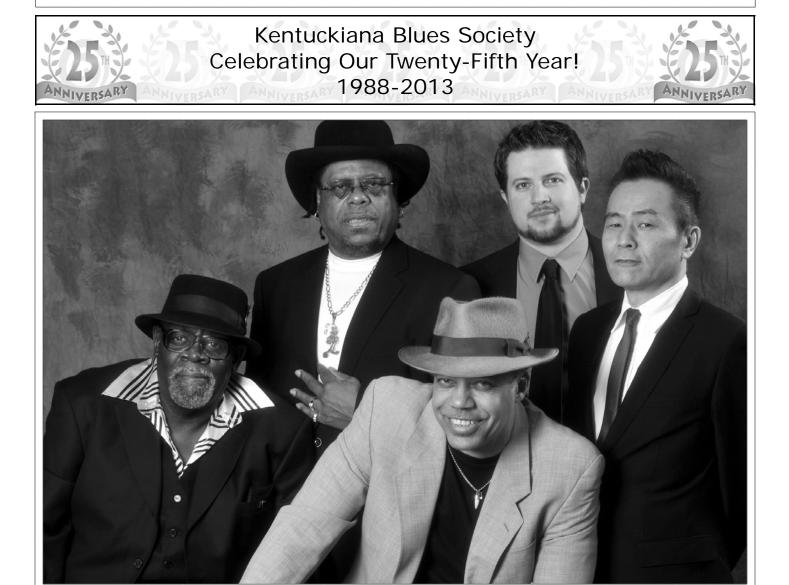


THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

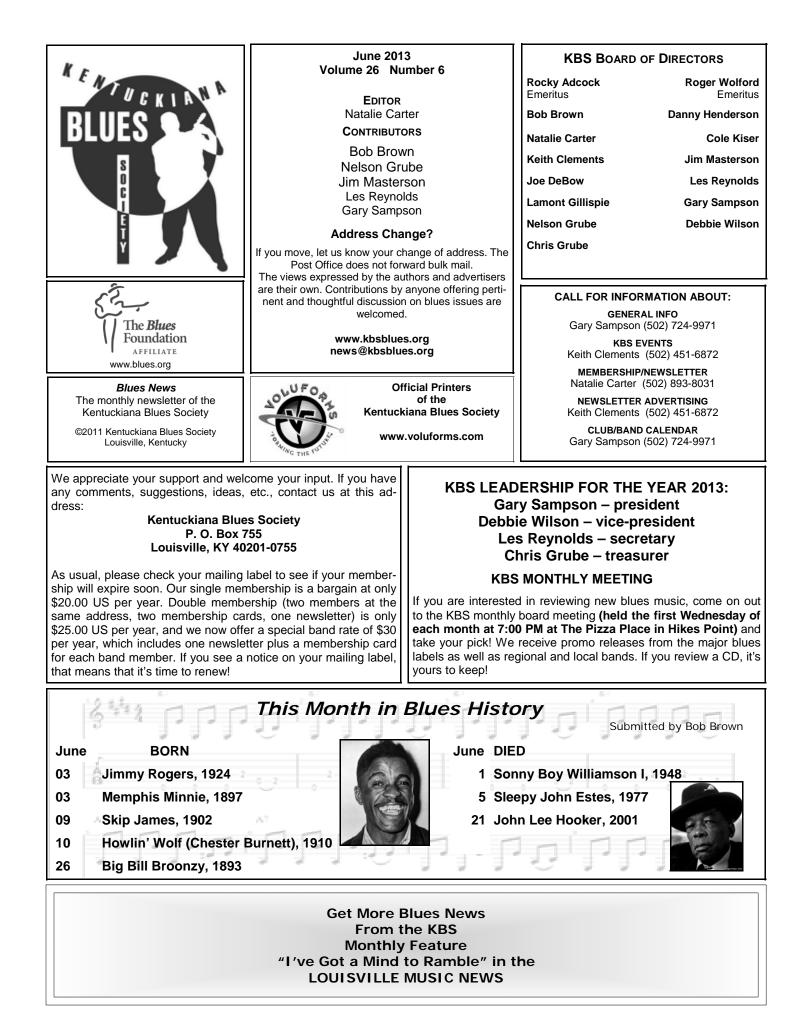
June 2013

Incorporated 1989



The fifth annual Smokin' on the River BBQ, Blues and Brews Festival takes place on Friday and Saturday, June 14 and 15 at the Riverstage in Jeffersonville, IN. The Friday night headliner is Billy Branch and the Sons of Blues from Chicago. Branch got his start playing with Willie Dixon's Chicago All-Stars. He's recorded with several blues legends including Johnny Winter, Koko Taylor, Honeyboy Edwards and Taj Mahal just to name a few. He's won multiple W.C. Handy Awards, four Chicago Music Awards, an Emmy and has been nominated for three Grammy Awards. Last year the Sons of Blues celebrated their 35th anniversary. The band takes the stage at 9:00 pm. The festival is a sanctioned Kansas City Barbeque Society event and will include a barbecue and brew tasting tent. You can find more information online at www.smokinontheriverbbq.com.

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June 2013



Photo by Cheryl Cissell

Nine bands are signed up for this year's KBS Challenge band contest on Sunday, June 2. They include the Blue Meridian Band, the Clay Street Blues All Stars, Doug Wright & the Nomads, G. Miles & the Hitmen, the Here for the Party Band, the Hoodoo Blues Band, Laurie Jane, the River City Blues Band and Trouble Junction. The competition is sponsored by Four Roses Bourbon and will be at Stevie Ray's. Doors open at 3:00 pm, the contest stars at 4:00 pm and admission is \$5.00.

We are working on several projects this year to mark the 25th anniversary of the Kentuckiana Blues Society. Local artist and bluesman Jim Masterson is putting the final touches on a painting we will raffle off later in the year. The portrait depicts a "KBS Dream Band" with Sonny Sitgraves on drums, Jimmy Brown on bass, Foree Wells on guitar, Jim Rosen on harmonica and Mary Ann Fisher on vocals. We'll also produce a special edition of our newsletter *Blues News* like we did for the 20th anniversary. Last month, we started work on a blues compilation CD we should have ready in time for the anniversary in November. The KBS board has invited twelve bands to record one original song each for this CD. The songs will be recorded at DMR

Music in Charlestown, IN with the assistance of owner Dana Roy. Dana and Mike Lynch of da Mudcats are the recording engineers for the CD. Rocky Adcock and I will work as co-executive producers for the project. The following artists have been asked to be on the CD: Big Poppa Stampley, da Mudcats, Jimi V & Screamin' John, Jimmy Davis, Joe DeBow & Danny Henderson, Lamont Gillispie & 100 Proof, Little T&A, Mark Stein and The Rib Tip Kings, Mississippi Adam Riggle, the River City Blues Band, Sue O'Neil and The KingBees. CD's will be sold for \$15 each with \$1 from every CD going to each band and \$3 going to the KBS. You can follow the progress of the compilation disc on our Facebook page. We are looking for sponsors for our compilation CD. Sponsorships are \$200 each and you get your name, or the name of your organization or company, in the credits and a copy of the CD. If you are interested, please contact me at prez@kbsblues. org or 502/724-9971.

Letter From The Drez

Notable events this month include the Paul Thorn Band at the Iroquois Amphitheater on Friday, June 7 and Gregg Allman on Wednesday, June 26. Thorn may have been born in Wisconsin but his Tupelo, MS upbringing greatly influenced his musical style. Allman gained his fame with band that bears his name in the 1960's and 1970's. His last album in 2011 called *Low Country Blues* was produced by T-Bone Burnett and earned Allman a Grammy nomination for Best Blues Album of the year. The Iroquois Park venue has hosted some excellent blues-related shows the last few years including the Tedeschi Trucks Band, the Jug Band Jubilee and local bands King Sonic and The Jaywalkers. Only one other national act in our area to mention this month. New York guitarist Poppa Chubby will be at Jim Porter's on Friday, June 14.

Festivals during the month of June including the week long W.C. Handy Blues & Barbecue Festival (http://www.handyblues.org/) in Henderson, KY June 8 through the 15. The Smokin' on the River BBQ, Blues & Brews Festival (http:// www.smokinontheriverbbq.com/) in Jeffersonville, IN on June 14 and 15. The Smoke on the Square BBQ Festival (https:// www.facebook.com/SmokeOnTheSquare) in Franklin, IN is June 28 and 29. Those last two festivals are sanctioned by the Kansas City Barbeque Society so you know the food will be worth the trip.

The deadline to apply for this year's KBS solo/duo competition is Monday, July 1. The contest is Sunday, August 11 at The Maple Inn. The winning act receives \$500, local studio recording time from Alfresco Place, will be booked for another show in 2013 and will represent the KBS next February in Memphis at the International Blues Challenge.

If you haven't been to Stevie Ray's in a while, stop by and check out the recent changes to the venue on Main Street. A new dance floor has been installed along with new carpeting. Large, flat screen televisions replace the old ones. I've been told the sound system is being upgraded and improved. June and Judy have been doing a great job along with the rest of the staff. You can always find out what's going on at Stevie Ray's by checking their website at http://www. stevieraysbluesbar.com/.

Gary

PLEASE check your MAILING LABEL for your renewal date, and please be sure to keep your membership current.

"TIME TO RENEW" will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.



THE FILSON HISTORICAL SOCIETY FEBRUARY 15, 2013 THE 10TH STREET BLUES BAND

THE FILSON FERGUSON MANSION 1319 S. THIRD STREET LOUISVILLE, KENTUCKY

Once a year Sonny Sitgraves, James Watkins, Billy Byrd and Pen Bogert get together at the Filson Club to show a select group what the Blues is/was all about. Among the dignitaries present this year was Howard Rosenberg who commented that "the boys' sound makes you think you were on Maxwell Street in Chicago" – an indoor/outdoor shopping area where many musicians plied their trade. Amongst the peoples on the street were Jugglers and clowns and mimes and jokesters and musicians and singers. Unfortunately Urban Renewal wiped out this entire area to make room for skyscrapers and apartment buildings.

This year, Sonny introduced the band and commented that "not even counting Pen - there's almost 300 years of music history sitting here." Which was nice, but then he said "I should stayed in Chicago when I retired instead of coming back to Mayberry" – which no one in the room laughed at except him.

Anyway, the boys were in good form this night. It is really amazing when you hear that they never practice and rarely play out except for this night once a year at the Filson Club.

We were graced with eleven songs:

- 1. By The Time They? (in same key as the next song)
- 2. Hush Hush
- 3. Do The Boogie Woogie
- 4. Sittin' On Top Of The World
- 5. Got My Mojo Working
- 6. Going To New York

BREAK

- 1. Big Boss Man
- 2. Fred Murphy from Memphis song
- 3. Sweet Home Chicago
- 4. Ludella
- 5. Rock Me Baby

Sonny had a couple of cat naps on songs 5 and 6 by leaning into the window at his back while he kept up his drumming. Pen has given up playing his 6 string lap steel guitar but still keeps up his chops on his 1952 Blonde Gibson that he bought from Jimmy Brown– which he still won't sell to me.

It was a good evening for the 74 people who bought tickets to this event. We hope to see everyone back again and if you haven't witnessed the Blues shows by some of Louisville's Original Blues Talent – maybe you can get out next year to watch.

Nelson Grube





For more blues you can use, check out our website at www.kbsblues.org

Kentuckiana Blues Society Survey * 2013

Please help us improve the Kentuckiana Blues Society by completing this short questionnaire.

You may remain anonymous. Thanks for your support. (Survey can be found on-line at http://kbsblues.org/survey.htm)

1. Are you a member of the Kentuckiana Blues Society? *

() Yes, I am a current member () No, I have never been () Not now, but I have been a member in the past

2. Current annual membership dues are \$20 for a single member and \$25 for a dual membership. 75% to 80% of the membership dues go to pay for printing and postage costs to distribute the monthly newsletter. Should the dues be raised to help cover other costs of the organization? *

() Dues are appropriate () Dues are too high () Dues are too low

3. One way for KBS to cut costs would be to stop mailing the monthly newsletter and make it available on-line to members. Is this a good idea? *

() Yes, it will save costs and trees, I would read it on-line

() No, I enjoy getting the newsletter in the mail and holding it in my hand

() Either way is fine

() I don't have on-line access

	1 - Most Important	2	3	4	5 - Least Important
Letter from the Prez	()	()	()	()	()
New Music Reviews (CDs)	()	()	()	()	()
Kentuckiana Blues Calendar (Monthly)	()	()	()	()	()
Articles & Photos of Events & Musicians	()	()	()	()	()

5. What additional information would you like to see in the newsletter, Blues News?

How offe	n ao yo	ou visit the	s KB2	web site (<u>h</u>	<u>стр://кр</u>	spides.							
Daily	()	Weekly	() Monthly	() Ra	arely	() Ne	ever vis	ited KBS	Blues.or	g		
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7. Name three major national blues acts you would like to see perform in Louisville. List them in order of preference.

8. What could the KBS do to promote the blues that we are not currently doing?

9. Are downtown Louisville venues convenient for you to see live blues acts? *

()Yes ()No								
10. When was the last time you saw a blues act live? *								
() Within the last 30 days() More than a year ago	() Within the last 6 months() Never	() Within the last year						

11. Any other comments or suggestions?

Thank you for your time.

The KBS Board invites you to attend one of our Board meetings to provide suggestions for improvement or implementation of your suggestions above. Meetings are held on the 1st Wednesday of the month @ 7:00pm - check newsletter or website for location. We welcome comments on how we are doing either in person or via email to veep@kbsblues.org. "Like" us on Facebook at http://facebook.com/KBSBlues

Your Name and e-mail address (Optional)



Robert Johnson's "I Believe I'll Dust My Broom"

Robert Johnson's most memorable (and likely most covered) song is "I Believe I'll Dust My Broom". I have listened to this song many times and it has become my favorite Johnson tune. The static on the recording, guitar and singing take you back to the era in which it was recorded. This song was the second recording of Johnson's short career and was made on Monday November 23, 1936 in San Antonio Texas. For reference, the lyrics are printed below.

I'm gon' get up in the mornin' I believe I'll dust my broom I'm gon' get up in the mornin' I believe I'll dust my broom Girl friend, the black man you been lovin' Girlfriend, can get my room

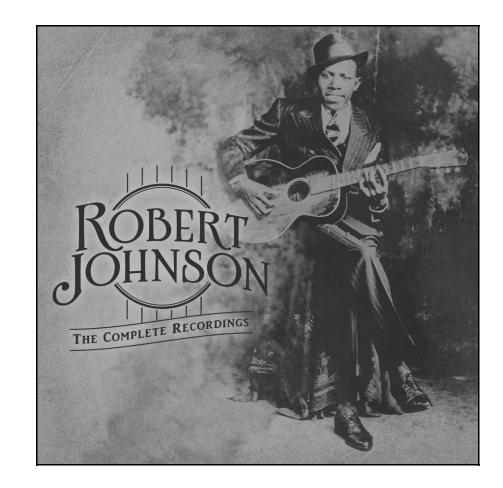
I'm gon' write a letter Telephone every town I know If I can't find her in West Helena She must be in East Monroe, I know

I don't want no woman Wants every downtown man she meet I don't want no woman Wants every downtown man she meet She's a no good doney They shouldn't 'low her on the street

I believe I believe I'll go back home I believe I believe I'll go back home You can mistreat me here, babe, But you can't when I go home

And I'm getting up in the mornin' I believe I'll dust my broom And I'm getting up in the mornin' I believe I'll dust my broom Girlfriend, the black man you been lovin' Girlfriend, can get my room

I'm gonna' call up Chiney See is my good girl over there I'm gonna' call up China See is my good girl over there If I can't find her on Phillipine Island She must be in Ethiopia somewhere



For some time, there has been a great deal of controversy about what Johnson meant by "Dust my broom". Researchers have been studying his music and digging for any information about him and his songs for decades. Over the years pieces of his life have slowly been put together, still, no explanation of these lyrics has been unearthed.

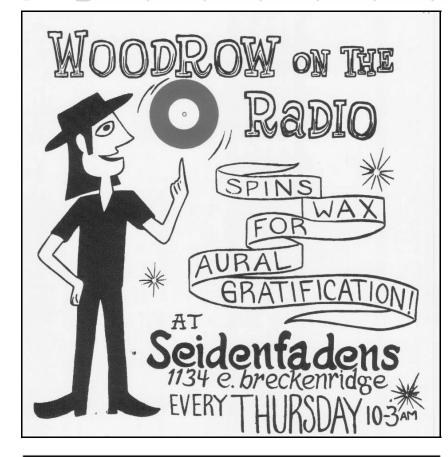
Ernie Oertle was the talent scout working for the American Record Company that took Johnson to San Antonio to record, at the recommendation of H.C. Speir. Research into Oertle's past has not revealed any clues as to the meaning of the lyrics, but has provided an insight into other aspects of Johnson's life and recordings.

My own explanation of the lyrics relates this line to the rest of the song. Johnson's girl has left and he no longer shares his bedroom with her. As everyone knows, an unused room collects dust so in this case he needs to dust his b<u>ed</u>room. The black man she has been loving, can get his room because he has no need for it (without her that is).

For historical reference, it should be noted that in the 1930's which is when this song was recorded, dust was on everybody's mind especially in the Texas and Oklahoma area since this was the era of the American Dust Bowl.

Bob Brown

Music Review



2013 KBS BLUES CHALLENGE

OUR THANKS TO FOUR ROSES BOURBON FOR UNDERWRITING THE 2013 COMPETITION

SOLO/DUO CONTEST O MAPLE INN O SUNDAY, AUGUST 11 SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATION 2014 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS, S500, LOCAL STUDIO RECORDING TIME AND WILL BE BOOKED FOR ANOTHER SHOW IN 2013 DEADLINE FOR APPLICATION IS JULY 1

YOUTH REPRESENTATIVE

YOUTH REPRESENTATIVE RECEIVES BERTH IN THE BLUES FOUNDATION 2014 INTERNATIONAL BLUES CHALLENGE AND \$250 DEADLINE FOR APPLICATION IS SEPTEMBER 1

BEST SELF-PRODUCED CD CONTEST

WINNER RECEIVES BERTH IN THE BLUES FOUNDATION 2014 INTERNATIONAL BLUES CHALLENGE DEADLINE FOR APPLICATION IS OCTOBER 1

FURTHER DETAILS AND APPLICATION FORMS ARE AVAILABLE AT KBSBLUES.ORG OR BY CALLING 502/724-9971





John Nemeth Soul Live Self Produced

John Nemeth, who has only been on the music scene for about 10 years, has established himself in the soul-blues world. With

the release of this live CD, and the simultaneous release of another live CD ("Blues Live"), he covers both genres. Previous releases have been more of a mixture of blues and soul, but in this twin release he attempts to separate the two (Author's note- I have not heard the other CD). There is definitely some blues overtones in some of the songs on this CD.

Fans of Nemeth will immediately recognize him here. His Robert Cray-like voice and the soul music accompaniment has more energy than say, Eric Lindell. Although known for his harmonica prowess, his voice is the more powerful here.

There are 12 songs on this CD, 9 of which are originals. Kid Anderson, the one-time guitarist for Charlie Musselwhite, guitarist for Rick Estrin and the Nightcats, and an accomplished producer, plays guitar on the CD, recorded and mixed it. The quality of the recording is excellent and all instruments and Nemeth's voice and harp sound as crisp and clear as if he were in the studio (with some appreciative, clapping fans of course).

Fans of Nemeth's previous releases will definitely enjoy this live CD. For those who have not experience Nemeth before, this is a good place to start. You can visit www. johnnemethblues.com for more information and HD music videos.

Bob Brown



Mitch Woods Blues Beyond Borders VizzTone

Mitch Woods is a boogie pianist last reviewed by this author in 2010 with his "Gumbo Blues" release. This CD is a live

set recorded in Istanbul Turkey. The recording is quite well recorded for a live CD. The music includes some of his standards like "Solid Gold Cadillac", "Mojo Mambo", "Rocket 88" and 11 others. One thing that caught my ear was the saxophone on the CD played by Amadee Castenell. Wood's piano is really good but the sax is not only exceptional, but sometimes overshadows the piano.

Anyone unfamiliar with Woods should know that his music is New Orleans boogie style music. If you like this type of music you are guaranteed to enjoy this CD.

In addition to the CD, there is a DVD included in the package. There are 14 songs on the DVD and 4 "DVD Extras" meaning interviews.

Woods admits to being pleasantly surprised that his music translates well into the international arena. He did 26 shows in 20 cities in 5 weeks and thus the name of the CD. As they say in Turkey, "Bastan basa blues"-"Blues is everywhere."

Anyone that likes New Orleans boogie piano will like this live music performed by top notch and well respected musicians. The DVD is worth watching too. You can visit www.mitchwoods.com for more information and samples.

Bob Brown



Butch Williams How Do You Like Me Now Gemini Music/BMI/Stargazer Records

What an eclectic mix...blues, R&B, pop, jazz!

Starting with "A Horse With No Name", than an uptempo blues "Tell Me Mama", "Highway 61 Blues", a 4/4 shuffle, then "Tears In Vain", a sensitive jazzy ballad. He keeps a variety of sounds coming your way. **Great musicianship** from all the players.

Great vocals from Marjorie Marshall on "I Wanna Hear It From You" and a great reworking of Lowell Fulson's classic "Reconsider Baby".

Of course, the intro to "How Do You Like Me Now", very similar to the Contours' "Do You Love Me" but still a great song. Great groove on Willie Dixon's "Down At The Bottom", but actually my favorite is "Tears In Vain", the very groovy, jazzy instrumental.

Great CD! Give it a listen.

Jim Masterson



Sterling Koch Let It Slide Full Force Music

Like slide guitar? Love slide guitar? Can't get enough of slide guitar? Sterling Koch has the answer: "Let It Slide," his latest recording.

Koch (pronounced 'Cook') shows just what tasteful, yet incendiary, lap slide can sound like on this CD of 13 tunes - eight originals and five covers. He keeps it moving all the time, yet somehow

never overdoes it. His skill is quite evident, interesting due to the fact that (according to press materials) he only started playing lap steel in 2004 -- and that was as a result of a neck injury which made it difficult to play guitar the traditional way.

And, let's be sure about something else here: This is blues. Rock-hard in some places, but blues, nonetheless.

Koch, who counts as mentors and friends such slide luminaries as Freddie Roulette, Darick Campbell and Calvin Cooke, can play fast and furious, or slow it down to a crawl - and play it all with equal ability. It seems his mentors advised him well.

The CD opener sets the tone for the whole recording, with a slow intro to "Shape I'm In" (one of his originals), then quickly moving into a full version of the same song with the strings screaming underneath Koch's fingers and slide.

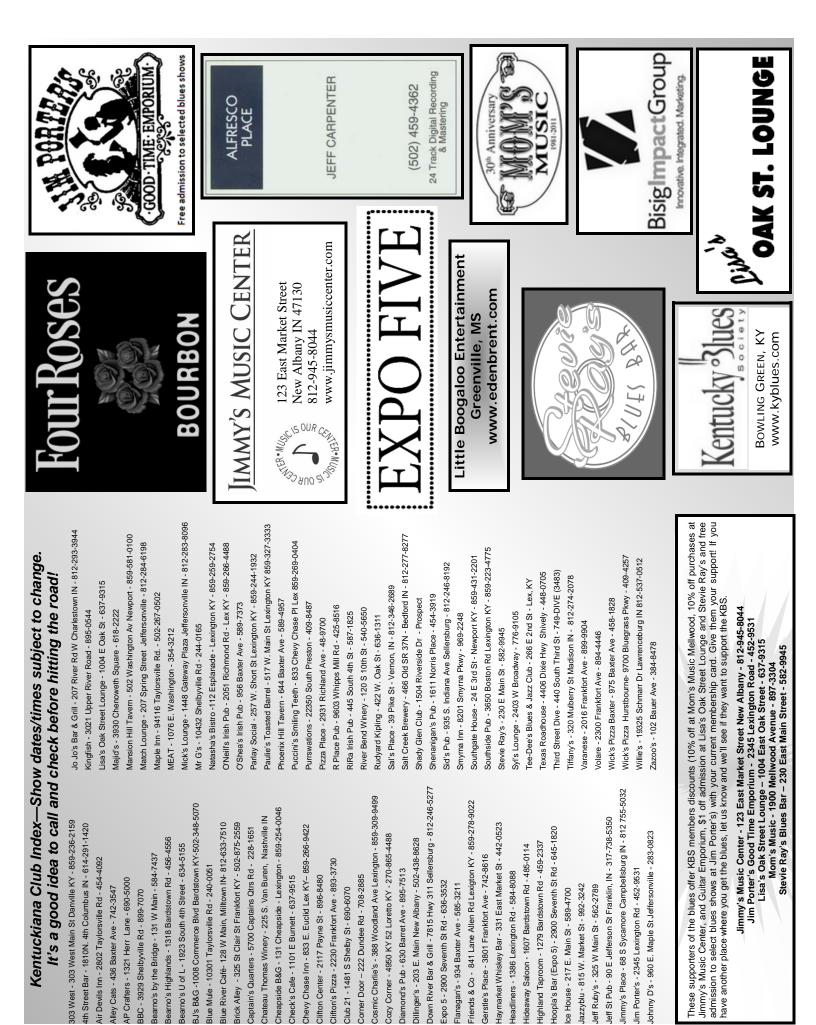
Some of the more notable tunes (although they are all good) are a cover "It Hurts Me Too" (Elmore James), the aforementioned two-part opener, "My Baby's Hot," (written by another talented guitarist, Rick Vito), and the closer "Working Man's Blues (co-written with Freida Gantt).

While "Let It Slide" is a good title for this CD, Koch lets absolutely nothing slide by in the way of tone, mood or entertainment value. This is an excellent CD.

Les Reynolds

Kentuckiana Blues Calendar

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Paulles Ioasted Barrel (Lexington) Blues Jam 4:00	Puccini S Pizza (Lexington) - Ronn Crowder 6:00	Blues Jam 9:00	Cheapside (Lexington) – blues Jam Jim Porters – Open Jam	Erlend S & Company (Lexington) - C Ronn Crowder 5:00	Cnevy Cnase Inn (Lexington) – Konn Crowder Galt House – Sheryl Rouse 6:00	Alley Cats – The Predators 10:00 Douglas Loop Farmers Market – Blue
Pizza Place – Blues Jam 7:00	Stevie Ray's - Open Mic 9:00		Meeting	ines 7:00	norn Band	Meridian Band 10:30 am
Stevie Ray's – KBS Band Contest	Tee Dee's Blues & Jazz Club	1				Gerstie's Place – Stormy Mondayz 8:00
Uncle Slayton's - Peter Case 8:30	(Lexington) – Lee Dee Young Band and Eriands 0.00		Sal S Place (vernon IN) – Open Jam Volste – Bobbie Bertlett Trio 7:00	Down with Amy & Tony 0:00		Handy Blues & BBQ Fest (Henderson)
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		;		& Screamin' John 9:00	:	;
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Handy Blues & BBQ Fest	Handy Blues & BBQ Fest	Handy Blues	Cheapside (Lexington) – Blues Jam	<u>v</u> (Lexington) -	Hounds	Alley Cats – The KingBees 10:00
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Blues lam 4.00			- Onen Jam	2		Carly Appresate 7.00 Down River B&G (Sellershurd) – Dallas Cole
Pizza Place - Blues Jam 7.00	Stevie Rav's - Onen Mic 9:00		me	nita Gaines 7.00	ie Collar Blues	
	Tee Dee's Blues & Jazz Club		Jan			
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	Band and Friends 9:00		Volare – Robbie Bartlett Trio 7:00		_	Jeff Ruby's – Robbie Bartlett 9:00
				en Jam		Jerry's on the River (Charlestown IN) -
					The KingBees 10:30	Jimmy Davis Band
						Jim Porter's – Blue Collar Blues
						Maple Inn – Kirk Davis Band
						Smokin' on the River (Jeffersonville IN)
						Stevie Ray's – Lindsey Lane & Axis 9:00
16	17	18	19	20	21	22
<u>Kingfish</u> (River Rd) – Muji Fuji 6:00		Stevie Ray's -	Blues Jam	<u>v</u> (Lexington) -	Cole Band	Alley Cats – Little T&A 10:00
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Blues Jam 4:00	Stevie Ray's - Open Mic 9:00			s 7:00	nen 9:00	Jeff St Pub (Franklin IN) – Snakehandlers BB
Pizza Place – Blues Jam 7:00	Tee Dee's Blues & Jazz Club		n' John			Jim Porter's – Rock Bottom Blues
	(Lexington) – Tee Dee Young			Stevie Ray's - Thursday Night Throw	Sal's Place (Vernon IN) – Jimmy Davis 6:00	<u>Kingfish</u> (River Rd) – Muji Fuji 7:00
	Band and Friends 9:00		Volare – Robbie Bartlett Trio 7:00			Stevie Ray's – The Predators 9:00
					<u>ge</u> (Madison IN) – Gary	4th St Bar (Columbus IN) – Jimmy Davis Band
				Volare – Robbie Bartlett I rio 7:00	Applegate 9:00	
				<u>Wick's Pizza</u> (baxter) – Tyrone Cotton & Screamin' John 9:00		
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Baulis Full 0.00	Static Clowdel 0.00			ince 7.00	Jail Dube - Stretyl Nouse 0.00	berijarinin Davis Group 16# Dr.hv.'s - Dobbio Bortlott 0:00
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				Volare – Robbie Bartlett Trio 7:00	Stevie Ray's - Clay Street Blues All Stars / TBA	•
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Paulie's Toasted Barrel (Lexington)	Puccini's Pizza (Lexington) -	Stevie Ray's -	Cheapside (Lexington) – Blues Jam		Crescent Hill Art & Music Festival	Jim Porter's – Bluestown
blues Jam 4:00 Pizza Place – Blues Jam 7:00	Stevie Rav's - Open Mic 9:00			Ronn Crowder 5:00		Stevie ray s - I DA
Willow Park – Stray Cat Band 7:00	Tee Dee's Blues & Jazz Club			ines 7:00	Stevie Ray's - TBA	
	(Lexington) – Tee Dee Young		Jam			
	Band and Friends 9:00			Stevie Ray's – Thursday Night Throw		
				Down with Amy & Tony 9:00		
				Volare – Robbie Bartlett Trio 7:00		



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		DONBLE MEMBERSHIP (\$25 ENCLOSED)						
	(S) AMAN							
YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!								

GET THE BLUES AND FEEL GOOD ABOUT IT!

JIAM-3

CITY/ST/ZIP

anonqalaT

I would be willing to help out at KBS events

COMPANY MEMBERSHIP (\$150 EUCLOSED)

Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the Blues News by mail and discounts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership cards and one newsletter) have also added a company membership for \$150, with up to 5 membership cards and one newsletter, plus your company logo featured in the Blues News and on our website, www.kbsblues.org. All KBS membership cards and one newsletter, plus your company logo featured in the Blues mail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coumail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coumail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coumail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon above and send with your payment to:

KENTUCKIANA BLUES SOCIETY Attn: Membership Director P.O. Box 755 Louisville, KY 40201-0755



KYANA BLUES SOCIETY P.O. BOX 755 LOUISVILLE, KY 40201-0755