

# BLUES NEWS

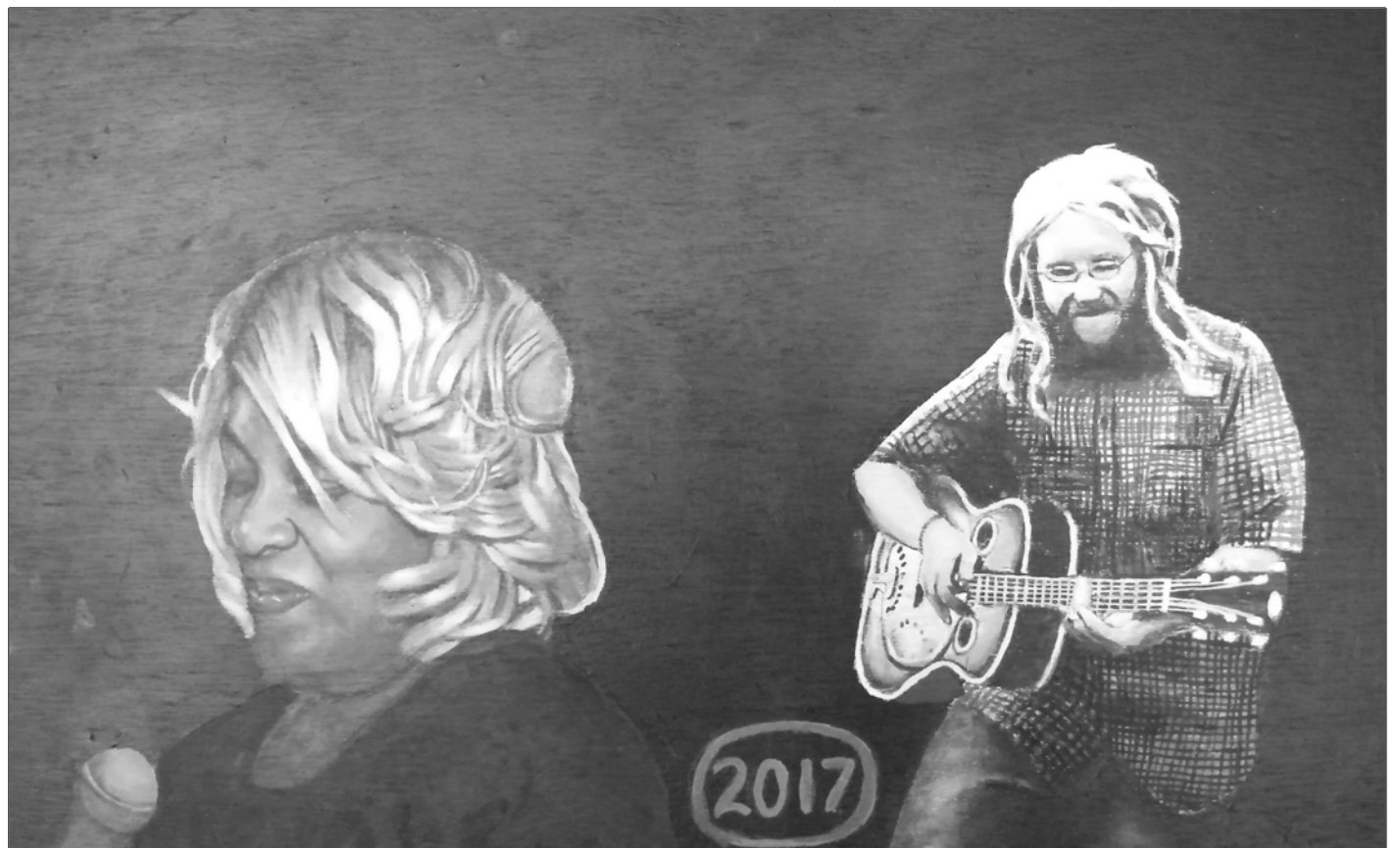
THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

April 2017

Incorporated 1989



On Sunday, March 19, Stevie Ray's Blues Bar inducted the newest members into their Hall of Fame. Tanita Gaines (left) and Mississippi Adam Riggle (right) are having their portraits, painted by Jim Masterson, added to the wall of the Main Street bar. Gaines has been singing since she was a little girl from the Newburg neighborhood of Louisville. Like many performers before her, she sang blues and jazz in the bars and clubs on Friday and Saturday nights, and Gospel in the church on Sunday. She still sings in church to this day, performing with the St. Stephen Baptist Church choir. She was presented the KBS Sylvester Weaver award in 1999. Adam Riggle got his nickname when his father started taking his young son to Mississippi on business trips because he knew how much Adam loved the blues. While snapping his photo in the front of the Delta Blues Museum in Clarksdale, MS, they met bluesman Wesley Jefferson and a friendship started that lasted until Jefferson's death in 2009. Adam and his band will also perform at this year's Germantown Schnitzelburg Blues Festival on Saturday, June 3.

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**April 2017  
Volume 30 Number 4**

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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**Blues News**

The monthly newsletter of the Kentuckiana Blues Society

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Louisville, Kentucky

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

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**KBS LEADERSHIP FOR THE YEAR 2017:**

**Mark Sneed – president  
Debbie Wilson – vice-president  
Chris Grube – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**ATTENTION! ATTENTION! ATTENTION!**

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Your membership expiration date is shown on the top line of your address label. You will be inactivated from the membership rolls after the mailing bearing this date and you will no longer receive your Blues News. We don't want to lose you! Please take a moment now and check your label and renew online at [www.kbsblues.org](http://www.kbsblues.org) or send a check to

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# Letter From The Prez



KBS President Mark Sneed

Greetings Blues Fans:

We have our committees formed and are in the process of organizing this year's blues events. I know it's still cold but spring is on its way. The Owensboro Bar-B-Que festival kicks off the year on May 13<sup>th</sup>/14<sup>th</sup>. I was just talking to some friends who live in Owensboro and I plan on going there this year. I've never been to the festival but I know it's one of the bigger events in Kentucky and they usually have some blues bands playing. We should be putting out our events schedule in the newsletter before all the festivals start happening.

I have to admit I'm having writer's block with this month's prez letter. I know any event I can mention is mentioned somewhere else in this newsletter. So really what I try to share is about us, the blues society, the members, the bands, the music and the commitment we all have to keep the blues alive. James Cotton died this week. I got to see him perform at the W.C. Handy blues festival. He was the last act on Saturday night. I was glad I made the trip and it was awesome to be able to see him. I saw B.B. King before he passed away. I remember seeing Jeff Healey at the Brown Theater in Louisville, probably in the late 80's. He put on a great show, played the guitar on his lap and had such great stage presence. He was blind, so it amazed me to see him playing his guitar, move around on stage and go back to his seat. I didn't know he had died until maybe 5 or 6 years ago. I've been able to see Buddy Guy quite a few times. The first time it was in a bar in Louisville, not a big place but it was a great show. He worked the crowd, came out in the audience and played right next to me. I saw Pinetop Perkins at the Louisville Blues Festival. The people I've mentioned have helped solidify my commitment to blues music. I didn't get to see Johnny Winter at Madison. Something came up and I couldn't make it. To this day I have regrets for not being there.

I was coming home from Bowling Green tonight listening to some James Cotton and Jeff Healey. Two different styles of blues music, but both left an impression on me. All the famous musicians I've mentioned have impacted me, along with a lot of well known local musicians such as Foree Wells, Steve Ferguson, Jim Rosen, Lamont Gillispie and all the others too many to name. The new Tedeschi Trucks Band album came out this week. I went to both Best Buys close to home; it wasn't in the stores. I found it at the Best Buy in Elizabethtown, KY. I also had to get the latest Buddy Guy album in E-town. It's a little frustrating that Blues music isn't on the shelves like it used to be. I really miss ear X-tacy. I could find what I was looking for in there. They even surprised me with the range of selections they carried on a regular basis. All the local bands could have their CD's there along with the nationally known groups. I did my best to keep it open. I was already going there but when they started struggling I upped my attendance and spending. I have CD's of all the people I mentioned in this letter. Now the word is that CD's are on the way out. I hate to see this happen. I had a smile on my face when I walked out of Best Buy in E-Town holding on to the latest Tedeschi Trucks album. The album is live and I am really fond of live CD's. I download music from the computer but if it's on CD, then that's how I want to buy it. With that said, I hope you're collecting albums of bands you like. Every now and then I want a CD of someone and it's out of print. To buy it off the internet can get really expensive when it's no longer in circulation. Help me keep the blues alive; buy CD's to support the bands!

Mark

## Members, Please Note!

**We are converting our membership rolls to new software to better serve our members. We ask that you please bear with us during this transition, and if you have joined or renewed and it takes more than a couple of weeks to get your card and/or newsletters in the mail, please drop us a line at [membership@kbsblues.org](mailto:membership@kbsblues.org) or leave a message for Natalie at 502-893-8031.**

***I've Got a Mind To Ramble***  
*Reprinted from Louisville Music News with permission*

Rocky Adcock, a.k.a. "Rocky Amaretto," 70, died on January 24, 2017. He was a bass player who played with a number of bands around town, most notably with the various bands led by Winston Hardy. He was also the President of the American Federation of Musicians, Local 6-37, for a period. He was also a co-founder and first President of the **Kentuckiana Blues Society**.

***The following article was from the January and February 2001 issues of LMN and Keith Clements' "I've Got A Mind To Ramble" columns for those months. We reprint the end of the interview here in tribute to Rocky.***

**Rocky Adcock's Story (cont'd)**

Rocky has held several administrative positions associated with music. After he left U of L, he took some time off to travel around the south, then return to Louisville to work at the Musician's Union. In August 1988, the Kentuckiana Blues Society was formed and Rocky was elected as the first president. We had our early meetings at this office and the first newsletters were printed there. When Roger Wolford, an attorney and blues lover, joined the society, he and Rocky arranged for the incorporation of the KBS. This was another exciting time for the blues, with Scott Mullins hosting the Saturday Night Blues Party as well as producing and recording the Louisville Blues Compilation album. The first Garvin Gate Blues Festival was held in 1988, as were the early KBS fundraisers and concerts. Rocky was there during these groundbreaking events, giving good advice.

Rocky Adcock, recipient of last year's Sylvester Weaver Award, had a few more stories left to tell from our interview last month. Back in 1963, when he was playing bass with the Aztecs, he had a chance to back up Jerry Lee Lewis. The "Killer" had a four-night stand at the Colonial Inn near Iroquois Park. The band got a tape of Lewis' rock-a-billy songs to learn and practice. Adcock said, "that wasn't all too hard, for all the bands were doing this type of music." This was during the post-scandal and pre-country music period of Lewis's career, when he kept a low profile, but he was wild at the gig, playing with his feet and telling the band tales in the dressing room.

Adcock also backed up Chuck Berry in 1986 for a private show for Briggs & Stratton. Tony Ratterman played piano and Steve Hoth was the drummer for this brief gig, which lasted only thirty-five minutes. Berry received \$35,000 for a performance that was disappointing. That was also the year Berry was inducted into the Rock and Roll Hall of Fame.

We talked about the first Garvin Gate Blues Festival in October 1988. The Festival was conceived by Scott Mullins, Ken Pyle, Curtis Marlatt, Sue O'Neil and Rocky and they got the support of the Garvin Gate Neighborhood Association and the Kentuckiana (KYANA) Blues Society, which was just getting started. The Festival was a one-day affair, confined to Garvin Place and the Ruyard Kipling. The rains came and it was nearly a wash-out, with very low attendance. Most of the bands that played that first year and long gone.

Adcock recalled that the Hord Brothers, John, Jim and Larry, had the Hord House R&B Band there. He said "John was absolutely fantastic as a slide guitar player. He would take his slide off this finger and play down in the very hinky-tinky registers and still get a slide sound, while still moving up and down the neck." He thinks that Jim and John are living in Florida now.



Photo by Keith Clements

*Rocky, Chris Cahall and Andy Brauner - The Rocky Amaretto Blues Band*

The second Festival in 1989 got better promotion and attendance. That was the year that Rocky and Scott Mullins gave the first KBS Sylvester Weaver Award to Henry Woodruff. Rocky "believes that one of the biggest pluses of the Garvin Gate Festivals was [that] they promoted racial tolerance. It was the perfect opportunity for black to meet white on an occasional basis and size each other up. It was where the West End met Central Louisville. But later it changed when it moved uptown. They put a fence around the Festival and it became a barrier." With Howard Rosenberg back in Louisville, there are ideas floating around to get the Festival back to Garvin Gate again this fall, if a major sponsor can be lined up.

Adcock's compassion for others shows with his regular visits to see Bob Rosenthal during Rosenthal's long recovery from serious spinal problems. He said that "Bob and Winston Hardy are the two most honest people I know."

\*\*\*\*\*

◀ STEREO ▶

# THE CASH BOX KINGS



Hailing from the Windy City, The CBK's are one of the few bands on the national scene playing **TRADITIONAL CHICAGO BLUES**.

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# *Harriet Tubman: A Flight North on The Underground Railroad*

Thinking outside the box. Including a play review in the KBS newsletter might seem like not only thinking outside the box, but throwing away the box entirely. Indulge, please. There is a connection – or two. Not what you might think, but, a connection nevertheless.

Most readers by now have become familiar with Sheryl Rouse (Crawford) and her big, soulful, bluesy voice. She performs at a few venues across town, has appeared at the Garvin Gate Blues Festival and other events such as the inaugural Ladies Sing the Blues in 2015, and was the star of the Tina Turner Revue which was held at the Mercury. In late February of this year, she performed the lead role in Rush Trowel's Faith Works Studios presentation of a new stage play about Harriet Tubman – the legendary leader of the Underground Railroad network which helped ferry slaves to freedom during the Civil War. Ok, there's your main connection. But, now that's been noted, it wouldn't be prudent to not go ahead and discuss the rest of the production. So...

The play was performed twice on February 26, at the Woman's Club of Louisville in the venue's Grand Theater. For those who haven't been inside, the Old Louisville (4<sup>th</sup> St) facility is quite a classy place and the theater is comfortable and spacious. Although the seats were not as tiered as a vertically challenged person (Yours Truly) might prefer, it was still not hard to see as the stage was quite elevated. It was reported that the mid-afternoon show sold out. The 7 PM show, under review here, was very well attended. Sold out? Not sure. Possibly. The entire event was well-managed, well-executed and well-staffed.

The play included music, which was provided mostly from the choir pit below the stage, often in gospel-type background chants and at others full-out singing of old-time gospel hymns – and, as KBS members and newsletter readers know, blues music can often be heard with a strong gospel influence. So, there's your other connection. The musicians – all very talented - are too numerous to list, although a solo from Angela Buckner, one from Blake Cox (in the vocal ensemble and holding the role of Quaker and slave freedom advocate Thomas Garrett) and a couple from Rouse need to be mentioned as outstanding. In fact, it was Rouse's final solo of the night that raised the roof and gave everyone goosebumps.

The story itself was a "microcosm" of Tubman's many (historians say more than a dozen) treacherous trips leading slaves to freedom on their way to Canada from plantations in the south. This particular episode (depicting Tubman's seventh or eighth journey - memory is a bit fuzzy on that detail) allows the audience to follow the flight of a brother and sister (Tom, played by Jeremiah Dow) and Hedy (played by Irena Fletcher) as well as main characters Joe (Alphaeus Green, Jr.) and Linda (Rebekah Dow). They battle their own fears, second-guessing themselves, on-again off-again trust in Tubman, as well as pursuers and the elements of the weather, geography and exhaustion. Tubman's ingenuity and tenacity and her network of friends along the way eventually win out, and the group makes it to their destination, tired but grateful. And free.

Throughout the entire play, it was difficult to let the mind wander. Such was the skill and realism of the actors and the screenwriting. This situation became one's reality, the present. The year 2017 disappeared. Viewers were completely transported in time, mesmerized by the performances. There was no Sheryl Rouse. There was just Harriet Tubman. The others were convincing, yet, it was evident that Rouse was the star of the show – just proving, once again, that she is truly a woman of many talents.



*Cheryl Rouse as Harriet Tubman. Photo courtesy of Faith Works Studios.*

**Les Reynolds**

# Back To The Blues



**Perry Aberli**

Like the Dude, the Blues abide. They are a constant, a touchstone for reassurance and restoration. Two recent examples will make this clear.

On the heels of news of the passing of Rocky last month, I received in the mail my copy of Hayes McMullan's cd, "Everyday Seem Like Murder Here," (Light In The Attic Records). This disc consists of recordings of songs and spoken passages made by Blues researcher Gayle Dean Wardlow in 1967 and 1968. What makes this disc important is that Hayes was a contemporary of Charley Patton who played with him and also with Willie Brown – made famous by Robert Johnson's plea in "Crossroads Blues."

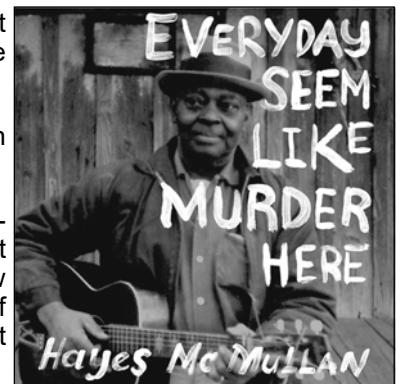
This cd is an audio version of the "mosquito in amber" image from Jurassic Park. It is a rare presentation of what the sounds of the Delta were in the jook and streetcorners in the 1920's.

The recordings were made under less than ideal – another way of saying poor – conditions. One set (1967) was recorded in Hayes' sharecropper shack in Tutwiller, described by Wardlow in the liner notes as, "made out of corrugated steel and wood with no indoor bathroom." The other set (1968) was made in a recording studio in Jackson, MS. A first session was ruined because the studio engineer used old tape that distorted the recordings. The second session had a repeat use of old tape but the session was acceptable.

Playing this cd you get to hear a man who knew Charley Patton talking about him – not some second or third version hearsay. Additionally, Wardlow transcribed each of the songs and these are presented in the accompanying booklet.

There has only been one other release of a Hayes McMullan tune on cd and that is on the cd included in Wardlow's excellent book, "Chasin' That Devil Music."

This cd is not for the dilettante Blues fan. However, if you are really interested in the pre-war Blues this is an absolute must for your collection. (Incidentally, the cd also has a cut by Charlie Booker, a Bluesman from Leland, Ms., that I had the opportunity to interview and visit numerous times when he had moved to South Bend, IN. He also did a couple of "guest" songs at Midwest Blues with Joe Willie Wilkins and Houston Stackhouse, but was too drunk and insisted on using a frayed guitar chord that caused a lot of problems.)



Another "mosquito in amber" artifact to appear this month was the premier on PBS of the Reel South documentary, "Shake 'Em On Down," the story of Mississippi Fred McDowell. This is a must see bit of video (about an hour) about one of the most gentle and genuine Bluesmen I ever had the opportunity to know. My "Fred McDowell stories" are the stuff for another column; let me just say that you don't want to miss this excellent documentary with clips of Fred at Newport, and Ann Arbor (if you watch closely, you will also see a young Bob Koester!).

Fred was always overshadowed by either the giants of legend who had been "rediscovered" like Son House, Bukka White, and Skip James, or the then "modern" giants of the Chicago Blues scene. Bluesmen like Fred, Houston Stackhouse, Johnny Shines, and Shirley Griffith sadly often went unnoticed or relegated to a diminished position. Fred's slide guitar work was on a level with the best of any age and his genuine, open, and honest demeanor was a true joy. I've often told the story of sitting on the front of the stage at the Midwest Blues Festival the afternoon before it started passing around a bottle of apricot brandy with Fred, the Wolf, and Sunnyland Slim. Wolf and Sunnyland were men of large stature with egos to match but they were accepting and almost deferential to Fred. (I was tolerated, probably because I had bought the bottle of brandy for Fred.)

This documentary brings back all those memories and will impress upon you the importance and stature of Mississippi Fred McDowell in any history of the Blues. And, if you don't already have it, go out and buy a copy of Fred's Capitol LP/CD, "I Do Not Play No Rock 'n' Roll." I guarantee it will transport you...Back To The Blues.

**Perry Aberli**

Editors Note: The PBS documentary "Shake 'Em On Down" is available online at <http://www.pbs.org/video/2365929363/>



# New Music Reviews



## **Southside Blues** **Daniel De Vita (self-produced)**

KBS Vice President, Debbie Wilson, received this CD from Daniel De Vita all the way from Argentina. My curiosity got the best of me and I had to give it a listen. So glad I did.

It is one great CD. The recording is sparse, and by that, I mean it's sort of like an old country group where, when it's whosever turn to solo, that person would step up to the microphone, do their thing and then step back and give the next person a turn. GREAT pickers here but I can't tell you who they are 'cause the CD jacket is written in some foreign language. I can tell you that we got one cat on guitar, another cat on harmonica, another cat on drums, and then the singer doing his thang. Because it is kinda' one at a time showing off their skills they register well above the conglomerate group and stand outside of the others and do they ever sound good!!!

And they got good taste in writers also. There are two John Brim songs on the CD. John Brim is a Central Kentucky boy who did right well at the penning of songs business. Two of my favorite Brim tunes, "You got me where you want me" and "Be careful what you do", are on the CD. There are 15 selections on this CD and the entire CD reminds one of the last three or so Rolling Stones CD's from their early days when they still sounded like early blues.

Harmonica, Guitar, Drums, and singer makes for high quality Blues. Sparse, yes, but a very good sound. I'd tell you more but everthin' is written in Argentine and I can't translate it.

The CD can be found on Amazon and CD Baby.

## **Nelson Grube**



## **The Mississippi Blues Child** **Mr. Sipp** **Malaco Records**

Recording has 14 songs and Mr. Sipp was recently showcased at the Garvin Gate Blues Festival. We start off with "TMBC", which, if you don't see the connection, is short for "The Mississippi Blues Child", and rips open the record with some hard-rockin' blues where he states his case with his lyrics and guitar.

"Jump the Broom" presents more blues based with some nice bottleneck and some shuffle. "Hole in My Heart" is a great example of why Mr. Sipp has become so popular due to a great combination of rhythm and lyrics with a blues based feel (*I really like this one*). Mr. Sipp gets an A+ for giving me the T-Bone Walker (*with a touch of BB*) vibe on "Say the Word".

Grab your girl or guy and get up and dance on "Sipp Slide". Next up, "Nobody's Bisness" presents some nice supporting guitar and organ with a great foot-stomping blues feel. With the hook "I hit the jackpot and I ain't comin' to work today", Mr. Sipp gets another A+ for "Jackpot", showcasing why the Blues are so relevant to all of us.

Up next we hear a couple of slower songs with soulful grooves with some really nice horns on "V.I.P" and excellent guitar solos on "Tonight". "Hold it in the Road" steps it up with some groovy organ that will get your legs movin for sure. And then Mr. Sipp gets in to the soulful groove again to conclude the record with "Be Careful" (*again, nice horns*) and "Too Much Water".

Final conclusion is the overall record is bluesier on the front half and more soulful-R&B'ish on back half. I like the record, but honestly a few of the songs in the back half I could do without.

## **Matt Floyd**





**Ian Siegal**  
**The Picnic Sessions (with Alvin Youngblood Hart, Cody Dickinson, Luther Dickinson, Jimbo Mathus)**  
**Nugene Records**

This one has 16 tracks (6 tracks being banter between the musicians) and was recorded in Coldwater, MS and produced by Cody. I admit I had never heard of Ian, but was big fan already of Alvin and the Dickinson bros. This is an acoustic album showcasing Ian on lead vocals and guitars; Luther on guitar, mandolin, mandocello, bass and vocals; Alvin on guitar, mandolin, harmonica and vocals; Jimbo on guitar, banjo, mandolin and vocals; and Cody on woogie board.

We get a nice little start with “Stone Cold Soul” that has some great vocal harmonies with prominent slide guitar. Next, “How Come You’re Still Here?” has a sweet groove with banjo pickin’. We then get a special treat with an awesome cover of “Heavenly Houseboat Blues”, which is a Townes Van Zandt cover and might just bring a tear to your eye.

The “Beulah Land” is an interesting song with a folksy story-teller theme and some really sweet mix of instruments and backing vocals. “Keen and Peachy” might be the best song on the record and gets just right down to the Delta blues with Alvin’s fitting harmonica playing.

On “Wasted Freedom”, we get a nice backbeat and simple but beautiful guitar work (*dynamics*). We get some Spanish guitar flavor on “Gallo Del Cielo” and another well done cover with Stephen Foster’s “Hard Times (Come Again No More)”, again highlighting the slide guitar. “Talkin’ Overseas Pirate Blues” presents us some country blues that makes me stomp my left foot. And finally, the finish is smooth with “Only Tryin’ to Survive”, showing these guys’ excellent harmonies and leaving you rewinding this song to make sure you just heard a mandolin on a blues song.

Conclusion is that this is a well produced record with a great mix of masters at their craft. These guys are very comfortable playing the acoustic down home blues that I love so much. If you are new to Ian Siegal, or a Dickinson Bros, or Youngblood Hart, or Jimbo Mathus fan, I would recommend that you check this record out. It is very easy listening

**Matt Floyd**



**BENEFIT For the Family of Jim Haswell**  
**Sunday April 9th**  
**Stevie Ray’s Blues Bar**

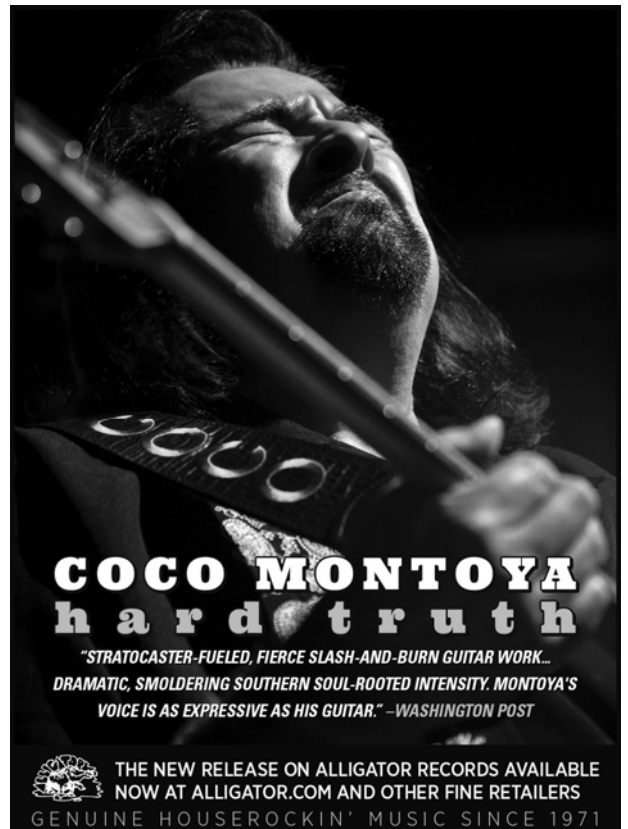
Our community has suffered once again with the passing of another icon, Jim Haswell. Jim was an accomplished, well respected guitarist who played with the KingBees, Doghouse Kitchen, The Pat Thomas

Band, Kessler's Friends, the Carby-Haswell Band and many others. Sunday, April 9, we will come together to raise as much money possible for his family.

Kessler's Friends will open at 5:15PM, with the John Burgard Band at 6, Spoilers3 at 7, KingBees at 8 and Dog House Kitchen at 9.

\$10 donation at the door, and we will have raffles and 50/50!

**See you there!**



**COCO MONTOYA**  
**hard truth**

*“STRATOCASTER-FUELED, FIERCE SLASH-AND-BURN GUITAR WORK...  
 DRAMATIC, SMOLDERING SOUTHERN SOUL-ROOTED INTENSITY. MONTOYA'S  
 VOICE IS AS EXPRESSIVE AS HIS GUITAR.” –WASHINGTON POST*

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# Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Apr-2</b> Berno's by the Bridge - Open Jam Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	<b>3</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>4</b> Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	<b>5</b> Bourbon on Main (Frankfort) - Open Jam 6:00 Check's Cafe - KBS Board Meeting 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - Rock Bottom Volare - Robbie Bartlett Duo	<b>6</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	<b>7</b> Baxter's 942 - Five Below Band Belterra Casino (Florence IN) - Chuck Brisbin & Cold Tuna Gerstle's Place - Soul Circus 9:00 Jeff Ruby's - Robbie Bartlett 9:00 Seasons Lodge (Nashville IN) - Fistful of Bacon 9:00 Stevie Ray's - Higgs Boson / Boxwine Prophets	<b>8</b> American Legion (Perryville) - Five Below Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Belterra Casino (Florence IN) - Chuck Brisbin & Cold Tuna Clifton Center - KY Homefront Blues Show with Laurie Jane & The 45's and more First Unitarian Church - Rocky Adcock Memorial Service 10:00 am Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - da Mudcats / Kilbom Alley Blues Band
<b>9</b> Berno's by the Bridge - Open Jam Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - HASWELL BENEFIT	<b>10</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>11</b> Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	<b>12</b> Kroger (Euclid Ave - Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - Jack Whittle Band Volare - Robbie Bartlett Duo	<b>13</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00 Wicked Eyed Woman (E'town) - D Man Duo	<b>14</b> Bistro 42 (Prospect) - Soul Circus 9:00 Stevie Ray's - Below Zero Blues / RadioTronic	<b>15</b> Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Stevie Ray's - One Shot Johnny / V-Groove
<b>16</b> Berno's by the Bridge - Open Jam Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	<b>17</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>18</b> Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	<b>19</b> Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - Mississippi Adam Riggle Band 8:30 Volare - Robbie Bartlett Duo	<b>20</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	<b>21</b> Jeff Ruby's - Robbie Bartlett 9:00 O'Shea's Irish Pub - Soul Circus 10:00 Stevie Ray's - The Stella Veas / D Man & the Alley Hounds	<b>22 - Thunder</b> Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Jeff Ruby's - Robbie Bartlett 9:00 Kingfish (Jeffersonville IN) - Boogie Men Levee at the River House - Soul Circus MOM's Music (Melwood Ave) - Open Jam Steele Horse Saloon (Springville IN) Below Zero Blues 9:00 Stevie Ray's - Duck and Cover / Nick Harless Band
<b>23</b> Berno's by the Bridge - Open Jam Loui Loui's Pizza - MERF Benefit with Big Poppa Stempley and more Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	<b>24</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>25</b> Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	<b>26</b> Kroger (Tates Creek - Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - Fat Matt and the Sluggers 8:30 Volare - Robbie Bartlett Duo	<b>27</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	<b>28</b> Belterra Casino (Florence IN) - Leroy Ellington Band Diamond Pub (St Matthews) - Soul Circus 10:00 Grand Theatre (Frankfort) - Paul Thorn Stevie Ray's - Blues and Greys / Soul River Brown	<b>29</b> Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Belterra Casino (Florence IN) - Leroy Ellington Band Diamond Pub (St Matthews) - Soul Circus Stevie Ray's - The Suburbans / Lefty and the Lunatics
<b>30</b> Berno's by the Bridge - Open Jam Retired Servicemen's Club - Mr. Wonderful Production Band 8:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	<b>May-1</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>2</b> Corbett's - Robbie Bartlett Duo 7:00 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	<b>3</b> Bourbon on Main (Frankfort) - Open Jam 6:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - Harp Blowout Volare - Robbie Bartlett Duo	<b>4</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam	<b>5 - Derby Eve</b> Brothers BBG (Danville) - One Shot Johnny Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - The KingBees / Soul Circus	<b>6 - Derby Day</b> Backstretch B&G (Lexington) - Ronn Crowder and Friends 7:30 Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - The Bottle Trees / TBA Waterfront Grille (Winchester) - Kelly Richey 8:00

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