

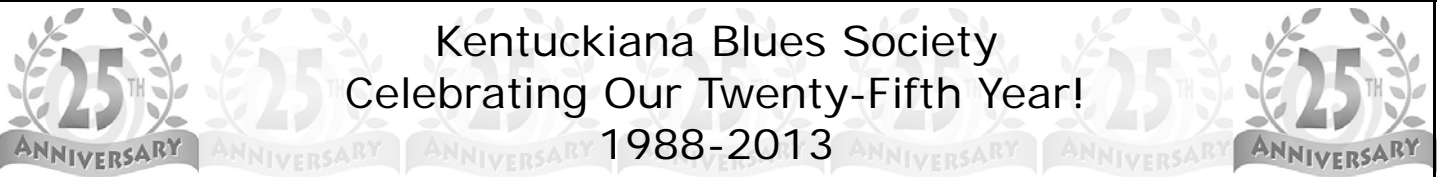
# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

October 2013

Incorporated 1989



To commemorate the 25th Anniversary of the blues society, we are going to raffle off a special "KBS Dream Band" portrait at our annual birthday party November 16 at Headliners Music Hall. Local artist and bluesman Jim Masterson created the painting. The artwork features local musicians including, from left to right, Foree Wells on guitar, Mary Ann Fisher on vocals, Sonny Sitgraves on drums, Jim Rosen on harmonica and Jimmy Brown on bass. Raffle tickets are \$5 each or five for \$20. Proceeds from the sale will be split between the artist and the KBS. Raffle tickets will also be sold at this year's Garvin Gate Blues Festival.

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**October 2013  
Volume 26 Number 10**

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**Address Change?**

If you move, let us know your change of address. The Post Office does not forward bulk mail. The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.  
[news@kbsblues.org](mailto:news@kbsblues.org)

**KBS BOARD OF DIRECTORS**

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**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society  
©2011 Kentuckiana Blues Society  
Louisville, Kentucky



**Official Printers  
of the  
Kentuckiana Blues Society**  
[www.volufirms.com](http://www.volufirms.com)

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
P. O. Box 755  
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2013:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Les Reynolds – secretary**  
**Chris Grube – treasurer**

**KBS MONTHLY MEETING**

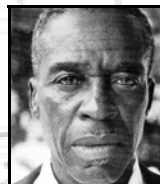
If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

***This Month in Blues History***

Submitted by Bob Brown

**OCTOBER - BORN**

- 01 **Albert Collins, 1932**
- 15 **Victoria Spivey, 1906**
- 26 **Blind Lemon Jefferson, 1894**



**OCTOBER - DIED**

- 03 **Skip James, 1969**
- 03 **Victoria Spivey, 1976**
- 09 **Scrapper Blackwell, 1962**
- 19 **Son House, 1988**



**PLEASE check your MAILING LABEL for your renewal date and please be sure to keep your membership current.**

**“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to [membership@kbsblues.org](mailto:membership@kbsblues.org).**

# Letter From The Prez



Photo by Cheryl Cissell

As we go to press, *The Louisville Blues Compilation Volume II* CD is on its way to the disc duplicators and should be ready by the Garvin Gate Blues Festival. I am very proud to have been a part of making this compilation a reality. Several people worked to make this possible but I want to point out the extra efforts of my co-executive producer Rocky Adcock, Dana Roy of DMR Music with assistance from Mike Lynch of da Mudcats, KBS CD Executive Committee members Natalie Carter, Deb Wilson and Nelson Grube and the many sponsors who provided the financial backing for this project. Of course, none of this would have been possible without the exceptional bands and their original songs recorded for the disc. All the musicians stepped up and provided us their absolute best efforts and we think that you will be impressed with the results. CD's will be sold for \$15 with \$1 from every disc going to each band on the compilation and the remaining \$3 will go to the Kentuckiana Blues Society.

The KBS 25th Anniversary Show will be a celebration of our silver anniversary and the official release for the compilation CD. We hope to have as many bands as possible from the compilation perform at the party. Mark your calendars for Saturday, November 16. This year we will be at Headliner's Music Hall on Lexington Road. WFPK's Kevin Yazell and Woodrow on the Radio will be our hosts for the evening and as always, KBS members will get in free. We'll have more details in next month's issue of *Blues News*.

Paul Moffett, owner and editor of the *Louisville Music News*, has announced that the October issue will be the last printed edition of the paper that he has run for 24 years. Paul is involved with several other projects in our area. He and I work together as board members for both MERF and Crescent Hill Radio. Paul is also very involved with the organization Flamenco Louisville and he hosts an acoustic jam every Wednesday night at Tim Tam Tavern on Clarks Lane. LMN will continue in an online version and KBS members Nelson Grube, Susan O'Neil and Mike Suttles will provide the monthly blues column "I've Got a Mind to Ramble" on the website. The address is <http://www.louisvillemusicnews.net/>. We extended our heartfelt thanks to Paul for his continued support of music in the Kentuckiana area.

Notable shows this month include the Big Rock Jazz & Blues Festival in Cherokee Park on Sunday, October 6. Tee Dee Young from Lexington provides the blues portion of the show with jazz performances by Everett Green and the Tim Wallen Group. The Garvin Gate Blues Festival takes place Friday and Saturday, October 11 and 12. This year's festival features several Chicago blues musicians including Lil' Ed & the Blues Imperials, Maurice John Vaughn, Holle Thee Maxwell and Billy Flynn's Chicago Blues Party. Ray Fuller & the Blues-rockers of Columbus, OH will also be at Garvin Gate and will return for another show on Saturday, October 19 at Stevie Ray's. The New Vintage on Preston Street continues its blues series this month with Laurie Jane & the 45's on Wednesday, October 16. Regular admission is \$5 but KBS members get in for \$2. The "little blues band from Texas" known as ZZ Top will be at the Horseshoe Casino in Elizabeth, IN on Thursday, October 24.

In preparation for a new year, there have been some changes to the KBS Board of Directors. Board members Jim Masterson and Cole Kaiser are stepping down with next month's annual election. I want to thank both for their time and service to the blues society. We want to welcome four new members to the board. They are Ray and Mindy Current, Mark Sneed and Matt Floyd. You can meet them at the next KBS event or come to one of our monthly board meetings. We meet the first Wednesday of every month at the Pizza Place in Hikes Point. Meetings start at 7:00 pm and the address is 2931 Richland Ave.

Gary

It's that time of year again...we are preparing to celebrate our 25th anniversary in November. If you have any pictures or memorabilia that you would care to share, please drop us a line to [news@kbsblues.org](mailto:news@kbsblues.org)

# Interview with the Gatekeeper

## What Does It Take to Play at The Gate?

There are a few things you can count on around here at this time of year. The days get shorter, the nights get chilly, and in certain circles, the same old questions start swirling with the falling leaves. "Who's playing Garvin Gate? Wait...what? Why did so-and-so get picked, or not picked, or picked again? This must be personal, or political! What's the criteria? What's the secret...what's the DEAL?"

I posed a few of these questions to longtime talent co-ordinator Mike Suttles and we had a little discussion about what it takes to play the Gate. Turns out, the answer is pretty simple. Mike books what he likes. It's been said that blues is a feeling, and as a passionate blues fan, Mike spends a lot of time and energy searching out bands that he feels express it. This "gut-feeling" method has been consistently successful in terms of exposing the ever-expanding Garvin Gate crowd to what he considers "real" blues. If he likes it, they will come, is the theory.

Turns out that years of volunteering countless hours of time and energy can score you a perk like that. It's pretty easy to sell your ideas to partners like Garvin Gate's Howard Rosenberg when they have been witness, year after year, to what you are willing to do to find just the right fit. Mike and Howard are in agreement that Garvin Gate is first and foremost a "true blues festival" and all efforts are made with an eye toward keeping it that way. Mike insists that he knows what the patrons of the Gate want to hear and have come to expect. He understands that playing the Gate is considered to be an honor for local bands. He is also well aware that not everyone in the music community agrees with his methods or his choices, but he believes that the most important consideration is that Garvin Gate exposes the patrons to blues styles and artists that they will enjoy and that they may not have discovered otherwise.

Keeping the blues alive is the stated objective; Mike even referred to the KBS's three Ps, and we know that's always good for a spirited debate. What is blues? What isn't? Blues-based, blues-influenced, it's all blues to some degree, right? Well, for the purpose of booking music for Garvin Gate, the degree's the thing. Mike chooses to remain true to the core as he perceives it. He says if he's ever asked to water it down, he'll step down. When asked if there were plans to expand the festival to three days in the future, he said that he would prefer to spend more money on talent for the two days rather than to add a third.

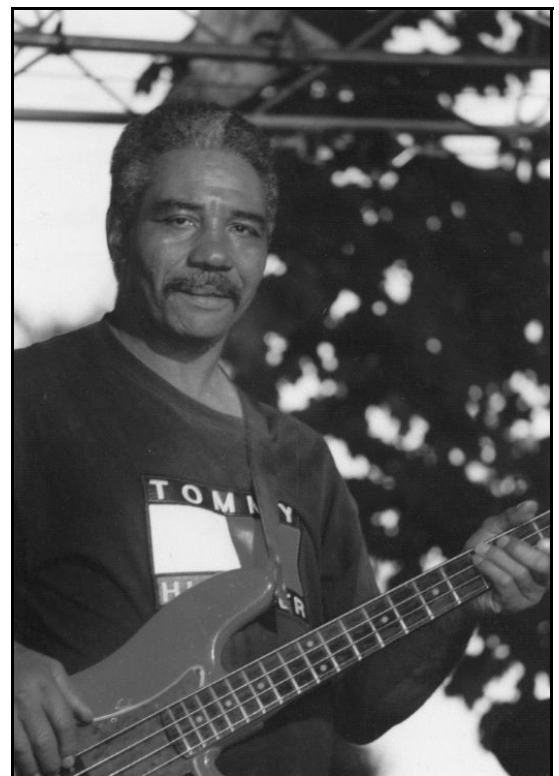
The debate will doubtless go on, but one thing is certain. If you want to see some fantastic blues with some fun people in a beautiful setting on a gorgeous fall weekend, get down to the Gate October 11th and 12th!

**Natalie Carter**

### **JAMES WATKINS** **6/10/1943 - 8/21/13**

It is with great sadness that we report the death of local musician James Watkins who passed away on Wednesday, August 21 at the age of 70. His funeral was held at Union Missionary Baptist Church and he was buried at Green Meadows Cemetery. James was born June 10, 1943 in Floydsburg, KY. At a young age he began playing bass in some of the country blues joints in Shelby and Oldham counties. In 1965 he moved to Indianapolis and formed a band called the Moonlighters. He played with many notable musicians while in Indianapolis including the great jazz guitarist Wes Montgomery. Around 1970, he went on the road with Lloyd Price and the Chilites among other bands. In the early 1970's, he formed the Nightlighters as a backup band for many of the top touring rhythm & blues acts including the Four Tops, The Temptations and Martha and the Vandellas. James came off the road in the 1980's and worked for the state highway department. In 1996, he got back into music and helped form the 10th Street Blues Band at the Red Devils Motorcycle Club at 10th and Dumesnil in Louisville's west end. In the last few years, he also played every Sunday for the Union Missionary Baptist Church. Our thoughts go out to his family, friends and many fans.

**Information for this article provided by Pen Bogert. Photograph by Keith Clements.**





# From Minglewood to Cyberspace

On Wednesday, August 7, I had the opportunity to attend my first KBS meeting in quite a long time. (Living in South Carolina makes regular attendance a problem.) It was good to see some old friends and become acquainted with the tenor and temperament of other members. Debbie did a great job in chairing the meeting, filling in for an ailing Gary . With all of the discussion of upcoming festivals and shows and the distribution of CDs to be reviewed, one thing, however, became very clear: we are experiencing a coopting of the Blues. A great part of this, of course, is because there is a diminution of presence of the last generation of what I would characterize as “true” Bluesmen. Even the “Sons of the Blues” are elder statesmen now. With few exceptions, we seem to be in the shallow end of the gene pool of the Blues. Blues as a cultural experience is diminished, while as a musical form it has been transformed to the point of deformation. Some traditionalists remain, but there are far too many players and promoters using the Blues to foster their own self-aggrandizement. Slap “Blues” on the title of your event or CD or band and you can fool a lot of neophytes. That’s damage enough, but if the newbie takes it for Gospel, what happens when someone plays a Son House or Skip James record for them? The gulf is immense. It’s much like eating canned fruit for years and getting a first taste of fresh cut pineapple or grapefruit. There is no comparison other than the name. (Of course, this is why Keith labeled me the “Blues Curmudgeon.”)

So, what, if anything, is to be done? Do we embrace an iconic vision of the Blues, frozen in its style, form, and membership? Or do we adopt a “big tent” philosophy? Just call it Blues and we’ll believe you. Or do we create a new strata of definitions, say, Originals, Imitators, Wannabees, and Sycophants? (Sadly, many would fill the latter two categories.) In my mind, we need to be clear that there are very few, if any originals left; and there are good and bad Imitators (and I believe all white Blues players are imitators – and some African- American ones as well). As for the Wannabees and Sycophants, we need to expose them for what they are and not allow them to profit from the efforts of the Society.

There are a lot of “good Imitators” who truly love and respect the Blues. We need to support and encourage them. But for every one of them there is a Wannabee or Sycophant vying for the same support and encouragement. You know who they are: the modern day version of the “bossman.” As a Society dedicated to the Blues we should be serving its best interests, the sycophant uses the Blues to serve their own, while the Wannabee preens and prances, and grimaces and growls in pathetic mimicry.

An excellent example of a “good Imitator” is the CD by Dallas & Ponce, “Just Sinners.” This is a duo out of Buenos Aires, Argentina that is part of the Afro American “Study of Music Exclusively Dedicated to the Music of Afro-Americans.” I saw this couple live and they are excellent. Another “good Imitator,” although I have not seen them, seems to be the Reverend Peyton Big Damn Band. “Peyton on Patton” is a rough around the edges sincere tribute to the music of Charley Patton. I won’t call out any of the Wannabees or Sycophants since that would only give them the attention they crave. Besides, you probably know – whether you want to admit it or not – who they are.

Of course, once you get past the “Originals” the categories get kind of fuzzy. For example, bands like the early Butterfield Blues Band or Fleetwood Mac with Peter Green are at a different level as “Imitators” than the two I just mentioned. Similarly, there are the “hybrid” groups like the North Mississippi Allstars that go a long way toward realizing our mission of “Preserving, Perpetuating, and Presenting” the Blues. Perhaps a subset of “Imitators” should be “Emulators.” Let the debates begin.

So, that’s one way of doing it. There’s no easy way. Another might just be the end line in the John Lee Hooker Pepsi commercial: “This might be the end of the Blues as we know it.” Maybe we are in a post-Blues environment and just don’t know it yet. When the Blues is everywhere, it’s nowhere. All that is left is a shell of a rhythm and beat complemented by the appropriate slouch, grimace, and cowboy boots. Add some alcohol, pharmaceuticals, and smoke and the contemporary version of blues emerges. Too harsh? I don’t think so. Take a listen to one of the cds reviewed in the newsletter and then listen to Albert King or Otis Rush or Elmore James. If you can’t tell the difference, stick with your Stevie Ray pablum. If you feel the difference, then listen to some Son House, Tommy Johnson, Skip James, and Charley Patton. Let the Blues draw you in; there is more than enough of the Blues to last a lifetime.

At its core, the issue is, simply: what is the Blues? And, how does one know it? Going there can be a really bumpy ride; unsettling many preconceptions and expectations. If anyone’s interested, hop in, I’m driving.

**Perry Aberli**

# 2013 Smokin' On The River June 14<sup>th</sup> & 15<sup>th</sup> At Jeffersonville Riverstage



Photo by William Peeples  
Dancing the Night Away



Photo by William Peeples  
Jim Masterson Band



Photo by William Peeples  
G Miles and The Hit Men



Photo by William Peeples  
Mark Hoekstra



Photo by William Peeples  
Little T & A





**Sons Of The Blues** Photo by William Peeples



Photo by William Peeples  
**Billy Branch**



Photo by William Peeples  
**The Rib Tip Kings**



Photo by Bob Brown  
**The Nighthawks**



Photo by William Peeples  
**And A Good Time Was Had By All**



# New Music Reviews!



## **Lucky Peterson Live At The 55 Arts Club Berlin Soulfood**

This “package”, while containing some good music, may cause even the most ardent fan of Peterson to overdose. The “Package” consists of 2 music CDs and 3 DVDs. The third DVD contains Shawn Kellerman playing four of his songs with his fiery guitar using the backline of Peterson’s band, interviews with Lucky and his wife Tamara, practice sessions behind the scenes etc. The first two DVDs are 3 hours and 35 minutes (26 songs). There are some pretty long songs here. The CDs are of the same music.

While it is a lot to take in, most of it is pretty good music. A mix of blues, soul and funk that is pretty entertaining. At times it seems as though the audience has gone to sleep as he struggles to get them to say or do anything. A couple of the songs slow down and quiet down to the point where there is no music except a barely audible Lucky plucking guitar strings. He walks out into the crowd and has a seat to do some of this. Tamara joins in to sing on some of the songs and adds a gospel influence in her presentation of the lyrics. Lucky and Tamara play off each other in some of the songs (a call and response type of music).

Peterson plays the guitar and keyboards both admirably. He works the audience and feeds off of them. Kellerman’s guitar prowess seems neglected on some of the funk/soul music. His rhythm guitar is simple chords, barely audible as he makes the most contorted and scary faces doing it. When he gets to interject a solo, his body movements are bizarre.

The DVDs are professionally recorded much like a large concert with different HD camera angles even though this is only a medium sized club.

All in all this is good but not great music. If you are a Lucky Peterson fan, you probably should have this package, because it not only has a lot of his music, but it is live, and by watching the third DVD you can learn more about the band and Lucky. More info available at [www.luckytamband.com](http://www.luckytamband.com)

### **Bob Brown**



## **Snarky Dave & the Prickly Bluesmen Big Snark David Brenton/Smuffy Pie Music**

The first time I listened to this CD, I was positively underwhelmed. The same goes for the next time. My conclusion is that this is simply not a very good blues album.

The instrumental work is decent and ol' Dave's voice isn't terrible, but the songs/lyrics just don't grab the listener. It almost feels like a "blues formula" has been used to create this CD. I suspect that Snarky Dave is an old rock and roll performer who decided to give blues a try and was unable to quite pull it off.

### **Patty Tench**



## **Tas Cru Tired of Bluesmen Cryin' CD Baby**

This is Cru’s fifth CD and it is his intent to take his music in a little different direction. The CD’s title cut was inspired by a teenage student of his who wanted more positive, upbeat music because she was tired of hearing music about bluesmen crying.

Cru has always had some lighter, less serious lyrics in his music. The second song on this CD is about changing his ways for his baby- to do whatever she tells him. The name of the song is “Chaingin’ My Ways” (note the spelling).

“That Lovin’ Thang” features a pretty cool slide guitar and is a song about what everybody the world over needs (no explanation needed here).

“Every Word You Say” is a song about a guy hearing every word that his baby says, but it looks like he is not listening-“but it only just looks that way”. With all the “Don’t forget to do’s” before she goes off to work, and ends when she gets back with his response to her of “Aw shucks baby, I know you said to let the dog out”.

With all of the lighter side of some of the songs, Cru does still play and sing some serious blues. The tempo of his songs stays pretty upbeat even if the lyrics get bluesy.

On the first listen this music is good but not exceptional, but on a closer listen, it grows on you. It has great musicianship, great recording, interesting lyrics, up-tempo beat, and bluesy songs. This is a pretty good CD and for Cru fans, a must-have. Of course, more info at [www.tascru.com](http://www.tascru.com).

### **Bob Brown**



**KBS Blues Shows at**



**2126 S. PRESTON ST. 502.749.4050**



Photo by Gary Sampson

**Mr. Jimmy, September 19th**



Photo by Mindy Current

**Mark and the Pentones, July 26**



Photo courtesy of The New Vintage

**Lamont Gillispie & 100 Proof, July 17**

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*with Kevin Yazell*

*Saturdays 9pm*

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[www.louisvillemusicnews.net](http://www.louisvillemusicnews.net)

**Fridays at 8:00 p.m.**

**The Kentuckiana Blues Radio Show**

**www.CrescentHillRadio.com**

# Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Sep-29</b> Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 <b>Pizza Place</b> - Blues Jam 7:00	<b>30</b> Grand Theater (Frankfort) - Aaron Neville 7:30 <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>Oct-1</b> Stevie Ray's - Blues Jam 9:00	<b>2</b> Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 <b>Pizza Place</b> - KBS Board Meeting Potbelly's - Big Poppa Stampley Sal's Place (Vernon IN) - Open Jam Stevie Ray's - Jazz Night 8:00 Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	<b>3</b> Majid's - Tanita Gaines 7:00 Maple Inn - Open Mic Stevie Ray's - Tony & Amy TNT 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00	<b>4</b> Beiterra Casino (Florence IN) - Out of the Blue Bistro 42 - D Man & the Alley Hounds 8:30 Blue River (Milltown IN) - Big Poppa Stampley Fall Festival (Franklin IN) - Snakehandlers BB Jazzvblu Cafe - Sheryl Rouse 8:00 Mixer - Robbie Bartlett 8:00 Stevie Ray's - Blue Meridian Band 9:30 The Brewery - The Boogie Men 9:00 VFW Post (Madison IN) - Jimmy Davis Band	<b>5</b> Beiterra Casino (Florence IN) - Ladi T of Cincy Brooks Hill Winery (Brooks) - Three Chord Rock Hideaway Saloon - Blues & Greys 11:00 Highland Tap Room - Blue Meridian Band Mellow Mushroom (St. Matthews) - D Man & the Alley Hounds 9:00 Stevie Ray's - Kelly Richey 9:30 Stream Cliff Farms Winery (Commisskey IN) - Gary Applegate 5:00
<b>6</b> Big Rock Jazz and Blues Festival Tee Dee Young / Everett Green / Tim Wallen Group 2:00-7:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 <b>Pizza Place</b> - Blues Jam 7:00	<b>7</b> Puccini's Pizza (Lexington) - Ronn Crowder 6:00 <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>8</b> Stevie Ray's - Blues Jam 9:00	<b>9</b> Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 Potbelly's - Big Poppa Stampley Sal's Place (Vernon IN) - Open Jam Stevie Ray's - Jazz Night 8:00 Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	<b>10</b> Majid's - Tanita Gaines 7:00 Maple Inn - Open Mic Stevie Ray's - Tony & Amy TNT 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00 Wick's Pizza (Baxter) - Tyrone Colton & Screamin' John 9:00	<b>11</b> Captain's Quarters - Jimmy Davis Band 8:00 Garvin Gate Blues Festival (See ad this issue) Gerstle's Place - Hogtown Blues Band 8:30 Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - Frank Bang & Secret Stash 9:30	<b>12</b> American Legion (Rising Sun IN) - Jimmy Davis Garvin Gate Blues Festival (See ad this issue) Harvest Homecoming - Travlin' Mojos 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Jeff St. Pub (Franklin IN) - Frank and Scott Luke's Tavern - (Salem IN) Hogtown Blues Band Mixer - Patty Cain 8:00 Moonlight Serenity (E'town) - D Man Duo Natasha's Bistro (Lexington) - Robert Frahm Stevie Ray's - The Almanacs 9:30
<b>13</b> Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 <b>Pizza Place</b> - Blues Jam 7:00	<b>14</b> Puccini's Pizza (Lexington) - Ronn Crowder 6:00 <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>15</b> Stevie Ray's - Blues Jam 9:00	<b>16</b> Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 New Vintage - Laurie Jane & 45's Potbelly's - Big Poppa Stampley Sal's Place (Vernon IN) - Open Jam Stevie Ray's - Jazz Night 8:00 Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	<b>17</b> Majid's - Tanita Gaines 7:00 Maple Inn - Open Mic Stevie Ray's - Tony & Amy TNT 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00 4th St B&G (Columbus IN) - Gary Applegate 8:00	<b>18</b> Blue River (Milltown IN) - Tyrone Colton Capatain's Quarters - D Man & Alley Hounds Jim Porter's - Rock Bottom Blues 9:00 Mixer - Robbie Bartlett 8:00 Stevie Ray's - Little T&A 9:30	<b>19</b> Chateau Thomas Winery (Nashville IN) - Gary Applegate 7:00 Chill Bar Highlands - Robbie Bartlett 8:00 Jim Porter's - Rock Bottom Blues 9:00 Jo Jo's B&G (Charlestown IN) - Jimmy Davis Stevie Ray's - Ray Fuller & Bluesrockers 9:30
<b>20</b> Douglas Loop - Robbie Bartlett 5:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 <b>Pizza Place</b> - Blues Jam 7:00	<b>21</b> Puccini's Pizza (Lexington) - Ronn Crowder 6:00 <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>22</b> Stevie Ray's - Blues Jam 9:00	<b>23</b> Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 Potbelly's - Big Poppa Stampley Sal's Place (Vernon IN) - Open Jam Stevie Ray's - Jazz Night 8:00 Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	<b>24</b> Horsehoe Casino (Elizabeth IN) - ZZ Top Maple Inn - Open Mic Stevie Ray's - Tony & Amy TNT 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00 Wick's Pizza (Baxter) - Tyrone Colton & Screamin' John 9:00	<b>25</b> Beiterra Casino (Florence IN) - Leroy Ellington Band Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - The Boogie Men 9:00 Natasha's Bistro (Lexington) - Mojo Tones Stevie Ray's - The KingBees 9:30	<b>26</b> Beiterra Casino (Florence IN) - Leroy Ellington Band Chateau Thomas Winery (Nashville IN) - Gary Applegate 7:00 Jeff Ruby's - Robbie Bartlett 9:00 Jeff St. Pub (Franklin IN) - Snakehandlers BB 7:00 Jim Porter's - The Boogie Men 9:00 Paulie's Toasted Barrel (Lexington) - Five Below Band 11:45 Stevie Ray's - The Predators 9:30 Wight Meyer Winery (Shepherdsville) - Mudcats
<b>27</b> Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 <b>Pizza Place</b> - Blues Jam 7:00	<b>28</b> Hideaway Saloon - Kik Davis Puccini's Pizza (Lexington) - Ronn Crowder 6:00 <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>29</b> Stevie Ray's - Blues Jam 9:00	<b>30</b> Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 Potbelly's - Big Poppa Stampley Sal's Place (Vernon IN) - Open Jam Stevie Ray's - Jazz Night 8:00 Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	<b>31</b> Majid's - Tanita Gaines 7:00 Maple Inn - Open Mic Stevie Ray's - Tony & Amy TNT 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00	<b>Nov-1</b> Grand Theater (Frankfort) - Tin Can Buddha Jim Porter's - TBA Mixer - Robbie Bartlett 8:00 New Direction B&G - Logan Street Band 10:00 Stevie Ray's - Old School 9:30 Tiffany's Lounge (Madison IN) - Gary Applegate 9:00	<b>2</b> Chill Bar Highlands - Robbie Bartlett 8:00 Jim Porter's - TBA Mellow Mushroom (St. Matthews) - D Man & the Alley Hounds 9:30 Stevie Ray's - Lamont Gillispie & 100 Proof 7:30 / Dog House Kitchen 10:30

**Kentuckiana Club Index—Show dates/times subject to change.  
It's a good idea to call and check before hitting the road!**

- 303 West - 303 West Main St Danville KY - 859-236-2159  
4th Street Bar - 1810N, 4th Columbus IN - 614-291-1420  
Air Devils Inn - 2802 Taylorsville Rd - 454-4092  
Alley Cats - 456 Baxter Ave - 742-3547  
AP Crafters - 1321 Herr Lane - 690-5000  
BBC - 3929 Shelbyville Rd - 899-7070  
Bearn's by the Bridge - 131 W Main - 584-7437  
Bearn's Highlands - 1318 Bardstown Rd - 456-4556  
Bearn's U of L - 1923 South 4th Street - 634-5155  
BJ's B&G - 1008 Commerce Blvd Bardstown KY-502-348-5070  
Blue River Café - 128 W Main, Milltown IN - 812-633-7510  
Brick Alley - 325 St Clair St Frankfort KY - 502-875-2559  
Captain's Quarters - 5700 Captains Qtrs Rd - 228-1651  
Chateau Thomas Winery - 225 S. Van Buren, Nashville IN  
Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046  
Check's Cafe - 1101 E Burnett - 637-9515  
Chill Bar - 1117 Bardstown Rd - 913-8679  
Clifton Center - 2117 Payne St - 896-8480  
Clifton's Pizza - 2230 Frankfort Ave - 893-3730  
Club 21 - 1481 S Shelby St - 690-6070  
Corner Door - 222 Dundee Rd - 708-2885  
Cosmic Charlie's - 388 Woodland Ave Lexington - 859-309-9499  
Cozy Corner - 4950 KY 52 Loreto KY - 270-865-4488  
Diamond's Pub - 630 Barret Ave - 895-7513  
Dillinger's - 203 E. Main New Albany - 502-438-8628  
Down River Bar & Grill - 7815 Hwy 311 Sellersburg - 812-246-5277  
Expo 5 - 2900 Seventh St Rd - 636-3532  
Flanagan's - 934 Baxter Ave - 585-3211  
Friends & Co - 841 Lane Allen Rd Lexington KY - 859-278-9022  
Gerstle's Place - 3801 Frankfort Ave - 742-8616  
Henry's - 621 Clifty Dr Madison IN - 812-273-3408  
Headliners - 1386 Lexington Rd - 584-8088  
Hideaway Saloon - 1607 Bardstown Rd - 485-0114  
Highland Taproom - 1279 Bardstown Rd - 459-2337  
Hoopla's Bar (Expo 5) - 2900 Seventh St Rd - 645-1820  
Ice House - 217 E. Main St - 589-4700  
Jazzylu - 815 W. Market St - 992-3242  
Jeff Ruby's - 325 W Main St - 562-2789  
Jeff St Pub - 90 E Jefferson St Franklin, IN - 317-738-5350  
Jimmy's Place - 68 S Sycamore Campbellsburg IN - 812-755-5032  
Jim Porter's - 2345 Lexington Rd - 452-9531  
Johnny D's - 960 E. Maple St Jeffersonville - 283-0823  
Jo Jo's Bar & Grill - 207 River Rd W Charlestown IN - 812-293-3944

These supporters of the blues offer KBS members discounts (10% off at Mom's Music Mellwood, 10% off purchases at Jimmy's Music Center, and Guitars Emporium, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's) and free admission to select blues shows at Jim Porter's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

**Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044**  
**Jim Porter's Good Time Emporium - 2345 Lexington Road - 452-9531**  
**Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315**  
**Mom's Music - 1900 Mellwood Avenue - 897-3304**  
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**P.O. Box 755**  
**Louisville, KY 40201-0755**

Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the *Blues News* by mail and discounts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. We have also added a company membership for \$150, with up to 5 membership cards and one newsletter, plus your company logo featured in the Blues News and on our website, [www.kbsblues.org](http://www.kbsblues.org). All KBS members who provide an email address will also receive the KBS Blues News weekly update e-mail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at [www.kbsblues.org](http://www.kbsblues.org), or fill out the coupon above and send with your payment to:

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_____	CITY/ST/ZIP	BAND MEMBERSHIP (\$30 ENCLOSED)
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