

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

January 2017

Incorporated 1989



**2017
INTERNATIONAL
BLUES
CHALLENGE**

Jimmy Gaetano photo by Mark McDonald. Big Poppa Stampley photo by Brandon King. Laurie Jane and The 45's photo by Jessica Dugdale.

The 33rd International Blues Challenge (IBC) takes place January 31st through February 4th in Memphis, TN. The Kentuckiana Blues Society (KBS) will be represented by Laurie Jane and The 45's (lower left inset photo) in the band division and by Big Poppa Stampley (upper left inset photo) in the solo/duo division. The KBS selected da Mudcats "Easy Does It" (upper right inset photo) for their choice as the Best Self-Produced CD of 2016. Jimmy Gaetano (center photo) and his band The Sidewinders of New Albany, IN will represent the South Central Indiana Blues Society at the annual blues competition. More information on the Blues Foundation and the IBC can be found online at <https://blues.org/>.

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
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Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.

KBS LEADERSHIP FOR THE YEAR 2017:

**Mark Sneed – president
Debbie Wilson – vice-president
David Scoggin – secretary
Chris Grube – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**ATTENTION! ATTENTION! ATTENTION!
LOOK AT YOUR MAILING LABEL!**

Your membership expiration date is shown on the top line of your address label. You will be inactivated from the membership rolls after the mailing bearing this date and you will no longer receive your Blues News. We don't want to lose you! Please take a moment now and check your label and renew online at www.kbsblues.org or send a check to

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**The Louisville Blues Compilation Volume II
is available exclusively at**





KBS President Mark Sneed

Greetings Blues Fans:

Welcome to 2017. I hope this year is full of blessings, gifts and great blues music. The International Blues Challenge scheduled at the end of the month will include Laurie Jane & the 45's and Big Poppa Stampley. They will be representing us in Memphis; and in speaking with Big Poppa, he is excited to be representing us. They'll have a lot of KBS membership support while in Memphis, including several board members.

I was reflecting back on the past year and one thing I really noticed was how the blues musicians are supportive of each other and the music they play. Every time I was at Stevie Ray's Blues Bar, I could see how much of a personal connection the musicians have with each other. I was just starting to get to know Phil Phillips from being with him at our functions and board meetings when he passed. When I went to the visitation and MERF fundraiser, I saw all the support of our community. It made me appreciate how supportive the musicians and our community can be. I'm still a little shocked with how quickly Phil passed away. I really liked him and he had a great personality. I will miss his presence at our functions and board meetings.

I've talked to Elaine Hertweck, President of MERF, about how they help musicians in Louisville and all they do as an organization. MERF started in 1981 and over their 35 year history, they continue to be supported by a small group of individuals. MERF's board of directors, like the blues society, meet monthly and always need the support of all those who love music and the musicians who play it. We all have busy lives, but if you see yourself with more free time and feel like giving back, MERF is one organization where your help will greatly be appreciated.

Our KBS committees are forming for the upcoming year. Committees were formed before but last year was the first year we had structured committees in place to help organize the entire year. Overall, it went pretty good. Some of our committee members might decide to leave one committee and join another and do something different this coming year. The board has looked at the past year and evaluated each committee to determine what was successful and what didn't go as well as we had hoped. The KBS board wants to grow in membership, put on great functions and have our members know how important they are to our goals and mission. I still intend to encourage our board to send out a new survey for the purpose of finding out what we can do to make the blues society better for our members. We didn't have a good membership turnout for our anniversary celebration in November. We're not sure why; there could be a lot of different reasons. What we will do is continue to work on making the celebration we have in 2017 be one that people want to show up for. Anyway, we have a couple more months before spring shows up, so come out and support the music in our community.

Mark

RIVER CITY BREAKDOWN HONORS LOCAL MUSIC PIONEERS

Michael L. Jones, author of "Louisville Jug Music: From Earl McDonald to the National Jubilee," will celebrate the legacy of African American music in Louisville with two lectures and an exhibition in January. "River City Breakdown: The History of African American Music in Louisville" is a lecture based on material for an upcoming book Jones is working on with several collaborators. Some of the highlighted artists are blues singers Sara Martin and Kush Griffith; tap dancers John W. Bubbles and George Burney; trumpeter Jonah Jones, and the R&B groups New Birth and Midnight Star.

"River City Breakdown" premieres at the Little Loomhouse, 328 Kenwood Hill Rd., on January 14 from 2 p.m. to 4 p.m. The talk will also serve as the opening reception for a similarly named exhibition of Louisville-related music memorabilia on display at the Loomhouse until the end of February. Jones will also give the "River City Breakdown" talk at the Kentucky African American Heritage Center on Saturday, January 28 from 1 p.m. to 2:30 p.m. That appearance is part of "Celebrating the Legacy of Black Louisville," a two-day festival that begins on January 27.

Jones will be accompanied by local singer Majorie Mashall, who will perform music from some of the artists he discusses. Marshall is President of the Kentucky Music Heritage Foundation, an organization hoping to create a Louisville Music Hall of Fame. Membership to the foundation will be available for purchase at both events for \$10.

"River City Breakdown" is free and open to the public. However, the Loomhouse does have a suggested donation, \$5 for members/\$10 for non-members. For more information, contact Michael L. Jones at Blueshound2000@gmail.com or (502) 408-6713.

Back To The Blues



Perry Aberli

Okay, so Christmas has come and gone and you didn't get any of the music I recommended in my last column – people either didn't pay attention or didn't want to spend the bucks on you. So now, you've really got the Blues, stuck listening to bogus Blues bashers instead of the real deal. Or, maybe you did score a couple of the items and have been playing them over and over, luxuriating in the Blues bliss they bring on – or, maybe, that's the Knob Creek, or a combination of the two. Either way, where do you go now?

My suggestion is that it's now time to get some books to get you deeper into the Blues. I started writing this column with a list of 15 books in mind. However, when looking for their availability, I quickly discovered that many of them were prohibitively expensive or simply impossible to get. That said, I have settled on four primary books that I consider essential that are fairly easily obtained (I recommend Abebooks.com as a great and low priced resource). Hopefully, you may already have one, or two, or all of them already. These books will also serve as touchstones to encourage you to go deeper. There is also a second list of four books to broaden this groundwork for your Blues library.

Primary

The Story of the Blues, Paul Oliver. This is the bedrock as far as I'm concerned. Some people will argue that the Sam Charters' books are better, but I find them to be heavily romanticized and often more Charters' ideas than those of the Blues personalities he is writing about. Paul Oliver is more detailed, precise, and objective. There's also a boxed cd companion set for the book if you want to hear the songs he references.

Deep Blues, Robert Palmer. This book provides a good balance to Oliver's with more of an appreciation of the connectivity of Blues to the great stream of American music. Palmer is an engaging writer and his other writings are also great reads. I particularly recommend, **Hellfire**, his biography of Jerry Lee Lewis.

Chicago Breakdown, Mike Rowe. Absolutely the study of the arrival of the Blues in Chicago and the development of the "Chicago Blues." While some of his conclusions about the "death" of the Chicago Blues sound (after the breakup of the great Muddy Waters band with Otis Spann, Jimmy Rogers, and Little Walter), it is a roadmap of post-war Chicago Blues.

King of The Delta Blues, Stephen Callt & Gayle Wardlow. No, this isn't about Robert Johnson, it's about the great Charley Patton – I know the spelling is different: in all of the Paramount advertising his name is spelled, "Charley:" but, according to Son House, Patton was illiterate but could spell his name and he would spell it out, "C-H-A-R-L-I-E." this book is the essential story of these seminal years of the pre-war Blues and that almost mythic first generation of Bluesmen – the ones who Robert Johnson listened to in order to hone his own style.

So, that's it. Get those books and read them, make notes, quiz yourself and you will have taken the first step on your way to becoming a Blues scholar.

However, those books aren't the whole story, or even the beginning of the whole story. If you want to explore a little further, here's my four "complementary" books:

Complementary

Recording The Blues, Robert Dixon and John Godrich. The origins of the recording of the Blues in the "Race Records" of the 1920's and 30's. This is the amazing story of the confluence of the recording industry and the Blues. This small book is a part of the Studio Vista Blues Paperbacks series, edited by Paul Olliver.

Nothin' But The Blues, Lawrence Cohn. This is actually a collection of chapter long essays by numerous Blues scholars. Overall, it is a very good book and expands upon the groundwork done by Paul Oliver. Cohn himself is a Blues researcher of the first order and also was responsible for the many reissues of Blues recordings on Columbia.

Blues Who's Who, Sheldon Harris. While there are some mistakes in this massive book, it's still a great listing of most of the Blues men and women. He also does a decent job of listing many of the venues where these guys played. A great resource book that you can just pick up and browse: the ultimate Blues bathroom book!

Between Midnight and Day, Dick Waterman. Dick Waterman is a legendary character in the Blues Revival of the 1960's. He was one of the guys who "rediscovered" Son House; founded Avalon Productions, providing booking and management for many Bluesmen and women; a constant photographer of the artists (as exemplified by the pictures in this book); was the first and for fifteen years manager for Bonnie Raitt; and worked with me in my production of the maiden year of the Midwest Blues Festival. I met Dick in 1971 as he accompanied Fred McDowell to the festival and made sure all his other artists were there on time and ready to perform. This book is full of wonderful photographs and great stories about when and where they were taken.

So, that's it; those are my suggestions. I'd like to think that Keith would agree, but he may have some picks that are different. All of his selections are equally valuable. And, I'm sure he has all of the above suggestions in his massive Blues library. Start reading and get Back to the Blues.

Perry W. Aberli

I've Got a Mind To Ramble

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The latest offering from *Down In The Alley Records* brings us a new collection from perennial regional favorite, *da Mudcats*. For thirty years and counting, *da Mudcats* were, and are, Susan O'Neil on vocals, Rob Pickett on guitar and vocals, Mike Lynch on bass and vocals, Doug Lamb on keyboards and vocals, and Gene Wickliffe on drums. Recorded live at Mom's Music, this disc contains twelve original songs, all written by members of the group (with the help of a few friends on a couple).

The title of the first track, *The Curse*, offers a hint about the subject matter. During the recording session, the live audience was interesting to watch as the song played out. Some people connected immediately, and some needed a little help to figure it out. Nuance aside, the song tells a familiar story and is a slick, jazzy swing.

Track two, "*Don't Blame the Blues*", was previously recorded on Sue's solo album of the same name. This version is outstanding; the backup vocals really set it off.

The next cut, "*I Don't Want To Think About It*", has kind of a funky, Average White Band vibe. Each of these tracks is just what you would expect from the 'Cats...meaning you never know what to expect. The album keeps opening up like a set of Russian nesting dolls. These first three songs were all written by Susan and Rob, with Sue on lead vocals.

The fourth track, "*Bring Me Some Blues*", was written by Patty Cain, Amy Johnson and Susan O'Neil, with Sue featured on vocals. Even though, as Sue says, *da Mudcats* was a "guy band for a long time", this one is beautifully feminine, kind of a torch-song style. It really highlights the cohesive nature of this group, too. I listened several times in a row to follow the different instrumentals.

Number five is the title track, "*Easy Does It*". This one was written by Rob Pickett; he does the vocals and his funky guitar is up front until Doug Lamb channels Billy Preston on keys. Killer tune. Next up is Mike Lynch's "*Touch The Moon*", about his lady love. This one is up-tempo, smart and really sweet.

Track seven was written by Patty Cain and Sue O'Neil. "*Foiled Again*" features great lyrics, sweet harmonies, and Doug's impeccable piano. "*World Gone Mad*", by Lamb, O'Neil and Pickett, is a melancholy comment on the state of the world today. It's beautifully written and performed, thoughtful and a little sad. Number nine, by O'Neil and Pickett, "*Not Your Mama*" is another jazzy little number that will strike a chord with just about everybody. And even if Sue hadn't said so, I would have been able to tell that track 10 was about a real trip "*Down To The Delta*".

The next song, "*Untouchable*", was written and sung by Doug Lamb. Besides being a stellar performance by every member of the band, this one makes me laugh every time I hear it...he's right, we've all been there.

And lastly, "*Sugar Daddy*", a song written by Sue and Rick O'Neil and originally recorded on the Kentuckiana Blues Society's "*Louisville Blues Compilation Volume II*". This one includes the audience participation part of the show, and, for better or for worse, everyone had a ball singing along.

On every tune, Mike and Gene are rock solid rhythm fusion. They hold everything down nice and tight while everybody weaves in and out, creating multiple layers of aural ecstasy. If you're a fan of *da Mudcats*, you already have this in your collection. If you aren't (yet)...see me after the next show (say, January 14th at Stevie Ray's at 6:00?) and I'll hook you up. You won't want to leave without it.



Natalie Carter

Photo by Cheryl Jagers

2016 Garvin Gate Blues Festival



Photo by Cheryl Jagers
Sheryl Rouse



KBS members/Garvin Gate fans!



Photo by Cheryl Jagers
Mark Telesca



Photo by Cheryl Jagers
Karen Lovely, backed by our own Jeff McAllister
and Jimmy Brown



Photo by Cheryl Jagers
KBS Board members at your service

2016 Garvin Gate Blues Festival

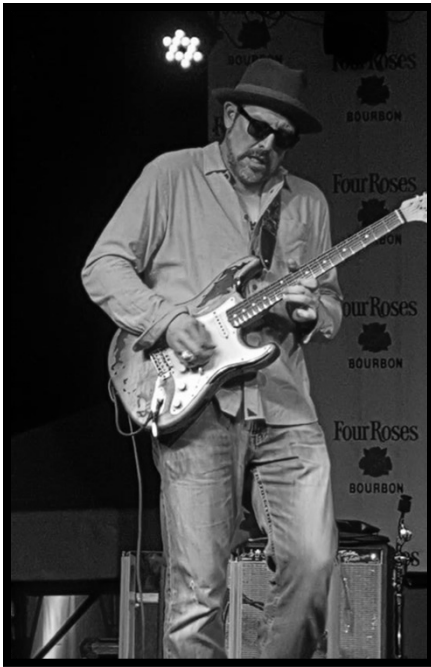


Photo by Cheryl Jagers
Frank Bang



The Tarnations

Photo by John Paul



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The KingBees



Photo by John Paul
Garvin Gate Blues For Youth

Photo by John Paul



Photo by John Paul
Dan Gardner of Four Roses

Photo by John Paul



Photo by John Paul
Crowd view with Southern Avenue on stage

Photo by John Paul

The Road To Memphis

Well folks, it's that time of year! Yes, the holidays are over and the real excitement begins! If you've not already it's time to get started on the Road to Memphis! The 33rd Annual International Blues Challenge will open on January 31, 2017 with the competition to begin and run February 1st through February 4th on Beale Street in Downtown Memphis, just a short block or two from the Mighty Mississippi River!.

For those of you who have attended this event in the past you will just need to confirm your reservations. This I know because you've already planned to take the week and soak up some of the best blues acts around. All you blues lovers who've not taken advantage of this opportunity have some catching up to do!

This year the Kentuckiana Blues Society, lovingly referred to as the "KBS", will be represented by Laurie Jane and the 45's in the Band category and Big Poppa Stampley in the Solo/Duo category. There is a youth category as well, however we haven't had too many opportunities to highlight our youth at the IBC, obviously something we need to work towards! Of course we'll have to also root for our own Jimmy G & the Sidewinders who will be representing South Central Indiana Blues Society this year. The KBS is very excited to be a part of this challenge every year and a posse will arrive to support all our local musicians during the competition.

You will want to arrive no later than 3:00 PM to get settled in your hotel and head on down to Beale Street. Once there be sure to pick up your guidebook, which will give you the schedules of who is playing and where. Your college days will come back to you as you study where, and when, to be in order to best utilize your time. You can buy a one day bracelet or a full \$100 pass for your entry to the venues. The good thing about the \$100 pass is it gets you in everywhere, including the workshops and the finals and is cost effective if you attend the other functions offered. After the competition ends each evening, be sure and check out the jams up and down Beale. It's a highlight that is often overlooked! The amazing talent that shines brings smiles to the face and the soul within seconds. Not to mention, if you've not played Beale Street, you have an opportunity to jam with a few great musicians for an afternoon.

Your first day will be overwhelming, the second even more so, but I can guarantee you'll be saving your pennies to attend the following year!

There will be a flock of blues lovers from Louisville attending so you are never completely by yourself. We tend to compare schedules, meet up for breakfast, lunch or dinner, and of course have our picks of who should win. You always have time to hit some of the novelty shops around, or even visit Graceland if you choose. Be sure and take the time to eat at Gus's Fried Chicken, just a short walk from Beale. The food is plenty, the friendships fast and the blues, well, they can bring ya up and they can take ya down....But you'll have to see for yourself, there is no way for me to even begin to tell you how much you will enjoy this adventure. I can tell you, however, that I will see you there! Be safe in your travels, and don't forget...support your local musicians; they are the ones who bring you the tunes that touch your soul.

Elaine Hertweck

Kentucky's Erin Coburn to perform in Youth Showcase at the International Blues Challenge



Canadian drummer John "The Stickman" Muggiano, 13, Florida's David Julia, 15, and rising Kentucky star Erin Coburn, 15, join forces to bring their music to Memphis with an international flair. CrossBorder Blues was born out of a friendship that developed between John and David after a year of following each other's social media and YouTube. After performing with Erin at a Pinetop Perkins showcase in Clarksdale, Mississippi, David asked the talented musician to join the team in Memphis, representing Montreal and Orange Blossom Blues Society's CrossBorder Blues!

David Julia: <http://www.davidjuliamusic.com/>

John Muggiano: <http://www.johnthestickman.com/>

Erin Coburn: <http://erincoburnmusic.com/>

Four Roses



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Jason Lockwood and his Motley Crew

This is just a little taste of what you'll get in Memphis! All proceeds will go to Laurie Jane and the 45's and Big Poppa Stampley to assist them in their travels and lodging for the competition.

Sunday, January 15, 2017

\$7.00 at door



Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan-1 Bearno's by the Bridge - Open Jam Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Willie's Locally Known (Lexington) - Gail Wynlers 11:00am	2 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	3 Corbett's - Robbie Bartlett 7:00 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	4 Bourbon on Main (Frankfort) - Open Jam 6:00 Linda's Log Cabin (Vernon IN) Check's Cafe - KBS Board Meeting 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - Blues & Greys 8:30 Volare - Robbie Bartlett Duo 7:00 Willie's Locally Known (Lexington) Gina Sicilia 9:00	5 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	6 Stevie Ray's - Louisville Fats & the Rhythm Cats / The Decades	7 Backstretch B&G (Lexington) - Romn Crowder Stevie Ray's - Spollers3 / Big Black Cadillac
8 Bearno's by the Bridge - Open Jam Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	9 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	10 Corbett's - Robbie Bartlett 7:00 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	11 Kroger (Euclid Ave - Lexington) - Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - Jenny & the Jets Volare - Robbie Bartlett Duo 7:00 Wick's Pizza (New Albany IN) - Laurie Jane & the 45's 7:00	12 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	13 Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - The Suburbans / Replay	14 Backstretch B&G (Lexington) - Romn Crowder Elk Creek Vineyards (Owenton) - John Ford Gilbert's B&G - Laurie Jane & 45's 10:00 Jeff Ruby's - Robbie Bartlett 9:00 Little Loomhouse - History of African American Music in Louisville - 2:00 Red Bicycle Hall (Madison IN) - Small Change Band / Jimmy Davis 8:00 Stevie Ray's - da Mudcats / V-Groove
15 Bearno's by the Bridge - Open Jam Lexington Diner (Lexington) - Kelly Richey solo set plus writing workshop Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - IBC Fundraiser with Big Poppa Stampley, Laurie Jane & the 45's and Jimmy G & the Sidewinders Willie's Locally Known (Lexington) - Lee Carroll's Soul Jazz Quartette 11:00am	16 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	17 Corbett's - Robbie Bartlett 7:00 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	18 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - Louisville Fats & The Rhythm Cats 8:30 Volare - Robbie Bartlett Duo 7:00	19 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	20 Leaves at the River House - Robbie Bartlett 9:00 Stevie Ray's - D Man & Alley Hounds / Kirby	21 Astra (Jasper IN) - Opal Fly & Kapow with Brick Briscoe 6:00 Backstretch B&G (Lexington) - Romn Crowder MOM's Music (Mellwood Ave) - Open Jam Rusty Bucket & Venro (Charlestown IN) - Self inflicted / The Boogie Men 8:00 Stevie Ray's - Kirby Waterfront Grille & Gathering (Winchester) Kelly Richey Band
22 Bearno's by the Bridge - Open Jam Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	23 Mag Bar - Blues & Greys 10:00 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	24 Corbett's - Robbie Bartlett 7:00 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00 Headliners - Junior Brown	25 Kroger (Tates Creek - Lexington) - Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - The Blues Drifters Volare - Robbie Bartlett Duo 7:00	26 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00 Wicked Eyed Woman (Etown) - D Man Duo	27 Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - Travlin Mojos / Radiotronic	28 Backstretch B&G (Lexington) - Romn Crowder Gerstle's Place - V-Groove 9:00 Jeff Ruby's - Robbie Bartlett 9:00 KY African American Heritage Center - History of African American Music in Louisville and the Walnut Street Revue Stevie Ray's - Higgs Bozon / Lefty & Lunatics
29 Bearno's by the Bridge - Open Jam Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Smoky Bean's Coffee Shop - Big Poppa Stampley Noon	30 Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	31 Corbett's - Robbie Bartlett 7:00 Henry Clay's House (Lexington) Northside Sheiks Off Broadway Tap House (Madison) Open Jam 8:00 Stevie Ray's - Blues Jam 9:00	Feb-1 Intl Blues Challenge (Memphis TN) Linda's Log Cabin (Vernon IN) Open Jam 7:00 Stevie Ray's - Rock Bottom Band Volare - Robbie Bartlett Duo 7:00	2 Intl Blues Challenge (Memphis TN) Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's - TNT Open Jam 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	3 Champions (Richmond) - Five Below Band Intl Blues Challenge (Memphis TN) Stevie Ray's - The Blues Drifters / Lawn Dart Accident	4 Backstretch B&G (Lexington) - Romn Crowder Champions (Richmond) - Five Below Band Intl Blues Challenge (Memphis TN) Stevie Ray's - No Problem / Soul River Brown

PLEASE PATRONIZE OUR SPONSORS!

These supporters of the blues offer KBS members discounts with your current membership card: 10% off purchases at Mom's Music Mellwood, Jimmy's Music Center, MLR Video, Doug's DJ & Karaoke and Guitar Emporium, \$2 off admission at Stevie Ray's, and free tickets to the annual Louisville Blues & Barbecue Festival at the Water Tower. Please give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.


Doug's DJ & Karaoke - 502-836-7622, Guitar Emporium - 1610 Bardstown Rd - 502-459-4153,
Jimmy's Music Center - 123 East Market Street New Albany IN - 812-945-8044,
MLR Video 502-639-6940 - mlrvideo@gmx.com,

Mom's Music 1900 Mellwood Avenue - 502-897-3304, Stevie Ray's Blues Bar 230 East Main Street - 502-582-9945



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Four Roses



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A list of venues featuring local and regional blues acts can be found at www.kbsblues.org. Show dates/times are always subject to change. It's a good idea to check in with the club before hitting the road!



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