

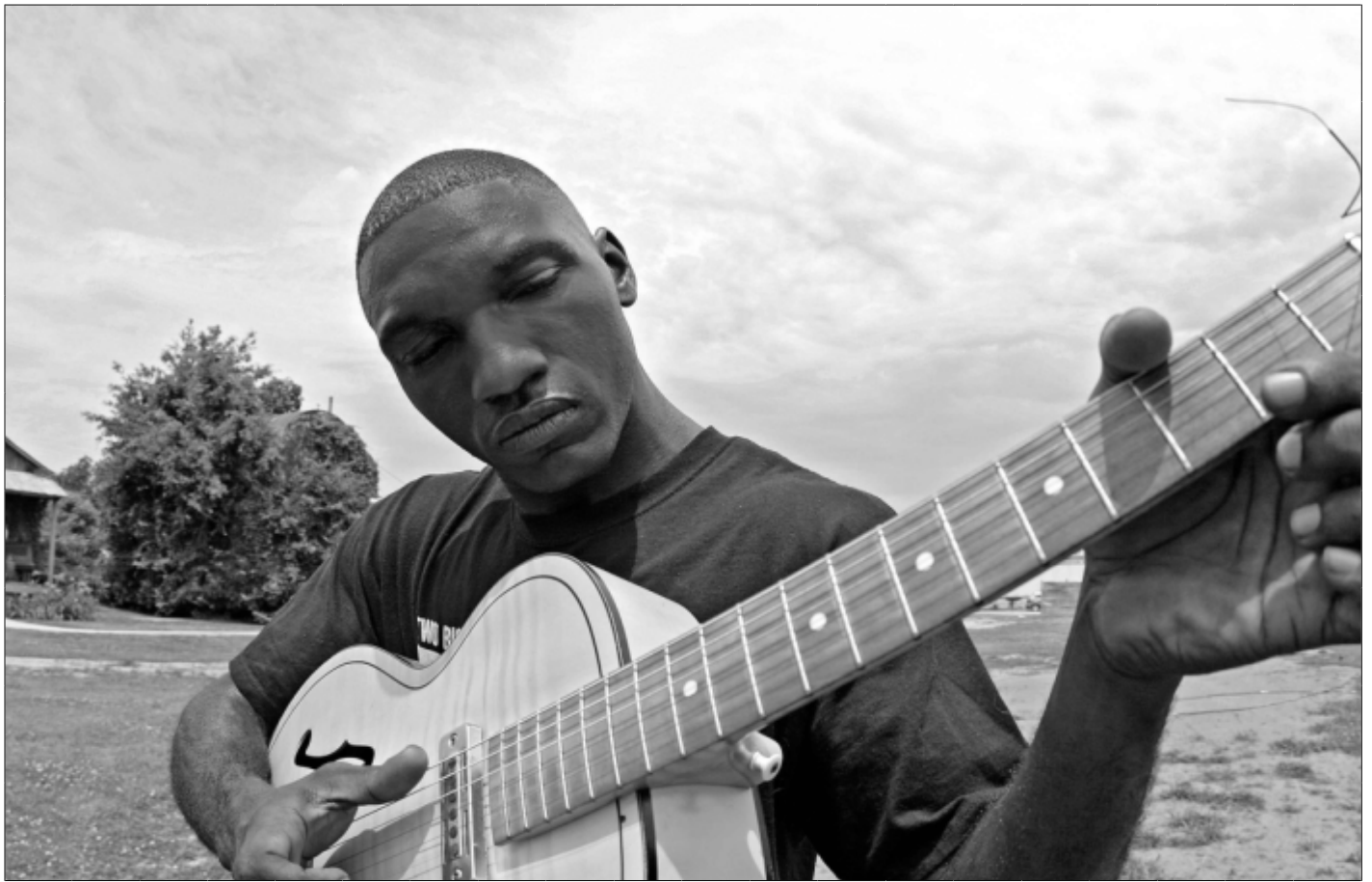
BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

January 2014

Incorporated 1989



In July of last year, the New Vintage designated the third Wednesday of every month KBS Blues Night. The first blues night of 2014 at the venue on South Preston will feature the Cedric Burnside Project from Holly Springs, MS. Burnside is the grandson of North Mississippi hill country blues legend R.L. Burnside. The Project plays a mix of traditional blues and funk. The show is Wednesday, January 15 at 8:00 pm. Advance tickets are available for \$10. Day of show tickets are \$12. KBS members can receive a \$2 discount when presenting their membership card. For more information, visit the New Vintage website at newvintagelouisville.com.

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**January 2014
Volume 27 Number 1**

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2014:

**Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

PLEASE check your MAILING LABEL for your renewal date and please be sure to keep your membership current.

“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

**The Louisville Blues Compilation Volume II
is available exclusively at**



Letter From The Prez



Photo by Cheryl Cissell

We have two new sponsors this month and an old supporter of the blues society has returned. Guitar Emporium has reopened, is under new management and is again offering KBS members a 10% discount on all purchases. Our thanks and best wishes to new owner Sherman Buschemeyer. MLR Video will record your live music event and provide YouTube links for a very reasonable sum. Owner Ray Haste is offering KBS members a 10% discount. MLR documented the KBS 25th Anniversary Celebration and you can find them on Facebook at <https://www.facebook.com/MLRVideo>. In addition to being a local blues musician, Doug Wright runs his own DJ and Karaoke business. He too will provide a 10% discount to blues society members. You can reach him at 502/836-7622.

There will be two International Blues Challenge Fundraisers during the month of January. Bands going to Memphis to take part in this annual competition always need a little help raising capital for the contest that takes place January 21 through January 25 this year. On Sunday, January 12, Gilbert's Bar & Grill at 4950 Terry Road in Shively will host a benefit for Doug Wright & the Nomads. The band won the River Basin Blues Society's contest in Evansville, IN earlier this year. The lineup is still being finalized but the music will start at noon and go all day long. On Sunday, January 19, a fundraiser for the acts representing the KBS takes place at Stevie Ray's Blues Bar. The lineup includes Baldwin Street Blues of Franklin, IN, the KBS youth representative, D.J. Rice of Lexington, KY, the KBS Solo/Duo Challenge winner and the Hoodoo Blues Band of Louisville, the KBS Band Challenge winner. Additional details will be posted on the KBS website and on my weekly Blues News emails.

Other notable events this month include the Cedric Burnside Project at the New Vintage on Wednesday, January 15. KBS members will receive \$2 off for this show and get a discount every third Wednesday of the month on KBS Blues Night. The annual Jam For A Cure to benefit the National Multiple Sclerosis Society is Saturday, January 18 at Headliners Music Hall. Bands this year include the Greg Foresman Band, V-Groove, Danny Flanigan and the Rain Chorus and John Mann. Blues guitarist Tommy Z of Buffalo, NY will be at Stevie Ray's on Saturday, January 18. The Main Street bar will also feature the Kilborn Alley Blues Band from Champaign, IL on Friday, February 24.

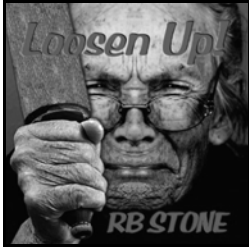
Odds and Ends. The KBS selected the Jimmy Davis CD "Solo" for the Blues Foundation's Best Self-Produced CD Contest this year. KBS Board Member Emeritus Rocky Adcock won the KBS Dream Band portrait by Jim Masterson at the KBS Anniversary Show. The House of Blues Entertainment division has announced that the new music venue located on South 4th Street in the historic Wright-Taylor Building is to be called the Mercury Ballroom. The venue will start showcasing acts this month and you can find more info online at <http://www.mercuryballroom.com/>. This month's KBS board meeting will take place on Wednesday, January 8 since the first Wednesday of the month is also the first day of the new year and we know you need your rest after celebrating the end of 2013.

We want to send our thoughts and prayers out to local bluesman and former KBS board member Joe Spalding. Joe's wife, Sylvia Ann Spalding, passed away on Friday, November 15 at the age of 65 after a lengthy illness. Our condolences to him and his family.

Gary



New Music Reviews!



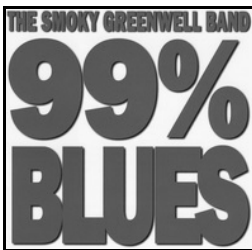
RB Stone Loosen Up Middle Mountain Music

R.B. Stone, based in Nashville, sings, plays harp and guitar including a cigar box guitar. He has been around for some time and has 16 albums to his credit. In 2012, he performed at the Louisville Blues and Barbecue Festival.

R.B. plays country, blues rock, and answers to the title of "Blues Cowboy". His vocals, on most but not all songs, have a flavor of a country music singer. His first song on the CD fits the country bill completely. After that song, he dives into some blues rock with success. The second song on the CD, "Long Gone Lonesome Blues" is a pretty good blues tune. Then song number 3, "Loosen Up" is even better with some slide guitar and good music for all blues lovers. From that point on, it is mostly blues rock songs, enjoyable and not over-rocked.

This CD is pretty good starting with its cover photo. A picture of a bespectacled, aged, wrinkly woman holding a rolling pin with a scowl on her face is apparently who the song "Loosen Up" is directed at. You can visit www.rbstone.com to sample songs, buy individual songs or full CD's and to learn more about RB.

Bob Brown



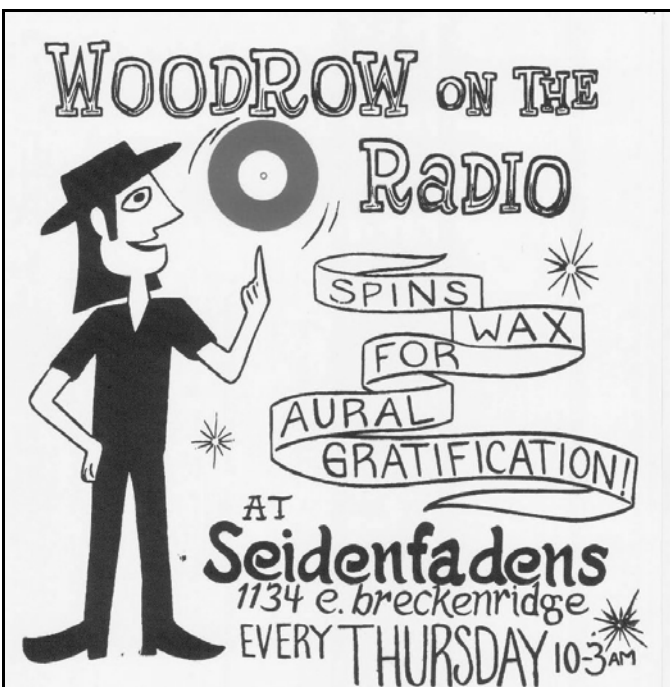
The Smoky Greenwell Band 99% Blues Greenwell Records

The Smoky Greenwell Band starts the CD with a public statement. The "99% Blues" is a song about the lackluster work of the government and the corporate big salary guys controlling the congress rather than "we the people". "99% Blues" is more of a political statement than a blues song. The second song is the "Peter Gunn Theme", hardly a blues song-and done with a sax in the lead (Greenwell).

The 4th song is a true story about Greenwell owning a club that was devastated by Katrina and he paid for the loss for years. That will give you the blues-it certainly did to him. The second non-blues song that I would have omitted from the CD is "They Call Me the Breeze", a Lynyrd Skynyrd Song. This one is forced into a blues corner with harp and organ. Greenwell is a tenor saxophonist, harpist, and vocalist so you can imagine the direction that most of the songs take. "Heavy Sugar" is an instrumental exception in that it features a great organ solo prior to a great sax solo.

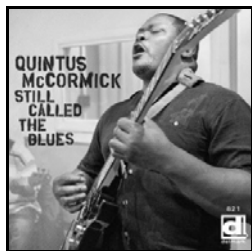
"Young Fashioned Ways", a Willie Dixon tune is well done and Greenwell plays an excellent harp here, followed by an equally cool piano solo. An Albert Collins tune, "Don't Lose Your Cool" is another song that is well done and again a standout organ solo and sax solo is notable.

This CD is pretty good, but would definitely be better without the "Peter Gunn Theme" and "Call Me The Breeze". Without those



two songs, I would say that this is pretty good CD. Finally, the last song, "Ice Cream Man" is their take on Van Halen's version rather than the original blues version of the song. You can find out more at CD Baby.

Bob Brown



**Quintus McCormick
Still Called The Blues
Delmark Records**

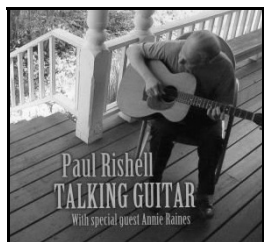
Quintus recorded this CD for Delmark in 2012. The title is a bit deceiving in that most of the music is not blues. It varies between blues, funk, soul and "soft" soul. A few of the songs remind

me of Wilson Pickett songs and some of the songs from the 60's and 70's. Even the title track is more soul-funk than blues. Obviously McCormick's definition of the blues is different than mine. "That's My Baby" is another tune right out of the 70's soul movement with muted flute as the main fill instrument.

The first blues song on the CD is song number 7, "Everybody Knows About My Good Thing" which is a pretty good tune. Song number 11, "Woke Up This Morning" is another foray into the blues field, but still definitely with a soul feel to it. The closing song is a soul version of Bob Seger's "Old Time Rock and Roll", which made me stop the CD.

This CD is made for a soul/funk enthusiast. It is not for the blues lover.

Bob Brown



**Paul Rishell
Talking Guitar
Mojo Rodeo Records**

Rishell, who has played acoustic country blues for years in the Boston area, opens the liner notes of this CD with "On January 5th 1924, the Okeh record company placed an ad in the Chicago Defender, the nation's largest African American newspaper, advertising the release of Sarah Martin's recording of "Roamin' Blues." The text hails the "talking guitar" of Sylvester Weaver who had recorded his instrumental hit "Guitar Rag" a few months earlier".

From this it is evident that the music Rishell loves is the older style "talking guitar" of the older artists (from Louisville). This CD is composed of all acoustic music with Rishell's guitar and vocals only except on three songs where he is joined by Annie Raines on harmonica. All but two of the songs are covers of the older artists like Skip James ("Special Rider Blues"), Tommy Johnson ("Big Road Blues"), Blind Lemon Jefferson ("One Dime Blues"), Charlie Patton ("Down the Dirt Road Blues"), and others.

His exceptional playing is well suited to his vocals. Rishell pays tribute on this CD to the musicians he has studied for 50 years. Students or lovers of country blues have to have this CD. It is one of the best country blues CDs put out in a few years. I have played it several times, and not just for this review.

Bob Brown

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Louisville Blues and BBQ Festival
Water Tower, July 12-14, 2013



Toad Strangler

Photo by Susan Childs



Claudette King

Photo by William Peeples



Little T&A

Photo by Susan Childs



Doug Lamb

Photo by William Peeples



Some of the KBS Faithful

Photo by Susan Childs



Eddie Shaw

Photo by William Peeples



Real Blues?

By Mike Suttles

Someone cue up the theme song from Jaws. Just when you thought it was safe to go back in the water and like the blues for what it is and, in particular, what it does for you, we have the return of the "real" blues curmudgeon, Perry Aberli. Back in the October newsletter, Perry published an article about his take on what the blues is. And ain't. As usual the article was bound to have some folks nodding their heads in total agreement (probably old die-hards) and others storming around kicking their dogs and cussing Perry wondering just who in hell does he think he is.

Allow me to join in on the conversation. Perry is one of the most knowledgeable people I know on the subject of the blues. He, along with Keith Clements has given this society the intellectual depth and breadth on the things for which it stands. Perry lives the credo of this society, to preserve, promote and perpetuate the Blues Tradition. He has my utmost respect.

Perry believes that you have to be an African American to really play the blues. Granted, the blues as an art form was initiated and perfected by African Americans throughout the early to mid 1900s. And as life has it, there are very few African Americans left playing blues. But don't throw out that same old line you have to be black to play the blues. Is Charlie Musselwhite a bluesman? Paul Butterfield, Jim Rosen, Lamont Gillispie? Damn right they are. Perry may call them Imitators but how dare say that about bluesmen and blueswomen who have spent their whole lives playing the music that defines them. The people who fit in this group aren't rock and rollers who have come to the blues as a second choice or to steal a blues lick and expect to be called blues players. I say if they have lived it, breathed it, devoted their blood, sweat and tears learning and playing it, they deserve to be included in that rare group that are true blues musicians. And to me, that's the difference between being an original and an imitator. Perry, maybe you should come up with two distinct groups that fall under the Originals moniker.

As a life-long blues lover as well as the Producer and Music Buyer for the Garvin Gate Blues Festival, I wholeheartedly agree with Perry on his take on the last two groups, Wannabees, and Sycophants. In my role with the festival I am inundated with requests from many more of these folks than from the Original and Imitator artists. Players that only play at the blues or more specifically play at them when the situation presents itself. I actually was accosted by one of these musicians a bit ago wanting to know why he wasn't chosen to play the fest. He went on to tell me that he "played the blues when it was a blues setting just like he could play grunge

when playing before young white kids and play R & B when he was before that audience." My guess is that most of you would agree this isn't what a blues player should do or be. I think it's safe to say that this person and those of the same ilk won't be asked to play the fest. After all, it is a BLUES fest.

As for the society and its work, I absolutely have respect for those of you who put in countless hours, all unpaid, to keep it a viable group. I'm sure all of you have your opinion of what the blues is and what it isn't. The one thing I would suggest to you is to be a little more critical in your review of CDs, fests, etc. It seems to me that every review I read the artist is the best thing since sliced bread. I know that goes back to the individual's taste in the blues but please, think about it.

Lastly, the blues will never be what it was during its original period. Hell, it's not even what it was during the heyday of the 80s-90s. But it is far from dead. We all must be steadfast in supporting the blues and also in not allowing pretenders to bastardize the music we love. Call it what it is. If we do that, the blues can have a longer life. Without doing that, the end might be near.

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Graduations of James Gaetano

by Nelson Grube

I managed, somehow, to get James Gaetano to sit still for two hours on June 7, 2013 and to tell me his story. Here it is.

James was born in EL Paso, Texas on October 08, 1967. He moved from Dallas, Texas to New Albany in 1993 to go to bible school – the Christ Gospel Bible Institute in Jeffersonville where he studied for ten years. There was no graduation ceremony – you KNEW if you did or not.

Jimmy:

“I started playing at 9 years old according to my sister who took me to my lesson. I got my first electric guitar at 12 when I was in middle school. My friend won an electric guitar and amp and I was so mad that HE won it – Dang David! But a month later he was tired of it so my mom paid him \$100.00 for it.

80's music: Eddie Van Halen, Randy Rhodes, “Rush” and there was this guitar player, Gary Moore. I didn't like the blues but he was a very emotional player and I liked his stuff. His records were imported, but we are products of our environs so I played what my peer group played. But who was I? Gary Moore and Van Halen...blues in the playing.

A friend took me to see SRV at El Paso Coliseum and I liked him but nothing clicked until I went to music school, 1989. The Musicians Institute (GIT = Guitar Institute of Technology) in Hollywood, California. A one year program '89 to '90 – and I graduated. What did I do with it, what did I learn? Well, I went there with a blue B.C. Rich with a Floyd Rose on it and left with a Telecaster. I had graduated.

Keith Wyatt was the head of G.I.T. and he was a blues guy and I kept going back to his classes and I realized I was disillusioned by the 80's guitarists with their emphasis on technique and speed. I realized the emotionality of the blues and then I moved to Dallas because of the blues scene there.

I met John Ganza at an open mic thing and started the 1st Jimmy G and the Sidewinders. We played anywhere we could. Back then, blues were really so popular that we played all the clubs; the Greenville Bar & Grill, Schooners, the Blue Cat Blues Club, in Deep Ellum (an area in Dallas) – just developing. I'd listen to Freddie King, Albert Collins, Anson, and I sat in with Sam (Meyers) when he was back from being on the road with Anson. He was drinking and getting mad at people – that's what I remember about him – he could be mean at times. He only liked guitar players that played like BB King, and if you didn't, he didn't want you around.

So 1990 to 1993 I was in Dallas learning and playing with people like Jim Suhler (now with George Thorogood), Hash Brown, Mike Morgan (and The Crawl) and Johnny Moeller (with the Thunderbirds now), Pat Boyak (was with Marcia Ball), Paul Size and Anson Funderburgh.

Mike (Full Moon over Dallas, 1991-1992) was quitting the band to be a realtor. He went on the road with the Crawl but he wasn't getting along somehow. I played around for awhile and at a record release party at the Blue Cat they auditioned two guitar players – me and Jim Suhler. I played Mike's Danelectro and I played two songs and broke a string during each song, finishing with a four string guitar. Once again I graduated, but minus two strings.

I had two days to learn forty songs; I had to learn the whole set in two days! Then we were on the road to Midland, Texas, to Europe, to Norway – the band then was Lee McBee who sang and played harmonica, Randy Simmons on bass, Mark Wilson on drums (this was Anson's old rhythm section), and me on guitar.

MAN I was close – the blues were big then. On the road with the Crawl! And I was a late bloomer! I believe that the longer it takes to get in, the longer it takes to get out!

On the road with The Crawl – I wouldn't trade that for nothing! We played with Albert King at the Kansas City Blues Festival, with Earl King in Norfolk, Virginia, in Norway with Jimmy Buffett. New York (Ithaca) on a Monday night – huge stage and there were only two people in the audience, and they were from Maine. They were Mike's step-sister and brother in law and had come all that way to see Mike so we played the show as planned (I always felt like I was learning – but once in a while I skipped a class!)

Buddy Guy's in Chicago had THE WORST DRESSING ROOMS! I don't drink, but there were these two friends of somebody's, airline pilots, and they brought a bunch and we all imbibed. So much so that I couldn't play and the place was packed... it WAS BUDDY GUY'S! And I just stood there grinning for awhile but then played something anyway. And the dressing room – the ceiling leaked, there were holes in the concrete floor and the couch looked like it had so many bugs in it that it could have danced on its own.

In Houston, Doyle Bramhall Jr. came out and played with us. I learned from all these guys, and those guys are among the top players now. In addition to what I already said, Johnny Moeller plays with Kim Wilson, Pat Boyack also worked with Doyle Bramhall Sr., and Hash Brown, he ended up with a massive record collection and then he worked in a pawn shop and bought up all the vintage equipment that came thru the door.

This was a great learning experience but it was time to graduate to something else so I quit the Crawl after 8 months. Playing “other people's music” (Mike's) was getting old and I found out that FAME and FORTUNE are not all there is – they are not ALL, not everything.

So I graduated back to Jimmy G. and the Sidewinders who, at the time, were John Ganza, Doug Swancey on drums and Lisa Dupree

sang. Doug owned a bus and worked as Bugs Henderson's and Anson's bus driver. Bugs Henderson wanted me to play guitar for him but I declined as it was more rock than blues.

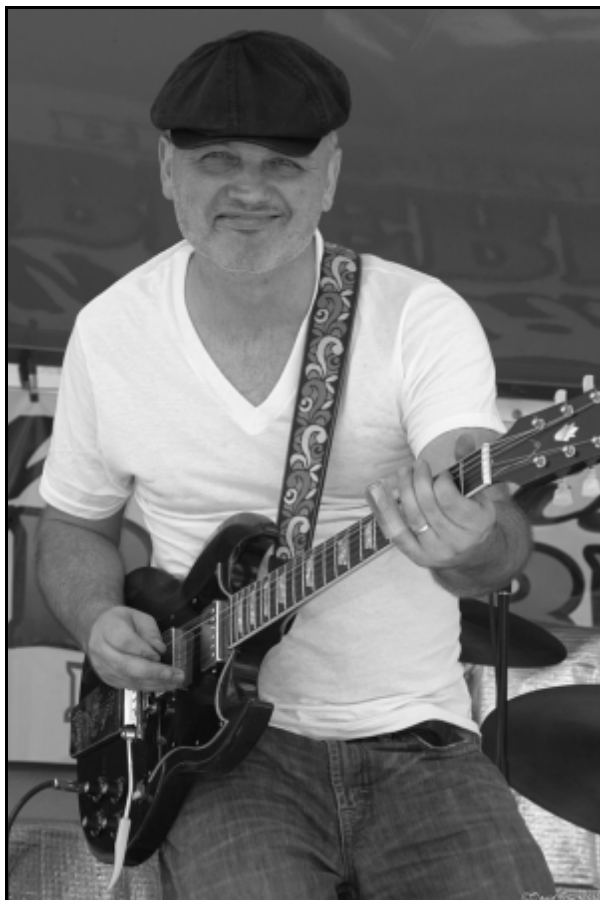
Jimmy G and the Sidewinders entered a contest at Charles Guitar Shop and we put on the best blues band show and won! And Zack Wilder played after us.

Anson mixed our recording but I didn't like it. So I quit Jimmy G. (me) and moved to New Albany. Somewhere in here I got saved. I took the "Fender" emblem off my amp and replaced it with a "Jesus" sticker. The back of my Fender guitar had been signed by Albert Collins, who wanted to carve his name into it and he had the blade to do it with him right there but I stopped him. Then I put a "Jesus is Lord" emblem on the back of my Fender so it would show when I played it behind my head to flash the crowd. Then I realized that when I flashed the guitar, it would say "ALBERT COLLINS and JESUS IS LORD".

Man but Vintage guitars were available then at low low prices.

Anyway, we won the competition and I graduated again, this time to being saved. The music lifestyle no longer fit me; I realized that there had to be more to life than that and I wanted to go to Bible school. That is how I ended up in Southern Indiana. I quit playing out when I decided that I needed to do more spiritually so I joined a gospel group and played in church. As a part of the gospel group we played penitentiaries for six years in Kentucky and Indiana.

The Kentuckiana Music Center in New Albany; yes, the same one that Fred Helm ran for years, was starting to offer in-store music lessons by Jim Dowell. I got a job teaching guitar there and taught until 2006 when the owner wanted to sell the place. Debbie (wife) and I and also at least 4 children decided we wanted to be Music Store owners and we became Music Store owners. That was 7 years ago and we had to move the business three times and now have settled at the old Woolworth's building at 123 E. Market Street. We have been there for four years now.



Jimmy Gaetano Photo by David True

I started Jimmy G and the Sidewinders up again in 2009 because I wanted to have a backup band for the store. One of our first jobs was at Harvest Homecoming that year. We also went up in the Knobs to the Strawberry Festival in Starlight, Indiana, taking the President of KBS, Gary Sampson, and the Treasurer of KBS, Chris Grube, with us. And Denny Thornberry too, harmonica player for River City Blues at that time. Although there were a gazillion strawberries around, there was not – to Denny's chagrin – a place to get an adult beverage any closer than back over the bridge to Louisville! The band played really well but with bellies full of strawberry concoctions at noon on a sunny warm day and with many just coming from Church – and inside a hot tent – not many got the blues!"

Nelson:

Jimmy thinks that (and rightfully so) that his move to the center of downtown New Albany has helped with other businesses opening up. He has a good number of students in and out and that usually means parents to drive them and they needed some place downtown to eat. Today there is a bustling little downtown there serving many types of food.

Jimmy:

AND there is a lot more credibility in this area with musically educated kids - some examples: Matt Meyers was my student and he was on Conan O'Brien last night. Tyler Stiller from "A Field of Kings" is from our Rock School. "Houndmouth" with Zak Appleby and the girl singer ... what is her name? (ed: Katie Toupin.) They both went thru my Rock School. The store's influence in the area has brought youthfulness to downtown New Albany. When we first got the store, downtown New Albany was a ghost town. Now there are more opportunities for places to play.

Nelson:

Now Jimmy is working in and/or with three bands. For two years he has been playing with the country band "Olivia". He was playing at Gilbert's because he knew the owner from Church and Olivia's guitar player quit and he got the job – "another 40 songs to learn in one week!" They've opened for Charlie Daniels, Kip Moore, and for Candy Boburn at 4th Street Live. That's the country side. "For the KBS Blues Contest, I got with Doug Wright and the Nomads. It was fun, but like everyone else, we didn't win."

Reading back this story reads funny in places but HEY! We were at the New Albany Winery on Bank Street for a couple of hours, and in the middle of the afternoon at that! We had cheese cake after lunch – mine was slathered with caramel – so we were not our normal selves until after supper! And it is an *unedited, as of yet, true story straight from a Texan's lips.

**Ed: make that "minimally edited".*

Kentuckiana Blues Calendar

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|---|--|--|--|---|
| Dec-29 Chill Bar Highlands – Robbie Bartlett 3:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam hosted by River City Blues Band 7:00 | 30 Hideaway Saloon – Bones, Jugs N Harmony 10:00 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 31 – NYE See complete listings on the KBS website at kbsblues.org | Jan-1 Happy New Year | 2 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00 | 3 Gerstie's Place – Kirk Davis Band 8:00 Majid's – Tanita Gaines 7:00 Stevie Ray's – Kelly Richey 9:00 | 4 Chubby Ray's Pizza Co – Blue Meridian Band Stevie Ray's – Little T&A 9:30 |
| 5 Chill Bar Highlands – Robbie Bartlett 3:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam hosted by River City Blues Band 7:00 | 6 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 7 Stevie Ray's - Blues Jam 8:00 | 8 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Sall's Place (Vernon IN) – Open Jam Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00 | 9 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Natasha's Bistro (Lexington) – Nick Stump, Greg Foresman & Tom Green Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00 | 10 Backstretch Bar & Grill (Lexington) – RC & the Nightshades Cloud 9 (Seymour IN) – Gary Applegate Jim Porter's – Rock Bottom Blues 9:00 Majid's – Tanita Gaines 7:00 Stevie Ray's – Dog House Kitchen 7:30 / Toad Strangler 10:30 Wick's Pizza (Goose Creek) – D Man & the Alley Hounds 9:00 | 11 Jim Porter's – Rock Bottom Blues 9:00 Long Branch Saloon (New Haven) – Dallas Cole Band 8:00 Mellow Mushroom – D Man & Alley Hounds Stevie Ray's – Thirty Spokes 9:00 VFW Post (Hardinsburg) – Beat Daddys |
| 12 Chill Bar Highlands – Robbie Bartlett 3:00 Gilbert's B&G – IBC Fundraiser for Doug Wright & the Nomads – Noon Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam hosted by River City Blues Band 7:00 | 13 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 14 Stevie Ray's - Blues Jam 8:00 | 15 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam New Vintage – Cedric Burnside 8:00 Paulie's Toasted Barrel (Lexington) Ronn Crowder 9:00 Potbelly's – Big Poppa Stampley Sall's Place (Vernon IN) – Open Jam Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00 | 16 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00 | 17 Bare Shoulders BBQ (Charlestown IN) – Jimmy Davis 7:00 Blue River (Milltown IN) – Tyrone Cotton Jim Porter's – Broken Dreams 9:00 Louisville Palace – Bridal Show with Robbie Bartlett 6:00 Majid's – Tanita Gaines 7:00 Stevie Ray's – The KingBees 7:30 / Lamont Gillispie & 100 Proof 10:30 | 18 Headliners Music Hall – MS Jam For A Cure with Greg Foresman, V-Groove and more Jim Porter's – Broken Dreams 9:00 Kingpin Lanes – Blues & Greys 9:00 Stevie Ray's – Tommy Z Band 9:00 Talon Winery (Shelbyville) – Double Dog Dare 4th St B&G (Columbus IN) – Cadillac Scott & the Snakehandlers Blues Band 9:00 |
| 19 Chill Bar Highlands – Robbie Bartlett 3:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam hosted by River City Blues Band 7:00 Stevie Ray's – IBC Fundraiser for DJ Rice and Hoodoo Blues Band – 4:00 | 20 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 21 Stevie Ray's - Blues Jam 8:00 | 22 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Int'l Blues Challenge (Memphis TN) Potbelly's – Big Poppa Stampley Sall's Place (Vernon IN) – Open Jam Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00 | 23 Int'l Blues Challenge (Memphis TN) Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Potbelly's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00 | 24 Bistro 42 – D Man & Alley Hounds 8:30 Gerstie's Place – The Jaywalkers 8:00 Int'l Blues Challenge (Memphis TN) Jim Porter's – Blue Collar Blues 9:00 Majid's – Tanita Gaines 7:00 Stevie Ray's – Kilborn Alley Blues Band 9:00 | 25 Gerstie's Place – Toad Strangler 10:00 Headliners Music Hall – Allmanacs / Little Int'l Blues Challenge (Memphis TN) Jeff St Pub (Franklin IN) – Cadillac Scott & the Snakehandlers Blues Band 7:00 Jim Porter's – Blue Collar Blues 9:00 Paulie's Toasted Barrel (Lexington) – Five Below Band 10:00 Stevie Ray's – Kirby's Dreamland 9:00 |
| 26 Chill Bar Highlands – Robbie Bartlett 3:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam hosted by River City Blues Band 7:00 | 27 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 28 Stevie Ray's - Blues Jam 8:00 | 29 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Sall's Place (Vernon IN) – Open Jam Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00 | 30 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00 | 31 Jim Porter's – TBA Majid's – Tanita Gaines 7:00 Stevie Ray's – Old School 9:00 | Feb-1 Jim Porter's – TBA Stevie Ray's – TBA |

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These supporters of the blues offer KBS members discounts with your current membership card: 10% off purchases at Mom's Music Mellwood, Jimmy's Music Center, MLR Video, Doug's DJ & Karaoke and Guitar Emporium, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's and free admission to select blues shows at Jim Porter's. Please give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

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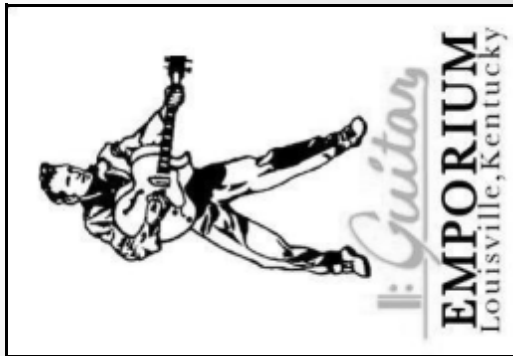
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A list of venues featuring local and regional blues acts can be found at www.kbsblues.org
Show dates/times are always subject to change.

It's a good idea to check in with the club before hitting the road!

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|-------|-------------|--|
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