

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

“...to preserve, promote and perpetuate the blues tradition.”

Louisville, Kentucky

February 2018

Incorporated 1989



Kentuckiana Blues Society
Affiliate Member of The Blues Foundation
1988-2018



Photo courtesy of The Kentucky Center for the Performing Arts

Grammy Award winning guitarist Jonny Lang (pictured above) will be at Brown Theatre on Wednesday, February 28. Lang has shared the stage with several legendary acts including The Rolling Stones, B.B. King, Aerosmith, and Buddy Guy. His new album *SIGNS* reaffirms his commitment to the blues. Joining him in concert is guitarist, songwriter, and producer Doyle Bramhall II. Bramhall has collaborated and toured with several artists including Roger Waters, Eric Clapton, B. B. King, and Sheryl Crow.

KBS members will receive a 10% discount online and at all ticket venues when they use the promo word BLUES. Tickets may be purchased at the Kentucky Center box office and online at <http://www.kentuckycenter.org/all-shows/jonny-lang>.

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**February 2018
Volume 31 Number 2**

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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Blues News

The monthly newsletter of the Kentuckiana Blues Society

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Louisville, Kentucky

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755
news@kbsblues.org

Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.

KBS LEADERSHIP FOR THE YEAR 2018:

Mark Sneed – president
Debbie Wilson – vice-president
Chris Grube – treasurer
Matt Floyd – secretary

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**Attention Members!
Do We Have Your
E-mail Address?**

From time to time, the Kentuckiana Blues Society gets special offers which we are excited to share with our members. Be sure you get the information in time to take advantage of these discounts, last minute show announcements and other members-only perks.

Please send your current email address to membership@kbsblues.org

**The Louisville Blues Compilation Volume II
is available exclusively at**



Letter From The Prez



KBS President Mark Sneed

Greetings, Blues Fans!

There was excitement and anticipation in the air at our last board meeting. Some of the board members were talking about the International Blues Challenge in Memphis, TN on January 16th through the 20th. The Blues Challenge contest winners from all over the United States and from other countries will be competing. Just winning at the local level is a big deal in my eyes. I have a lot of respect for any band who decides to enter the contest and have seen some really great performances. I often question why they're not national acts traveling and performing at all the festivals. I wish our representatives the best of luck. We had a great turnout at the sendoff party for One Shot Johnny and Metro Bluz at Stevie Ray's on January 7th. Each band member got a little extra money to help with their travel expenses and everyone who showed up got to hear some great blues music.

The board met on January 3rd to form committees for the upcoming year. This being our 30th year, we hope to develop some strategies to celebrate our longevity and have formed an ad hoc committee to take on that task. In the last newsletter, I mentioned we are open to any suggestions from our members on how we can improve the society. Feel free to contact me with suggestions at prez@kbsblues.org. Make sure you note "KBS Member Suggestion" in the subject line so I don't overlook it. You can also send a letter to the Kentuckiana Blues Society, P.O. Box 755, Louisville, KY 40201-0755.

Delbert McClinton is coming on February 2nd to Frankfort, KY at the Grand Theatre. More information can be found at <http://www.grandtheatreofkentucky.org/>. The Cincy Blues Society is also having its 2018 Winter Blues and Heritage Festival in Cincinnati on February 2nd and 3rd. Some of the performers scheduled to be there are Tinsley Ellis, Noah Hunt, Jane Lee Hooker and Samantha Fish. You can find out more at <http://cincyblues.org/winter-blues-fest/>. The 9th Annual Jam for the Cure National Multiple Sclerosis Society Benefit will be at Headliners Music Hall on February 9th, featuring The Greg Foresman Band. I saw him last year at Headliners and he was excellent. I went there to see OTIS and had not heard of Greg Foresman. I was blown away with his talent and guitar playing. Talked to him after the show and bought 2 of his CDs. He joined Martina McBride's band in 1997 as lead guitarist, but has kept his own band together and tours when he isn't on the road with Martina. He's played the Slippery Noodle in Indianapolis, IN. He has 5 studio albums out; one recorded "Live from the Slippery Noodle". The crowd was light the night I saw him, but he played like he had a sold out crowd and we were treated to a great show. On February 10th we have da Mudcats and The Saints playing at the AmVets Post #9 on Shelby Street. On February 23rd the Filson Historical Society will feature a Blues Night with Tyrone Cotton. More information can be found at <http://filsonhistorical.org>. Last but not least, Jonny Lang and Doyle Bramhall II are playing at the Brown Theatre on February 28th. KBS members can get a 10% discount online and at all ticket venues when they use the promo word BLUES. Tickets may be purchased at the Kentucky Center box office and online at <http://www.kentuckycenter.org/all-shows/jonny-lang>

Mark

"FERAL BLUES
GUITAR RIVALS
EARLY JEFF BECK
AND ERIC CLAPTON"
—ROLLING STONE

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Photo by Julie Spry

On December 15, John Murrow and Gary Sampson presented a check for \$2,500 to the Home of the Innocents on behalf of the 2017 Germantown Schnitzelburg Blues Festival (GSBF). Each year, a portion of the proceeds from the festival are given to a different charity. Pictured in the photo are, from left to right, Steve Williams, Director of Development, Paul Robinson, President/CEO, John Murrow, Check's Cafe Owner/Operator, Lydia Bell, Sr., VP of Community Engagement, Gary Sampson, Kentuckiana Blues Society Director and GSBF Co-Founder, and Lena Iwu, Annual Fund Manager.

Home of the Innocents is where Louisville's vulnerable children and youth find emotional, physical, and intellectual support that can transform their lives. The Home provides our community with a range of important residential, treatment and community-based programs. Their programs include offering a safe haven for at-risk children; pediatric medical care; shelter and education for pregnant and parenting teens; crisis and intervention services; clinical treatment services and therapeutic loving foster and adoption services. The Home also operates a pediatric convalescent center for children who are dependent on technology to sustain life, as well as children who are terminally ill. Thanks to their many supporters, they operate a world-class facility that impact children's lives throughout our region. For many of these children, this is where hope begins. More information is available at <https://www.homeoftheinnocents.org/>.

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Back To The Blues

by Perry W. Aberli



Perry Aberli

In September of 2016 we explored in this column the meandering journey of the song that we now know as, “In The Jailhouse Now,” from its origins with Whistler’s Jug Band (as “Jail House Blues”) and Earl McDonald (“She’s In The Graveyard Now”) to its becoming a standard for Jimmie Rodgers and Gene Autry, to its most recent iteration in the movie, “O Brother, Where Art Thou?”

There’s another song – again with its roots in Louisville – that has a similar odyssey.

Our Society takes considerable pride in the fact that we honor and hold dear Sylvester Weaver as the first “Bluesman” to record and instrumental Blues, “Guitar Rag,” recorded in 1923 and, again, in 1927. Most people, however, know the song in its Western Swing version, most notably that of Leon McAuliffe during his tenure with Bob Wills and The Texas Playboys.

It needs to be noted that while the aural evidence is overwhelming that Leon McAuliffe’s, “Steel Guitar Rag” is a cover version of Weaver’s piece, McAuliffe constantly denied this, to the point of saying that he had never heard Weaver’s record. McAuliffe claimed that the tune was the result of his experimenting with different tunings while taking lessons and gradually emerged.

Those who defend McAuliffe argue to – in their minds – the extremely unlikely possibility that McAuliffe would have heard the Weaver record in deep Texas in the 1930’s. However, it is well established that Bob Wills, as well as most of the white performers of the day, were exposed to and learned from the Blues, both listened to on record and played live by African Americans in Texas and elsewhere. There is no reason to believe McAuliffe would have been an isolated exception. Indeed, as early as 1930, the white Old Timey duo of Roy Harvey (who was a guitarist for Charlie Poole) and Jess Johnson recorded, “Guitar Rag,” for Gennett Records in Richmond, IN, which was released on the Champion label. This version is an almost exact duplicate of Weaver’s! The lead in to their version has an exchange between Roy and Jess with Roy saying, “...Let’s you and I try that old number you used to play, that “Guitar Rag;” and work on it like you used to, way back in West Virginia.” (Harvey also worked in a music store selling sheet music in the 1920’s so it may be possible that there was sheet music available for the Weaver version of the song. This would help to explain its crossover into country music as Weaver’s ethnicity may not have been clear from the sheet music. However, Harvey’s comments seem to credit the song to Jess Johnson – “that old number you used to play.”) The comments are either simply an introduction to the song trying to establish it as an old time one from the mountains, or that really is its source! Unfortunately, we do not know what Harvey meant by calling this an old number from way back in West Virginia. What we can speculate is that the power of the phonograph had already begun to break down the barriers of ethnicity and culture, regardless of the direction of the influence (Weaver to Harvey/Johnson, or Harvey/Johnson to Weaver).

Another question that arises is in the characterization of “Guitar Rag,” as “that old number you used to play.” The Harvey/Johnson version was recorded in 1930, Weaver’s in 1927; this is hardly an “old tune.” Weaver did do an earlier version of ‘Guitar Rag” in 1923 but he was asked to rerecord it in 1927. Still, even at a distance of seven years, it is still not an “old tune.” The questions just seem to unfold into more questions.

Another pre-McAuliffe white version of the song was done by The Golden Melody Boys (Phil Featherstone and Dempsey Jones) for Paramount in Chicago in 1928.

Of course, it is most likely that McAuliffe heard and copied one of these ‘white” versions of the song. And, if there were sheet music, he could have been assigned the song as a lesson by his guitar teacher. Still, that would not explain his assertion of creating the tune. The only real reason McAuliffe would insist on creative ownership of the song would be for monetary reasons.

The bottom line to all of this is, of course, that Leon McAuliffe was not the originator of the song. One other possibility, however remote it may be, is that neither was Weaver or Johnson! It is not impossible that this song was “in the air,” that it was already an existent tune – perhaps not named or credited. The proliferation of the phonograph, music broadsheets, and the ubiquitous presence of vaudeville certainly provided broad exposure to all types of music. Add to that the rage for Hawaiian music and the possibility for an alternate source for the song becomes a possibility.

With the tremendous success of the Texas Playboys’ version, the song quickly passed into the Western Swing and, later, Country and Western traditions and was no longer considered a “Blues.” The recording by Earl Hooker is clearly a Country and Western effort as we know that the Country Bar scene was a mainstay of jobs for Hooker. (Listen to the 1953 recording of the song that Earl did at Sun Studios and this becomes clear. Sadly, this cut would be unissued until its appearance on Arhoolie 1066 and subsequent Sun anthologies.) It is doubtful Hooker even knew of Weaver’s 1927 version. Weaver, as we would like to believe, in effect, created (or adapted) a piece that would become a mainstay of American culture that refuses to be categorized as “African American,” or “white,” but slips and slides in and out of musical genres but still leads us Back to The Blues.



Jonny Lang – Doyle Bramhall II

In Concert – Brown Theater – February 28, 2018 @ 7:30 PM



Jonny Lang last appeared in Louisville with a very popular performance at last fall's Bourbon and Beyond Festival. Jonny has a long storied career with the blues. Born in Fargo, North Dakota, he was quickly recognized as a guitar prodigy forming his first group *Kid Jonny Lang and The Big Bang* at age 12. In 1995, at age 15, he had his first major release "Lie To Me" which quickly became a hit and established him as a major performer. His voice from the earliest age had a weathered sound calling back to some of the earlier blues musicians, but establishing his own guitar and vocal sound. In 2003, he moved to more of a rock sound and tried to make a move into the pop charts. But at that time, he was also living hard and wild and recognized he could not continue that way. He went 7 years between studio albums finally returning with 2013's

"Fight For My Soul", where he examines his new found religion and the transition of his life to a calmer family man. That album provided another hit song in "Blew Up (The House)". With that transition, his sound returned to a soul and r&b sound with plenty of room for him to stretch his guitar. Finally in September, 2017, he released "Signs", which continued the sound of the 2013 album. The album continues to look inwardly at his life, but also offers an examination of life in 2017. The title song reflects the turmoil that existed throughout the world in 2017 and on "Stronger Together", he establishes that acting together is the solution to the problems. A message he continues with "Into the Light". His own internal issues are addressed in "Make It Move", which advises that is up to the individual to make a difference in their lives and in "Snakes", which identifies that distractions and temptations ("snakes in the grass") must be avoided. With "Signs", he reaffirms his commitment to the blues, but maintains his unique huge guitar sound.



Doyle Bramhall II will open for Jonny. Like Jonny, Doyle has a long musical history and heritage. Doyle's father, a legendary Texas musician, was a drummer for several blues bands, including Marcia Ball, and wrote songs for many musicians including Stevie Ray Vaughan and Jimmie Vaughan. Also like Jonny, Doyle was recognized early for his guitar work, which led to Jimmie Vaughan recruiting him to be a guitarist in *The Fabulous Thunderbirds*. After Stevie Ray Vaughan's death, Stevie Ray's rhythm section of Chris Layton and Tommy Shannon joined with Doyle in 1990 to form a new band, *Arc Angels*. In 1996, Doyle decided to go solo

and released several albums that caught the attention of guitar rock luminaries Roger Waters and Eric Clapton. Roger Waters added him to his "In The Flesh" concert tours and album from 1999 – 2002. In 2004, Eric Clapton recruited him to be a full time performer with his band performing guitar duets on stage and including numerous songs written by Doyle for Clapton in the period beginning in 2004 and concluding most recently on Clapton's 2014 album, "The Breeze: An Appreciation of J.J. Cale". More recently, Derek Trucks engaged Doyle to join the *Tedeschi – Trucks Band*. In between he has performed with many other major musicians including Elton John, Sheryl Crow and more recently Norah Jones. In 2016, Doyle found time to enter the recording studio and release his first solo album in 15 years, "Rich Man". Similar to Lang's "Signs", the album is also an introspective look at the world and his own inner turmoil, particularly following the death of his father in 2011. The album explores many new sounds, but returns to Doyle's blues roots with the concluding song "Hear My Train A-Coming. Also note in the picture that left-handed Doyle plays a guitar strung for a right-handed player and flipped backwards.

The two performers will certainly provide an excellent evening of guitar-driven blues and soul. And as announced, the Brown Theater will offer a 10% discount for Kentuckiana Blues Society Members. So get your tickets now using the promo code "blues" at www.kentuckycenter.org.

John Sacksteder



New Music Reviews



Took You Long Enough **Brad Stivers** **Vizztone Label Group**

Brad Stivers is an Austin based guitarist who has recently been touring Europe and currently tours regionally in the U.S. In his mid-twenties, he is already an accomplished guitarist and songwriter. He can be found in Austin sitting in with other bands on his “nights off”.

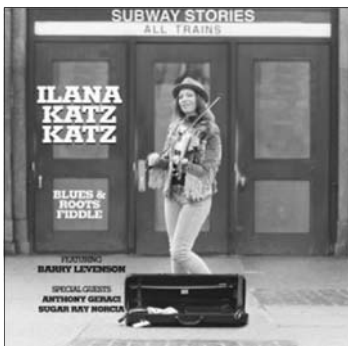
The 10 songs on this CD include five of his originals. Opening up with “2000 Miles”, Stivers performs a rock tune to warm you up to his playing. Cut two is a cover by E.B. Macrae called “You’re Just About to Lose Your Clown” which is a fun bluesy song with great lyrics and great guitar and saxophone solos.

The third cut on the CD, and original, is called “Put It Down”. This song deserves special mention in that Stivers makes his telecaster sing on this Texas shuffle tune that will make you want to dance. It is one of those songs, for me, makes it hard to NOT hit the repeat button on my player.

The following cuts provide a little funk, slow covers, bluesy originals, all infused with his telecaster vibe. The last song on the CD is “Cold Sweat” a cover by Ellis Brown, done up right by Stivers. It is an instrumental that is three and a half minutes of guitar rock/funk fun.

Stivers’ Texas roots are easily heard in these cuts. If you like that style of blues, you will certainly like this one. If you like electric guitar, no matter what your favorite genre, you’ll like this too.

Bob Brown



Subway Stories **Ilana Katz Katz** **Vizztone Label Group**

I confess, I had not heard of Ilana before, but the CD looked interesting and reminded me of Papa John Creach sitting in with bands of the past, so why not give it a try? The first listen was open minded and I heard a lot of things that subsequent listening did not hear. I have to say the subsequent listening proved that the appeal in this CD was not Ilana, but Barry Levenson, former guitarist for Canned Heat among others. Ilana’s contribution did not add much to the music and in fact, her singing and even her fiddle parts did not add much to the songs. Levenson, on the other hand was really outstanding. If I could get the master, I would delete some (but not all) of Ilana’s tracks and keep the rest. The songs are interesting, but do not need the contributions of Katz.

Katz is not a bad musician but some of her fiddle work is not really on a par with the rest of the song. Her vocals are not near the caliber of her fiddle work. She would be better off getting another vocalist and stick with her fiddle.

The subway users who have heard her sing (she frequently plays at subway stations) probable hear her only for a few minutes and it provides an interlude and diversion to the fast paced moving pressure-packed business world, which is much more forgiving than the casual listener like myself.

Bob Brown

Love the blues? Want to get involved, but don't have a lot of time? The Kentuckiana Blues Society has lots of things you can do (as *your* time permits) to help us keep the blues alive! Sound interesting? Email news@ksblues.org and we'll reply with details!

PEOPLE'S CHOICE BLUES AWARDS

Crossroads

by John Sacksteder

On January 28, the 60th annual Grammy Awards will be held and by the time you read this, you will be knowledgeable of all of the winners. Or will you? From 1958 to 2011, blues albums were nominated in two categories – Traditional and Contemporary Blues Album. But from 2012- 2016, the Grammy reduced the award to only one category. In 2017, the original categories were restored. The nominees for 2018 are announced. Blues is relegated to the 49th & 50th category in the announcement, which seems to be about the equivalent of winning a technical award at the Oscars, where the award is given on a separate night. At any rate, for your information the following albums have been nominated:

Best Traditional Blues Album

Eric Bibb – Migration Blues
Elvin Bishop – Elvin Bishop's Big Fun Trio
R.L. Boyce – Roll and Tumble
Guy Davis & Fabrizio Poggi – Sonny & Brownie's Last Train
The Rolling Stones – Blue & Lonesome

Best Contemporary Blues Album

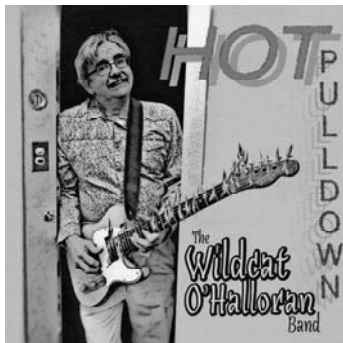
Robert Cray – Robert Cray & Hi Rhythm
Sonny Landreth – Recorded Live In Lafayette
Taj Mahal & Keb Mo – TajMo
Robert Randolph & The Family Band – Got Soul
Tedschi Trucks Band – Live From The Fox Oakland

Hopefully at this reading, you will know the winners, but if you don't do a web search, I wouldn't bet on it. The blues gets no respect these days.

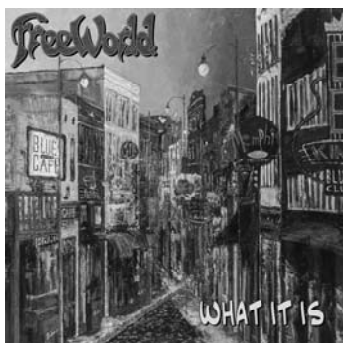
Upcoming concert:

Monday, February 5 at the Lyric Theater (Lexington – Woodsongs Old-Time Radio Hour) Samantha Fish & Lee Roy Parnell Kansas City born Samantha Fish toured as part of the Girls with Guitars in 2011 and 2012 and has been a prolific music releaser since with two albums, "Chills & Fever" & "Belle of The West" , released in 2017 alone. The former was produced by Rick Zito and the latter by Luther Dickinson. Texas born Lee Roy Parnell also plays a rollicking guitar. Over the years, his sound has moved from country & honky tonk across all music boundaries. His most recent release "Midnight Believer" finds him solely invested in the blues.

What I am listening to:



(Doves Nest Records) So they have the blues in Maine. This band from Northampton delivers the goods. And boy does Wildcat have the blues. Fantastic guitar work and a slight growl in his voice, Wildcat delivers a picture of discordance with the woman in his life. On "Shaped Like A Woman", he states that while his guitar is shaped like a woman, that is as far as it goes. He has never seen his guitar run off with his best friend. His story continues throughout culminating with "Living With The Blues" again lamenting his now life alone and on "Buy A Dog" states that if you want a friend, buy a dog. Wildcat is ably backed up by Joe Fitzpatrick on drums, Matt McManamon on bass, Devin Griffith on guitar, Wally Greaney and Ottomatic Slim on harp, Emily Duff on sax and Ken Maturi on keyboards. This album is a keeper.



(Swirldisc Records) FreeWorld is a Memphis based blues /funk group who has been honored with an official day in their Hometown in 2012 and given a coveted Brass Note on the Beale Street Walk of Fame for 20 years of performances on Beale Street. The eight-man band ranges in age from 20 years old to 87 year old saxophonist Dr. Herman Green. Certainly a very cohesive unit and frequently bluesy, but they move into funk ala New Orleans Meters and out and out rock on "Sideways". There is no doubt that an evening spent with the band would definitely get you moving and the album is a successful demonstration of their sound. On "Another Sunday Night", they declare that FreeWorld is there to party and certainly that is this band's direction constantly with wailing guitars, sax and keyboards.



(Self-released) Chicago born Norman Jackson grew up watching the blues masters of that city and promotes his music as the true, authentic blues. The band took 3rd place at the 2016 IBC. Norman's vocals and guitar certainly ring true in keeping with many of the great blues artists. The band's sound is further driven by saxophonist Rick Shortt, who Norman has mentored since age 12. Danny Williams on Bass and "The Boogie Man" on drums complete the band. Norman is currently on a world tour, but mark your calendar now. His tour itinerary shows a stop at the Elizabethtown, KY Blues, Brews and Barbeque festival on May 26, 2018. If his live act is anything like this album, it will be worth the journey.



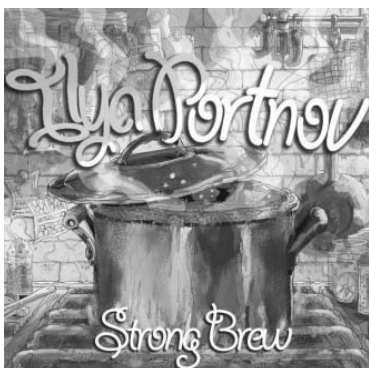
(Lightnin' Records) Peter Parcek provides a very unique guitar sound behind a world-weary blues voice. Buddy Guy compared his guitar work to Eric Clapton. I personally found his sound closer to that of Peter Green. He in fact, opens the album with a Peter Green song, "World Keep On Turning". That is followed by Blind William Jefferson's "See That My Grave Is Kept Clean", but he makes the song his own as he does on every cut. Six of the ten cuts are originals and four are instrumentals. His credits including performing and touring with Pinetop Perkins and Hubert Sumlin. Luther Dickinson, Spooner Oldham and harmonica-wiz Mickey Raphael all make appearances on the album also.



(Self-released) Vocalist Nikki Armstrong ("Mama SpanX") has been performing in the New York area for over 20 years and has been inducted into the New York Blues Hall of Fame. However despite her longevity, Nikki has only been touring outside of New York since 2012. Her sound is not solely the blues though. She moves from r&b, funk and blues rock. She has toured as "Just Janis", a Joplin tribute, which can give you some feel of the power of her voice. But she is not trying to emulate Janis in any of the songs making all of the songs her own. She is presently touring with a 7 piece band including two sax players and horns providing the aforementioned funk.



(Self-released) Meg Williams is a Nashville based vocalist and guitarist. Although a newcomer to the city, she has been working hard to get in front of audiences performing at many showcases, competed in the Nashville Blues Challenge and went to Memphis to perform during the IBC. Her guitar work has been compared to Bonnie Raitt. Her vocals are soft and uniquely her own sound. This 6-song EP demonstrates more of a blues-rock sound. It is only noted that the musicians on the album are East Nashville performers.



(Self-released) Moscow born harmonica player Ilya Portnov describes his album as eclectic, which is to say it has a mixture of sounds, moving from the blues of Rev. Gary Davis on "Cincinnati Flow Rag", to the soft jazzy blues of "Sunny Afternoon Blues", to the surf rock "Surfin' The Baltic Seas", and to the movie theme-like "In A Town Garden", a Russian folk song. Ilya started on piano at the age of four and played classical music. He applied that musical background to the harmonica. His expertise got him accepted at the New England Conservatory, a prestigious US music school. Kid Andersen played bass and guitar and recorded the album at his Greaseland Studio. Chris Burns play piano and keyboards and June Core plays drums along with Ben Andrews on fiddle on two cuts. While not pure blues, harmonica lovers should find much to enjoy on this album.

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan-28 Bearno's by the Bridge - Open Jam Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	29 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	30 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	31 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Rock Bottom 8:30 Volare - Robbie Bartlett Duo	Feb-1 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	2 Beltterra Casino (Florence IN) - Chuck Brislin & Cold Tuna 8:00 Cincy Blues Society Winter Blues & Heritage Festival (Cincinnati OH) McCClinton 7:30 Stevie Ray's - Jack Whittle Band / Rachel Crowe 4 Street Bar & Grill (Columbus IN) - Governor Davis Birthday Celebration	3 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Beltterra Casino (Florence IN) - Chuck Brislin & Cold Tuna 8:00 Cincy Blues Society Winter Blues & Heritage Festival (Cincinnati OH) St James (Elizabethtown) - Black & White with Big Black Cadillac 6:00 Stevie Ray's - TBA Taste of St Rita's - Soul Circus
4 Bearno's by the Bridge - Open Jam Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	5 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	6 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	7 Check's Cafe - KBS Board Meeting 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Mississippi Adam Riggie Volare - Robbie Bartlett Duo	8 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo	9 Gerstle's Place - John Ford 9:00 Jephtha Creed Distillery (Shelbyville) - Soul Circus 6:00 Headliners - Jam for a Cure Benefit Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - Charles Walker Band / Jimmy Davis Band	10 AmVets Post #9 (Shelby St) - da Mudcats and The Saints 8:00 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Jeff Ruby's - Robbie Bartlett 9:00 Manchester Music Hall (Lexington) - The Kentucky Headhunters Stevie Ray's - Fatt Matt and the Sluggers / TBA Whiskey Bear at the Summit (Lexington) Kelly Richey (solo) 9:00
11 Bearno's by the Bridge - Open Jam Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	12 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	13 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	14 Kroner (Euclid Ave - Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Louisville Fats & the Rhythm Cats Volare - Robbie Bartlett Duo	15 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo	16 Diamond's (St Matthews) - Soul Circus Levee at the River House - Robbie Bartlett 9:00 Stevie Ray's - Majik Jack / Mat'am Overboard	17 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Elk Creek Winery (Owenton) - Laura Ellen Penn and Keith Hubbard 5:00 Levee at the River House - Soul Circus MOM's Music (Melwood Ave) - Open Jam Stevie Ray's - da Mudcats / Duck & Cover
18 Bearno's by the Bridge - Open Jam Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	19 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	20 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	21 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - War Panties Volare - Robbie Bartlett Duo	22 Henry Clay's House (Lexington) - Nick Stump Band 8:00 International Blues Challenge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo	23 Beltterra Casino (Florence IN) - Ladi T of Cincy 8:00 Filson Historical Society - Tyrone Cotton 7:00 Jeff Ruby's - Robbie Bartlett 9:00 Otis Tavern - The Revelators Stevie Ray's - Louisville Fats & the Rhythm Cats / The Drifter Kings	24 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Beltterra Casino (Florence IN) - Ladi T of Cincy 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - Mississippi Adam Riggie / The Decades
25 Bearno's by the Bridge - Open Jam Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	26 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	27 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	28 Brown Theatre - Jonny Lang with Doyle Bramhall II 7:30 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Deltaphonic Volare - Robbie Bartlett Duo	Mar-1 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	2 Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - TBA	3 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - Revelators / TBA

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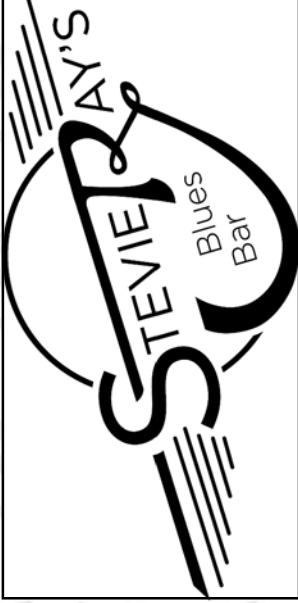
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