

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

April 2018

Incorporated 1989



Kentuckiana Blues Society
Affiliate Member of The Blues Foundation
1988-2018



This year, Stevie Ray's has offered the proceeds from their annual Hall of Fame benefit to the Kentuckiana Blues Society, and we are very grateful to them for this thoughtful gesture. The event will kick off the KBS' 30th year, making us one of the oldest and largest continuously operating blues societies in the US. We are planning some other events throughout the year to help celebrate our 30th birthday, so stay tuned.

Doors open at 4:30 and the music starts at 5:00. Two new Hall of Fame honorees will be announced and we have a killer lineup, (see page 5 inside for details). There'll be door prizes and raffles, a yummy food truck and more! Be sure to wear your KBS t-shirt to be eligible for special door prizes. See you there!

Photo by Cheryl Jagers

Letter From The Prez-	3	Back To The Blues	6
Kentucky Homefront Spring Blues Show-	3	Germantown Schnitzelburg Blues Festival	7
RIP Billy Bird-	4	Crossroads	8-9
Stevie Ray's Hall of Fame Benefit	5	Kentuckiana Blues Calendar	10



Blues News
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 discussion on blues issues are welcomed.

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KBS LEADERSHIP FOR THE YEAR 2018:

- Mark Sneed – president**
- Debbie Wilson – vice-president**
- Chris Grube – treasurer**
- Matt Floyd – secretary**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**The Louisville Blues Compilation Volume II
 is available exclusively at**



Letter From The Prez



Greetings, Blues Fans!

I hope all is good in your life and you've made it through the winter all right. Spring is around the corner and I'm ready for it. I've been looking ahead at all the festivals for this year. Some festivals have not finalized information regarding the bands yet, but we are compiling the information as we get it. The 2018 Festival Schedule will be published in our May newsletter, and of course, updates and reminders will come out in future issues and via the email blasts as necessary. The Owensboro Bar-B-Q festival will be held Friday and Saturday May 11th and 12th. In Elizabethtown, KY, the annual BBQ, Blues and Bikes festival is on Saturday May 26th. The bands performing there include The Stella Vees, The Norman Jackson Band, John Primer, The Cash Box Kings, Laurie Jane & The 45s, One Shot Johnny, John Del Toro Richardson, Eden Brent and Kenny Neal.

KBS President Mark Sneed

On April 14th, the Kentucky Homefront Blues Show at the Clifton Center presents John Ford, Erin Coburn, Jimmy Davis and Toad Strangler. KBS members will get a \$2 discount on admission with a current membership card. I went to the Kentucky Homefront Blues Show last year and really enjoyed it. The theater at the Clifton Center is great and the sound quality is outstanding. The attendance could have been better, but the show was great.

On April 15th at Stevie Ray's Blues Bar, the annual Hall of Fame induction will be held and the proceeds from the benefit will be donated to the Kentuckiana Blues Society. The doors open at 4:30 and the music will start at 5:00. This will be the first big party of the year to celebrate our thirtieth anniversary. There are five bands scheduled to play that night. They are the Stray Cats featuring Greg Martin, da Mudcats, Algerhythms, Mississippi Adam Riggle and Tailfin Cadillacs. Stevie Ray's was kind enough to offer the proceeds of this benefit to the KBS and we appreciate it very much. Please plan on attending, get there early and bring some friends!

The Kentuckiana Blues Society board members are looking at ways to celebrate our thirty year anniversary. We hope to have some different merchandise for the year and we've developed an ad-hoc committee to see how we can make this year a little more special. We'd welcome any suggestions on how to improve our society. Comments and suggestions can be sent to prez@kbsblues.org. Make sure you mention KBS member's suggestion in the subject box. You can also send a letter to the Kentuckiana Blues Society, P.O. Box 755, Louisville, KY 40201-0755. Thanks for supporting the KBS.

Mark

Kentucky Homefront Blues Show 🍷 Clifton Center 🍷 Saturday, April 14, 2018



Andrea Tanaro



John Ford



Erin Coburn



Jimmy Davis

The show will feature John Ford with Erin Coburn and her band in the first hour followed by Jimmy Davis and Toad Strangler in the second hour. Admission is \$12 but KBS members will receive \$2 off when they present a current membership card. Doors open at 7:00 pm with the music starting at 7:30 pm. The Clifton Center is located at 2117 Payne Street. More information is available online at <http://kentuckyhomefront.org/>.



RIP "Billy Bird" (Robert Lee Bowdre)

Keith S. Clements

Billy Bird's parents moved from Mississippi to Louisville during the 1937 flood. He was born in 1950 and dropped his original name, Robert Bowdre, when his friends started calling him Billy Bird after a cartoon character that had a big, broad nose like his. He listened to his father and older brother playing their harmonicas at home, and when Bird was convalescing from an accident, he taught himself how to play. Later, Herman Anderson, who would go on to form the Derby City Blues review with Kush Griffith, showed him how to play with a band.

Bird frequently sat in with The 26th Street Blues Band when Fred Murphy fronted the band. During the 1990s, he led his own band, playing the Bluebird and the Cherokee Blues Club. When Murphy's health was failing, Bird took over the 10th Street Blues Band with Pen Bogert, Sonny Sitgraves, James Watkins and Joe Junior. This band has performed recently, busking on Bardstown Road during Derby Eve and playing at the Filson Historical Society's annual benefit. Billy Bird's vocals and harp recall the traditional blues the old fashioned way. Billy Bird passed away on December 15, 2017.



Top: Billy Bird and the 10th Street Blues Band (L-R James Watkins, Joe Junior, Pen Bogert, Billy and Sonny Sitgraves) at the Filson Historical Society, February 19, 2010.

Bottom: 10th Street Blues Band at Garvin Gate in 2007; Fred Murphy and Billy Bird busking on Bardstown Road on Derby Eve, 2003.

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Back To The Blues

by Perry W. Aberli



Perry Aberli

Four. Think about it for a moment. To the ancients, numbers had profound meaning and symbolism. And, the number four was one of the most important. There are four cardinal points to the compass, four seasons, four winds, four elements (unless your watching a Bruce Willis film), four leaf clovers, well, you get the picture. So, I was a bit surprised when I settled upon four touchstones for my discussion of Chicago Blues. Surely, there are many, many Blues artists who deserve noting from the Chicago Blues scene. But, instinctively, I decided upon four. Four Bluesmen who are the cornerstones of the modern Chicago Blues sound that has shaped the music and its progeny.

In turn, these four Bluesmen are: Howlin' Wolf, Elmore James, Muddy Waters, and Little Walter Jacobs. These are the cardinal points of Chicago Blues. They both shaped and, to some degree, were shaped by the often brutal and always elemental forces that swirl about Chicago like the legendary Hawk winds.

In the Blues as nuanced by each of these men, one can see the sources of almost all of subsequent Chicago Blues. Almost every Bluesman of note did journeyman service in their bands.

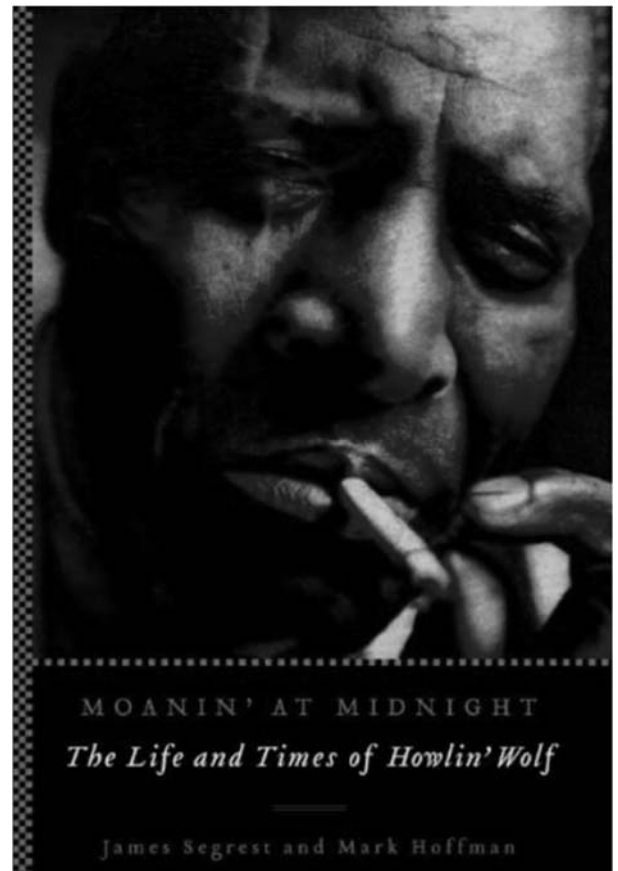
Besides the shared, shifting presence of sidemen, these four also shared another thing in common: they were the brightest stars in the constellation of Blues artists that recorded for Chess Records. While the Wolf and Elmore recorded for other labels before Chess – the Wolf for Sun and Modern, and Elmore for Trumpet – they are all remembered for their recordings with Chess. What we miss, however, is the impact that these four men had on, first, the Chicago Blues scene, and, secondly, on the reception, adoption, adaptation, and assimilation of Blues by American popular culture.

The Blues of these four has so permeated our consciousness as to be unnoticed when it is used as background music in movies and commercials. But, even consciously unnoticed, it just seems to fit in a subliminal sort of way.

It is ironic that the last of these four men to become a force on the Chicago Blues scene was also the oldest of them: Chester Burnett, whom the world knows as the Howlin' Wolf. The Wolf came to Chicago with an established reputation and a legendary status. Sam Phillips loved recording the Wolf and had the Bihari and Chess Brothers in bidding wars for his sides. (Phillips' famous quote about recording Howlin' Wolf is, "When I heard Howlin' Wolf, I said, 'This is for me. This is where the soul of man never dies.'") Born in 1910, he was already well into middle age when he made the move from Memphis and the Delta to Chicago in 1953. He made the move in style, "I had a \$4000 car and \$3900 in my pocket. I'm the onliest one drove out of the South like a Gentleman." (Segrest & Hoffman, p.98) And, while, his recordings had preceded him, no one was quite prepared for his physical, feral presence. Everyone would soon know, to cite an early song, "the Wolf is in your town."

(Fortunately, the life of Howlin' Wolf has been wonderfully presented to us in *MOANIN' AT MIDNIGHT, The Life and Times of Howlin' Wolf*, by James Segrest and Mark Hoffman. This is the first of six books that are required reading to understand post-war Chicago Blues and the rise and fall of Chess Records.)

Well, that's a start. Now, here's some homework: read the book, or, watch the documentary that parallels the book, "The Secret History of Rock 'n' Roll" (it's on Youtube), and listen to the Memphis recordings that Phillips did of the Wolf. This will get you on the path, Back To The Blues.



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6:30 ... Jimmy G & the Sidewinders
8:30 ... TC and the Screamin' John Trio
10:30 ... Johnny Fink and the Intrusion

Saturday, June 2

4:00 ... Erin Coburn
5:30 ... One Shot Johnny
7:00 ... The Revelators
8:30 ... Gough-Martin Blues Band & Tramp
10:30 ... Boscoe France Band

Laurie Jane Duggins at the 2017
Germantown Schnitzelburg Blues Festival.
Photo by Cheryl Jagers.

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2018

Crossroads

by John Sacksteder

Last month I addressed three categories of awards to be given out by The Blues Foundation at the 39th Annual Blues Music Awards held in Memphis Tennessee on May 10th. In all awards are given in 16 categories. There is not room for all categories to be addressed, but in case you do not know, awards are given for many different categories of albums as well as for the performance on individual instruments. This month I will again address three more of the big picture categories:

BB KING ENTERTAINER	CONTEMPORARY BLUES ALBUM	ROCK BLUES ALBUM
Bobby Rush	Beth Hart - Fire On The Floor	Kenny Wayne Shepherd - Lay It Down
Michael Ledbetter	Taj Mahal & Keb Mo - Tajmo	Mike Zito - Make Blues Not War
Rick Estrin	Ronnie Baker Brooks - Times Have Changed	N. Mississippi Allstars - Prayer for Peace
Sugaray Rayford	Selwyn Birchwood - Pick Your Poison	Savoy Brown - Witchy Feelin'
Taj Mahal	Corey Dennison Band - Night After Night	Walter Trout - We're All In This Together

Upcoming Concerts



The Kilborn Alley Blues Band returns to Stevie Ray's on Friday April 6. The KABB is a Chicago-based blues band produced by Nick Moss and on his Blue Bella Records label. Formed in 2006 with six albums to their credit, the band's focus is on the electric blues ala Moss or John Mayall. The band has been nominated for past Blues Music Awards for Best Emerging Artist and several Best Album awards.



In concert April 11 at Stevie's Rays (Nevermore Records)

As noted on the album cover, Reverend Raven has been performing for 20 years and has released 8 albums. Reverend Raven features a strong harmonica based blues referential to greats such as Little Walter. The main title, 'My Life', does imply a greatest hits album. However, Reverend Raven has given the collection a spin by selecting original songs from his entire catalogue and re-recording them. The powerful result is a crossover of multiples styles but all designed to burn-up dance floors. This album is well-worth your time and certainly worth a visit to Stevie Ray's.



In concert April 16 at the Lyric Theater in Lexington with Janiva Magness

(see next) **The Reverend Shawn Amos (Put Together Music)** The album interestingly provides a blues version of David Bowie's "Jean Genie" and a gospel choir version of Elvis Costello's "(What's So Funny) About Peace, Love and Understanding". However the central part of the album is the Freedom Suite, three songs starting with an acapella reading of "Uncle Tom's Prayer", followed by the words of Booker T. Washington in "Does My Life Matter" followed by quotes from Martin Luther King Jr. on "(We've Got To) Come Together". While always blues tinged, the songs do branch into folk.



(Blue Elan Records) Janiva released her first album in 1997 and now 21 years later she released her 14th album on March 2. Janiva enlists prolific guests for this album including Delbert McClinton, Charlie Musselwhite and Cedric Burnside. “Love Is An Army” gives a clue that Janiva is focused on today’s social issues in the songs on this album. Using her classic soul voice with a slight mixture of country, the title song’s lyrics cite “When I sing you know that I will fight for you/There’s no divine inspiration/ Something else calls us here/And our hearts know what to do”. This statement establishes the album as more serious than previous recordings.



(Forty Below Records) Octogenarian Mayall just keeps going and continuously refining and adding to his sound. Unlike other aging performers who fall back on their earlier catalog, John constantly strives for something new and different. While his previous albums have been very guitar oriented with his introduction of guitar greats Eric Clapton, Peter Green and Walter Trout just to name a few, this album surprisingly features John strictly on harmonica, keyboards and vocals with Greg Rzab on bass and Jay Davenport on drums. Recorded live in Germany, the album rips through new blues. If you love Mayall or harmonica, this is a must.



(GTBB Records) The Memphis based band rips a live recording with six originals and three covers, but what covers. The album kicks off with The Beatles “Come Together”, but is blended with “Norwegian Wood” and Led Zeppelin’s “Whole Lotta Love”. The album ends with Robert Randolph’s “I Need More Love” blended with Spencer Davis’ “Gimme Some Lovin’”. In between, the band kicks up a 16 minute version of “Whipping Post”. And all three covers are made fresh. Matt Isbell’s slide guitar soars among the other six members. And this does not take away their first rate performance on their originals. If you like your blues rollicking among Allman styled southern rock, put this album on your list.



(Delmark Records) Chicago guitarist & vocalist Breezy Rodio is a musical historian. His premiere album on Delmark after two previous independent releases covers the many eras of blues from 1940’s horn-driven jump music to B.B King and Albert King styles and to blues ballads and funk. Over the course of an hour and 17 songs, 11 of which are originals, Breezy demonstrates his love and mastery of the idiom. He proves his devotion to the blues in several songs including “Chicago Is Loaded With The Blues”, and in “Let Me Tell You What’s Up” where he proclaims “I am a Bluesman”. Billy Branch joins on harmonica & vocals on 2 cuts.



(Screaming Lizard Records) Laurie Morvan is frequently compared to Bonnie Raitt for her vocals and guitar work, but also some have compared her voice to the timbre of Christine McVie. For her sixth album, she has teamed with producer Tony Braunagel who also plays drums and enlisted Bob Glaub, Mike Finnigan, Barry Goldberg & Jim Pugh. Morvan trades guitar licks with Finnigan’s B3 on several cuts. All originals, Morvan moves from the humorous in “Money Talks” to the deeply personal in “The Man Who Left Me”, where she ultimately confides that the man was her father. In between are several blistering blues numbers blended with the slow blues Magic Sam like “Stay With Me”. She concludes with a swampy “Too Dumb To Quit”, where she questions why we continue to do things bad for us.



(Swing Suit Records) Mick Kolassa trades his activities as a blues musician with his job as a pharmaceutical marketer, where he is credited with inventing the U.S.’s present drug pricing model. Mick takes his inventiveness to his music as well. The 13 songs on the album are all covers, many of which are immediately familiar, such as “Spoonful”, “Rock Me Baby” and “it Hurts Me Too”. However he reinvents them to provide something new and unique and then duets on each with luminary vocalists such as Victor Wainwright, Sugaray Rayford, Tas Cru, and Tullie Brae among others. The album concludes with a 7:25 version of “Ain’t Nobody’s Business”, where each of the vocalists take a turn to proclaim things they do that is nobody’s business. Mick’s vocals are deeply emotive and subject to a growl, but extremely appealing.

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr-1	2	3	4	5	6	7
Bearno's by the Bridge – Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's – Sunday Jam with the Rock Bottom Band 5:00	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway Stevie Ray's - Blues Jam 9:00	Check's Cafe – KBS Board Meeting 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – Louisville Fats and the Rhythm Cats 8:00 Volare – Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Belterra Casino (Florence IN) – Chuck Brislin & Cold Tuna 8:00 Stevie Ray's – Kilborn Alley Blues Band Seasons Lodge (Nashville IN) – The 1-4-5's 9:00 Stevie Ray's – The Boogie Men / The Andrea Tanaro Band	Backstretch B&G (Lexington) – Romn Crowder and Friends 7:30 Belterra Casino (Florence IN) – Chuck Brislin & Cold Tuna 8:00 Seasons Lodge (Nashville IN) – The 1-4-5's 9:00 Stevie Ray's – The Boogie Men / The Andrea Tanaro Band
8	9	10	11	12	13	14
Bearno's by the Bridge – Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's – Sunday Jam with the Rock Bottom Band 5:00	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway Stevie Ray's - Blues Jam 9:00	Kroger (Euclid Ave – Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – Reverend Raven & the Chain Smokin' Altar Boys featuring Westside Andy Linderman 8:30 Volare – Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo	Belterra Casino (Florence IN) – Leroy Ellington Band 8:00 Jeff Ruby's – Robbie Bartlett 9:00 Stevie Ray's – Mississippi Adam Riggie Band / Most Wanted Brown County Inn (Nashville IN) - Amanda Webb Band 8:30 Clifton Center – Kentucky Homefront Blues Show with John Ford, Erin Coburn, Jimmy Davis, and Toad Stranglers Jeff Ruby's – Robbie Bartlett 9:00 Lettersong Studio - Feathered Mason and Will Scott 7:00 Stevie Ray's – Blues & Greys / Nobodyz Bizness	Backstretch B&G (Lexington) – Romn Crowder and Friends 7:30 Belterra Casino (Florence IN) – Leroy Ellington Band 8:00 Brown County Inn (Nashville IN) - Amanda Webb Band 8:30 Clifton Center – Kentucky Homefront Blues Show with John Ford, Erin Coburn, Jimmy Davis, and Toad Stranglers Jeff Ruby's – Robbie Bartlett 9:00 Lettersong Studio - Feathered Mason and Will Scott 7:00 Stevie Ray's – Blues & Greys / Nobodyz Bizness
15	16	17	18	19	20	21-Thunder
Bearno's by the Bridge – Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's – Hall of Fame Benefit for the KBS with The Stray Cats featuring Greg Martin, da Mudcats, Algerhythms, Mississippi Adam Riggie, and the Tallfin Cadillacs	Lyric Theatre (Lexington) – Reverend Shawn Amos and Janiva Magness Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway Stevie Ray's (Madison IN) Jam 8:00 Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – Rock Bottom 8:00 Volare – Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo	Steel Horse Saloon (Bedford IN) – Homemade Jam 9:00 Stevie Ray's – Hamilton Loomis / da Mudcats MOM's Music (Melwood Ave) – Open Jam Stevie Ray's – Duck and Cover 3:00	Backstretch B&G (Lexington) – Romn Crowder and Friends 7:30 Baxter's 942 – Five Below Band 8:00 Corner Pizza & Pub – Tallfin Cadillacs MOM's Music (Melwood Ave) – Open Jam Stevie Ray's – Duck and Cover 3:00
22	23	24	25	26	27	28
Bearno's by the Bridge – Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's – Sunday Jam with the Rock Bottom Band 5:00	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway Stevie Ray's - Blues Jam 9:00	Lettersong Studio – Malcolm Holcombe 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – TBA Volare – Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo	Champions Bar & Grill (Richmond) Five Below Band 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Stevie Ray's – Big Enough Umbrella / Kirby Lettersong – Juggernaut Jug Band Seasons Lodge (Nashville IN) – King Bee and the Singers 7:00 Stevie Ray's – Louisville Fats and the Rhythm Cats / The Decades	Backstretch B&G (Lexington) – Romn Crowder and Friends 7:30 Champions Bar & Grill (Richmond) Five Below Band 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Lettersong – Juggernaut Jug Band Seasons Lodge (Nashville IN) – King Bee and the Singers 7:00 Stevie Ray's – Louisville Fats and the Rhythm Cats / The Decades
29	30	May-1	2	3	4-Derby Eve	5-Derby Day
Bearno's by the Bridge – Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's – Sunday Jam with the Rock Bottom Band 5:00	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – Harp Blowout with Andy Tanaro, George Heard, Eddy Weigleb and Rick Cain Volare – Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Jeff Ruby's – Robbie Bartlett 9:00 Stevie Ray's – The KingBees / Soul Circus Stevie Ray's – TBA / Laurie Jane and The 45's	Backstretch B&G (Lexington) – Romn Crowder and Friends 7:30 Jeff Ruby's – Robbie Bartlett 9:00 Stevie Ray's – TBA / Laurie Jane and The 45's

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These supporters of the blues offer discounts to KBS members *when you present your current membership card*: Mom's Music Mellwood, Jimmy's Music Center, Doug's DJ & Karaoke and Guitar Emporium all offer 10% off purchases. Maxwell's House of Music (also requires photo ID) offers 5% off instrument purchases, 10% off accessory purchases, free use of outside stage (as available), \$10 off per hour inside stage rental fee, and \$5 Max Money on first day of special event/sale. Stevie Ray's offers \$2 off admission to select shows, and Bisig Impact Group provides free tickets to the annual Louisville Blues & Barbecue Festival at the Water Tower. Please give these local businesses your support whenever possible! If you have another place where you get the blues, let us know and we'll see if they want to sponsor the KBS.

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- Maxwell's House of Music - 1710 E. 10th St, Jeffersonville, IN - 812-283-3304
- Mom's Music 1900 Mellwood Avenue - 502-897-3304,
- Stevie Ray's Blues Bar 230 East Main Street - 502-582-9945

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A list of venues featuring local and regional blues acts can be found at www.kbsblues.org. Show dates/times are always subject to change. It's a good idea to check in with the club before hitting the road!

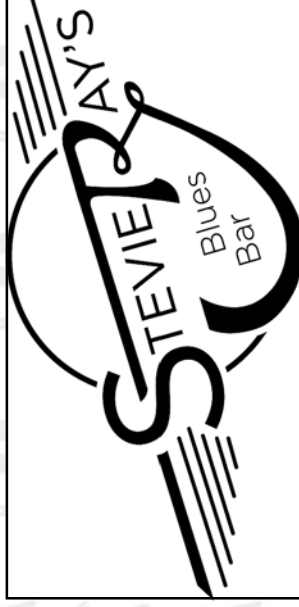


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GET THE BLUES AND FEEL GOOD ABOUT IT!

YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!

_____	SINGLE MEMBERSHIP (\$20 ENCLOSED)	NAME(S)	_____
_____	DOUBLE MEMBERSHIP (\$25 ENCLOSED)	ADDRESS	_____
_____	BAND MEMBERSHIP (\$30 ENCLOSED)	CITY/ST/ZIP	_____
_____	COMPANY MEMBERSHIP (\$150 ENCLOSED)	E-MAIL	_____
_____	I would be willing to help out at KBS events	Telephone #	_____