

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

September 2013

Incorporated 1989

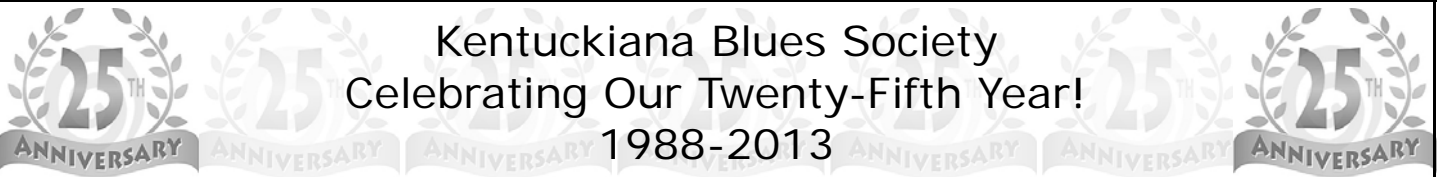


Photo by Bob Brown

Congratulations to D.J. Rice (center) of Lexington, KY, winner of this year's Kentuckiana Blues Society (KBS) Solo/Duo Blues Challenge. Rice will represent the KBS at the International Blues Challenge (IBC) next year in Memphis, TN. The IBC takes place Wednesday, January 22 through Saturday, January 25. Find more details online at <http://www.blues.org/>. Appearing with Rice in the above photo after his winning performance at the Maple Inn are KBS President Gary Sampson (left) and KBS Vice-President Debbie Wilson (right).

One IBC competition remains open and that's the Best Self-Produced CD Contest. Every blues society can send one nomination and we will be accepting CD's for consideration through October 1. Discs must have been released after November 1, 2012 and you can send them to the KBS at PO Box 755, Louisville, KY 40201.

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September 2013
Volume 26 Number 9

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Blues News

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 Kentuckiana Blues Society

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2013:

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KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

This Month in Blues History

Submitted by Bob Brown

SEPTEMBER - BORN

- 03 **Freddie King, 1934**
- 05 **Sunnyland Slim, 1907**
- 06 **Jimmy Reed, 1925**
- 16 **B.B. King, 1925**



SEPTEMBER - DIED

- 10 **Clarence "Gatemouth" Brown, 1973**
- 14 **Furry Lewis, 1981**
- 18 **Blind Willie Johnson, 1945**
- 26 **Bessie Smith, 1937**



PLEASE check your MAILING LABEL for your renewal date and please be sure to keep your membership current.

"TIME TO RENEW" will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

Letter From The Prez



Photo by Cheryl Cissell

The Faces at the Palace music shows has featured several local acts this year playing at the Louisville Palace. Bands perform in the lobby with the "faces" in the ceiling looking down on them, hence the name of the series. On Friday, September 6, a blues, soul and R&B show takes place at the venue. Music will be provided by Lamont Gillispie & 100 Proof Blues, the Walnut Street Rhythm & Blues Band and Soul River Brown. WFPK's Woodrow on the Radio will be spinning records between acts. It's also the First Friday Trolley Hop and the Palace on 4th street will be one of the stops. Tickets are \$10 each and are available at the Louisville Palace box office and online at <http://louisvillepalace.com/>.

The Hippy Reunion at Stevie Ray's raised a little over \$5,000 for Lamont Gillispie and Byron Davies. The money will go a long way towards helping the two bandmates with their cancer treatments. Another fundraiser for the duo is scheduled for Saturday, September 14 at the Germantown AmVets Post #9. See the ad in this issue of Blues

News. The Facebook Fundrazr page is also still up and running. You can find it online at <https://fundrazr.com/>. Once there, search **Passing The Hat for Two Groovy Cats!**

Notable shows this month including Hamilton Loomis at Stevie Ray's on Wednesday, September 4. The Galveston, TX native was greatly influenced by an early meeting with Bo Diddley and even plays a signed guitar given to him by the R&B pioneer. Boscoe France of Madisonville, KY, winner of the 2012 Guitar Center Battle of the Blues Contest, returns to Louisville on Friday, September 6 with a show at Jim Porter's. Australian guitarist Tommy Emmanuel makes a visit to our area in mid-September. He will be at the Lyric Theatre in Lexington on Monday, September 16 and at the Kentucky Center here in Louisville on Tuesday, September 17. Pokey LaFarge will be at Cosmic Charlie's in Lexington on Tuesday, September 17. The Official Blues Brothers Revue will stop at the Norton Center for the Arts in Danville, KY on Saturday, September 21. These guys are not your run-of-the-mill Jake and Elwood impersonators. The show is sanctioned by Dan Aykroyd, Judy Belushi and musical director Paul Shaffer. Check out their website at <http://www.bbrevue.com/>. Headliners Music Hall will have the blues folk duo Shovels & Ropes on Sunday, September 22. Reverend Peyton's Big Damn Band from Brown County, IN will be at Zanzabar on Saturday, September 28.

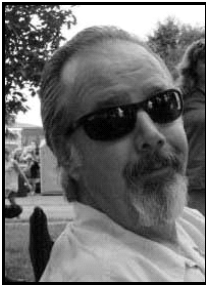
Festivals this month include Bands & BBQ at the Point in Carrollton, KY. This used to be an all-blues festival but now features a variety of music. Blues performers this year including Claudette King, daughter of B.B. King and the Inner City Blues Band of Columbus, OH. The festival is Friday and Saturday, September 6 and 7. The Roots and Heritage Festival in Lexington, KY is September 6 thru 8 although no musical acts have been announced yet as we go to press. The Kentucky State BBQ Festival in Danville, KY is September 7 and 8 and will feature Long Tall Deb, Andy & the Rockers, Dog House Kitchen, Big Poppa Stampley & Voodoo Gumbo and Mandy Reichert. More info at <http://kentuckybbqfestival.com/>. For the second year in a row the Fort Knox Blues Fest takes place on Saturday, September 14. This year features another lineup of impressive acts including Mavis Staples, Kenny Neal and Kim Massie. Their website is <http://knoxmwr.com/>. The 8th Annual National Jug Band Jubilee will be at Waterfront Park's Brown-Forman Amphitheater on Saturday, September 21. More info at <http://jugbandjubilee.com/>.

You have a chance to vote in not one but two annual awards presentations that have music categories this month. The LEO Weekly is currently running their Readers' Choice Awards through September 6. You can vote online at <http://leoweekly.com/leo-weeklys-readers-choice-2013> or by picking up a copy of the local magazine. The first annual Louisville Music Awards will take place on Monday, September 23 at Headliners Music Hall. Nominations are now open and include several categories such as song of the year, engineer/producer of the year, cover band of the year and the roots award of the year which includes blues. Make your nomination online at <http://www.louisvillemusicawards.com/>.

Last call for sponsors for the KBS Louisville Blues Compilation Volume 2. Sponsorships are \$200 each and you get your name or the name of your organization/company in the credits and a copy of the CD. If you are interested, please contact me at prez@kbsblues.org or 502/724-9971.

Gary

I've Got a Mind To Ramble
(reprinted with author's permission from Louisville Music News)
"You're Gonna Miss Me When I'm Gone"
The Life and Times of Jim Rosen



by Mike Suttles

You're gonna miss me when I'm gone, (expletive deleted). It makes me laugh now to think of that statement but at the time, Jim Rosen was dying from cancer and that was the message that a number of his friends heard followed by the loud, gruff laugh that all of them had come to know through the years. Rosen knew that his time was short but by all accounts, he lived his last two years like he had lived the previous 40 – grabbing life by the balls, swinging it around and letting the chips fall where they may. This is an account of the man and that life.

Born February 16, 1956 to Al and Jesse Rosen, Jim Rosen was the middle of three sons in the family. Marty was the older and Pete the younger brother. Due to a number of factors, his was not the typical middle class upbringing of the times. The family moved around considerably, traversing the country to places like Detroit and Iowa and back to Louisville, depending on the situation at the time. Al and Jesse eventually divorced in 1968. Shortly afterwards, Al married Idell Bizer. The Rosens moved to Indiana and became a blended family, with the three boys now having 5 other siblings.

It was during this time that Rosen began to hear the music that would shape his career. His dad insisted that they listen to lots of music and not just listen, but learn about it. This was the first entryway for Jim into the music that would become his forte. There was lots of jazz and some blues in Al's record collection; recordings by the likes of Charlie Parker, Thelonius Monk, John Coltrane and Illinois Jacquet were played as the family sat around the table. Al also owned Joe's Palm Room at one time, so Jim was able to hear jazz first hand; many of the artists stayed at the Rosen house. Later on, when he became an accomplished harmonica player, it was obvious the influence these greats had on his playing.

It was right after Jim moved to Indiana that he met his life-long friend Phil Haas, when they both were in trouble in middle school. Jim had been placed out in the hall at a desk due to some infraction and Haas was down the hall in the same situation. They struck up a conversation that Haas says felt like they'd known each other forever. It became one of those friendships where oftentimes it wasn't necessary to say anything because the facial expressions or nods said it all. There were many days and nights spent together.

Jim played his first harmonica when he was fifteen. Older brother Marty worried that Jim might be heading down the wrong path, involved in drugs and drinking. One day, he was in a pawn shop and decided that Jim needed something other than the street to occupy his time, so Marty bought him a Marine Band harmonica. Jim immediately began learning all he could about the instrument, even taking the time to read the instruction sheet that came with it. Haas remembers that was it for Jim. He spent all of his time listening to his father's records and playing the harp trying to match the sounds he heard. Haas relayed the story that he, Jim and Piney Woods spent a lot of time riding around at night in an old VW, listening to the rock and roll of the early 70's, to artists like Clapton and Led Zeppelin. Jim would be in the back seat, trying to play along with the songs and the others would keep telling him to stop that whiny sound!

Both Woods and Haas say it was also around this time that Jim really began to dig into blues music. He would spend countless hours practicing on the harp. He would call up Piney and they would sit around playing the blues as a duet. Woods, a well-known musician and DJ from Bloomington, Indiana credits Rosen with teaching him all about the blues and also with pushing him in the right musical direction.

But music wasn't the only thing that interested Rosen. When he wasn't practicing or listening to records, you could find him reading Louis L'Amour novels and watching old westerns on television. He also played football at Jeff High as a sophomore and was class president that same year. By this time Rosen had let his hair grow long and had a beard (it's been said that he could grow a beard at 14, the only guy at JHS that could). He was even referred to as Jesus because of his hair and beard.

Once he graduated, Rosen got a job and continued to play the harp. During this time, Jim wasn't in a band so he would venture over to Louisville down to Washington Street to sit in with any number of bands, including Quickdraw and Red Beans and Rice. He spent the next several years honing his craft and started to make a name for himself as a *bona fide* harp player.

As the years went by, Rosen continued to get further into the blues and in particular, Muddy Waters and Charlie Musselwhite. Rosen sat in with Lonnie Mack when he opened for Stevie Ray Vaughan in 1983 at The Stage. There was talk among his friends of him joining Mack's band but that never came about. Sometime around 1987, the late Ricky Mason told guitarist John Burgard about this harmonica player in town that he had to hear. They went to hear Rosen play at a blues jam and ended up asking him to join The Bluebirds, which was his first blues band. This incarnation of The Bluebirds lasted about a year. There were some issues among members and Jim decided to leave the band.

It was during these years that the blues revival was going on big time in the country and, in particular, here in Louisville. Scott Mullins was one of the movers and shakers in that era of the blues as a DJ and promoter. I spoke to Scott at length about Rosen.

"Bigger than life" was how Mullins responded when asked what he remembered about Jim. He felt that Rosen played a huge part in the blues scene in those years. One of the best parts of those years for Mullins was watching Rosen grow as a harp player. "He was tremendous. He mastered that instrument and I would include him as one of the best I've ever heard. He rumbled like a freight train and then could bring it down with such a subtle fluidity." When asked to describe Rosen the person, Mullins was quick to say that he was a great guy. He could always be counted on to perform at benefits, sit in at blues jams and do whatever he could to help Mullins out.

Not long after breaking away from The Bluebirds Jim Rosen became a member of da Mudcats, one of the premier blues bands of that era.

"Play it like you live it!" Jim Rosen's longtime bandmate in daMudcats Blues Band, Rob Pickett, can still hear Rosen holler that at him on stage, trying to push him to greater heights when the band was playing gigs. Pickett and Gene Wickliffe, the two players from the Rosen era who are still playing in da Mudcats fondly remember a man who was driven to make the band the best in the city. And it was.

If you asked most people who were familiar with the blues and overall music scene in Louisville at that time, they would tell you that daMudcats were the best band around and that Jim Rosen was the number one reason why. He was absolutely a virtuoso on the blues harp. He could play anything from the real Chicago blues to a hard rocking song to a beautiful romantic ballad all the while adding that touch of jazz improvisation that he learned early on in his musical upbringing.

As great as his harp playing was, it was the charisma that oozed from his pores that many of us remember. Burly, raspy-voiced, long dark curly hair and a laugh that could go on for days, Rosen culled friendships with people from all walks of life. He could converse with doctors, lawyers and regular folk. Didn't matter who you were.

Susan O'Neal, longtime singer with daMudcats, puts it in very simple terms. "Jim Rosen had the IT factor." O'Neal became visibly emotional reminiscing about her long-time friend. To those who were not close with Jim Rosen, he could seem intimidating and brusque. O'Neal agreed that was the case but was quick to say that "he had such a large heart and if he was a friend, you would have a friend for life." At the end of all of the interviews I did for this story, I asked the question, what one thing about Rosen did the interviewee want people to know. They all had variations on the same answer. Jim Rosen was a misunderstood man who had a heart of gold, was a friend in the real sense of the word and was generous to a fault.

It was Jim, Susan O'Neal and guitarist Andy Brauner who got together to form the daMudcats. Over the course of the next few months, different players came and went until they had a steady nucleus of Rosen, O'Neal, Wickliffe and Pickett. Eventually Larry Holt joined as the bass player. Through the next decade or so, they added three more bass players, a keyboardist and O'Neal left due to family obligations.

The band's first gig was at a tailgating party at a University of Louisville football game at old Cardinal Stadium. O'Neal, Wickliffe and Pickett remember it well and not in a positive light. They were not to be deterred. They continued to hone their sound, playing every gig they could until eventually they became as good as it got in this city. I often wondered why they didn't try to branch out and possibly tour around the region and maybe nationally. Once I became friends with Jim, it seemed to me that he might be a little insecure about doing the road thing. Both Marty Rosen and Gene Wickliffe didn't feel that way. They both thought it was the fact that unlike today, where the internet makes it easy to find places to play, Rosen didn't feel he could do it justice being the band manager and the harp player.

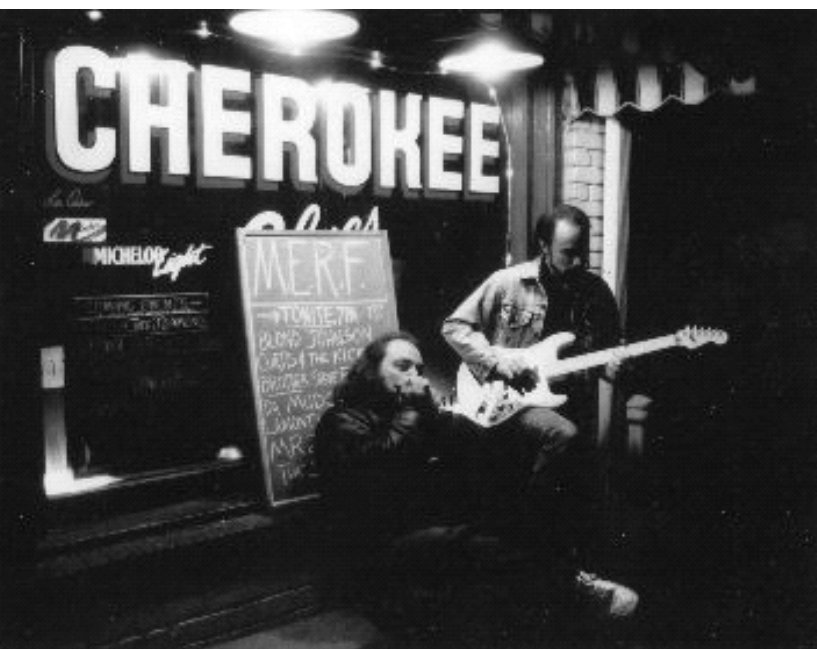


Photo by Keith S. Clements

Longtime friend Phil Haas shed a different light on it. In late 1989, Rosen married Kim Newton, his life's soulmate. Haas told me that the couple had decided to move to Chicago, New York or LA so that Rosen could try his luck at the big time. Tragically, Kim was killed in a car wreck just a couple months after they were married. After that, Rosen didn't have it in him to make that attempt.

Rosen was devastated by Kim's death. He stopped playing for a couple weeks and at times he was at a loss as to what to do. But it was the music that pulled him through. Kerry Ferrell, close friend of Jim's, said that Jim told him that there would never be anyone in his life again like Kim. Rosen continued to be haunted by her death during his career and refused to play songs that were Kim's favorites.

I met Jim one night in late 1990 at Barry's, where

daMudcats were the house band. I had seen the band play numerous times around town and was so impressed with them and especially Rosen. I can't remember the particular circumstances of our meeting but in no time we became friends.

Obviously there was the common love of the blues that we connected over. But it was far deeper than that. Irreverence, sarcasm, quick with laughter over a good story, copious amounts of time spent at the bar and a like-mindedness on a number of other things were just as important as the blues. In fact, I'm 100% sure Jim and I became close because I looked at him as a friend and not just a musician.


There was a six-month period around 1995 when both of us were between girlfriends that the bond between us was cemented. We were hanging together a lot. Going to concerts (the Allman Brothers and Aretha at the Palace stick out), checking out ball-games, shooting pool. Jim fancied himself a pool player while I fancied myself someone who could talk trash enough to throw him off his game. We spent countless hours at the pool hall laughing and cracking on each other and probably ended up even. I'm honored to have his cues to this day.

While playing in the Budweiser tent at the state fair in August 1996, Rosen complained of pain in his back. He visited the doctor and it was then he was diagnosed with Stage IV renal carcinoma. Within a few days he had one kidney removed and began a bout with chemo. The survival rate for that kind of cancer was not good. He even told Pickett and Wickliffe that he was going to quit the band so as to not hold them back. They were able to convince him to stay. Throughout his last 18 months Rosen played when he was able and when he couldn't, others would sit in for him.

Even though he attempted to hide it, in late summer of '97 it was obvious to me that his health was deteriorating. da Mudcats had never missed playing the Garvin Gate Blues Festival. I talked with Jim about whether he felt like he could play. "You better put my ass on there and right in front of one of the headliners!" was his response. I'm still in awe of his playing that night. He simply showed everyone that he was one of the best harp players in the world. At the end of the show he had to be taken to the hospital in an ambulance. Rosen's last public gig was New Year's Eve at The Rud. Less than two months later, he passed away very peacefully. There was a memorial service soon but since he donated his body to UL, a year later his ashes were buried in the garden at the Unitarian Church. It was the first time my daughter had seen her Dad cry.

"You're gonna miss me when I'm gone," Jim Rosen told us. He was right. Lots of folk do. I always will.

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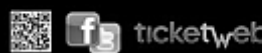




Photo by William Peeples

John Murrow (center right), owner of Check's Cafe, presents a donation of \$1,000 to Nancy Naughton (center left), Associate Executive Director of St. Vincent de Paul Louisville. The gift was a portion of the proceeds from this year's Germantown-Schnitzelburg Blues Festival. Also present were local bluesman Lamont Gillispie (far left) and Gary Sampson (far right), president of the Kentuckiana Blues Society. St. Vincent de Paul provides assistance to the poor and homeless of the Louisville area by operating the Open Hand Kitchen, which serves over 10,000 free meals each month. They also operate a men's homeless shelter, a women's recovery center, four local thrift stores and supportive housing programs for formerly homeless individuals and families. For more info visit svdplou.org.

*Groovy Beatnik Blues Benefit
for Lamont Gillispie and
Byron Davies*

*Saturday, September 14
Am Vets Post #9
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Acts include . . .

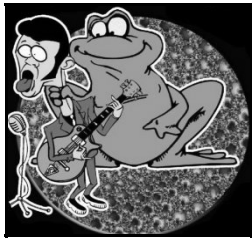
- Carla & the MOB*
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- Dog House Kitchen*
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New Music Reviews!



Toad Strangler
Live In The Rain
Self-Produced

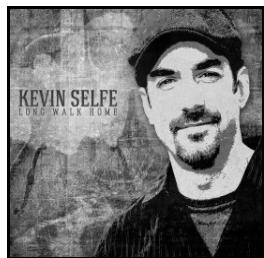
You may remember this group if you were at the Germantown-Schnitzelberg Festival in 2012. At the festival, Andrea Tanaro put on a powerful vocal show and proved to be a pretty good harp player too. Her husband, Tony, wowed the audience with his guitar licks and slide playing.

This CD memorializes that performance. The same set (or pretty close to it) that they played that night finally made it onto a CD so we could all hear their music again. Of the ten songs on the CD, all but two are Toad Strangler originals. The others are "Misty Mountain Hop" by Led Zeppelin and "Possession Over Judgment Day" by Robert Johnson. The Zeppelin and Johnson songs are evidence of the band's roots as rockers. Most of the other songs have a blues-rock feel to them also. Don't let that fool you though, because they play some good blues here-my favorite is "How Do You Feel Now"- a slow bluesy tune.

Tanaro's slide guitar is exceptional and he doesn't hold back on the songs. The other Tanaro plays some very good harp-it's a shame she can't sing and play harp at the same time. The reason she can't is because this is a live recording although it is obviously live in the studio.

This is a pretty good CD from a local (Bowling Green) band that is worth a listen. Visit www.toad-strangler.com for more information.

Bob Brown



Kevin Selfe
Long Walk Home
Delta Groove

This 2013 release from Delta Groove Records from the 2002 IBC finalist shows that you don't have to sneak into bars as a six year old and see Muddy Waters, and other greats and start playing a string tacked onto the side of your house to learn blues. Selfe did not start playing music until he was in college and only then did he start listening to the masters. His college degree in Meteorology did not deter him from following his muse and playing the blues.

Joining his first band at the age of 23 in his hometown of Roanoke VA, he perfected his music over the next eight years with two more bands, and then decided it was time to go out on his own. Moving to Portland OR, he formed a west coast version of the bands he left behind.

This CD has 11 original songs on it. Selfe plays excellent west coast guitar on the songs and is joined by a stable of greats including Jimi Bott, Mitch Kashmar, and others. The music is mostly west coast blues, but has a Chicago mix in it too.

This is the best new CD I have heard this year. I would guess this one may win some awards because it is all original *and interesting*, is exceptionally played and recorded. This is one you should have on your shelf (or hard drive, iPod, iPhone, or whatever). Learn more at www.kevinselfe.com

Bob Brown



Ursula George
One Steady Roll
Tommytiger

Lori Urso (performing as Ursula George, the duo consisting of her and drummer/pianist Marty Richards who anchor a band as well) has released a recording of authentic music that can be fully classified as jazz, blues, and vaudeville - and it's a mix of all three.

These 10 songs (mostly written by others) take the listener back to a time when these three styles were more identified as one and the same - or at least more closely intertwined.

Assisting in giving this set list that flavor is first and foremost Urso's strong, clear voice, conjuring up images of the glamorous female singers who graced the stages in the early days of the 20th century. Press notes report she studied African-American vaudeville and "chitlin'" performers from around 1900-1930 to glean information about the types of songs

and instrumentation to include in this CD. Of course, this is not by any means a solo effort. Saxophonists Rich Lataille and Doug James (from Roomful of Blues), ragtime pianist Tim Ray (from Lyle Lovett's band) and trumpeter Doug Woolverton (complete with damper) are the key ingredients in providing this time-honored sound.

All the tracks are keepers. The most "bluesy" would be the tribute to longtime bluesman David "Honeyboy" Edwards (track five, "Blues for Honeyboy"), written by Urso and Richards, with Jon Butcher playing some tasteful slide guitar. Its "repeat" as a bonus mono track, without a bass in the intro), is also very good. And, while not quite "blues", track 10 "(Let's Get Naked) and Break Things," (David Hansen/The Young Adults, 1978) is quite enjoyable, too.

The entire CD is a joy to listen to, for that matter.

Les Reynolds

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"I've Got a Mind to Ramble"
in the
LOUISVILLE MUSIC NEWS**



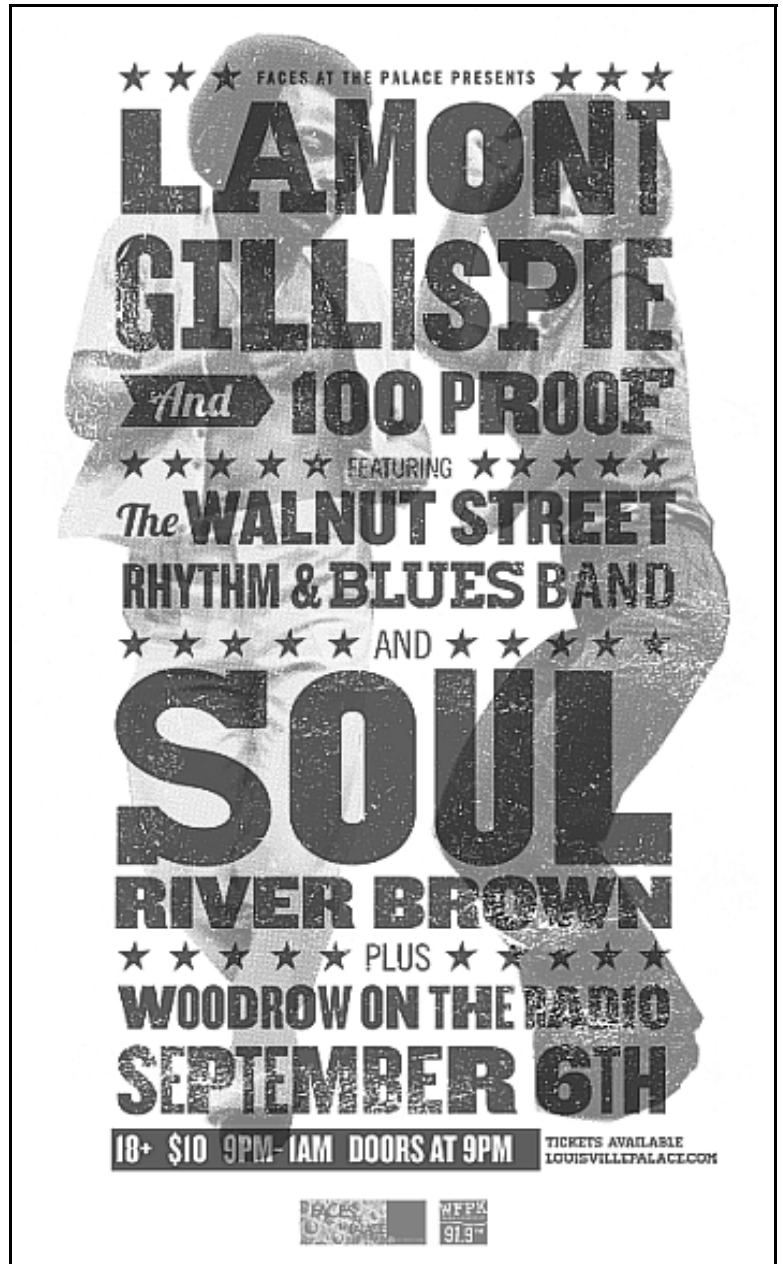
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 **WFPK 91.9**



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Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sep-1 Paulie's Toasted Barrel (Lexington) - Blues Jam 4:00 Pizza Place - Blues Jam 7:00	2 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	3 Stevie Ray's - Blues Jam 9:00	4 Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 Pizza Place - KBS Board Meeting (Vernon IN) - Open Jam Sal's Place - PorkPie James 7:00 Smvrna Inn - Tony & Amy TNT 9:00 Stevie Ray's - Hamilton Loomis Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	5 Chick Ridge Bike Rally (Hardinsburg) - Beat Daddys Mauid's - Tanita Gaines 7:00 Maple Inn - Open Mic Stevie Ray's - Tony & Amy TNT 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00	6 Backstretch (Lexington) - RC & Nighthades Bands & BBQ at the Point (Carrollton) Bistro 42 - D Man & the Alley Hounds 8:30 Chick Ridge Rally (Hardinsburg) - Beat Daddys Jim Porter's - Boscoe France / Blues Drifters Louisville Palace - Blues, Soul and R&B At Palace - Lamont Gillispie & 100 Proof / St R&B Band / Soul River Brown 9:00 Pine Room Tavern (Nashville IN) - Craig Brenner 7:00 Roots & Heritage Festival (Lexington) Stevie Ray's - Little T&A 9:30	7 Bands & BBQ at the Point (Carrollton) Chick Ridge Rally (Hardinsburg) - Beat Daddys Churchill Downs - The Predators 3:00 Douglass Loop Farmers Market - Blue Meridian Hideaway Saloon - Blues & Greys 10:30 Jim Porter's - Blues Drifters Jo Jo's B&G (Charlestown IN) - Boogie Men KY State BBQ Festival (Danville) Manny & Merle - Dust Radio 10:00 Roots & Heritage Festival (Lexington) St. Leonards Picnic - Stormy Mondayz 7:00 Stevie Ray's - One Card Sly 7:30 / TBA 10:30 Wright Meyer Winery (Shepherdsville) - Mudcats
8 Equus Run Vineyards (Midway) - Here for the Party Band 2:00 KY State BBQ Festival (Danville) Paulie's Toasted Barrel (Lexington) - Blues Jam 4:00 Pizza Place - Blues Jam 7:00 Roots & Heritage Festival (Lexington)	9 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	10 Stevie Ray's - Blues Jam 9:00	11 Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 Sal's Place (Vernon IN) - Open Jam Stevie Ray's - Jazz Night 8:00 Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	12 Mauid's - Tanita Gaines 7:00 Maple Inn - Open Mic Stevie Ray's - Tony & Amy TNT 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00 Wick's Pizza (Baxter) - Tyrone Cotton & Screamin' John 9:00 4th St B&G (Columbus IN) - Gary Applegate 8:00	13 Blues at the Crossroads (Terre Haute IN) Cliffons Pizza - Kirk Davis Band 8:30 Jeff Ruby's - Robbie Bartlett 9:00 Kingfish (River Rd) - Miiji Fuji 7:00 Stevie Ray's - KingBees 9:30	14 Amvets Post #9 (Shelby IN) - Beatnik Blues Benefit for Lamont Gillispie & Byron Davies 2:00 Blues at the Crossroads (Terre Haute IN) Fort Knox Blues Festival (Fort Knox) Gerstle's Place - V-Groove 10:00 Hoopsters (Washington IN) - Boogie Men 9:00 Jeff Ruby's - Robbie Bartlett 9:00 Manny & Merle - da Mudcats 10:00 Jeff St. Pub (Franklin IN) - Frank and Scott Stevie Ray's - Soul River Brown 9:30
15 Paulie's Toasted Barrel (Lexington) - Blues Jam 4:00 Pizza Place - Blues Jam 7:00	16 Hideaway Saloon - Kirk Davis Lyric Theatre (Lexington) - Tommy Emmanuel Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	17 Cosmic Charlie's (Lexington) - Pokey LaFarge Kentucky Center - Tommy Emmanuel Stevie Ray's - Blues Jam 9:00	18 Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 Sal's Place (Vernon IN) - Open Jam Stevie Ray's - PorkPie James Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	19 Mauid's - Tanita Gaines 7:00 Maple Inn - Open Mic New Vintage - Mr. Jimmy Stevie Ray's - Tony & Amy TNT 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00	20 Jim Porter's - TBA Manny & Merle - Big Poppa Stampley 10:00 Mixer - Patty Cain 8:00 Stevie Ray's - Replay 9:30	21 Brooks Hill Winery (Brooks) - Stormy Mondayz Brown-Forman Amphitheater - Jug Band Jubilee Jim Porter's - TBA Moonance Amphitheater - Kelly Richey / Tee Dee Young Norton Center for the Arts (Danville) - The Official Blues Brothers Revue Stevie Ray's - Dog House Kitchen 7:30 / TBA Wick's (Goose Creek) - D Man & Alley Hounds 4th St B&G (Columbus IN) - Shakehandlers BB
22 Headliners - Shovels & Rope / Shaky Graves Paulie's Toasted Barrel (Lexington) - Blues Jam 4:00 Pizza Place - Blues Jam 7:00	23 Headliners - First Annual Louisville Music Awards Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	24 Stevie Ray's - Blues Jam 9:00	25 Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 Sal's Place (Vernon IN) - Open Jam Stevie Ray's - Jazz Night 8:00 Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	26 Mauid's - Tanita Gaines 7:00 Maple Inn - Open Mic Paday Social (Lexington) - Nick Stevie Ray's - Tony & Amy TNT 9:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00 Wick's Pizza (Baxter) - Tyrone Cotton & Screamin' John 9:00	27 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - The Boogie Men Stevie Ray's - Big Black Cadillac 9:30 Tiffany's Lounge (Madison IN) - Gary Applegate 9:00	28 Jeff Ruby's - Robbie Bartlett 9:00 Jeff St Pub (Franklin IN) - Snakehandlers BB Jim Porter's - The Boogie Men Stevie Ray's - The Predators 9:30 Zanzabar - Reverend Peyton's Big Damn Band
29 Paulie's Toasted Barrel (Lexington) - Blues Jam 4:00 Pizza Place - Blues Jam 7:00	30 Grand Theater (Frankfort) - Aaron Neville 7:30 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	Oct-1 Stevie Ray's - Blues Jam 9:00	2 Cheapside (Lexington) - Blues Jam Jim Porters - Open Jam 9:00 Sal's Place (Vernon IN) - Open Jam Tim Tam - Acoustic Jam 7:30 Volare - Robbie Bartlett Trio 7:00	3 Mauid's - Tanita Gaines 7:00 Maple Inn - Open Mic VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Trio 7:00	4 Bistro 42 - D Man & the Alley Hounds 8:30 Jim Porter's - TBA Mixer - Robbie Bartlett 8:00 Stevie Ray's - TBA	5 Brooks Hill Winery (Brooks) - Gary Hidgon Jim Porter's - TBA Stevie Ray's - Kelly Richey 9:30 Stream Cliff Farms Winery (Commisskey IN) - Gary Applegate 5:00

**Kentuckiana Club Index—Show dates/times subject to change.
It's a good idea to call and check before hitting the road!**

- 303 West - 303 West Main St Danville KY - 859-236-2159
4th Street Bar - 1810N, 4th Columbus IN - 614-291-1420
Air Devils Inn - 2802 Taylorsville Rd - 454-4082
Alley Cats - 436 Baxter Ave - 742-3547
AP Crafters - 1321 Herr Lane - 690-5000
BBC - 3929 Shelbyville Rd - 899-7070
Bearn's by the Bridge - 131 W Main - 584-7437
Bearn's Highlands - 1318 Bardstown Rd - 456-4556
Bearn's U of L - 1923 South 4th Street - 634-5155
BJ's B&Q - 1008 Commerce Blvd Bardstown KY-502-348-5070
Blue River Café - 128 W Main, Milltown IN - 812-633-7510
Brick Alley - 325 St Clair St Frankfort KY - 502-875-2559
Captain's Quarters - 5700 Captains Qtrs Rd - 228-1651
Chateau Thomas Winery - 225 S. Van Buren, Nashville IN
Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
Check's Cafe - 1101 E Burnett - 637-9515
Chevy Chase Inn - 833 E. Euclid Lex KY- 859-266-9422
Clifton Center - 2117 Payne St - 896-8480
Clifton's Pizza - 2230 Frankfort Ave - 893-3730
Club 21 - 1481 S Shelby St - 690-6070
Corner Door - 222 Dundee Rd - 708-2885
Cosmic Charlie's - 388 Woodland Ave Lexington - 859-309-9499
Cozy Corner - 4950 KY 52 Loreto KY - 270-865-4488
Diamond's Pub - 630 Barret Ave - 895-7513
Dillinger's - 203 E. Main New Albany - 502-438-8628
Down River Bar & Grill - 7815 Hwy 311 Sellersburg - 812-246-5277
Expo 5 - 2900 Seventh St Rd - 636-3532
Flanagan's - 934 Baxter Ave - 585-3211
Friends & Co - 841 Lane Allen Rd Lexington KY - 859-278-9022
Gerstle's Place - 3801 Frankfort Ave - 742-8616
Henry's - 621 Clifty Dr Madison IN - 812-273-3408
Headliners - 1386 Lexington Rd - 584-8088
Hideaway Saloon - 1607 Bardstown Rd - 485-0114
Highland Taproom - 1279 Bardstown Rd - 459-2337
Hoopla's Bar (Expo 5) - 2900 Seventh St Rd - 645-1820
Ice House - 217 E. Main St - 589-4700
Jazzylulu - 815 W. Market St - 992-3242
Jeff Ruby's - 325 W Main St - 562-2789
Jeff St Pub - 90 E Jefferson St Franklin, IN - 317-738-5350
Jimmy's Place - 68 S Sycamore Campbellsburg IN - 812-755-5032
Jim Porter's - 2345 Lexington Rd - 452-9531
Johnny D's - 960 E. Maple St Jeffersonville - 283-0823
Jo Jo's Bar & Grill - 207 River Rd W Charlestown IN - 812-293-3944

These supporters of the blues offer KBS members discounts (10% off at Mom's Music Mellwood, 10% off purchases at Jimmy's Music Center, and Guitars Emporium, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's and free admission to select blues shows at Jim Porter's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044
Jim Porter's Good Time Emporium - 2345 Lexington Road - 452-9531
Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
Mom's Music - 1900 Mellwood Avenue - 897-3304
Stevie Ray's Blues Bar - 230 East Main Street - 582-9945



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KENTUCKIANA BLUES SOCIETY
Attn: Membership Director
P.O. Box 755
Louisville, KY 40201-0755

Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the *Blues News* by mail and discounts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. We have also added a company membership for \$150, with up to 5 membership cards and one newsletter, plus your company logo featured in the *Blues News* and on our website, www.kbsblues.org. All KBS members who provide an email address will also receive the *KBS Blues News* weekly update email so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon above and send with your payment to:

GET THE BLUES AND FEEL GOOD ABOUT IT!

YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!

_____	SINGLE MEMBERSHIP (\$20 ENCLOSED)	NAME(S)	_____
_____	DOUBLE MEMBERSHIP (\$25 ENCLOSED)	ADDRESS	_____
_____	BAND MEMBERSHIP (\$30 ENCLOSED)	CITY/ST/ZIP	_____
_____	COMPANY MEMBERSHIP (\$150 ENCLOSED)	E-MAIL	_____
_____	I would be willing to help out at KBS events	Telephone #	_____