

BLUES NEWS

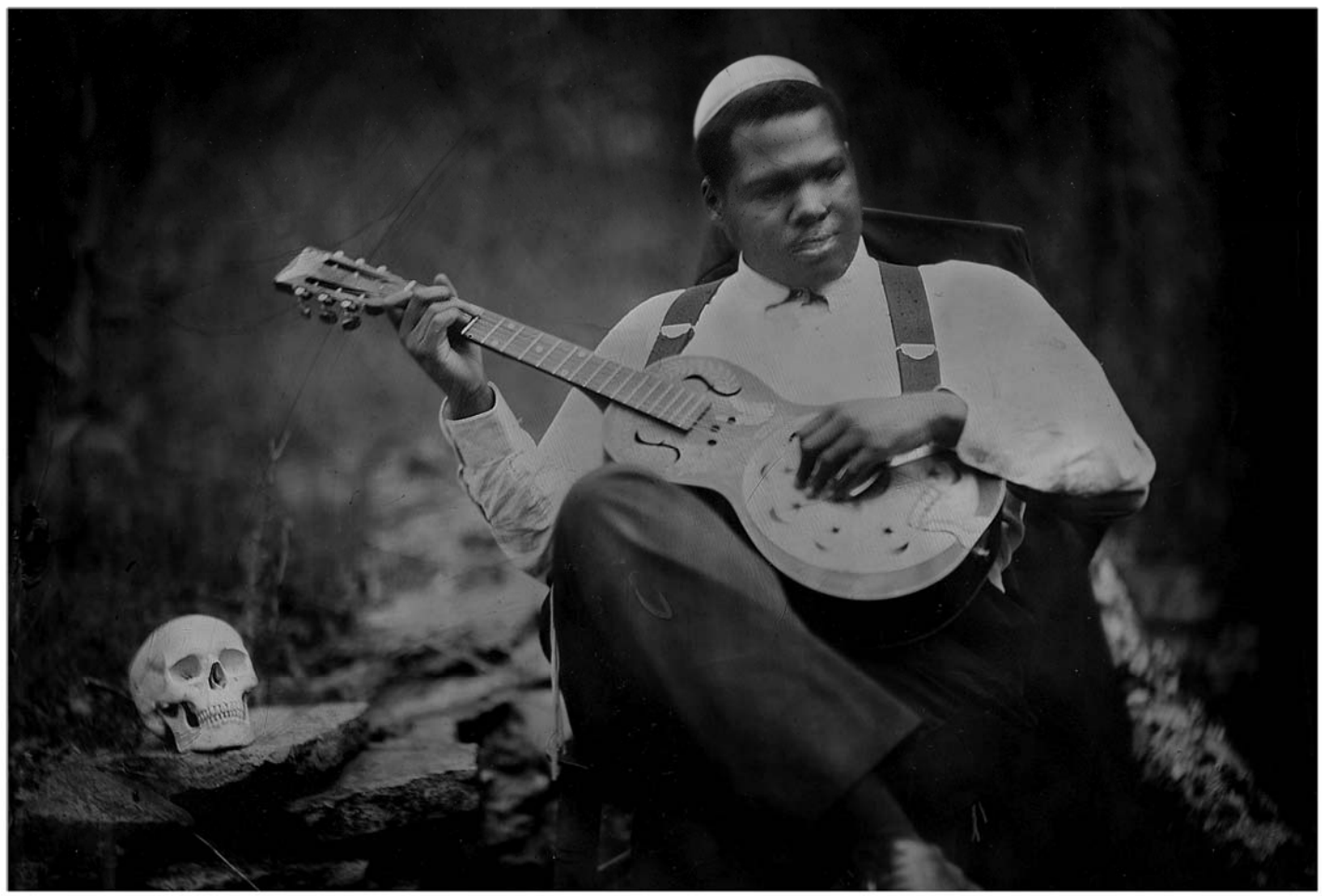
THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

August 2017

Incorporated 1989



The National Jug Band Jubilee has announced that Jerron "Blind Boy" Paxton will headline its 2017 festival on Saturday, September 16 at the Brown Forman Amphitheater at Waterfront Park. Paxton was recently featured in the PBS documentary American Epic, which chronicled the development of American roots music. Paxton's music draws from country blues and early jazz music.

The National Jug Band Jubilee was created to celebrate the legacy of jug band music in the River City. Louisville is the acknowledged home of jug band music, a pre-war jazz style that features traditional and homemade instruments. You can find more information on the festival online at <http://www.jugbandjubilee.com/>.

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**September 2017
Volume 30 Number 9**

EDITOR

Natalie Carter

CONTRIBUTORS

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John Sacksteder
Gary Sampson
Mark Sneed
Steve Walls**

Address Change?

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

news@kbsblues.org

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Blues News

The monthly newsletter of the Kentuckiana Blues Society

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Louisville, Kentucky

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755
news@kbsblues.org**

Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.

KBS LEADERSHIP FOR THE YEAR 2017:

**Mark Sneed – president
Debbie Wilson – vice-president
Chris Grube – treasurer
Matt Floyd – secretary**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**The Louisville Blues Compilation Volume II
is available exclusively at**



**Attention Members!
Do We Have Your
E-mail Address?**

From time to time, the Kentuckiana Blues Society gets special offers which we are excited to share with our members. Be sure you get the information in time to take advantage of these discounts, last minute show announcements and other members-only perks.

Please send your current email address to membership@kbsblues.org



KBS President Mark Sneed

Greetings, Blues Fans!

We have most of the local blues festivals behind us, but The Bourbon and Beyond Festival is coming up on September 23/24, featuring musicians such as Buddy Guy, Kenny Wayne Shepherd, Joe Bonamassa, Gary Clark Jr., Trombone Shorty and Jonny Lang. There will be over 25 acts appearing, along with over 30 bourbon brands, a dozen bourbon masters and celebrities, and a variety of workshops, talks, demos, and experiences. Some of Louisville's favorite chefs and restauranteurs will be on hand to serve festivalgoers all weekend. Level 3 weekend passes are still available for \$159.50; when those are gone, Level 4 weekend passes will go for \$180.00. There are Level 2 single day tickets for Saturday and Sunday still available for 79.50. When those are sold out, Level 3 will go for \$90.00 each. Note: none of these prices include fees. You can visit their webpage at bourbonandbeyond.com for complete information on the event. The location is at Champions Park, accessed from River Road.

The annual KBS Blues Challenge Band Contest is scheduled for Sunday, September 10th at Stevie Ray's Blues Bar. The bands compete for a chance to advance to the International Blues Challenge in Memphis, TN, and the winner will receive \$1,500.00 to help pay for the cost of their trip. I was at last year's band competition and saw some very talented bands perform. I encourage all to come out and support the bands as they perform their set. A bar full of music lovers energizes the bands and I'm sure they all appreciate the audience participation. The Solo/Duo contest will be on October 29th at the Lettersong Calligraphy Studio and Gallery. Last month's newsletter stated it would on September 17th, but we have decided to move it to October 29th. This provides more opportunity for participants to enter the contest. The IBC rules have changed slightly this year; however, judges will continue to evaluate the bands and they must continue to follow specific rules and guidelines during their performance. Enter soon if you're in a band and interested in competing. The details and application forms can be found on our website at kbsblues.org. The contest committee has been preparing for the event and making sure any and all changes outlined by the IBC will be followed by all participating groups. The International Blues Challenge will take place January 16th through the 20th on historic Beale Street in Memphis. Book your accommodations soon; the four day hotel cost can be pricey, that's why I hesitated. Check out the event via the Blues Foundation website at www.blues.org; they offer discounted blocks of rooms for the IBC but they sell out fast. Memphis has plenty of hotels, but being close to Beale Street makes it so much easier to get to all the events. We have a large contingent of members who make the trip every year. The people I've talked to tell me how much they love the event.

Mark

Love the blues? Want to get involved, but don't have a lot of time? The Kentuckiana Blues Society has lots of things you can do (as *your* time permits) to help us keep the blues alive! Sound interesting? Send us a message at news@ksblues.org for details!



New Music Reviews



Howlin' Live at DBA New Orleans Walter Wolfman Washington & The Roadmasters Frenchmen Street Records

Walter Wolfman Washington is a triple threat native son of New Orleans. In other words, he sings, plays guitar and writes most of his music. While still in his teens, he played in Lee Dorsey's band and also for many years backed up Johnny Adams. "Howlin Live" is a great taste of what it is like to experience the Wolfman live in concert. You see, Walter's music is like a great gumbo; you add a taste of blues, a smidgeon of jazz, some R & B, a whole lot of funk, a sprinkling of rock and you get a great dish, the Walter Wolfman Washington music experience. His music reflects New Orleans, the great melting pot of American music.

The CD starts with "Funkyard", where the Wolfman breaks out his wah-wah pedal and gives us a good dose of funk, which I am sure got the crowd at DBA up on the dance floor. He then goes into a modern minor key blues tune called "I'm Tip Toeing Through", then it is on to a funky blues tune called "When the Answer is Clear". Also included is a dance tune entitled "Girl I Want to Dance" and another funky blues called "At Night in the City". Walter's guitar work is bluesy guitar playing with jazzy guitar tones. He knows how to work a crowd and get them up on the dance floor. If you are interested in purchasing this CD, just remember that Walter's music is a gumbo of everything that New Orleans stands for blues, jazz, funk, r & b and rock. It is great music and Walter sings and plays like the fabulous musician he is. Blues purist, you have been warned. Now get up and dance!!!!

Steve Walls



Rhythm & Dues One Shot Johnny One Shot Johnny

With exception of the last track on this album, which will be discussed later, Kentucky's One-Shot Johnny has released another rollicking, party-ready rocking blues album. As noted with the title, the band is paying dues to previous artists and mixing the cover songs with some of their own originals. Six originals by guitarist – vocalist Randy Colvin intermixes with seven cover songs. All of the originals are excellent with one, "Bath in Muddy Water" starting with the original "Muddy Water" song, but quickly spinning off into a new direction.

All of the cover songs are not replications of the originals, but are shifted to the blues-rock sounds of the band. The opening song, "Out of Sight Out of Mind" is attributed to Louisiana guitarist Sherman Robertson, who did in fact perform the song, but on his album the songwriter is shown to be Chris Youlden, formerly of Savoy Brown. Two of the covers, "It's My Own Fault" and "Help The Poor", are by B.B. King and both show up on his album "Live At The Regal". B.B.'s version of "Help The Poor" is a plaintive plea, where OSJ's version is an energetic call for help. Another cover song is "Commit A Crime", was originally recorded by Howling Wolf as "What A Woman" and later under the current name and was also performed by Stevie Ray Vaughn as "I'm Leaving You (Commit A Crime)". OSJ's version of the woman who is trying to kill her man is closer to Stevie Ray's version. Southern rocker Dickey Bett's "Good Time Feeling" is also given the full blues treatment.

All of which leads to the final track on the album, "Mare Imbrium". This song is a soft instrumental obviously set apart from the rest of the album. It immediately brings to mind when the original blues version of Fleetwood Mac with Peter Green threw in "Albatross" amongst their blues set. It became a hit standout of that band. This song, while no immediate relation to the Fleetwood Mac song, nonetheless struck me in a similar manner. Well done.

John Sacksteder



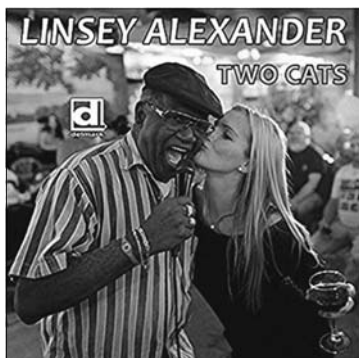
Born Blue: The Sun Sessions
John D'Amato
TruBlu Records

John D' Amato has long been recognized as one of the great guitarists. At age 14, he was the first guitarist ever accepted in the prestigious New Haven Educational Center for The Arts. In 2009, Guitar Player magazine chose him as one of the Editor's Top 8 players. He has gone on to play with B.B. King and Eric Gales. On this, his second album, he demonstrates a thorough mastery of his instrument and switches from electric lead , slide and finishes the album with an acoustic cigar box guitar. He has a gruff vocal style, but then so do many of the great bluesmen. His style varies from a George Thorogood style boogie to deeply touching, emotional blues. On the song "Blues Man", he laments the blues life running from gig to gig with virtually no money. A universal theme he again expresses on "Live Without Me" as he exchanges verses with Lauren D'Amato about not having someone to hold when they are blue when they are gone. On "My Only Friend", he professes that his only friend is Jesus, but this is far from a gospel song as John absolutely rips a guitar solo throughout the song. On "True To The Blues", he states that his father was a blues man and gave him a life lesson to sing the blues when you are down and it will immediately lift you up.

On "Born Blue", he sings about his real life medical condition. Born with coarction of the aorta, a condition where a lack of oxygen through his body literally caused him to turn blue. It was life-threatening and he quotes the doctors as telling his mother that he might not make it. He suffered the disease until age 9, when an experimental procedure finally corrected the condition. But during this rough time, he learned to play his sister's guitar and comforted himself with the music. While it was certainly a poor way to start a life, it also certainly created a blues guitar virtuoso. This is an album that any guitar-loving blues fan should love.

John Sacksteder

EDITOR'S NOTE: Don't miss John D'Amato at Stevie Ray's on Saturday, September 16th at 6:30!



Two Cats
Linsey Alexander
Delmark Records

Delmark, the pre-imminent blues label in Chicago, has released a third recording by Linsey Alexander for the label. Delmark can be counted on to give you real Chicago blues performed by blues veterans of the windy city. Guitarist and vocalist Alexander with his many years of Chicago club experience, is the kind of performer that has put Delmark on the blues map. He was inducted into the Chicago Blues Hall of Fame in 2014, which is quite an accomplishment. A native of Holly Springs, Mississippi, he migrated to Chicago via Memphis and brought some southern influences with him.

This CD is composed of 15 songs, all originals. Some are trumpet laced R&B, some funk, and some are straight ahead blues. Alexander's guitar and vocals are perfect for the music and lyrics that he wrote.

When listening to the songs, one has to pay attention to the lyrics, because they are an important (and entertaining and humorous) part of the music. "Facebook Woman" is a nearly eight minute long song about his woman not having time for him in the evening when he comes home from work because she is chatting online, and there is nothing on the kitchen table but a Macintosh and an Apple PC. He finds that she is "Facebook Friends" with another man.

In one song "I'm In Love With A Woman" his woman had a woman too so he is distraught and sings the blues. On "Comb Over Blues", he sings about the current individual in the White House and his policies. Other song lyrics are equally as current and as bluesy a theme as you can get.

This is a great CD from beginning to end. Linsey Alexander, "The Hoochie Man", has gained me as a fan.

Bob Brown

OLMSTED PARKS CONSERVANCY'S



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EVENT

SILENT
AUCTION

Presented by  **LOUISVILLE
PUBLIC MEDIA**

SUNDAY, OCTOBER 8, 2017 1:00-6:30PM

Cherokee Park | Big Rock Area

Park Boundary Road and Valletta Lane, Louisville



502 Vintage Keys



Queen Delphine & The Crown Jewels



Mike Tracy & Hora Certa

Music is sponsored by Brown-Forman and an Anonymous donor.

Bring a picnic blanket or chair and spend the afternoon enjoying this FREE outdoor concert!

If it rains, event will be at St. Andrews Church, 2233 Woodbourne Ave. Louisville, KY 40205

Free Parking & Shuttle from Adath Jeshurun (2401 Woodbourne Ave)

For more information go to www.olmstedparks.org or find us on Facebook

THANK YOU TO ALL THE SPONSORS WHO HELP MAKE THIS HAPPEN



KBS Solo/Duo Contest

Sunday, October 29

Lettersong Calligraphy Studio & Gallery

Winner Receives \$750

(Intended for IBC Expenses)

Not a Bad Chunk of Change!

Winning solo/duo act will also receive recording time at Al Fresco's Place Recording Studio and will represent the KBS next January at the International Blues Challenge in Memphis.

Deadline for Entry is Monday, October 16.

The last hour of the solo/duo competition will be broadcast live on WCHQ's Live From Lettersong radio show!

KBS Youth Representative

Youth representative receives \$250 and will represent the KBS at the International Blues Challenge next January in Memphis.

Entrants must be under 21 years of age when the IBC takes place in January 2018.

Deadline for Entry is Sunday, October 1.

Best Self-Produced CD Contest

Only CD's released between November 1, 2016 and September 30, 2017 are eligible for consideration.

Deadline for Entry is Sunday, October 1.

More details and application forms are available at kbsblues.org or by calling 502/724-9971.

LETTER
Song

AL FRESCO'S PLACE
RECORDING STUDIO LOUISVILLE KY

Four Roses



BOURBON



INTERNATIONAL
BLUES
CHALLENGE





Perry Aberli

In the last month, I have tried to turn my attention again to catching up on my reading about the Blues. One of the books that I had for a long time resisted buying – hoping it would show up at a Half Price Books or on sale online - is, “The Amazing Secret History of Elmore James,” by Steve Franz. Pricing out at \$34.95, it was always on the fringe of my purchases. However, about two months ago I broke down and bought it. And, after reading it, I keep asking myself why I didn’t buy it before. This book is probably one of the top ten books that every Blues lover should have in their library! While it is stiff in its writing at times – it was originally a Master’s Thesis submission – it is simply overwhelming in its detail and scholarship.

When I first encountered the music of Elmore James in the late 60’s, I believed the liner notes on the albums (when there were liner notes), that very little was known about the life of Elmore. Looking at his photos on the covers you would think that he was one of the “old guys”. In fact, he was only 45 when he died in 1963; younger than both Muddy and Howlin’ Wolf, who would have been 48 and 50, respectively, at the time.

At that time, the introduction to Elmore that was most accessible would have been the Chess LP, “Whose Muddy Shoes,” that featured cuts by Elmore and John Brim. And, if you went looking for more, you would become quickly frustrated by poor sound on reissues that often had many duplicate cuts. So, I would sometimes end up buying an album for only one or two Elmore cuts. Discographic details were scant so you could never quite fill in where or when the cuts were recorded, who was on them, and how they were initially issued. As a result, I have a disproportionate number of Elmore James LPs and CDs in my collection, but I won’t part with any of them! Biographically and discographically, Elmore was almost as much of an enigma as Robert Johnson.

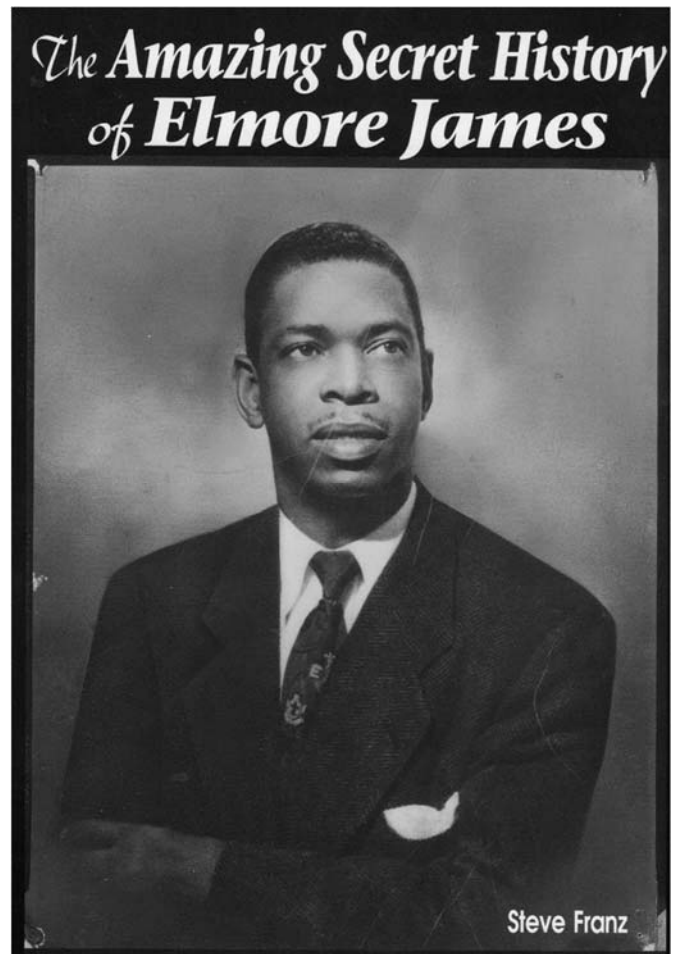
Steve Franz’s book overcomes all of this and is one of the most complete biographies I have read of a Bluesman or a Blues related individual. (Barry Mazor’s work on Ralph Peer and Peter Guralnick’s biographies of Sam Cooke, Elvis, and Sam Phillips are other examples of such exhaustive research. However, in those cases the authors had a much easier time of it in terms of the accessibility of sources and resources.)

Similarly, the included discography in Franz’s work – also initially a separate work – is overwhelming. It is a bread crumb trail through the maze of labels and reissues of Elmore’s opus. And, when I ordered the book, Steve also sent along a copy of that original discography: “Elmore James: The Ultimate Guide to the Master of The Slide.”

This is the kind of Blues scholarship that we need. And, I am hopefully excited that the new biography of Robert Johnson, “Up Jumped the Devil,” by Bruce Conforth and Gayle Dean Wardlow that is due in 2018 will be equally detailed and informative. If the recent podcast interview done by Conforth is any indication, it will be. (<https://www.youtube.com/watch?v=Zi8u2AW0KJI>)

Work like this is wonderful because it brings us Back to the Blues.

Perry W. Aberli



RICK ESTRIN
& the nightcats
 groovin' in greaseland

"Powerful, rollicking and magical...virtuoso harp, wildly eccentric guitar, sly, streetwise vocals and great songs" -Blues & Rhythm

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 for the American Kidney Foundation

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 Stevie Rays Blues Bar
 230 E. Main St

\$10.00 Donation

Doors Open at 4:30
 Music Begins at 5:00

Food Truck

Bands:

Lefty
 Soul Circus
 Adam Riddle
 The Alternative Facks



SAVE THE DATE!

SATURDAY & SUNDAY
 OCTOBER 7-8,
 2017

Saturday 12 pm to 8 pm
 Sunday 12 pm to 6 pm

Best Vineyard
 8373 Morgans Lane SE
 Elizabeth, IN 47117

\$5 ENTRY FEE PER PERSON
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 must be accompanied by parent or
 guardian

RAIN OR SHINE
 Bring your blankets & chairs

Presented by **Best Vineyard**
 and **Elizabeth Lions Club**

*Proceeds benefit Elizabeth Lions Club
 Community Projects and the Crusade
 for Children*



MUSIC

(Saturday)	(Sunday)
Laurie Jane and the 45's	Tyrone Cotton
Stella Vees	Da Mud Cats
Jimmy G and the Sidewinders	Jimmy Roberts Blues Band

FOOD & FUN

Bacon-Related Food and
 Arts & Crafts Vendors

Save the Bacon Decorated Pig
 Auction (SATURDAY)

Decorated Pig Raffle (SUNDAY)

Distillery Tours (all weekend)

Wine Tasting

SouthernIndianaBaconAndBluesFestival.org

Sunday 27-Aug	Monday 28	Tuesday 29	Wednesday 30	Thursday 31	Friday Sep-1	Saturday 2
Art in Speed Park (Sellersburg IN) - Robbie Bartlett Duo 2:30 Bearno's by the Bridge - Open Jam Goodfellas Distillery (Lexington) - Johnny Roy & The RubTones 4:00 Pizza Place - Open Jam 7:00 Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Blues for Austin Benefit	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Gerstie's Place - Laurie Jane & the 45's Henry Clay's House (Lexington) - Northside Sheiks 8:00 Kingfish (River Rd) - The Boogie Men 7:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Louisville Fats & the Rhythm Cats 8:30 Third St Dive - Darren Deicide Volare - Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 Texas Roadhouse (Dixie Hwy) - Dallas Cole Band VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	Diamond Pub & Billiards (St Matthews) Soul Circus 10:00 Old Talbott Tavern (Bardstown) - Big Black Cadillac 9:00 Stevie Ray's - The Bottle Trees / V-Groove Volare - Robbie Bartlett Duo 7:00	Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Gerstie's Place - John Ford Noon Jeff Ruby's - Robbie Bartlett 9:00 Old Talbott Tavern (Bardstown) - Big Black Cadillac 9:00 Stevie Ray's - The Boogie Men / Soul Circus
Bearno's by the Bridge - Open Jam Captain's Quarters - Soul Circus 7:00 Pizza Place - Open Jam 7:00 Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rockport City Park (Rockport, IN) - 3rd Annual Blues on the Rock Festival Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Check's Cafe - KBS Board Meeting 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Jack Whittle Volare - Robbie Bartlett Duo	Central Bank (Lexington) - Five Below Band 5:00 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 Tavern in the Garden (ETown) - D Man and the Alley Hounds VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	Blues at Crossroads (Terre Haute, IN) Buskirk-Chumley Theater (Bloomington, IN) - Rory Block Captain's Quarters - D Man and the Alley Hounds Jeff Ruby's - Robbie Bartlett 9:00 KY State BBQ Festival (Danville) Lake Cumberland Blues Society - Blues, BBQ & Arts Festival (Somerset) Renfro Valley Entertainment Center (Mount Vernon) - Delbert McClinton Roots & Heritage Festival (Lexington) Stevie Ray's - The Stella Veas / Pawn Shop Gullar	Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Blues at the Crossroads (Terre Haute, IN) Jeff Ruby's - Robbie Bartlett 9:00 KY State BBQ Festival (Danville) Lake Cumberland Blues Society - Blues, BBQ & Arts Festival (Somerset) Renfro Valley Entertainment Center (Mount Vernon) - Delbert McClinton Roots & Heritage Festival (Lexington) Stevie Ray's - The Stella Veas / Pawn Shop Gullar
Bearno's by the Bridge - Open Jam Kingfish (River Rd) - Boogie Men 4:00 Pizza Place - Open Jam 7:00 Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - KBS Band Contest 4:00 Stream Cliff Farms Winery (Commskey, IN) - Gary Applegate 1:00	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Kroger (Euclid Ave - Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Higgs Bozon 8:30 Volare - Robbie Bartlett Duo	Central Bank (Lexington) - Five Below Band 5:00 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 Tavern in the Garden (ETown) - D Man and the Alley Hounds VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	Bistro 42 (Prospect) - Soul Circus 9:00 Cliffons Pizza - Juggernaut Jug Band Red Barn (UoL) - Blind Boy Paxton Stevie Ray's - D Man & Alley Hounds / The Decades Drifter's B&G (New Pekin IN) - Boogie Men Gerstie's Place - V-Groove 9:00 Greensburg Cow Days Fest (Greensburg) One Shot Johnny 2:00 Lexington Green (Lexington) - TD Young MOM's Music (Mellwood Ave) - Open Jam Prodigy Vineyards and Winery (Frankfort) Five Below Band 5:00 Red Ass Bike Bash (Livington) - Below Zero Blues Seasons Lodge (Nashville IN) - The 1-4-5's Smyrna Inn - Blues Union Stevie Ray's - John D'Amato / Edge of Barstow	Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Brown-Forman Amphitheater - National Jug Band Jubilee Drifter's B&G (New Pekin IN) - Boogie Men Gerstie's Place - V-Groove 9:00 Greensburg Cow Days Fest (Greensburg) One Shot Johnny 2:00 Lexington Green (Lexington) - TD Young MOM's Music (Mellwood Ave) - Open Jam Prodigy Vineyards and Winery (Frankfort) Five Below Band 5:00 Red Ass Bike Bash (Livington) - Below Zero Blues Seasons Lodge (Nashville IN) - The 1-4-5's Smyrna Inn - Blues Union Stevie Ray's - John D'Amato / Edge of Barstow
Bearno's by the Bridge - Open Jam Kentucky Bourbon Festival (Bardstown) Laurie Jane and the 45's 2:30 Kingfish (River Rd) - Blues & Greys 4:00 Pizza Place - Open Jam 7:00 Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Fundraiser for the National Kidney Foundation	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - The Blues Drifters Volare - Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo	Chateau Thomas Winery (Nashville IN) Gary Applegate 7:00 Check's Cafe - Alley Hounds Duo Jeff Ruby's - Robbie Bartlett 9:00 Levee at River House - Soul Circus Stevie Ray's - Louisville Fats & the Rhythm Cats / The Clark Band	Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Brothers BBQ (Danville) - One Shot Johnny 8:00 Captain's Quarters - Soul Circus 7:00 Champions Park - Bourbon & Beyond Jeff Ruby's - Robbie Bartlett 9:00 Levee at River House - Big Black Cadillac 9:00 Proud Mary BBQ (Lexington) - Five Below Band 9:00 Stevie Ray's - da Mudcats / Andy and the Rockers
Bearno's by the Bridge - Open Jam Champions Park - Bourbon & Beyond Pizza Place - Open Jam 7:00 Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - The Boogie Men Volare - Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	Brown Theatre - Paul Thorn Band Diamond Pub & Billiards (St Matthews) Soul Circus 9:00 Elk Creek Vineyards (Owenton) - Keith Hubbard 5:30 Stevie Ray's - Jack Whittle Band / The KingBees	Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Gerstie's Place - Soul Circus 10:00 LaGrange Fest (LaGrange) - Soul Circus Levee at River House - Robbie Bartlett Stevie Ray's - Mojo Tones / Soul River Band

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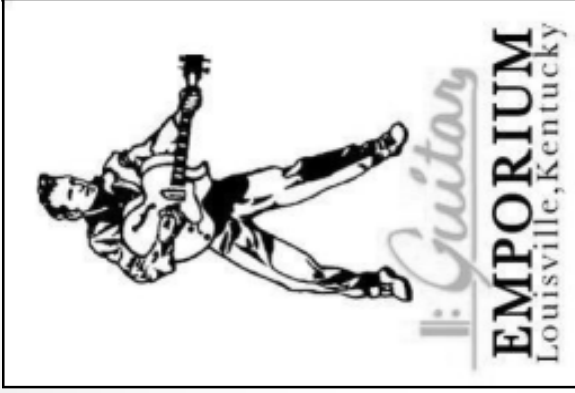
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A list of venues featuring local and regional blues acts can be found at www.kbsblues.org. Show dates/times are always subject to change. It's a good idea to check in with the club before hitting the road!



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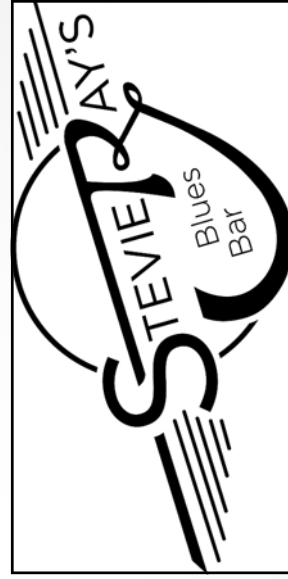
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Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the *Blues News* by mail and discounts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. We have also added a company membership for \$150, with up to 5 membership cards and one newsletter, plus your company logo featured in the Blues News and on our website, www.kbsblues.org. All KBS members who provide an email address will also receive the KBS Blues News weekly update e-mail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon above and send with your payment to:

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