

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

February 2015

Incorporated 1989



On Wednesday, March 4, Headliners Music Hall will host the Roots and Boots Music Series sponsored by 91.9 FM WFPK. The show will feature Dave Alvin and Phil Alvin (pictured above) with the Guilty Ones and Jonah Tolchin & The Lonesome Angels. The Alvin Brothers recently received a GRAMMY nomination for Best Blues Album of the Year for Common Ground: Dave Alvin & Phil Alvin Play and Sing the Songs of Big Bill Broonzy. Tickets are \$15 for general admission and \$25 for reserved seating. KBS members can receive a \$5.00 discount by using the password BLASTERS when purchasing tickets on Headliners website at http://headlinerslouisville.com/. The 57th Annual GRAMMY Awards are Sunday, February 8 in Los Angeles, CA.

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Blues News

The monthly newsletter of the Kentuckiana Blues Society

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February 2015 Volume 28 Number 2 EDITOR

Natalie Carter

CONTRIBUTORS

Bob Brown Ray Current Gary Sampson David Scoggin John "Johnny Full-Time" Luttrell

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society P. O. Box 755 Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2015:

Gary Sampson – president Debbie Wilson – vice-president Les Reynolds – secretary Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

ATTENTION! ATTENTION! ATTENTION! LOOK AT YOUR MAILING LABEL!

If it says "LAST ISSUE - PLEASE RENEW" you will be purged from the membership rolls after this mailing and will not receive any future issues of Blues News. We don't want to lose you! Please take a moment now and check your label and renew online at www. kbsblues. org or send a check to

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Thank you for your support!

The Louisville Blues Compilation Volume II is available exclusively at



Letter From The Prez



Photo by Cheryl Cissell

Many thanks to everyone who came out to our International Blues Challenge (IBC) Benefit for Randy Colvin and The Beat Daddys at Stevie Ray's on January 11. We raised \$575 to help assist the KBS representatives as they make their way to Memphis for the annual blues competition. Kudos to our many volunteers; to MOM's Music, MERF, Stevie Ray's and our own Natalie Carter for the raffle items; and to our bands, Primo, Boscoe France and Friends, One Shot Johnny and The Beat Daddys with special guest Prince Phillip Mitchell for the fantastic show.

Two cities close to us will be holding winter blues festivals during the month of February. The Cincy Blues Society will have twenty-five bands on three stages over two nights, Friday and Saturday, February 6 and 7. The headliners are Popa Chubby and Joanne Shaw Taylor and the festival takes place at The Phoenix in downtown Cincinnati. More info is available at http://cincyblues.org/. The Fifth Annual Indy Winter Blues Festival is Saturday, February 14 at Birdy's in Indianapolis.

The show will feature the Governor Davis Band, Mike Milligan & Steam Shovel, Craig Brenner & the Crawdads and Blindboy & the CNI Dawgs.

Notable events this month include Selwyn Birchwood, winner of the Blues Foundation's 2013 IBC Band Contest at the New Vintage on Tuesday, February 3. Birchwood was winner of the Albert King Guitarist of the Year award that same year at the IBC. He'll also be at Willie's Locally Known in Lexington the next night. In addition, the New Vintage will have the funk groups Yo Mama's Big Fat Booty Band on Thursday, February 5 and MojoFlo on Friday, February 13. All three shows are \$10 in advance, \$12 the day of the show and KBS members can receive a \$2 discount by presenting their membership card. Fat Box, the Kentucky Blues Society's band representative to this year's IBC will be at the Hideaway Saloon on Friday, February 13. The Bowling Green, KY band plays a mix of blues, funk and jazz. A New York city band that plays the jazz piano, boogiewoogie style of Fats Waller called The Hot Sardines will be at the Ogle Center in New Albany, IN on Saturday, February 14 and at the EKU Center for the Arts in Richmond, KY on Tuesday, February 24. On Saturday, February 28, the Brown Theatre will host another in their Blues at the Crossroads Series. Sponsored by Brown-Forman, this one is called The Soul of the Blues and will feature "The Soul Queen of New Orleans" Grammy-winner Irma Thomas, joined by vocalists Lee Fields and Alecia Chakour, guitarist Eric Krasno of Soulive and The Dynamites. They'll be playing hits from such artists as Otis Redding, Aretha Franklin, Booker T & the MG's, Etta James, Sam & Dave, Bobby Womack and James Brown.

We are very excited to announce our newest board members to the blues society. Elaine Hertweck and David Scoggin were elected to the board at the January meeting. Elaine is the current president of MERF and has been a strong supporter of local music for several years. You can catch David blowing harp at some of our local jams and open mics. If you see them anytime in the near future, please thank them for their support.

Due to an error by our printing company, most people did not receive the January issue until almost midmonth. Even though the KBS is completely staffed by volunteers, we try very hard every month to get each issue into your mailbox by the first of the month. Sometimes this is out of our control and January was one of those months. I apologize to everyone who did not receive the issue in a timely manner.

Gary

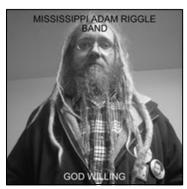
EDITOR'S NOTE:

We are always looking for new contributors for the Blues News. If you've enjoyed a new CD, DVD or download, or live show, please consider sharing your experience with our members. Send any contributions to news@kbsblues.org or by snail mail to PO Box 755, Louisville, KY 40201-0755.



New Music Reviews!





Mississippi Adam Riggle Band God Willing Mississippi Adam Riggle Band

11 tracks, all original, all typical (Louisville's own) Mississippi Adam Riggle. Let me just say right up front, MAR may not be your cup-a-soup, but his rare talent and artistic ability are without question and unchallenged. His fans (and I for one from the Zena Days) follow him like a pied piper and are very much cultish about it. To appreciate Mississippi Adam Riggle is to inhale his music through every pore of one's ear and savor it like a fine wine, or my favorite Four Roses Bourbon.

He writes and composes from deep in the heart of his soul, like only few can. His guitar licks mixed with that gravelly baritone is spot on. Laid in with a rhythm section of Lenny

Popp on drums, combined with James Warfield's unique bass deliveries, rounded out with the angelic, sometimes devilishly rough tones of Brick Marlin's Harmonica, one receives an amplified, resonating sound that only a true blues aficionado can appreciate. Raw, Mean, and Emotional. Walk into any juke joint up and down the 51 Hwy in the early days, add a dose of Rasta (ala Bob Marley, at least in spirit) fast forward to today and there you have it. If there ever was a deal made down at the crossroads, in our time, MAR is signed, sealed, & delivered. This CD has a place in everyone's collection. Support our local musicians.

David R. Scoggin



Homemade Jamz Blues Band Mississippi Hill Country Homemade Jamz Band

This CD is the latest recording from Homemade Jamz Blues Band. The group consists of three siblings. Ryan Perry is the oldest and plays guitar and sings. Kyle Perry next oldest plays the bass and the youngest, Taya Perry is the drummer. The band is well known and gets its name from the fact they play homemade guitars. The guitars are generally made out of old car parts and cheap guitars. Even though their instruments may be unconventional, these youngsters are very talented. Ryan became interested in the blues at a very early age and his success in learning the blues trade helped to interest his brother and sister in following his lead. This CD consists of 13 songs all written by Ryan Perry except for cut number ten, "Ain't No Sunshine". Ryan Perry also produced the recording. If you are

looking to see where the future of the blues is going you may want to check out this band. They finished second in the 23rd International Blues Contest held in Memphis.

The CD is certainly worth listening to if you like Mississippi blues. I hope the group continues to make blues music as we need some younger blood to carry on the blues tradition.

Ray Current



Paul Thorn Too Blessed To Be Stressed Perpetual Obscurity

On Paul Thorn's last album, 2012's What The Hell Is Going On, he dealt with some heavy topics on the title cut. For this new release, Too Blessed To Be Stressed, Paul embraces the positivity found in the title track. The disc opens with "Everything's Gonna Be Alright," and your toes are instantly tapping. Paul's cinematic lyrics play through your mind on "Too Blessed to Be Stressed," as Thorn provides slice of life glimpses into several different American experiences. He hits the warm and fuzzy trifecta with "Everybody Needs Somebody," singing "...when you make a friend, that's when everybody wins. A little love can put a smile on your face." It was at this point in the CD that my wife asked what we were listening to. "I really like this," she added.

Paul Thorn has always written the truth into his lyrics, whether it's the honesty of the male figures he grew up watching in a song like 2010's "Pimps and Preachers," or the social commentary of American culture in this record's "Mediocrity Is King." So, you can believe him when he sings about his continued attempts to "be a good man" in the track "I Backslide

On Friday." It's important to note the impact of Paul's songwriting partner, Billy Maddox, who shares credit on all of these songs with Paul, save for one. "Get You A Healin'" was written by Carlo J Ditta.

It's the songwriting that sets Paul Thorn apart from everybody else. Sure, the arrangements are fantastic, and the playing is top notch; but personally, I come to every new Paul Thorn record with excitement about the words in these songs. Let's not gloss over the band, though. Give a call to Bill Hinds (guitar, harmonies), Jefferey Perkins (drums), Ralph Friedrichsen (bass, harmonies, co-writing credit on Everybody Needs Somebody), and Michael Graham (keys) for the work they did on this album. Paul also renews his relationship with the incredible McCrary Sisters, who provide backing vocals on three tracks. The liner notes include this fun fact: the McCrary Sisters were recorded for this album at sea during the Sandy Beaches Cruise.

The Blues has always been about heartache and pain; but they've also been about joy and celebration. With that in mind, Paul Thorn's album Too Blessed To Be Stressed is worth your time for the 43 minutes of sonic joy that you'll get listening.

John "Johnny Full-Time" Luttrell



Mud Morganfield & Kim Wilson For Pops - A Tribute To Muddy Waters Underworld Records

Anybody who likes Muddy Waters' contribution to blues (surely that is everybody) and knows his voice will appreciate this CD. Muddy's son, who goes by "Mud" teamed up with Kim Wilson (after all, Muddy Water's always had a great harp player in his group) to record an exceptional CD. Mud's voice evokes Muddy since it is almost indistinguishable from Muddy. In fact it is uncanny. If you have been listening to the Saturday Night Blues Party on WFPK, you will have heard the music and noted Kevin Yazell's comments about the similarities. It is almost spooky.

Mud selected some great songs of his father, but shied away from his biggest hits, so often overplayed. His selection was exemplary. The selection of musicians is nothing to ignore either. As mentioned, Kim Wilson joins on harp, Billy Flynn on guitar, Rusty Zinn on Guitar, Barrelhouse Chuck on piano, Steve Gomes on bass, and Robb Stupka on drums.

There are 14 songs on the CD, all Muddy tunes of course. They include some lesser played songs, but also includes "I Love the Life I Live and Live the Life I Love", "Blow Wind Blow", "Nineteen Years Old", I Just Want to Make Love to You", and others.

This CD was released near the 100th birthday of Muddy Waters which makes it even more of a tribute CD. Mud takes up where his father left off. One can only hope that he can carry on beyond this release in his father's footsteps.

This is an excellent CD. If you are a fan of Muddy Waters, then you must have this CD. If not, you should get this CD to introduce you to the genius of Muddy Waters and his offspring.

Bob Brown



Popa Chubby I'm Feelin' Lucky Cleopatra Records

This is the latest release from Popa Chubby, marking the 25th anniversary of his emergence into the New York blues scene. The CD contains 10 tracks, nine of which are credited to Mr. Horowitz (Popa Chubby) along with some other co-writers. The other track is a cover of "Rollin' and Tumblin". This cover may be the best recording of this song I have ever heard. The recording begins with a track entitled "Come To Me". It is an excellent duet with Dana Fuchs (who must be the reincarnation of Janis Joplin). From there, the CD continues to produce one nice song after another. I particularly enjoyed track two entitled "One Leg At A Time" and track nine, entitled "I'm A Pitbull".

For those of you who are familiar with Popa Chubby, you will not be disappointed with this effort. All the tracks were very good and this is an excellent CD. I would highly recommend it. You can check out the teaser on YouTube under Popa Chubby – new album

Ray Current

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb-1	2	က	4	5	9	
New Vintage - Open Mic & Jam 7:00	Patchen Pub (Lex) -	Henry Clay's	Olde Towne Bar & Grill (Vernon IN)	Majid's - Tanita Gaines 7:00	Cincy Blues Society Winter Blues Fest	Cincy Blues Society Winter Blues Fest
Pizza Place - Open Jam hosted by	Blues Jam 7:00	House (Lexington)	Gary Applegate 7:00	Mick's Lounge (Jeffersonville IN)	(Cincinnati OH) – cincyblues.org	(Cincinnati OH) – cincyblues.org
Larry Ferguson 7:00	Tee Dee's Blues &	Northside Sheiks	Pizza Place - KBS Board Meeting	Open Mic 8:00	Grill Bar (Franklin IN) - Snakehandlers Blues	Copper Still (Richmond) – Dallas Cole Band
Willie's Locally Known (Lexington)	Jazz Club (Lex) – Tee	New Vintage	Potbelly's - Big Poppa Stampley	New Vintage - Yo Mama's Big Fat	Trio 9:00	Moose Lodge (Madison IN) - Jimmy Davis 8:00
Lee Carroll's Home Cooking Soul	Dee Young & Friends	Selwyn Birchwood	Stevie Ray's - Heritage Happy	Booty Band 8:00	Majid's – Tanita Gaines 7:00	Paulie's Toasted Barrel (Lexington) – Five Below Band
Jazz Trio 11:00 am		Off Broadway Tap	Hour 6:00 / Blues & Greys 8:00	Rudyard Kipling - Open Mic 10:00	Paulie's Toasted Barrel (Lexington) - Five	Potbelly's (Paddock Mall) - Big Poppa Stampley 11:30 am
		House (Madison)	The Garage (Columbus IN) -	Stevie Ray's - TNT Open Jam 9:00	Below Band 9:00	Stevie Ray's – Kirby's Dreamland 9:30
		Open Jam 8:00	Snakehandlers Blues Trio 8:00	VFW Post (Madison IN) – Open Jam	Stevie Ray's – Kirby's Dreamland 9:30	St. James (Elizabethtown) – Big Black Cadillac
		Stevie Ray's -	Volare - Robbie Bartlett Duo 7:00	Volare - Robbie Bartlett Duo 7:00		The Shop (Bradenburg) – Bluestown 8:00
		Blues Jam 9:00	Willie's Locally Known (Lexington) – Selwyn Birchwood			Wick's Pizza (Highlands) – Blues & Greys 9:00
8	6	10	11	12	13	14
New Vintage - Open Mic & Jam 7:00	Patchen Pub (Lex) -	Henry Clay's	Olde Towne Bar & Grill (Vernon IN)	Majid's – Tanita Gaines 7:00	Hideaway Saloon – Fat Box 11:00	Agaonst the Grain Brewery - Blues & Greys 9:00
Pizza Place - Open Jam hosted by	Blues Jam 7:00	House (Lexington)	Gary Applegate 7:00	Mick's Lounge (Jeffersonville IN)	Jeff Ruby's – Robbie Bartlett 9:00	Chateau Thomas Winery (Nashville IN) – Gary Applegate
Larry Ferguson 7:00	Tee Dee's Blues &		Potbelly's - Big Poppa Stampley	Open Mic 8:00	Jim Porter's – Bluestown 8:20	Clifty Inn (Madison IN) - Jimmy Davis Band 8:00
Willie's Locally Known (Lexington)	Jazz Club (Lex) – Tee		Stevie Ray's - Jenny & the Jets	Rudyard Kipling - Open Mic 10:00	Majid's – Tanita Gaines 7:00	Goose Creek Diner - Big Poppa Stampley 5:30
Lee Carroll's Home Cooking Soul	Dee Young & Friends	House (Madison)	Volare - Robbie Bartlett Duo 7:00	Smiley Pete (Lexington) - Kelly	Natasha's Bistro (Lexington) - Nick Stump's	Indy Winter Blues Festival (Indianapolis IN) - Blind Boy /
Jazz Trio 11:00 am		Open Jam 8:00		Stevie Ray's - TNT Open Jam 9:00	Blues All Stars 9:00	Craig Brenner / Mike Milligan / Governor Davis 8:00
		Stevie Ray's -		VFW Post (Madison IN) - Open Jam	New Vintage – Mojoflo / Brahman Jahman 9:00	Jeff Ruby's - Robbie Bartlett 9:00
		Blues Jam 9:00		Volare - Robbie Bartlett Duo 7:00	Phoenix Hill - Broken Dreams	Jeff Stree Pub (Franklin IN) – Snakehandlers Blues Trio
					Speakeasy (Madison IN) - Jimmy Davis 10:00	Jim Porter's – Bluestown 8:20
					Stevie Ray's – The KingBees 9:30	Ogle Center (New Albany IN) - The Hot Sardines
						Phoenix Hill - Broken Dreams
			G			Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am
						Stevie Ray's - Old School 9:30
15	16	17	18	19	20	21
New Vintage - Open Mic & Jam 7:00	Patchen Pub (Lex) -	Henry Clay's	Olde Towne Bar & Grill (Vernon IN)		American Legion Posi (Sellersburg IN) -	Crown Room (Madison IN) - Jimmy Davis 10:00
Pizza Place - Open Jam hosted by	Blues Jam 7:00	House (Lexington)	Gary Applegate 7:00	Mick's Lounge (Jeffersonville IN)	Dallas Cole Band	Four Corners (New Hope) - Dallas Cole Band
Larry Ferguson 7:00	Tee Dee's Blues &	Northside Sheiks	Potbelly's - Big Poppa Stampley	Open Mic 8:00	Majid's – Tanita Gaines 7:00	Goose Creek Diner - Big Poppa Stampley 5:30
Willie's Locally Known (Lexington)	Jazz Club (Lex) – Tee	Off Broadway Tap	Stevie Ray's - Heritage Happy	Rudyard Kipling - Open Mic 10:00	Speakeasy (Madison IN) - Big Poppa Stampley	MOM's Music (Mellwood Ave) - Open Jam 2:00
Lee Carroll's Home Cooking Soul	Dee Young & Friends	House (Madison)	Hour 6:00 / Louisville Fats & the	Stevie Ray's - TNT Open Jam 9:00	Stevie Ray's - Leffy & the Lunatics 9:30	Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am
Jazz Trio 11:00 am		Open Jam 8:00	Rhythm Cats 8:30	VFW Post (Madison IN) – Open Jam	Wick's Pizza (New Albany IN) – Blues & Greys	Stevie Ray's – Lamont Gillispie & 100 Proof 7:00 /
		Stevie Ray's -	Volare – Robbie Bartlett Duo 7:00	Volare – Robbie Bartlett Duo 7:00		The Saints 10:00 The Garage (Columbus IN) – Spakehandlers Blues Trio
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Lyric Theatre (Lexington) – First	Patchen Pub (Lex) -	Henry Clay's	Olde Towne Bar & Grill (Vernon IN)		Jeff Ruby's – Robbie Bartlett 9:00	Brown Theatre – Blues at the Crossroads
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Willie's Locally Known (Lexington)		Open Jam 8:00		VFW Post (Madison IN) – Open Jam	Stevie Ray's – Dallas Cole Band 9:30	Stevie Ray's – V-Groove 9:30
Lee Carroll's Home Cooking Soul		Stevie Ray's -		Volare - Robbie Bartlett Duo 7:00		Wild Earth (Elizabethtown) – D Man Duo 6:30
Jazz Trio 11:00 am		Blues Jam 9:00				

PLEASE PATRONIZE OUR SPONSORS!

These supporters of the blues offer KBS members discounts with your current membership card: 10% off purchases at Mom's Music Mellwood, Jimmy's Music Center, MLR Video, Doug's DJ & Karaoke and Guitar Emporium, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's, free admission/discounts to select blues shows at Jim Porter's, and free tickets to the annual Louisville Blues & Barbecue Festival at the Water Tower. Please give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

Doug's DJ & Karaoke - 502-836-7622, Guitar Emporium - 1610 Bardstown Rd - 502-459-4153, Jimmy's Music Center - 123 East Market New Albany - 812-945-8044, Jim Porter's Good Time Emporium - 2345 Lexington Road - 502-452-9531, Lisa's Oak Štreet Lounge 1004 East Oak Street - 502-637-9315,

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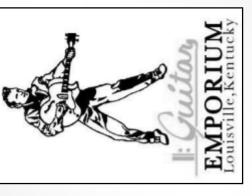
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GET THE BLUES AND FEEL GOOD ABOUT IT!

Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the Blues News by mail and discounts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. We \$25 per year, who provide and one newsletter, plus your company logo featured in the Blues Alews and on our website, www.kbsblues.org. All KBS members who provide an email address will also receive the KBS Blues News weekly update email as one our website, www.kbsblues.org. All KBS members who provide an email address will always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon above and send with your payment to:

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