

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

June 2017

Incorporated 1989



On Friday and Saturday, June 2 and June 3, the eighth annual Germantown Schnitzelburg Blues Festival takes place at the corner of Hickory St and Burnett Ave next to Check's Cafe. This year's acts include (clockwise from upper left) the Walnut Street Blues Band, Jimmy Davis, D Man & The Alley Hounds, The Blue Crawdads, Mississippi Adam Riggle and Laurie Jane and the 45's. The music starts both nights at 6:30 pm, admission is free and a portion of the proceeds will be donated to the Home of the Innocents. For more information, check out the Germantown Schnitzelburg Blues Festival Facebook page and the blues society website at <http://kbsblues.org/>

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Blues News

The monthly newsletter of the Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
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KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

ATTENTION! ATTENTION! ATTENTION!

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KBS President Mark Sneed

Greetings, Blues Fans!

The festivals are here and we have a great opportunity to go to some fantastic concerts in the near future. The first is the Germantown-Schnitzelburg Blues Festival. It's already been advertised, but it's June 2/3 at Check's Café. The music starts Friday night at 6:30, but to get a strategically placed chair, you want to show up by 5:30/6:00. I've been fortunate enough to make this festival since it started and I really enjoy the atmosphere, the music and the food. Part of the proceeds will go to the Home of the Innocents, a non-profit pediatric shelter and convalescent center here in Louisville. The event is FREE, so come on out and hear some great music and support an awesome organization.

The next one I'd like to mention is the W.C. Handy Festival in Henderson, KY. The dates for this festival are June 14th through the 17th. I've made it there the last three years and this one is not to be missed. The festival is located in a beautiful park in the heart of Henderson, where shade trees supply relief from the summer sun. Guess what! This one is FREE too! A dedicated fan can avoid the expense of a hotel and enjoy a full day of music and still return home the same day. Some of the performers at this year's festival are CoCo Montoya, Wet Willie, Samantha Fish, Lil' Ed and the Blues Imperials and Tab Benoit. Regional favorites The Beat Daddys are also on the bill. If you want more information, go to www.handyblues.org. The website also includes links for area hotels and provides some history and basic information about the festival.

I went to Headliners May 13th to see a band called OTIS and The Greg Foresman Band. I had previously purchased OTIS' CD called "Tough Times - A Tribute to John Brim" and really enjoyed the album. I hadn't been exposed to John Brim and had never heard of OTIS until I got their album. John Brim was a blues performer from Hopkinsville, Kentucky. He was under-recorded and under-appreciated, and never made it as big as he should have. The band OTIS comes out of Glasgow, KY, and they have been together for 6 years. I have been interested in seeing them perform ever since I heard this album. They put on a great show with a bluesy/southern rock sound, which I like. The tribute album is currently their only album, but they have a new album coming out in the next year, and they're coming back to perform at the Garvin Gate Blues Festival in October.

I had never heard of the Greg Foresman Band but I'm happy I was able to see them perform at Headliners. He's an excellent guitarist and singer who really enjoys playing, and it showed throughout the whole show. He was born in Louisville, KY and was playing in clubs right out of high school. His show consisted of a lot of blues/rock music and his guitar skills were a sight to see. He played a lot of slide guitar during this show. I was told he played at Stevie Ray's back in the day and was also in a band called The Hammerheads. That band produced one live album. He has been in the band with Martina McBride since 1997. Friday night was one of those nights when I knew I was seeing something real special. It put a smile on my face and helped remind me of how much I really love great music. I've just got to get out of my comfort zone and venture out more. Hope to see you out and about.

Mark

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Back To The Blues

“a way a lone a last a loved a long the...riverrun, past Eve and Adams, from swerve of shore to bend of bay...” That’s how James Joyce’s **Finnegans Wake** ends and begins. The book is supposed to be like life; and life is understood as the meanderings of a river that flows away from us only to have its waters return again to the same “swerve of shore to bend of bay.”

I was reminded of that in these past few weeks as I binge watched CMT’s Sun Records. The series is a lot of fun with a good deal of accurate history and a lot of fictional histrionics. One would expect that the emphasis in the show would be on the “country” artists Sam Phillips recorded and on that point one would be right. The powerful impact of Blues upon Philips is barely touched upon – we see Ike Turner, Jackie Brenston, BB King, and the Prisonaires – but they are not the focus, even though the roots of Sun were deep in the fertile Blues of the Delta.

In a typical moment of wanting to verify the historicity of a scene in the series, I went to my boxed set of Sun material to check. And, when I did, out fell a full program “script” for my radio show, Back To The Blues, titled: Program XIV: Blues At Sunrise. I didn’t date the “script,” but from its number, I would guess that I aired it in mid-1985. It was honestly a surprise for me to find it since I kept most of my program “script/logs” in notebooks and had completely forgotten about typing this one. However, I do remember getting my first computer around this time with a clunky version of Word Perfect on 5.25” floppy disks that had to be inserted and removed continually during the process of creating a document. Ah, the good old days of ms-dos! Anyway, finding it also demonstrated again to me the recursive nature of the Blues – although 32 years is a long time for the loop to take to return to its starting point. Now that it has, here are the remarks and records I made and played on that program so long ago.

BACK TO THE BLUES
PROGRAM XIV
BLUES AT SUNRISE

I. Introduction
As the title of our show indicates, BTB is a return to a kind of music that we seldom hear today. Yet, the offshoots of the Blues are many--as were its roots--and it is as necessary to listen to this development of styles and sounds as it is to listen to the “straight and natural Blues”, to quote Fred McDowell. In order to understand how these progressions came to be we must look at whole spectrums of music that originally spring from Blues. To demonstrate what I mean we will trace a twofold evolution today: the influence of Blues upon white “hillbilly” music to create a new musical form; and, the ascent in the recording skies of Sun Records. Since the first took place almost exclusively in the tiny Union Avenue studio of the second it is a most fitting pairing.

II. Can I Sell The Blues To You?
In early 1950, Sam Phillips, then a deejay on WREC, quit this job and, at 706 Union Avenue in Memphis, began the “Memphis Recording Service”. For \$9 you could get a single-sided recording of that special event in your life. Obviously, this was not the way to make a living. So, to enhance his income, Sam took to recording Blues, and Rhythm and Blues artists, and selling these to Modern Records on the West Coast, and Chess Records in Chicago. These first sides we are going to listen to were recorded, then, in Memphis, but released under the aegis of other labels.

A. Rocket 88, Jackie Brenston and the Delta Cats
Original Issue, Chess 1548
Recorded March, 1951

B. T-Model Boogie, Rosco Gordon
Original Issue, Duke 106

C. Howlin' For My Baby, Howlin' Wolf
Original Issue, Chess 1497
Recorded December 18, 1951

D. Mr. Highway Man, Howlin' Wolf
- Alternate take to Original Issue, Chess 1510
Recorded January 23, 1952

E. Treat Me Mean and Evil, Joe Hill Louis
Original Issue, Checker 763
Recorded March 31, 1952

F. Prison Bound Blues, Willie Nix
Not originally issued
Recorded October 9, 1952

G. Tiger Man, Joe Hill Louis
Not originally issued
Recorded November 17, 1952

H. My Baby Left Me, Raymond Hill

Not originally issued
Recorded October 6, 1952

I. Sweet Home Chicago, Albert Williams
Not originally issued
Recorded 1952

III. Sun Blues
In late February of 1952, Sam Phillips decided that utilizing the sounds of Memphis and the Delta, he could start a record label of his own. With the help of Jim Buleit, Phillips developed a national distribution network for his new label: the Sun had risen.

A. Easy, Jimmy DeBerry and Little Walter Horton
Sun 180
Recorded February 25, 1953

B. Bear Cat, Rufus "Hound Dog" Thomas, Jr.
Sun 181
Recorded March 8, 1953

C. Just Walkin' In The Rain, The Prisonaires
Sun 186
Recorded June 1, 1953

D. Feelin' Good, Little Junior's Blue Flames
Sun 187
Recorded 1953

E. Mystery Train, Little Junior's Blue Flames
Sun 192
Recorded 1953

F. Cotton Crop Blues, James Cotton
Sun 206
Recorded May 4, 1954

G. The Boogie Disease, Dr. Ross
Sun 212
Recorded 1954

H. When It Rains It Pours, Billy "The Kid" Emerson
Sun 214
Recorded October 27, 1954

I. So Long Baby Goodbye, Sammy Lewis and Willie Johnson Combo
Sun 218
Recorded March 28, 1955

IV. The Hillbilly Blues/Rockabilly Revisited
While in Chicago the Brothers Chess were mastering formula sounds for the success of their artists, and in some cases creating strait jackets for their genius, in Memphis their still lived an alchemist, looking for that right combination of all the sounds of the deep south, that one sound that would be golden--the sound that would be Sun records at high noon. And, for a brief moment, Sam Phillips found the music that would be known forever as the “Sun Sound.”

A. Come On Little Mama, Ray Harris
Original Issue Sun 254

Recorded 1956

B. Flyin' Saucers Rock'n'Roll, Billy Riley and His Little Green Men
Original Issue Sun 260
Recorded January, 1957

C. Ain't Got A Thing, Sonny Burgess
Original Issue Sun 263
Recorded 1956

D. Red Hot, Billy Riley and the Little Green Men
Original Issue Sun 277
Recorded January 30, 1957

E. Put Your Cat Clothes On, Carl Perkins
Not originally issued
Recorded January, 1957

F. Rock Baby Rock It, Johnny Carroll
Not originally issued
Recorded June 23, 1957

G. Love My Baby, Hayden Thompson
Original Issue Phillips International 3517
Recorded September 6, 1957

H. Milkshake Mademoiselle, Jerry Lee Lewis
Not originally issued
Recorded 1957 *B-M-44*

I. Red Cadillac and A ~~Red~~ Mustache, Warren Smith
Not originally issued
Recorded June, 1957

V. High Noon
With these experiments Sam Phillips kept looking for the one catalyst that would meld all of these sounds into one unique kind of music, a music that would last only for a brief moment, flaring bright and hot, and, just as quickly, be gone.
It is indeed ironic, that while the sound of the Delta and Memphis Blues, to a degree, survives, the Sun Sound has all but disappeared. Maybe the amalgam that Sam Phillips forged could only exist under his watchful eye, and, when left on its own, faded from gold to lead. But the golden Sun for that one short time was blinding to the eye.

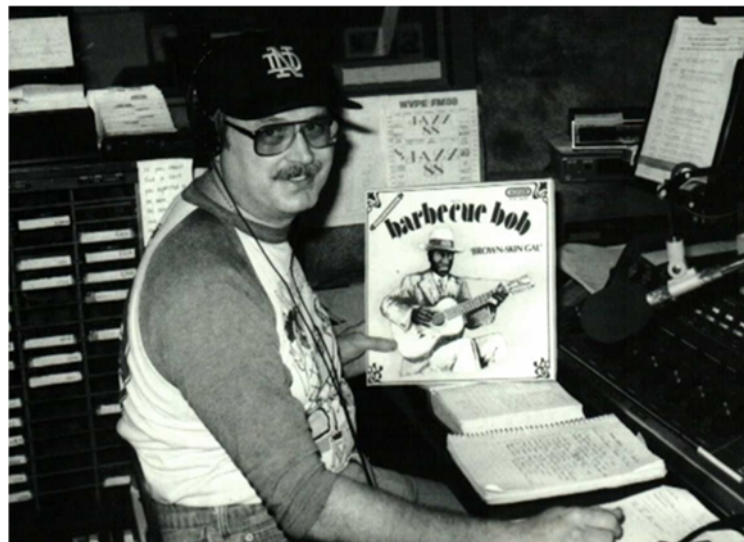
A. Blue Suede Shoes, Carl Perkins
Original Issue Sun 234
Recorded December 19, 1955

B. Obby Dooby, Roy Orbison and the Teen Kings
Original Issue Sun 242
Recorded March/April, 1956

C. Whole Lotta Shakin' Going On, Jerry Lee Lewis
Original Issue Sun 267
Recorded March/April, 1957

D. So Long I'm Gone, Warren Smith
Original Issue Sun 268
Recorded January/February 1957

E. Banachy, Bill Justis
Original Issue Phillips International 3519



PERRY ABERLI
Producer, Back To The Blues

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So, that's it. By the way, the title of this show was the first time that I used the phrase, "Back To The Blues." I would later use it for a series of cable access programs for the Society and, ultimately, this column.

Thanks for letting me take you again...Back To The Blues.

Perry Aberli

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Recorded June 5, 1957

F. Great Balls of Fire, Jerry Lee Lewis
Original Issue Sun 281
Recorded October, 1957

G. Guess Things Happen That Way, Johnny Cash and the Tennessee Two
Original Issue Sun 295
Recorded April 8, 1958

H. Mona Lisa, Carl Mann
Original Issue Phillips International 3539
Recorded January, 1959

I. Lonely Weekends, Charlie Rich
Original Issue Phillips International 3552
Recorded October 14, 1959

VI. Epilogue
At its zenith, Sun Records was all of these musicians and their sounds. But there was one artist, above all, who became, mistakenly, the focal point of the Sun Sound, casting a shadow so long that it would cause all that we have heard to fall into dark obscurity. And, from this fall some would never recover, but the Blues would endure. This, too, would pass.

A. That's All Right (Mama), Elvis Presley
Original Issue Sun 209
Recorded July 6, 1954

B. Blue Moon of Kentucky, Elvis Presley
Original Issue Sun 209
Recorded July 6, 1954

C. I'm Tore Up, Ike Turner's Kings of Rhythm
Original Issue Unknown (prob. King)
Recorded Cincinnati, Aug/Sept, 1956

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28 Bearn's by the Bridge - Open Jam Battersville Car & Bike Show - Several bands including Laurie Jane & the 45's Captain's Quarters - Soul Circus Proud Mary BBQ (Lexington) - Blues Between the Bridges Festival Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	29 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	30 Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Kingfish (Jeff. IN) The Boogie Men 6:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	31 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Blues Drifters 8:30 Volare - Robbie Bartlett Duo	Jun-1 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Norton Commons - Soul Circus Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	2 Belterra Casino (Florence IN) - Leroy Ellington Band 8:00 Germantown Schmitzelburg Blues Festival Jeff Ruby's - Robbie Bartlett 9:00 Muddy Roots Spring Weekender (Brown County, IN) Stevie Ray's - The Saints / V-Groove	3 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Belterra Casino (Florence IN) - Leroy Ellington Band 8:00 Burdette Blues Festival (Evansville IN) Elk Creek Vineyards (Owenton) - John Ford 5:00 Germantown Schmitzelburg Blues Fest Hogs Tavern (Lanesville IN) - Boogie Men Jeff Ruby's - Robbie Bartlett 9:00 Muddy Roots Spring Weekender (Brown County, IN) Stevie Ray's - Blues and Greys / Pawn Shop Guitar Wick's Pizza (Goose Creek) - Dallas Cole Willie's Locally Known (Lexington) - Gina Sicilia and David Vaughan Lindsey
4 Bearn's by the Bridge - Open Jam Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	5 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	6 Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	7 Bourbon on Main (Frankfort) - Open Jam 6:00 Check's Cafe - KBS Board Meeting 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Billy Stoops with the Hambone Wilson Band 8:30 Volare - Robbie Bartlett Duo	8 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo	9 Mike's Music & Dance Barn (Nashville IN) - Fisful of Bacon 8:00 Rose & Jim's (Lexington) - Five Below Band 9:00 Stevie Ray's - Jimmy Davis Band	10 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Blues Brews & BBQ (Springfield, KY) Off Broadway Tap Room (Madison IN) Gary Applegate 9:00 Stevie Ray's - TBA / Nobody's Bizness
11 Bearn's by the Bridge - Open Jam Kingfish (River Rd) - Blues and Greys Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Summer Concert Series with Rick Bartlett and V-Groove 7:00	12 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	13 Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	14 Kroger (Euclid Ave - Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Manchester Music Hall (Lexington) - Five Below Band Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Jack Whittle Band Volare - Robbie Bartlett Duo W.C. Handy Blues & BBQ Fest (Henderson)	15 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Paddock Shop's - Soul Circus Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00 W.C. Handy Blues & BBQ Fest (Henderson) 4th Street B&G (Columbus IN) - Gary Applegate 7:00	16 Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - Mississippi Adam Riggie Band / Soul Circus W.C. Handy Blues & BBQ Fest (Henderson)	17 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Blues Harbor Fest (Jamestown) Gerstle's Place - Soul Circus 10:00 Jeff Ruby's - Robbie Bartlett 9:00 Levee at the River House - Big Black Cadillac 9:00 MOM's Music (Mellwood Ave) - Open Jam Red Ass Bike Bash (Lodiburg) - Below Zero Blues 5:00 Stevie Ray's - Louisville Fats & the Rhythm Cats / Toad Strangler W.C. Handy Blues & BBQ Fest (Henderson)
18 Bearn's by the Bridge - Open Jam Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	19 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	20 Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	21 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Mississippi Adam Riggie Band 8:30 Volare - Robbie Bartlett Duo	22 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	23 Belterra Casino (Florence IN) - Chuck Brislin & Cold Tuna 8:00 Diamond's (St Matthews) - Soul Circus Stevie Ray's - Duck & Cover / Kirby Captain's Quarters - D Man & Alley Hound Stevie Ray's - TBA / The Beat Daddys Wright-Meyer Vineyards (Shepherdsville) da Mudcats 7:00	24 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 BBQ Blues & Brew Fest (Columbus, IN) Belterra Casino (Florence IN) - Chuck Brislin & Cold Tuna 8:00 Captain's Quarters - D Man & Alley Hound Stevie Ray's - TBA / The Beat Daddys Wright-Meyer Vineyards (Shepherdsville) da Mudcats 7:00
25 Bearn's by the Bridge - Open Jam Captain's Quarters - Soul Circus Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	26 Stevie Ray's - Hamilton Loomis 7:00 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	27 Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	28 Kroger (Tates Creek - Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Fatt Matt & the Sluggers 8:30 Volare - Robbie Bartlett Duo	29 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	30 Blistro 42 (Prospect) - Soul Circus Elk Creek Vineyards (Owenton) - Keith Hubbard 5:00 Seasons Lodge (Nashville IN) - Fisful of Bacon 9:00 Stevie Ray's - D Man & Alley Hounds / The Clark Band	July-1 Backstretch B&G (Lexington) - Romn Crowder and Friends 7:30 Bicentennial Park (Madison IN) - The Reverend Peyton's Big Damn Band Chateau Thomas Winery (Nashville IN) Gary Applegate 7:00 Stevie Ray's - Fatt Matt & the Sluggers / TBA

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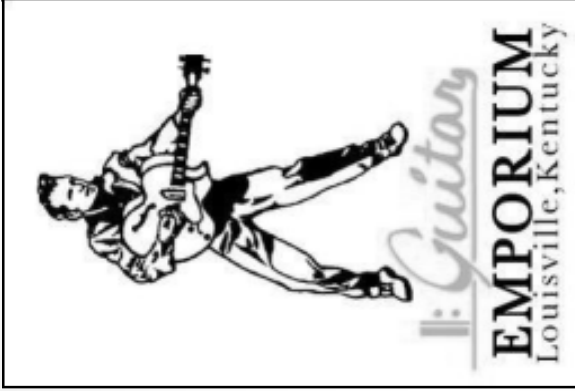
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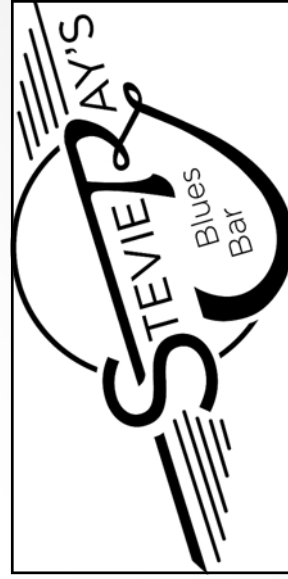
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YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!

_____	SINGLE MEMBERSHIP (\$20 ENCLOSED)	NAME(S)	_____
_____	DOUBLE MEMBERSHIP (\$25 ENCLOSED)	ADDRESS	_____
_____	BAND MEMBERSHIP (\$30 ENCLOSED)	CITY/ST/ZIP	_____
_____	COMPANY MEMBERSHIP (\$150 ENCLOSED)	E-MAIL	_____
_____	I would be willing to help out at KBS events	Telephone #	_____