

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

September 2014

Incorporated 1989



*Photo by Stephanie Smith, Programs and Special Events Manager at Kosair Charities*

On Wednesday, August 6, Check's Cafe and the Kentuckiana Blues Society presented a check for \$1000 to Kosair Charities. The funds were a portion of the proceeds from this year's Germantown-Schnitzelburg Blues Festival. Kosair Charities' mission is to protect the health and well-being of children in Kentucky and Southern Indiana by providing financial support for clinical services, research, pediatric healthcare education and child advocacy. Pictured above from left to right are Gary Sampson, president of the KBS, John Murrow, owner of Check's Cafe, Marki Goodlett, Kosair Charities Special Events Coordinator and local bluesman Lamont Gillispie. The 2015 Germantown-Schnitzelburg Blues Festival will take place on Friday and Saturday, June 5 and 6.

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2014:**

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**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**The Louisville Blues Compilation Volume II**  
**is available exclusively at**



# Letter From The Prez



Photo by Cheryl Cissell

The second annual Louisville Music Awards (LMA) takes place on Sunday, September 28 at Headliners Music Hall .For the first time, the ballot will include blues performers and the general public will be allowed to participate in the voting .Voting began Monday, August 25 and will conclude on Sunday, September 7 .This year's nominees in the blues category are Big Poppa Stampley, da Mudcats, Lamont Gillispie & 100 Proof and Tyrone Cotton .Other categories include Americana (folk & country), bluegrass, classical, hip hop, jazz, metal/hardcore/punk, pop/rock, singer/songwriter, cover band, best live DJ, engineer/producer and song of the year .Steve Ferguson will be honored with a LMA Legacy award .The awards are given each year to individuals who are no longer with us and have contributed greatly to the Louisville music scene. Ballots and information are online at <http://www.louisvillemusicawards.com/>.

Notable events this month include The Tedeschi Trucks Band at the Iroquois Amphitheater on Thursday, September 4 .The band played to a full house at the amphitheater in July of 2012 .Tinsley Ellis will be at Jim Porter's on Friday, September 5 .Ellis recently created his own recording label called Heartfixer Music after a stint with Alligator Records .Admission to the show is \$15 but KBS members will receive \$5 off when they show a current membership

card at the door .Jimmy Davis has a new CD of blues and southern gospel tunes called *On A Wing And A Prayer* coming out this month .The release party is Saturday, September 6 at the North Madison Baptist Church in Madison, IN .The proceeds from all music sales will go to the House of Hope Food Pantry and the Salvation Army .Jimmy will also be at O'Shea's Irish Pub on Friday, September 12 and at Captain's Quarters on Saturday, September 27 so you'll have a few chances to pick up the new CD in Louisville .The Kokomo, IN band Mike Milligan and Steam Shovel will be at Stevie Ray's on Friday, September 12 .The band has released six CD's and has been performing for over 20 years .The Main Street blues bar will also have Frank Bang and the Secret Stash on Saturday, September 13 and Ray Fuller and the Bluesrockers on Saturday, September 27 .Jackson, MS performer Jarekus Singleton will be at Phoenix Park in Lexington, KY on Friday, September 26 with local band The Northside Sheiks .Kirk Davis' band Blues & Grey will have a CD release party at Mulligan's Pub on Friday, September 26 .Tre Bella (Sue O'Neil, Patty Cain and Amy Johnson) will open the show .Muddy Waters oldest son Mud Morganfield will perform with Kim Wilson of The Fabulous Thunderbirds at the Lyric Theatre in Lexington, KY on Monday, September 29 as part of the WoodSong's Old-Time Radio Hour .They just released a new album entitled *For Pops (A Tribute to Muddy Waters)*.

September's festivals include Bands and BBQ at Point Park in Carrollton, KY on September 5 and 6 .This used to be an all-blues festival but a few years back it was changed to include all types of music .However this year, Friday night September 5 will include only blues acts with The Harless Brothers and the Jimmy Davis Band providing the entertainment .The Roots and Heritage Festival in Lexington, KY is also September 5 and 6 .Blues singer Nellie "Tiger" Travis from Chicago performs on Friday night while the funk band Lakeside and the soul group Harold Melvin's Bluenotes play on Saturday .The Kentucky State BBQ Festival in Danville, KY takes place on September 6 and 7 with area performers including The KingBees, Lamont Gillispie & 100 Proof Blues and Toad Strangler .The Blues at the Crossroads festival in Terre Haute, IN will have seventeen bands on two stages September 12 and 13 .The full schedule is online at <http://bluesatthecrossroads.com> .Soul and blues singer Redd Velvet of Memphis, TN will be at the Mary Ann Fisher Summer Concert Series in Russellville, KY on Saturday, September 13.

As we get ready to send this issue to the printer, the Sara Martin Headstone fundraiser is about 50% funded .The campaign ends Tuesday, September 9 .The KBS and National Jug Band Jubilee will have a dedication ceremony at Louisville Cemetery on Friday, September 19 at 3:00 pm .The National Jug Band Jubilee festival takes place the next day at the Brown-Forman Amphitheater in Waterfront Park .Check out their website at <http://www.jugbandjubilee.com/> .Louisville Cemetery is located near the intersection of Eastern Parkway and Poplar Level Road .To make a contribution to the project, go to <https://fundrazr.com/> and search for "Place a Headstone for Sara Martin." We thank you for your support.

Gary

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# New Music Reviews!



## **Kirk Davis Blues and Greys Kirk Davis Music**

Local musician Kirk Davis has released a new CD of mostly original material: 11 songs in all, including two covers. Davis handles most of the vocals, and some “usual suspects” join him: guitarist John Burgard, bassist Mike Lynch, and Mike Alger on drums and percussion; along with some guests also familiar to the Louisville music scene such as Jay Jackson (blues harp), Tim Dennison (bass), Jason Burgard (sax) and Bill Hackett on keys.

Recording reviews are – best case scenario – supposed to speak to specifics as well as generalities, especially where criticism comes into play. This album has some elements that work, and some that – in the opinion of the reviewer – don’t work so well. Some of the latter might be considered unimportant, yet, they were noticed, and – again, in this reviewer’s opinion – bear mention.

It won’t be possible to do this in “columnar” format, i.e., a simple “listing” of positive then a similar list of “negatives”. Some are intertwined, some give rise to another, and so on.

Where to start. Ah, the singing. There is inconsistency in delivery and style, often within the same word or phrase in a sentence. [It needs to be noted here that Davis has mentioned his career has included some acting, which would entail various types of training and vocal delivery coaching.] Davis can certainly carry a tune, and sings in key. However, it just sounds a bit odd when his crisp, clear singing suddenly (in the blink of an eye, or in half a note) changes into a mix of Elvis and game-show announcer from something else entirely.

The CD could do with a few more up-tempo tunes as most are of a slower nature. Overall, it’s a slightly over-easy kind of listen; however, that also creates a more light, less world-weary atmosphere, which the blues (and yes, that’s why they call it blues) perhaps has come to overuse. So a bit of a lighter touch is sometimes welcome. The music, as noted, is mostly original, and the song titles could perhaps stand a bit more originality, as well. This gives rise to the mention of the cover songs: excellent choices. You can’t go wrong with Billie Holiday (“Keeps On Raining”) or Magic Sam (“Every Night Every Day”). The final song (“Gotta Give a Little”) fits into the “Greys” area and definitely not the “Blues” category, while track 9 (“Paintbrush Blues”) is solid blues. Lyrical songwriting on track 3 (“Going With the Lord”) is creative and clever. Good job on that one.

There you have it. One person’s opinion. You can listen and form your own.

## **Les Reynolds**



## **Sugar Ray Rayford Dangerous Delta Groove Productions**

Sugar Ray was recruited by the Mannish Boys for vocals in their band including on the “Double Dynamite” CD. He was considered so talented that he deserved a release of his own- thus this CD. On it, he is surrounded by other members of the Mannish Boys and Sugar Ray Norcia, Kim Wilson, Kid Anderson, Monster Mike Welch, Randy Chortkoff of course, and others. As you might imagine, this is a first class CD both from the talent, the songs and the label’s production of the music.

There are 14 cuts on the CD which includes originals expertly mixed with some covers. Right from the start, one can tell why his vocals were reason enough to cut his own CD. The music is straight ahead blues similar to the Mannish Boys, but with more of a Chicago style flair.

Songs include covers by Pee Wee Crayton (“When it Rains it Pours”), Charles Brown (“Depression Blues”), Junior Parker (“In the Dark”), and Son House (“Preachin’ Blues”).

The songs have a rich mixture of piano, harp, and sax (not all in the same songs) that propel the songs to the exceptional category. Rayford’s vocals are some of the best you will hear anywhere.

“Pretty Fine Mama” is a toe tapping, good feeling song that will grab you for about five minutes and make you wish it lasted longer.

I can’t say enough good things about this CD. I highly recommend it to anybody that loves the blues. Find more at [www.sugarayblues.com](http://www.sugarayblues.com)

## **Bob Brown**



**Roomful Of Blues  
45 Live  
Alligator Records**

Roomful of Blues has released another horn-drenched blues recording. By "horn drenched" I mean with baritone, tenor and alto saxophone and trumpet. This time, it is a live recording celebrating 45 years as a group. The members have changed (the guitar slot was started by Duke Robillard who stayed through the first two albums, after which Ronnie Earl

took over for almost a decade, then Tommy K played until 1990 when Chris Vachon took over and has been a part of the group ever since. Big Joe Turner and Earl King also were a part of the group), but the sound has not.

This CD covers a lot of the songs that were popular over the years and includes some R&B hits, some covers ("Jambalaya", "Easy Baby"), and some originals ("Dressed up To Get Messed Up") and others.

The band wanted to capture the live feeling of the songs in which the band plays off of the energy from the audience, and makes it a better recording. I will have to say that they have succeeded in doing this. The music was recorded at the Ocean Mist in Rhode Island. The 14 songs on the CD are all great songs and I must admit I have listened to it several times, not just for this review. I prefer this recording to one done in the studio, so I am thankful they recorded it live.

These songs are very good, well performed, and recorded. This is good blues and if you are not a fan of blues with horns, this CD may change your mind.

Visit <http://www.roomful.com/> for more information about the CDs, the songs and the group.

**Bob Brown**

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**Howard Warren**  
**September 15, 1951 - August 13, 2014**



*The Saints, photo by Cheryl Jagers.*

*Howard Warren, photo by David True.*

Howard Warren, longtime lead guitarist for the Saints, passed away August 11th. Howard was a member of The Saints since 1986, when he replaced Ricky Mason as the lead guitarist in the band. He was known for his tasteful lead guitar playing and consummate professionalism.

Born on September 15th, 1951 in Lagrange, Kentucky, Howard began playing guitar at 4 years old. By the age of 6, he (along with his singing older sister Cissy) was playing in (and winning) local talent shows. While Howard loved rhythm and blues and blues, he was well versed in many styles of music and played professionally in blues, R & B, rock and country bands. In addition to The Saints Blues Band, he played in the Rocket 88's Blues Band. He toured with The Forester Sisters, who won the top vocal group award at the 1986 Country Music awards and had fifteen top ten hits on the country music charts. He also played with regional country music singer Larry Conley and in the southern rock/outlaw country band the Joe Corley Band. Besides being a great guitarist, Howard was a great person and will be sorely missed by his family and everyone in the Louisville blues music community.

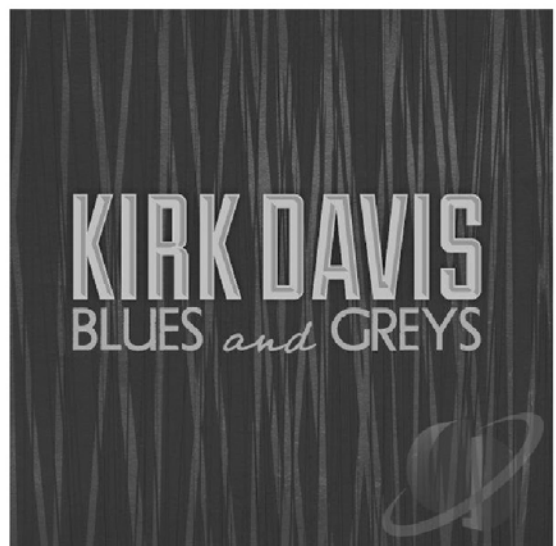
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# Liz and Dr Blues at the 'Noodle



It's nice to see old friends. Catch up. In my case, that usually means hearing good music as well, since I hardly know anybody who isn't a musician. On a Monday night, my girlfriend (Mary) and I drove up to Indy from Louisville to see Liz Pennock and Dr. Blues at the Slippery Noodle, the oldest bar in the city and the only one that is totally dedicated to blues music.

The Ohio-born, Florida-based couple play what I have come to enjoy calling a breezy, almost happy kind of blues music – an oxymoron in the music world. There's an old-time, tiny hint of jazz and swing in their cadence that actually keeps the blues away, not brings 'em to your doorstep. Even offstage, their personalities reflect a positive and gregarious manner that is infectious.

Liz, born with three fingers on each hand, can play a keyboard like nobody's business, and Doc (Paul Shambarger) is a guitarist who truly shines when he plays slide. He did that more often than I can recall him doing when I'd heard them previously. Of course, it helped that Liz visited our table (and made the rounds, actually) asking for requests. I asked for "St. Pete Boogie" and for Doc to play lots of slide. Another friend of

theirs in attendance, also named Les (Gruseck), had a couple of requests. Gruseck is a photographer whose pics have shown up on their publicity material and on CD art. Speaking of friends, a man whose name I have forgotten (I think the last name is Bailey), from Indy, on invitation got up and actually sang Lizzy's Blues, an inspirational autobiographical tune. Apparently, the man liked the song so much he learned it.

They performed from 8 to midnight. During a break, I went up to peruse the merch and was astonished to find out I had somehow managed to not purchase what is now one of my favorite Liz & Doc CDs, "Six Fingers Boogie." It's one of their oldies (mid-90s), but really shows what the duo is all about. Having known them since 2005 (we'd met at the Cincinnati blues fest that year – they are perennial favorites on the arches piano stage at that event), it just surprised me I had let that slip by.

Anyway, after hearing numerous of their tunes (and even a few covers), we decided that staying til past midnight with a 2-hour drive home wasn't the best thing. Saying our goodbyes, I thought back on that first time seeing them on the stage at Cinci, and then to a house party I'd hosted for them perhaps 4 years ago, maybe 5, and realized it had maybe actually been since then that I'd last seen them. Suddenly, after Monday night, it didn't seem such a long time ago after all.

Story by Les Reynolds. Photo by William Peebles.

# LIVE or MEMOREX?

Lately I have heard a lot of concern from musicians about the availability of venues willing to book bands. In my job I have insight to both sides of the problem.

**ONE SIDE** - Although I am not a musician I do have a significant amount of musical equipment and I know the cost of needed equipment and how much time and effort is spent in practicing and preparing for shows. The cost of such can be rather staggering. Having had many discussions with my musician friends, some of which are clients I have seen their financial situation. Even some of the most successful musicians I know are struggling to make ends meet. The musicians feel (rightfully so) they are providing entertainment for which they should be compensated. One close acquaintance told me when he brings in the crowd he needs to be paid. I totally agree but of course there is another side.

**THE OTHER SIDE** - Having many restaurant and bar clients I also have access to their finances. In today's economy many establishments are finding it difficult to make a reasonable profit from their investment. The cost of hiring a band frequently is too high once you consider the increase in sales necessary to breakeven on the event. At a minimum a venue must increase their sales volume by twice the amount guaranteed to the band. That is if you pay a band \$500 to perform there must be an increase in sales of \$1,000 just to remain at the same profitability as the establishment would have had if no entertainment was provided. Many bars and restaurants are not willing to take that risk in today's economy.

It would be really nice if the musicians and business establishments could get together and figure out a mutually agreeable solution. However, I understand the venue's hesitancy to risk losing more money when you are not sure what kind of turnout you will get from providing live entertainment. And certainly the musicians should be paid for the services they are providing.

**THE REAL SOLUTION** - The solution to this problem actually lies with our Society's membership and any other patrons of live music. We need to be a bigger presence at live performances especially in the local venues. When the business owners come to the realization they can increase their profits by providing live entertainment then they will look for suitable bands to play. Even though the economy is still slow, most everyone still goes out to eat or drink sometime during the month. If everyone would make a concise effort to seek out establishments providing live entertainment (hopefully blues music will be your choice) then there should be a gradual increase in live music venues. Personally, for my money I would rather patronize live music than sit in a bar watching a TV program I could be watching at home. So try to find a band you like and make an effort to get to their live performances as much as you can. Or find a live performance venue you like and attend as many shows as you can there. And remember to tip the people providing the services to you which include waiters, bartenders and the band.

**Ray Current**



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# Band Profile Laurie Jane & The 45s



What do you get when you band together four musicians who all have tech-related day jobs, a love for blues, rockabilly, rhythm and blues and jazz, and put them on stage to play the music they love?

Laurie Jane and the 45s: Laurie Jessup, bandleader, vocals; Cort Duggins, guitar, primary sound architect and songwriter; and the “Jason” section of upright bassist Embry and drummer Burden. [Duggins and Embry have a nearly 20-year working relationship and were in the band King Sonic together.]

Formed in the spring of 2013, the 45s have built bigger audiences as well as a solid reputation as a dynamic and talented group. With music influences steeped in blues, rockabilly, rhythm and blues, and jazz, the quartet has played casinos, open mics, benefits, clubs and bars (“each uniquely fun” says Jessup). The bandleader remarked that the group was formed after a few music history conversations and “more than a few glasses of wine”. She recalls telling Duggins she dreamed of singing blues and swing music in a big band – and

he told her about his great interest in Jimmy Page. “We thought the ‘odd-couple’ combination of those styles would have a unique sound.”

Indeed, it does. Jessup says the 45s’ style is rooted in the sounds of Chess Records, only with more powerful guitar and enthusiasm, played and sang with the dynamics reminiscent of the 1960s English rock groups. With Jessup’s style framed around singers like Ella Fitzgerald and Etta James, the background of each of the other members has also contributed in a big way. Embry was from childhood fascinated with the styles the group now plays. Burden has a rock background and has recently scaled down to a minimalist drum kit, focusing on the basics of blues and jazz. And Duggins, who was raised in a musical home, was at a young age presented with a ‘59 Gibson 330, worn down to the bare wood, that sparked his interest in the popular guitarists of the 1950s and ‘60s. Once his interest in blues became apparent when he was in his teens, it was revealed to him by his guitar teacher that Muddy Waters, Robert Johnson and Willie Dixon wrote so many of the Led Zeppelin songs he enjoyed.

For Duggins, the blues is timeless and timely. It was his “rebel” music when he was a teenager. As an adult, it’s described as a “calm hand on your shoulder when times are tough. You grow up with it and it continues to inspire you.”

Jessup, who led an acoustic cover band called Jessup and the Get Downs for a few years, honed her singing and performance skills with that group. She says fronting a band usually goes hand-in-hand with a desire to be in the spotlight, and she actually gets a thrill from singing on stage. She explains that while the band is rooted in musical styles that feature singers, “it’s the rest of the band doing all the hard work.”

Being onstage, front and center, projects a certain image, as well. The group is not only tight musically, but in the look it portrays. It was explained this way: “Being a blues musician is like being the ultimate fan of the music. Seeing photos of musical idols is to seem them dressed in suits and evening dresses – bands were more formal back then. Add in the acoustic bass, jazz kit and vintage guitar, and you’re right there.”

What of the future, then, for this group? Jessup and Duggins have been a couple for a while and are scheduled to get married this fall. They met after Jessup saw him play in a King Sonic concert a few years ago, and she says she just wanted to get a close-up view of his guitar, “but after meeting him, it turned out he was just as handsome and classy as his Les Paul!”

All group members are getting to know each other better with each rehearsal and show; and it’s starting to become evident with the quality of gigs the 45s are booking these days. Some of the group’s near-future gigs include: September 20, Cruise and Blues in Perryville, KY (4 PM, full band); October 2, Mayor’s art and music series, Louisville Metro Hall, (doors 11:30; Laurie and Cort acoustic show); October 3, St. James Court Art Fair, 2 PM, (acoustic duo); October 4, Lettersong Gallery, 8 PM (acoustic duo), and (drum roll, Jason...), October 11, Garvin Gate Blues Festival, main stage, 3:15 PM, full band.

And as popular as this little band is becoming, there are no recordings – yet. Jessup assures that the band is hard at work producing original music that holds its own next to the songs of their idols. There is a plan for having music out this fall with a full album by the beginning of 2015.

Speaking of next year, Jessup says that the 45s are looking to increasing the band’s regional footprint – and beyond, and “doing our best to champion the blues in our region and represent all of the great musicians in Louisville wherever we take it.”

As things look now, they will take it pretty far. And do it very well.

<http://lauriejaneandthe45s.com/> <https://www.facebook.com/LaurieJaneandthe45s>

Les Reynolds

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Aug-31</b> <b>Pizza Place</b> – Open Jam hosted by Larry Ferguson 7:00 <b>Rudyard Kipling</b> – Big Poppa Stampley <b>Shamrock</b> (Lexington) – Blues Jam <b>Willie's Locally Known</b> (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am <b>Worldfest</b> (Waterfront Park) - Buckwheat Zydeco	<b>Sep-1</b> <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) – Tee Dee Young Band and Friends 9:00	<b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>Bootleg Bar &amp; Grill</b> (Vernon IN) – Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> – Muji Fuji <b>Pizza Place</b> – KBS Board Meeting <b>Potbelly's</b> – Big Poppa Stampley <b>Stevie Ray's</b> – Heritage Happy Hour 6:00 / TBA 8:30 <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>Chack Ridge Bike Rally</b> (Hardinsburg) <b>The Beat Daddys</b> <b>Troquois Amphitheater</b> - Tedeschi Trucks Band <b>MaJid's</b> – Tanita Gaines 7:00 <b>Maple Inn</b> – Open Mic <b>Stevie Ray's</b> – TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Bands &amp; BBQ at the Point</b> (Carrollton) - Gary Applegate 7:00 <b>Chateau Thomas Winery</b> (Nashville IN) - Gary Applegate 7:00 <b>Garstie's Place</b> – Muji Fuji 8:30 <b>Jim Porter's</b> – Tinsley Ellis 7:00 <b>Kentucky State BBQ Fest</b> (Danville) <b>MaJid's</b> – Tanita Gaines 7:00 <b>Redmonds</b> (Lexington) – Bryan Himes 10:00 <b>Roots &amp; Heritage Fest</b> (Lexington) <b>Stevie Ray's</b> – The KingBees 9:30	<b>Bands &amp; BBQ at the Point</b> (Carrollton) - Gary Applegate 7:00 <b>Chateau Thomas Winery</b> (Nashville IN) - Gary Applegate 7:00 <b>Garstie's Place</b> – Muji Fuji 8:30 <b>Jim Porter's</b> – Tinsley Ellis 7:00 <b>Kentucky State BBQ Fest</b> (Danville) <b>North Madison Baptist Church</b> (Madison IN) – CD Release Party for Jimmy Davis 7:00 <b>Potbelly's</b> (Paddock Mall) – Big Poppa Stampley 11:30 am <b>Roots &amp; Heritage Fest</b> (Lexington) <b>Stevie Ray's</b> – The Tarnations 7:30 / Old School 10:30
<b>7</b> <b>Pizza Place</b> – Open Jam hosted by Larry Ferguson 7:00 <b>Shamrock</b> (Lexington) – Blues Jam <b>Willie's Locally Known</b> (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>8</b> <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) – Tee Dee Young Band and Friends 9:00	<b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>Bootleg Bar &amp; Grill</b> (Vernon IN) – Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> – Muji Fuji <b>Potbelly's</b> – Big Poppa Stampley <b>Stevie Ray's</b> – Jazz Night 9:00 <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>MaJid's</b> – Tanita Gaines 7:00 <b>Maple Inn</b> – Open Mic <b>Stevie Ray's</b> – TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Blues at the Crossroads</b> (Terre Haute IN) <b>Against the Grain Brewery</b> – Carla & the MOB <b>Garstie's Place</b> – Blues & Greys 8:30 <b>MaJid's</b> – Tanita Gaines 7:00 <b>Maple Inn</b> – Open Mic <b>Stevie Ray's</b> – Rock Bottom Blues 9:20 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>American Legion Post #220</b> – Dallas Cole Band <b>Andyville Days</b> (Andyville) – Bluestown <b>Blues at the Crossroads</b> (Terre Haute IN) <b>Belterra Casino</b> (Florence IN) – The Juice 8:00 <b>Garstie's Place</b> – V-Groove 10:00 <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Jim Porter's</b> – Rock Bottom Blues 9:20 <b>Mary Ann Fisher Summer Concert Series</b> (Russellville) – Redd Velvet <b>Old Talbott Tavern</b> (Bardstown) – Big Black Cadillac <b>Potbelly's</b> (Paddock Mall) – Big Poppa Stampley 11:30 am <b>Stevie Ray's</b> – Dog House Kitchen 7:30 / Frank Bang & the Secret Stash 10:30
<b>14</b> <b>Pizza Place</b> – Open Jam hosted by Larry Ferguson 7:00 <b>Shamrock</b> (Lexington) – Blues Jam <b>Willie's Locally Known</b> (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>15</b> <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) – Tee Dee Young Band and Friends 9:00	<b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>Bootleg Bar &amp; Grill</b> (Vernon IN) – Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> – Muji Fuji <b>Phoenix Hill Tavern</b> – Lazy 11 <b>Potbelly's</b> – Big Poppa Stampley <b>Stevie Ray's</b> – Heritage Happy Hour 6:00 / Potkpie James 8:30 <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>MaJid's</b> – Tanita Gaines 7:00 <b>Maple Inn</b> – Open Mic <b>Stevie Ray's</b> – TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Barret Bar</b> – Lamont Gillespie & 100 Proof 9:00 <b>Belterra Casino</b> (Florence IN) – Leroy Ellington Band 8:00 <b>Captain's Quarters</b> – D Man & Alley Hounds <b>Jim Porter's</b> – Bluestown 9:20 <b>MaJid's</b> – Tanita Gaines 7:00 <b>Stevie Ray's</b> – Little T&A 9:30	<b>Brother's BBQ</b> (Danville) – The Stella-Vees 8:00 <b>Brown-Forman Amphitheater</b> – National Jug Band Jubilee <b>Chateau De Plaque</b> (Seymour IN) – Gary Applegate 7:00 <b>Goose Creek Diner</b> – Big Poppa Stampley 5:30 <b>Jim Porter's</b> – Bluestown 9:20 <b>Kickstartin's Blues, Bikes &amp; BBQ</b> (Burgin) – Five Below <b>Maple Inn</b> – Blues & Greys <b>Mellow Mushroom</b> (St Matthews) – D Man & Alley Hounds <b>MOB's Music</b> (Mellwood Ave) – Open Jam 2:00 <b>Potbelly's</b> (Paddock Mall) – Big Poppa Stampley 11:30 am <b>Stevie Ray's</b> – Duck & Cover 7:30 / Lindsey Lane 10:30 <b>VFW Post #6182</b> – Dallas Cole Band <b>Wight-Meyer Winery</b> (Shepherdsville) – da Mudcats 7:00
<b>21</b> <b>Pizza Place</b> – Open Jam hosted by Larry Ferguson 7:00 <b>Shamrock</b> (Lexington) – Blues Jam <b>Willie's Locally Known</b> (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>22</b> <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) – Tee Dee Young Band and Friends 9:00	<b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>Bootleg Bar &amp; Grill</b> (Vernon IN) – Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> – Muji Fuji <b>Potbelly's</b> – Big Poppa Stampley <b>Stevie Ray's</b> – Jenny & the Jets <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Brown-Pusey House</b> (Elizabethtown) - D Man Duo 6:00 <b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>Headliners</b> – Poky LaFarge 8:00 <b>MaJid's</b> – Tanita Gaines 7:00 <b>Maple Inn</b> – Open Mic <b>Stevie Ray's</b> – TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Beef O'Bradys</b> (Elizabethtown) – Dallas Cole <b>Belterra Casino</b> (Florence IN) – Chuck Brisban and Cold Tuna 8:00 <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Jim Porter's</b> – Broken Dreams 9:20 <b>Kingfish</b> (River Rd) – D Man & Alley Hounds <b>MaJid's</b> – Tanita Gaines 7:00 <b>Mulligan's Pub</b> – Blues & Greys / Tre Bella <b>Paulie's Toasted Barrel</b> (Lex) – Five Below <b>Phoenix Park</b> (Lexington) – Jarekus Singleton / <b>Red Bicycle Hall</b> (Madison IN) – Jimmy Davis <b>RiverPark Place</b> – Carla & the MOB 6:00 <b>Stevie Ray's</b> – Replay 9:30	<b>Belferra Casino</b> (Florence IN) – Kelly Red & Hammerheads <b>Captain's Quarters</b> – Jimmy Davis Band 8:00 <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Jim Porter's</b> – Broken Dreams 9:20 <b>Paulie's Toasted Barrel</b> (Lexington) – Five Below Band <b>Monkey Hollow Winery</b> (St Meinrad IN) – Gary Applegate <b>Potbelly's</b> (Paddock Mall) – Big Poppa Stampley 11:30 am <b>Speakeasy</b> (Madison IN) – Big Poppa Stampley 10:00 <b>Stevie Ray's</b> – Ray Fuller & the Bluesrockers 9:30 <b>Wick's Pizza</b> (Goose Creek) – Carla & the MOB 9:00
<b>28</b> <b>Headliners</b> – Second Annual Music Awards 7:00 <b>Kingfish</b> (River Rd) – Blues & Greys <b>Pizza Place</b> – Open Jam hosted by Larry Ferguson 7:00 <b>Shamrock</b> (Lexington) – Blues Jam <b>Willie's Locally Known</b> (Lexington) – Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>29</b> <b>Lyric Theatre</b> (Lex) Mud Morganfield and Kim Wilson <b>Puccini's Pizza</b> (Lexington) – Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) – Tee Dee Young Band and Friends	<b>Stevie Ray's</b> - Blues Jam 9:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>Bootleg Bar &amp; Grill</b> (Vernon IN) – Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> – Muji Fuji <b>Potbelly's</b> – Big Poppa Stampley <b>Stevie Ray's</b> – TBA <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>Headliners</b> – Paul Thom 8:00 <b>MaJid's</b> – Tanita Gaines 7:00 <b>Maple Inn</b> – Open Mic <b>Stevie Ray's</b> – TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) – Open Jam <b>Volare</b> – Robbie Bartlett Duo 7:00	<b>Gypsy's</b> – Dallas Cole Band 9:00 <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Jim Porter's</b> – TBA <b>MaJid's</b> – Tanita Gaines 7:00 <b>Stevie Ray's</b> – The Predators 9:30	<b>American Legion Post #3</b> (Madison IN) – Dallas Cole <b>Jeff Ruby's</b> – Robbie Bartlett 9:00 <b>Jim Porter's</b> – TBA <b>Potbelly's</b> (Paddock Mall) – Big Poppa Stampley 11:30 am <b>Stevie Ray's</b> – Soul Circus 9:30

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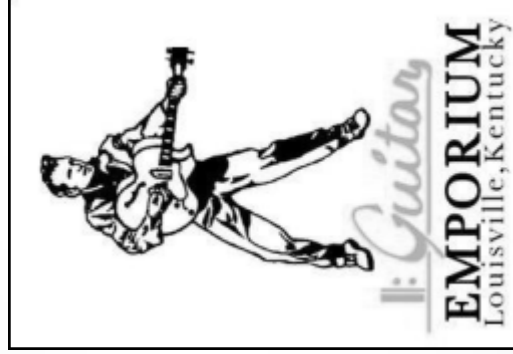
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