

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
“...PRESERVING, PROMOTING AND PERPETUATING THE BLUES.”

Louisville, Kentucky

December 2014

Incorporated 1989



Kansas City native and Ruf Records recording artist Samantha Fish will be at Jim Porter's on Friday, December 19. Only in her mid 20's, Fish has already make an impression on the blues world. She got her start going to a local K.C. venue called Knuckleheads Saloon and watching modern blues guitarist like Mike Zito and Tab Benoit. Fish said she "fell in love with it and started doing my homework by listening to the old guys like Son House and Skip James." In 2011, she teamed up with Cassie Taylor and Dani Wilde for the Blues Caravan Tour and Ruf Records release called Girls with Guitars. In 2012, she put out her first release called Runaway that was produced by Mike Zito. It won Best New Artist Debut at the 2012 Blues Music Awards. She just released her second recording called Black Wind Howlin' in September, also produced by Mike Zito. Admission for the show at Jim Porter's is \$10 in advance and \$12 the day of the show. KBS members will receive a \$5 discount when they show a current membership card.

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**Blues News**

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 Kentuckiana Blues Society

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**KBS LEADERSHIP FOR THE YEAR 2015:**

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**Les Reynolds – secretary**  
**Chris Grube – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**The Louisville Blues Compilation Volume II**  
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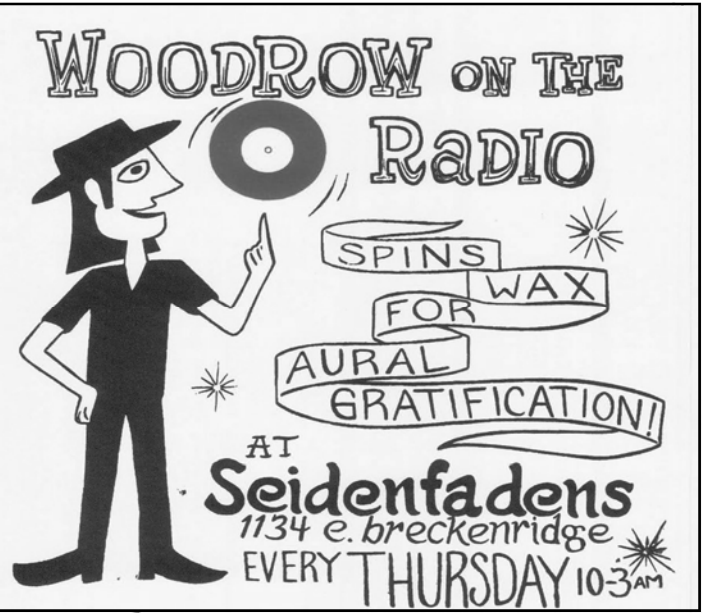




Photo by Cheryl Cissell

We had a great show, if not a great turnout, for the blues society's 26th anniversary show at Headliners on Saturday, November 8. The Sad Sam Blues Jam may have been the opening act but they were a hard act to follow gauging the reaction from the audience. The band members are in their teens but they played like veterans and the crowd loved them. Since they are close by in Bloomington, IN we haven't seen the last of them. Tas Cru and His Tortured Souls from upstate New York put on a solid performance as the second band. The day before the show, Tas and his band performed a blues in the school program at the Lincoln Performing Arts School here in town, helping to foster the love of the blues in more than 550 kids. The Cash Box Kings from Chicago put on their usual high-caliber show. It was good to see lead vocalist Oscar Wilson back with the band. He had missed some time recently due to illness. Thanks to all the KBS members, old and new, who came out to the show.

For those older blues fans who went to Barretones, located in the basement of the Barret Bar, you might enjoy Barretones Remembered, an evening of cocktails and stories on Thursday, December 5. It starts at 5:00 pm and will take place at the Barret Bar (upstairs), located at 1102 Barret Ave. Barretones featured many local and national blues acts over the years. Two local venues that at times featured blues recently closed with little explanation or notice. Lisa's Oak Street Lounge in Germantown closed in late October. The blues society held some solo/duo contests there and for a time, we held our monthly blues society meetings at the bar. Mulligan's Pub in the Deer Park neighborhood closed its doors on November 12. Our thanks to these venues and their support of the local blues scenes.

Notable events this month include Mike Milligan and Steam Shovel from Kokomo, IN at Stevie Ray's on Friday, December 5. In 2013, the band celebrated 20 years of making music. That same night, Bill Wharton, better known as Sauce Boss, will be at Natasha's Bistro in Lexington, KY. The Florida slide guitar player makes up a big pot of gumbo during his performance and then gives everyone a free bowl at the end of the show. Stevie Ray's will host another Ugly Christmas Sweater Party on Sunday, December 14. The lineup has yet to be announced but if I know Cheryl Jagers, the show won't disappoint. This year the Music Maker Relief Foundation is celebrating its 20th year. The organization was founded to preserve the music traditions of the South by directly supporting the musicians who make it. They are bringing their anniversary show to the Lyric Theatre in Lexington, KY on Monday, December 15 and will feature Ironing Board Sam, Boo Hanks and Big Ron Hunter. This event is being recorded for Michael Johnathon's WoodSongs Old-Time Radio Hour. Madisonville, KY native Boscoe France will be at Bistro 42 on Thursday, December 18. Judy Huebner, the former manager of Stevie Ray's, now manages and books bands for the venue in Prospect. Ruf Records artist Samantha Fish will be at the Madison Theater in Covington, KY on Thursday, December 18 and at Jim Porter's on Friday, December 19. Her show in Covington will also have Tab Benoit and the Sonny Moorman Group. The Charles Walker Band from Milwaukee, WI will bring their original R&B, blues and funk show to The New Vintage on Tuesday, December 30.

2015 will be my last year as KBS president. After I served my first year in 2005, I told the members of the KBS board I would give them a total of ten years as president. At the time I'm sure they thought I had lost my mind, and in retrospect maybe they were right, but I knew I wanted to set some goals and it would take me some time to get there. I've reached most of them over the years and feel it is time to let someone else take the reins. Crescent Hill Radio is also starting to take up a lot of my time. I'm vice-president of WCHQ and thrilled that we are finally on the FM dial. We have a lot of work in front of us and I need to dedicate more time to the station. But don't worry. I won't be far away. I will continue to be a KBS board member. I will still compile the calendar you get in the newsletter each month and send out the weekly calendar via email. And I will continue my involvement with both the Germantown-Schnitzelburg Blues Festival and the Smokin' on the River festival in Jeffersonville, IN. No matter where I go or what I do, my heart will never be far from the blues.

Gary

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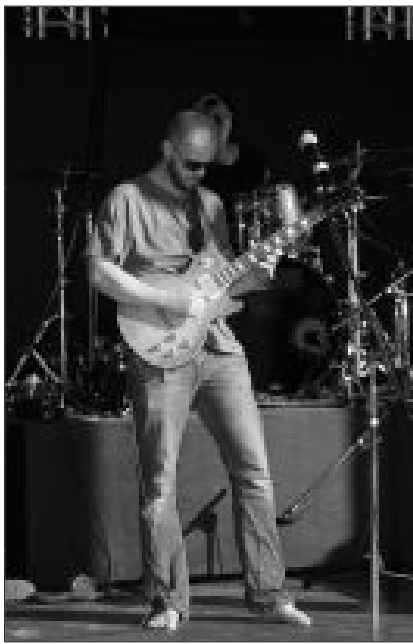
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**Smokin' On The River, June 13-14, Jeffersonville RiverStage**

**Photos by Bob Brown**



***Boscoe France***



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***Michael Gough***



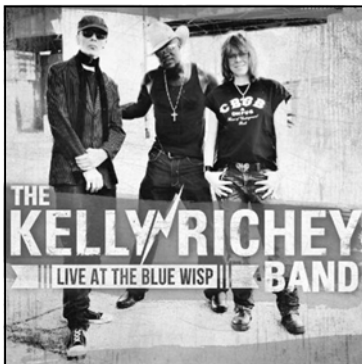
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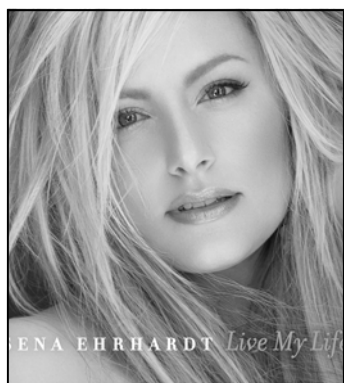
# New Music Reviews!



**Kelly Richey Band**  
**Live at The Blue Wisp**  
**Sweet Lucy Records**

This CD is another hard hitting recording from Kelly Richey and her band mates, Freekbass and Big Bamn. The album includes 12 original tunes written by Kelly Richey. If you have heard any of the band's music then you know what kind of energy the band brings to its music. As the title states this is a live recording. Accordingly, as you would expect, there is the obligatory drum solo, bass solo and extended guitar solo. But the band pulls them off in a very enjoyable method. If you have enjoyed the Kelly Richey band through their previous recordings or live performances, you will appreciate this CD. I would recommend this album to anyone who likes hard driving blues guitar songs similar to the stylings of Stevie Ray Vaughan.

**Ray Current**



**Sena Ehrhardt**  
**Live My Life**  
**Blind Pig Records**

Sena Ehrhardt just keeps rollin' 'em out – and each one as good as, or better than, the previous one.

Ehrhardt's latest recording "Live My Life" follows hard on the heels of last year's "All In" and "Leave the Light On" (2011). For those of you who have wanted to continue hearing more from this great singer, well, you'll be happy with this new album.

Ehrhardt co-wrote or penned herself almost half of the 11 tunes that feature her dynamic and sassy vocals. Although young, her voice is mature, and even as a bona fide blues singer, she can still be easily understood (no slurring of words, that is). Her voice is always allowed to be out front, where it belongs, no matter how rocking the songs might get.

The band, a new one that now includes co-writer and lead guitarist Cole Allen, is staying the course of solid blues even after Ehrhardt's father stepped down from the role Allen now plays. Producer David Z brings it all together for a solid effort, and one notable guest, Smokin' Joe Kubek, adds some slide guitar on an early track.

Several of the tunes are rock-influenced and high-energy, but never overpowering or harsh. By far the bluesiest (and best overall) is track 9, "If Trouble Was Money," nearly six minutes of sultry smoke, dripping with emotion and the best showcase on the CD for Ehrhardt's great vocals. For lyrics, just wait for the next song, "Did You Ever Love Me at All" one of the most rockin' songs on the list: "Does it make you feel better to say 'shame on you?'/Blame me for all your transgressions, too./Ok, I'll play along; I'll bite this time./Swallow iniquities that ain't even mine..." Not your average, everyday blues lyrics, but, the message is the same.

So, what's this woman do for an encore?

**Les Reynolds**



**Larry Griffith**  
**Hard As It Gets**  
**Larry Griffith**

This CD consists of 12 tracks which were all written by Larry Griffith himself. Each song has its own distinctive sound and style even though every one is a true blues tune. I enjoyed each track but found I favored "Damn If It Didn't Rain", "Hard As It Gets", "Cora Lee" and "Keep Ridin'".

Mr. Griffith was raised in Cincinnati and developed much of his musical interest while growing up there. He began as a session drummer while in his teens, eventually becoming one of the top drummers on the blues scene. He played with Taj Mahal, Sean Costello, Susan Tedeschi, and others. He ultimately took up the guitar after a dream he had in

which he was onstage ripping it up on a guitar. He combined his guitar playing with his song writing abilities and began to play on his own.

I would highly recommend this CD for any true blues listener.

**Mindy Current**



**Mississippi Heat  
Delta Bound  
Delmark Records**

Mississippi Heat Delta Bound is a celebration CD of the history of Mississippi Heat. Founding member, Pierre Lacocque, new to the states, wandered into a Big Walter Horton show in 1969. The sound of the harmonica-based

blues drew him to seek out the source. Inspired by what he had heard, he started learning how to play the music that so captivated him.

The band, Mississippi Heat, was formed and in 1992, released the debut album. The CD, Delta Bound, is a look back at the songs that started the journey, with the addition of fresh material. Even though members have come and gone, for fans of Mississippi Heat, the return of former vocalist, Deitra Farr and guitarist, Billy Flynn will be a real treat.

Guests on the CD include zydeco great, Chubby Carrier, keyboardist, Chris "Hambone" Cameron, as well as Carl Weathersby and Inetta Visor.

There are fourteen songs of the Delta Bound CD. This is a wonderful CD filled with the work of great blues musicians. With a large group of musicians, the production is great and has only the sound and feel that this arrangement can produce. There is the entire spectrum of blues styles from country blues, slow blues, funk, electric blues, and jazz. Track 3, New Orleans Man, is a Zydeco influenced song that makes you have to dance whether you can or not. Track 12, Lemon Twist, is a delightful instrumental. For those who are a fan, check out this CD. For those who do not know about the band, you might find yourself to be a fan.

**Rebecca Mach**



**Jeremiah Johnson Band  
Brand Spank'n Blue  
Jeremiah Johnson Band**

The Jeremiah Johnson Band with the Sliders have released their latest CD, Brand Spank'n Blue. This is the 4th CD from Jeremiah Johnson, and for those who are fans, you will find this CD consistent in quality of production and style

to previous CDs. Jeff Girardier plays bass, Brad Martin plays drums, and Stuart Williams and Jim Rosse are the horn section of the band. Jeremiah Johnson is a Missouri native blues guitar player who takes pride in recording original material. He spent 10 years in Texas and the experience shows in his work. He mixes the

percussive guitar rhythms of the Texas blues with the smooth jazz style of the Missouri based blues. The result is a polished, rowdy blues. Whether the songs are in a rock, jazz, or funk style of blues, most songs open with a rhythm established by a muted or distorted guitar chop intro. Each song tends to have a solid horn solo in addition to a guitar solo, gratifying fans of each. For the bass fans, there are busy bass lines that goes somewhere, all resulting in a rather nice production. There are thirteen songs on the CD, featuring representations of slow blues, and the jazz, funk, and rock side of blues. The 5th song, Southern Drawl feels more like a country song to me, but has subtle flute work mixed within the song. It somehow felt familiar, until I realized it was very similar to Kenny Wayne Shepherd's song, Blue on Black. The 7th song, Fire in the Kitchen has a rock-a-billy feel with harmonica solos. The CD ends with a rowdy, rocking blues that is a name dropping song. I tend to prefer the jazz, funk, or slow blues tracks, but it is a CD worth checking out.

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**HAPPY HOLIDAYS  
from the  
Kentuckiana  
Blues Society!**

I've heard many folks talk about (and have had the experience myself of) "going to church" while immersed in the blues. That is never more deeply felt than while listening to Lamont Gillispie play some of the best blues harmonica I ever heard. I sat down with Lamont (Joey to his many friends) recently to talk about his life with the blues. We were nearing the end of our conversation when I asked him how he wanted to be remembered by people. "First off, I want to be remembered as a good father and husband. And I want to be remembered as a preacher for the blues." When the time comes that Gillispie has blown his last breath through the harmonica, there is no doubt that this man who respects and so deeply reveres the music that defines him professionally will have a blues preacher's robe waiting for him.

Lamont Gillispie, 61, was born in Louisville and spent his formative years here. During this time, the blues bug initially took hold. His older brother was into soul and R & B music and they would listen to WLAC out of Nashville. It was just a short jump into the blues from there. After high school at Corydon Central Gillispie began managing a local band. After seeing how much fun the band had "I found out what I wanted to do. I wanted to be up on that stage. Being the manager wasn't enough."

Gillispie comes from a musical family, the Gillispies from Greasy Creek, in Pike County, Kentucky. Family gatherings were often a huge jam session. There were a lot of acoustic guitars and banjos, with bluegrass music being the main attraction. But his Uncle Tag stood out because he played the harmonica. "Uncle Tag was my favorite uncle. I'd sit there and listen to his harmonica make all of this big sound playing with the guitars and banjos. Imagine that, such a big sound coming out a little thing like a harp. I was hooked from then on. I wanted to learn how to play." Gillispie is a self-taught harp player. "It took me about a year-and-a-half. I know I drove my former girlfriend and the two people who lived on both sides of me crazy while I was learning."

I asked Lamont about the harp players that influenced him. "I was at another family gathering when this friend from Canada and me were jamming. He said to me that I had some talent and he wanted to give me the names of some records I should listen to. The first one on the list was Little Walter's *Boss Man of the Blues*. I went to Karma Records and ordered it. When it came it I spent a lot of time with it." Lamont then talked about his own playing. "I can remember both Lefty Dizz and Sam Myers telling me don't sound like Little Walter and Sonny Boy. Develop your own style. Don't copy. And that's what I've done all my life. Develop my own style. Sure there are some things in there like other players but I've developed my own thing over the years. I've worked hard at it." Mark Stein, a former bandmate who has played with Lamont over the years says, "Nobody I've ever known has worked harder at it and at promoting the music we love." Rick Cain, harp player with The KingBees stated, "In my opinion Lamont has been the standard bearer for harp players since the mid-seventies. He has walked the walk. We all have different musical tastes and playing styles and Lamont has been true to his vision since I've known him."

Sometime in 1973, Gillispie piled into his Austin Healy 3000 and headed to Chicago. He had little but his harps and his record collection in the bucket seat. It was during the year-and-a-half he was there that he honed his chops and really began the long career he has had. It was in Chicago that he hooked up with his first mentor, Lefty Dizz. "Lefty taught me how to be a bluesman. He had my back. I hung out at the Checkerboard Lounge, Peppers (an after-hours club), Theresa's Lounge. All of these Southside and Westside clubs. I'd go to jams and play. They all came to respect me for my



Photo courtesy of Lamont Gillispie  
**A Young Lamont**



Photo courtesy of Lamont Gillispie  
**Lamont Gillispie & James Cotton**

playing. I got to know Buddy Guy and James Cotton and Muddy Waters a little." It was Lefty Dizz who Gillispie refers to with a deep respect. You can hear it in his voice and the greatest thing he took from Dizz was to respect the music. "He told me that if I play the blues right and keep it simple that I could play the blues anytime, anywhere. And that's what I've done. I respect the music." Denny Thornbury, another Louisville harp player adds, "He's always respected the blues and all the great players."

One of Lamont's favorite memories - albeit a bit intimidating at the time - was when Queen, the owner of Queen Bee Lounge told him to take over for Hound Dog Taylor in leading the band playing at the time. Taylor was too messed up and was running people out of the bar. "I wasn't going to replace Hound Dog. This white guy from Kentucky? No, no. (During his time in Chicago the folks ended up calling him Kentucky)." Queen walked over to Taylor and got him off the stage and Lamont took over.

Once he returned to Louisville, Gillispie found himself in The Stray Cat Blues Band. He thinks this band was one of the best of its time and could match up with any band. The band members were workhorses, often playing 150-200 shows a year. "We were all single, we had an old bus we travelled in, and we loved to play together." The Stray Cats toured a lot regionally playing in Bloomington, Richmond, and Lexington as well as in the hometown. "I think we had a big influence on a lot of musicians during the time we played. We were really tight and we all worked hard and respected what we did."

Screamin' John Hawkins credits the band for its influence: "He was the first professional harmonica player I ever knew. I didn't even know that "professional harmonica player" was actually a real thing someone could be until my dad snuck me into the Whipping Post to see the Stray Cat Band when I was still in grade school. Lamont and all of those cats back in the day were a huge influence on me and really shaped my decision to pursue music as a career, and I'm sure he had that same influence on countless others here in Louisville."

The Stray Cats were indeed a band of influence. Greg Martin of the Kentucky Headhunters confirms just that. "I first met Lamont in 1977, he was then playing with The Stray Cat Blues Band at Woody's Tavern. The lineup was Lamont on harmonica and vocals, Ricky Mason on guitar, Bruce Lively on vocals, Dickie Durlauf on drums, and my friend Jimmy Brown on bass. I knew Jimmy from Guitar Emporium, we were friends, he must have saw something in me and invited me to come jam with the band at Woody's. We immediately hit it off, Joey and the guys took me to school, it was a life changing experience. After that first night, I kept going back to play with them, I guess they adopted me. Fast forward to 2014, Lamont, Bruce, Jimmy and I still play with The Stray Cats when time allows. Lamont is the real deal, not only a great harp player, a great human with a big heart. Those guys changed my life back in 1977 and helped me find my calling in life. I love Lamont like a brother, he has never strayed away from what he loves, Blues & R&B. He is one of those people that God puts in your life to make the world a better place. God bless him."

Lamont moved to New Orleans around 1984 and it was during this time that he met another one of his mentors, Sam Myers. But it wasn't until a few years later when they reconnected while Myers was playing with Anson and the Rockets at the State Fair. As we discussed their friendship, I could tell that Myers held a different spot in Lamont's heart. "Sammy taught me a lot. How to respect the crowd. How to dress. He and Lefty both did those things." The two of them continued to be very close friends until Myers passed away in 2006. Gillispie and his wife, Katie, went down to Jackson, Mississippi for the funeral. He was asked to play three songs the day of the funeral and he told me, "those were the three hardest songs I ever had to play."

As he and Katie drove from Jackson to the cemetery they could see a thick, dark cloud on the horizon. "You know the Delta is real flat and you can see for miles. As we got closer to the graveyard, that dark cloud was right on top of it, raining real hard. Like it was meant to be. As soon as we buried him and started to leave, it stopped raining." He immediately wrote his song that is featured on the Louisville Blues Compilation Volume II record, *The Day The Delta Cried (A Tribute to Sam Myers)*. "It happened like a story that had to be told. It's the first song I've written that has ever been on a record." Gillispie's eyes seemed far away in his thoughts and a little damp as he thought for a few minutes about his dear friend.

Lamont's next band was The Homewreckers. The band was very popular in the late 1980s and early 90s during the heyday of the blues in Louisville. Lamont just shook his head as he told me a story about the band. "We never got any gigs from the city or anything like that. It was because of the name, Homewreckers. I guess it meant something bad to people. Not to us, we just thought it was a good name for a blues band. Once I changed it to 100 Proof, we started getting the gigs."

Gillispie has now been with 100 Proof Blues for around twenty years and they've been a force for the entire time. The band was recently awarded the Blues Band of the Year at the Louisville Music Awards. Gillispie gives all of the credit for the award to the band. "It's not about me or a single person. It's about us and the work we do." It's been a lifetime of playing the music he loves and, most of all, the music he respects. Susan O'Neil had this to say, "Lamont has always been dedicated to playing the Blues. He expertly applies authentic Blues stylings in the way he



plays and sings and he is pure Blues entertainment." Scott Mullins, a former blues DJ in Louisville calls Lamont "the only true Bluesman in Louisville." I asked Lamont how he felt about that. "I'm humbled that anyone, especially someone like Scott would say that. I just play the blues, nothing else. I keep it simple the way the blues should be."

Once you've seen Lamont Gillispie on stage, you will not soon forget it. Sure the music is as good as it gets but Lamont also is a sight to behold with his colorful outfits. I had to ask him how he got started wearing the suits and dressing to the nines. "Both Lefty and Sam told me that I needed to dress up when I was on stage. They told me that when you're up on stage you should feel like you're a million bucks and you couldn't do that not dressed respectfully. And it's to show my respect for all those cats that came before me that dressed a certain way."

For the past year, Lamont Gillispie has been fighting cancer. He spent five months in the hospital after the Garvin Gate Blues Festival last year. The doctors removed his colon and stomach and made a pouch for his stomach. He had a colostomy bag for a while but was able to have that reversed. In time, he got out of the hospital and began to build up his strength while recuperating. It wasn't long before he was able to get out and perform again. He had to pick his gigs wisely because he didn't want to overdo things and have a setback. Lamont is a real fighter. He told me, "I decided that I was going to put on my trunks and boxing gloves and fight like hell to get back from this. And that's what I did. It was hard, real hard. But I did it for my family. I've got a great family. Katie, my wife, and my three kids (Christy, Josh and Jimmy). I'm real proud of them. I had to fight back for them."

It seemed for a while that Gillispie had gotten over the hump. He was looking healthier and playing a few more gigs. Then not long ago he got some more bad news. His doctors found a spot of his liver and one on his lungs. The cancer was back. He has recently begun taking an experimental treatment of some very strong chemotherapy. Lamont told me the first two sessions weren't too bad. But as the dose got stronger, it had left him feeling bad. And he thought it was affecting his harp playing and his singing. We talked about the prospects of what was ahead. "It was hard to hear it. I fought hard the last time but to be honest when I walked out of the doctor's office I didn't know if I could fight any more. It's taken me a while to get my head around this and I'm not sure it's completely there yet. But I know I need to fight it for my family."

Lamont Gillispie knows he is in for a long road for this bout with cancer. He is focused on beating it. Yet, he still worries about making sure that the fans get their money's worth when they come out to see the band. "I go back and forth figuring out if I should play when I can and then maybe having to sit out some songs or maybe a whole set." I assured him that no one would think any less of him if he had to do that. But as it is with people who love and respect what they do, Lamont wants to give his all every time he walks out on stage.

Lamont Gillispie is one of the greatest blues harp players I've ever heard. He has devoted his career to keeping it simple and playing nothing but the blues. He respects the music. He respects those who came before him. He is the consummate professional. I've often referred to him as Louisville's Blues Patriarch but no longer. No matter what happens from here on out. Whether he beats this cancer and returns full speed ahead to his love, the blues. Or whether he never plays the blues again. I will always refer to him with the deepest reverence as The Preacher for the Blues. Can I get an Amen to that!



*Photo by David True*

**100 Proof Blues at Garvin Gate 2013  
Byron Davies, Lamont Gillispie & Mark Bright**

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# Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Nov-30</b> <b>Pizza Place</b> – Open Jam hosted by Larry Ferguson 7:00 <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>Dec-1</b> <b>Patchen Pub</b> (Lex) - Blues Jam 7:00 <b>Sleobar at Whiskey Row</b> – Big Poppa Stampley 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lex) – Tee Dee Young & Friends	<b>2</b> <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 9:00 <b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) Northside Sheiks	<b>3</b> <b>Booteleg Bar &amp; Grill</b> (Vernon IN) - Gary Applegate 7:00 <b>Pizza Place</b> - KBS Board Meeting <b>Potbelly's</b> - Big Poppa Stampley <b>Stevie Ray's</b> - Heritage Happy Hour 6:00/Blues & Greys 8:30 <b>The Garage</b> (Columbus IN) - Snakehandlers Blues Band Trio <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>4</b> <b>Barret Bar</b> - Barrettones <b>Mauid's</b> - Tanita Gaines 7:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>5</b> <b>Crown Room</b> (Madison IN) - Jimmy Davis 10:00 <b>Diamond's</b> (St Matthews) - Soul Circus 10:00 <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Mauid's</b> - Tanita Gaines 7:00 <b>Natasha's Bistro</b> (Lexington) - Sauce Boss 9:00 <b>Phoenix Hill Tavern</b> - Broken Dreams 8:00 <b>Smoke's</b> - Dallas Cole Band 9:00 <b>Stevie Ray's</b> - Mike Milligan & Steam Shovel	<b>6</b> <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Phoenix Hill Tavern</b> - Broken Dreams 8:00 <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 11:30 am <b>Stevie Ray's</b> - Dog House Kitchen 7:30 / Replay 10:30 <b>Talon Winery</b> (Shelbyville) - Double Dog Dare 4:00
<b>7</b> <b>Barasti B&amp;G</b> - Sheryl Rouse 7:00 <b>Pizza Place</b> - Open Jam hosted by Larry Ferguson 7:00 <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>8</b> <b>Patchen Pub</b> (Lex) - Blues Jam 7:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lex) - Tee Dee Young & Friends	<b>9</b> <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 9:00 <b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) Northside Sheiks	<b>10</b> <b>Booteleg Bar &amp; Grill</b> (Vernon IN) - Gary Applegate 7:00 <b>Phoenix Hill Tavern</b> - Lazy 11 <b>Potbelly's</b> - Big Poppa Stampley <b>Stevie Ray's</b> - Jazz Night 9:00 <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>11</b> <b>Bistro 42</b> (Prospect) - Kelly Richey <b>Mauid's</b> - Tanita Gaines 7:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>12</b> <b>Bistro 42</b> (Prospect) - The KingBees 9:00 <b>EKU Center for the Arts</b> (Richmond) - Big Bad Voodoo Daddy 7:30 <b>Captain's Quarters</b> - Jimmy Davis Band 7:00 <b>Grill Bar</b> (Franklin IN) - Snakehandlers Trio 9:00 <b>It's 5 O'Clock Somewhere</b> (Nicholasville) - Broken Dreams 8:00 <b>Jim Porter's</b> - Jimmy & the Stammers 9:20 <b>Mauid's</b> - Tanita Gaines 7:00 <b>Old Talbot</b> (Bardstown) - Big Black Cadillac <b>Open Art Gallery</b> - 6'10" A Showcase of African American Theatre with Soul River Brown 8:00 <b>O'Shea's Irish Pub</b> - Soul Circus 9:00 <b>Stevie Ray's</b> - The Stella-Vees 9:30	<b>13</b> <b>American Legion Post</b> (Rising Sun IN) - Jimmy Davis 8:00 <b>Hideaway Saloon</b> - Blues & Greys 11:00 <b>It's 5 O'Clock Somewhere</b> (Nicholasville) - Broken Dreams 8:00 <b>Jim Porter's</b> - Jimmy & the Stammers 9:20 <b>Old Talbot</b> (Bardstown) - Big Black Cadillac 9:00 <b>Stevie Ray's</b> - Lamont Gillespie & 100 Proof 7:30 / The Saints 10:30
<b>14</b> <b>Pizza Place</b> - Open Jam hosted by Larry Ferguson 7:00 <b>Stevie Ray's</b> - Ugly Christmas Sweater Party <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>15</b> <b>Lyric Theatre</b> (Lex) - Ironing Board Sam, Boo Hanks and Big Ron Hunter <b>Patchen Pub</b> (Lex) - Blues Jam 7:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lex) - Tee Dee Young & Friends	<b>16</b> <b>Kalidoscope</b> - Big Poppa Stampley 9:00 <b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) Northside Sheiks	<b>17</b> <b>Booteleg Bar &amp; Grill</b> (Vernon IN) - Gary Applegate 7:00 <b>Potbelly's</b> - Big Poppa Stampley <b>Stevie Ray's</b> - Louisville Fats & the Rhythm Cats 8:00 <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>18</b> <b>Bistro 42</b> (Prospect) - Boscoe France Band 8:00 <b>Madison Theater</b> (Covington) - Tab Benoit, Samantha Fish and the Sonny Moorman Group <b>Mauid's</b> - Tanita Gaines 7:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>19</b> <b>Barret Bar</b> - Lamont Gillespie & 100 Proof 9:00 <b>Gestle's Place</b> - Five Below Band 9:00 <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Jim Porter's</b> - Samantha Fish 8:00 / Broken Dreams 9:20 <b>Mauid's</b> - Tanita Gaines 7:00 <b>Natasha's Bistro</b> (Lexington) - Shemekia Copeland 9:00 <b>Stevie Ray's</b> - Harless Brothers Band 9:30 <b>Tiffany's</b> (Madison IN) - Jimmy Davis 10:00	<b>20</b> <b>Backstretch Bar &amp; Grill</b> (Lexington) - Romn Crowder 8:00 <b>Crown Room</b> (Madison IN) - Jimmy Davis 10:00 <b>Goose Creek Diner</b> - Big Poppa Stampley 5:30 <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Jim Porter's</b> - Broken Dreams 9:20 <b>MOM's Music</b> (Mellwood Ave) - Open Jam 2:00 <b>Speakeasy</b> (Madison IN) - Darryl Hewitt & Brian Fink 10:00 <b>Stevie Ray's</b> - Duck & Cover 7:30 / The Predators 10:30 <b>The Garage</b> (Columbus IN) - Snakehandlers Blues Band <b>Wild Earth Gallery</b> (ETown) - D Man & the Alley Hounds
<b>21</b> <b>Pizza Place</b> - Open Jam hosted by Larry Ferguson 7:00 <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>22</b> <b>Patchen Pub</b> (Lex) - Blues Jam 7:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lex) - Tee Dee Young & Friends	<b>23</b> <b>Bistro 42</b> - Tre Bella 8:00 <b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) Northside Sheiks	<b>24</b> <b>MERRY</b> <b>Potbelly's</b> - Big Poppa Stampley <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>25</b> <b>CHRISTMAS</b> <b>Mauid's</b> - Tanita Gaines 7:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00	<b>26</b> <b>Captain's Quarters</b> - Louisville Fats & the Rhythm Cats 7:00 <b>Chateau Thomas Winery</b> (Nashville IN) - Gary Applegate 7:30 <b>Jim Porter's</b> - Jake & Elwood and the Boys <b>Rock Bottom Blues</b> 9:20 <b>Karen's Grill &amp; Pub</b> (Prospect) - Soul Circus <b>Mauid's</b> - Tanita Gaines 7:00 <b>Natasha's Bistro</b> (Lexington) - Nick Stump 9:00 <b>Speakeasy</b> (Madison IN) - Big Poppa Stampley <b>Stevie Ray's</b> - Lindsay Lane & Rhythm Machine	<b>27</b> <b>Depot Tavern</b> (Orleans IN) - Below Zero Blues 8:00 <b>Jeff Street Pub</b> (Franklin IN) - Snakehandlers Blues Band <b>Jim Porter's</b> - Rock Bottom Blues 9:20 <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 11:30 am <b>Stevie Ray's</b> - Blues & Greys 7:30 / The Tarnations 10:30 <b>Thomas Family Winery</b> (Madison IN) - Jimmy Davis and Bill Lancton 8:00 <b>Wick's Pizza</b> (Highlands) - Soul Circus 9:00
<b>28</b> <b>Pizza Place</b> - Open Jam hosted by Larry Ferguson 7:00 <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>29</b> <b>Patchen Pub</b> (Lex) - Blues Jam 7:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lex) - Tee Dee Young & Friends	<b>30</b> <b>New Vintage</b> - Charles Walker <b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) Northside Sheiks	<b>31 - New Years Eve</b> <b>Amvets Post #61</b> - Jenny & the Jets <b>Bistro 42</b> - Soul Circus <b>Jeff Ruby's</b> - Robbie Bartlett <b>Jim Porter's</b> - Rock Bottom Blues <b>Parley Social</b> (Lex) - Tee Dee Young <b>Paulley's</b> (Lex) - Five Below Band <b>Stevie Ray's</b> - Old School <b>The Garage</b> (Columbus IN) - Snakehandlers Blues Band	<b>Jan-1</b> <b>Mauid's</b> - Tanita Gaines 7:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>2</b> <b>Mauid's</b> - Tanita Gaines 7:00 <b>Stevie Ray's</b> - TBA	<b>3</b> <b>Gestle's Place</b> - The Tarnations 9:00 <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 11:30 am <b>Stevie Ray's</b> - TBA

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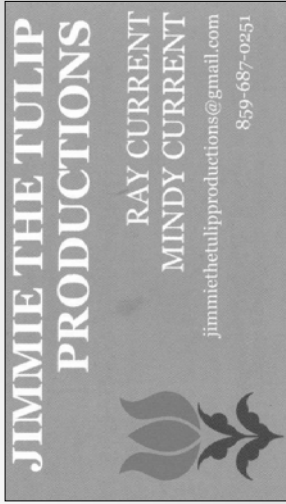
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Show dates/times are always subject to change.  
It's a good idea to check in with the club before hitting the road!



## EXPO FIVE





**KYANA BLUES SOCIETY**  
**P.O. Box 755**  
**LOUISVILLE, KY 40201-0755**

**KENTUCKIANA BLUES SOCIETY**  
**Attn: Membership Director**  
**P.O. Box 755**  
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