

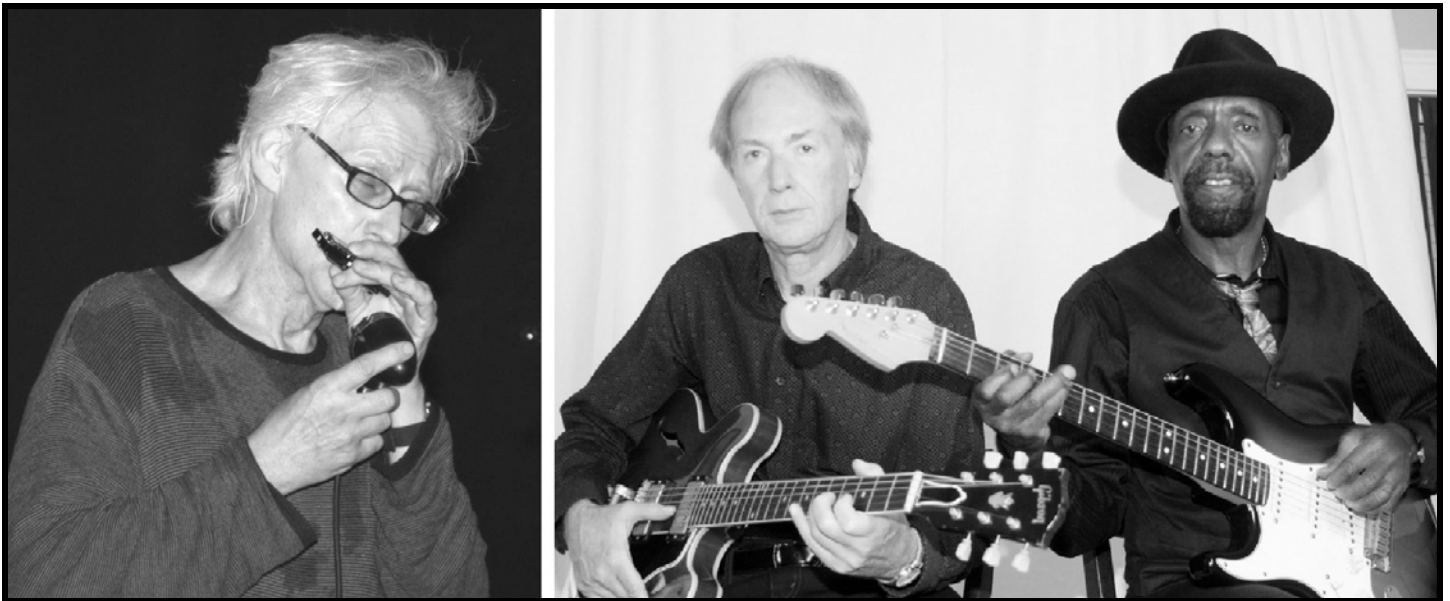
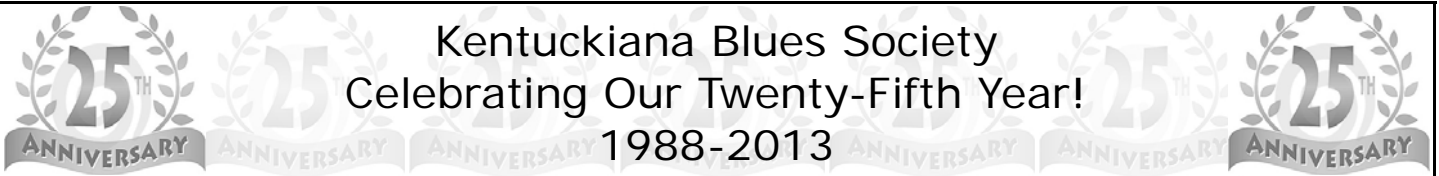
BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

January 2013

Incorporated 1989



Photos courtesy of Lamont Gillispie and Joe DeBow

Lamont Gillispie (pictured left) and 100 Proof Blues and Danny Henderson and Joe De-Bow (pictured right) will represent the Kentuckiana Blues Society at this year's International Blues Challenge (IBC) in Memphis, TN. Lamont and his group are competing in the band division. Joe and Danny are taking part in the solo/duo contest. The IBC brings blues acts together from around the world once a year to compete for cash and prizes. On Sunday, January 13, a benefit at Stevie Ray's will help these local blues acts raise money for the trip to Memphis. Several bands will take part in the fundraiser including The Rib Tip Kings, da Mudcats and Little T&A. The full schedule will be listed on the KBS website and Facebook page when completed. You can get more information on the IBC at the Blues Foundation website at <https://www.blues.org/>.

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January 2013
Volume 26 Number 1

EDITOR
Natalie Carter

CONTRIBUTORS

Bob Brown
Keith Clements
William Peeples
Les Reynolds
Gary Sampson

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news@kbsblues.org

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Gary Sampson (502) 724-9971

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2013:

Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

PLEASE check your MAILING LABEL
for your renewal date,
and please be sure to keep your membership current.

“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

Get More Blues News
From the KBS
Monthly Feature
“I’ve Got a Mind to Ramble” in the
LOUISVILLE MUSIC NEWS



Photo by Cheryl Cissell

The 29th International Blues Challenge (IBC) takes place in Memphis, TN from January 30 through February 2. In 2012, over 250 bands, solo/duo and youth acts took part in the event. The KBS will be represented in the band division by Lamont Gillispie & 100 Proof Blues and by Joe DeBow and Danny Henderson in the solo/duo division. Last year was my first IBC and I will be back again this year. On Sunday, January 13 at Stevie Ray's, the KBS will host a benefit to help raise needed funds to send our IBC winners to Tennessee. The schedule of acts is still being put together but we will have four to five bands in addition to our two IBC winners. Be sure to check out the FundRazr pages on Facebook that we have established. Every little bit helps and you can contribute to Lamont Gillispie and his band at <https://fundrazr.com/campaigns/0L9R1> and to Joe DeBow and Danny Henderson at <https://fundrazr.com/campaigns/cN10f>. For more information about the IBC, check out the Blues Foundation website at <https://www.blues.org/>.

On Friday, January 11, Headliners Music Hall will host "Jam For a Cure" to benefit the National Multiple Sclerosis Society. The show will feature the Greg Foresman Band, V-Groove, Danny Flanigan and John Mann. The doors open at 6:30 pm with the music starting at 7:00 pm. Admission is \$10 and you can find more details at <http://headlinerslouisville.com/>.

On Friday, January 25, Tin Can Buddha presents the Robert Frahm Band at Natasha's Bistro in Lexington. Guitarist Robert Frahm primarily plays the Mid-Atlantic blues scene. Robert started playing local blues jams at the age of 14, then recorded his first CD at 16 with organ master Bill Heid. He is steeped in the history of the blues guitar, mastering styles from T-Bone Walker's west coast sophistication to Muddy Water's raw slide work. Robert's band includes Lee Carroll on keyboards, Bobby Montgomery on bass, Tripp Bratton on drums and special guest Big Mitch Ivanoff from Tin Can Buddha. The show starts at 9:00 pm and admission is \$12. Check out the Natasha's Bistro website at <http://www.beetnik.com/> for more information.

Vivian Audas hosts the Insight Communications music program called Kentucky Showcase. The show airs every Friday at 4:30 pm on Insight Cable. Vivian often documents local blues shows, festivals and KBS events for her program. She is in need of a production assistant to help with her show. She spends around one hour in the studio every six weeks. Vivian records her show at the Insight Communications Studio at 10170 Linn Station Road near the intersection of Hurstbourne Pkwy and I-64. If you are available, please contact Vivian at 502/499-1649 or 502/649-2047. Vivian is also donating her entire collection of video tapes to the Kentuckiana Blues Society for archiving. We hope to be able to make those shows available for online viewing some time in the near future.

Gary



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First Annual Old Louisville Springfest May 19th, 2012



Booths at the first annual Old Louisville Springfest, (L) , and music by Walnut Street Blues Band (R)
Photos courtesy of Old Louisville Springfest (www.facebook.com/pages/Old-Louisville-SpringFest)



Music by 2011 KBS International Blues Challenge Representatives Little T&A
Photos by William Peebles

Donna, Springfest and Little T&A fan



Mayor Fischer and friends, juggler, and historic homes
Photos courtesy of Old Louisville Springfest (www.facebook.com/pages/Old-Louisville-SpringFest)

KBS Represents at the 2013 IBC



The 29th International Blues Challenge is set to begin Tuesday, January 29, 2013 and conclude on Saturday February 2, 2013. The competition will be held in Memphis, TN in the Beale Street entertainment district. Tickets will be available online October 1, 2012.

IBC will begin Tuesday Night (January 29) with the FedEx International Showcase.) Quarterfinals will be conducted Wednesday and Thursday night (January 30-31). Youth Showcase and Semi Finals will be held Friday night (February 1). On Saturday (February 2), IBC will conclude with Finals in the beautiful Orpheum Theater.



Please help us support our KBS competitors in the 2013 IBC! Look for the FundRazr links on our Facebook page and drop a few bucks in the secure “electronic tip jar” via PayPal. You don’t even have to have a Pay Pal account to donate! If you’d like to help out but prefer not to donate online, drop an email to news@kbsblues.org and we’ll hook you up with another method. We know Joe Debow & Danny Henderson (solo/duo winners, photo by Bob Brown) and Lamont Gillispie and 100 Proof Blues (band winners, photo courtesy of Pam Pribble of Triangle Talent) will do us proud... let’s get the party started by giving them a generous sendoff!



New Music Reviews!



JT Coldfire
Always and Never
CD Baby

Thirty-one year old JT Coldfire is a Texas native whose guitar licks take a front seat in this ride. "Always and Never", opposites like "Cold" and "Fire" seems to be his mantra. He says that he wasn't the one saying it. Others use the term to define him.

He starts out with a rollicking country-rock song called "Get it on (in the Back of the Bar)". From that opening to the second song, he moves into a more blues-rock song called "It's Alright with me", then drops the rock part for song three called "Rather Die in My Sleep" and plays some scorching guitar.

Coldfire gets the blues really going in song "Let's go for a Drive", a catchy, simple tune that is led by the rhythm section (drums and bass guitar) with guitar and harp fills. I found myself humming along to the bass lines in this one.

All ten songs on the CD are written by Coldfire. He sings and plays guitar, and injects a Texas roadhouse feel. The songs are definitely worth a listen and his guitar skills are truly bluesy. Backing him is some excellent harp by Roland "Woe" Guajardo, and sax by Kaj Sundquist. Seven other artists play on the CD. The last song, "Tired Man Blues" features accordion and does a slow fade to let you know you've come to the end.

This is a pretty good CD and the more you listen, the more it grabs you. Give it a listen at www.jtcoldfire.com .

Bob Brown



Dirty Church Revival
Pillar of Salt
Self Produced

Right off the bat, "Pillar of Salt" seems an appropriate title of a recording from an aptly-named local rock-roots-and-blues band called Dirty Church Revival. The Biblical reference, from the Old Testament, is of doom and destruction. At its worst, of course, blues is all about that, and at its best, it's about sadness and loss. One has only to look at the titles on this CD ("It Ain't Easy," "\$45 Blues," and "Hellbound Train" for example) to see that.

Before anything else is written, note the band genre description in the above paragraph. At least for this CD, rock comes first. A simple sampling immediately reveals that much. This six-song (EP?) recording from DCR is also all about high energy, up-tempo songs, and harshness all around--even vocals. It has a very heavy feel. (One slight departure is the funky-bouncy-rock of track four, which includes some retro-sounding keyboard in the mix.)

There is plenty of electric slide guitar throughout, which is sometimes barely audible (the slide, that is) due to the high volume of instrumentation. There's also one point in track five where the entire instrumental mix begins to suddenly compete with the vocals--which on this recording would seem hard to do.

Best tracks are number three ("Stones In My Passway," a cover) and the last cut, the aforementioned "Hellbound Train"--appropriately dark, beginning with sound distortion that segues into thunder, a distant train whistle, and cool electric guitar. This could be the intro soundtrack to a dark modern Western movie.

If you enjoy high-energy rock, screaming electric (slide) guitar, harsh vocals and some cool sound effects, with blues influence, this is for you. If you like your blues more stripped down, traditional and less rock-n-roll, you might want to pass on this one.

Les Reynolds



Phantom Blues Band
Inside Out
VizzTone

The Phantom Blues Band was formed to back up Taj Mahal on his 1993 CD "Dancing the Blues". Their association with Taj led to their performances the world over. They have won two Grammys and a W.C. Handy Blues Award. This is their third CD release without Taj. Professional musicians all, they have many years of studio work to their credit.

The music is a cross-breeding of blues, jazz, R&B, gospel, soul, rock, and reggae, and the songs on this CD touch on each of those genres separately. The six members provide some very good music here with some notable trumpet, sax and keyboard work that struck my fancy. This music is well performed, well recorded and well

thought out. There are 13 songs on the CD. They are not all straight ahead blues, but I must admit I liked them all, and they kept my interest.

One song on the CD, "Change" is a social statement. The lyrics talk about looking for a change in the country-including a talking segment where the speaker reads the news about oil companies making record profits and arguing to keep billions in government subsidies, mortgage foreclosures etc. We can all relate to this song. My favorite song on the CD is a fun one called "Boogah Man". It starts with a slow guitar intro and then the rhythm section picks up the pace and takes you for a ride. Piano and trumpet fills are expertly inserted in just the right places to make the song whole.

Visit the site <http://www.phantomb bluesband.com/> for more info.

Bob Brown

Poor Man's Blues Cruise

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On a recent vacation to South Carolina, and Charleston in particular, I looked for a harbor cruise to get a view of the city from the water, since I knew nothing about the city. When I first Googled Charleston harbor tours, what popped up, but a "Blues and Barbeque Dinner Cruise".

It turns out that every Thursday night, the harbor cruise service has a live blues band on board with BBQ served up. The band, which is the same one every week, is "Shrimp City Slim". Needless to say I booked the two hour cruise with my family.

The "boat" was a two level boat which held about 100 people. This night we had about 60 passengers. The night was beautiful, in the low 80's albeit dark clouds moving toward the harbor when we boarded about an hour before sundown. As soon as the boat left the dock, the music started, the food was served and the weather cleared up. The band usually plays outside on the top deck but because of the clouds mentioned previously they were inside. The BBQ was pretty good although I am partial to what we have here. The music, on the other hand, was as good as it gets. The four piece band, led by Shrimp City Slim on keyboard really hit the spot for me. Other members of the band were John Ethridge on drums, Eddie Phillips on guitar, and "Juke Joint" Johnny on harp.

During a break, I spoke to Shrimp City Slim (aka Gary Erwin) about blues in Charleston. He told me that there wasn't really much left there. He was the organizer of the blues festival there for years and several other festivals in the state, but sadly had to abandon plans for the one in Charleston this year due to lack of interest and funding. There is really only one blues venue left in the city-the BBQ joint that brought the food for the cruise. In the past, Slim

had some very big acts at the Charleston festival from all over the US. It is a shame that he had to give up on the event. He also travels to Europe to perform most years, and has shared the stage here with some big acts.

Slim has never been to Kentucky, but knew about Stevie Ray's. We exchanged contact information and I suggested that he come to Louisville sometime to see a thriving blues scene. He plans on being at the IBC next year. He has been several times as a fan, not a performer.

On the plus side for Slim, there is still enough interest to attract passengers every Thursday and even tourists looking for live music.

Bob Brown

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Women In Music

Participating in a musical event when you start from scratch can be an exciting learning experience. For me, it started with a group of people dedicated to promoting Louisville's musical talent at the Kentucky Center for African American Heritage and raise some money for the Center. We started meeting weekly in August at the Center to begin dreaming. Gradually, our ideas focused on featuring some of our local women singers and honoring several who preceded them. Rita Phillips, the Interim Operations Manager, and her assistant Rhonda Caldwell, advised us on the procedures at the Center. Ken Clay provided his expertise from his past experience with the Midnight Ramble Concerts at the Kentucky Center for the Performing Arts.

Homage was paid to some of the great entertainers from the Walnut Street era like Sara Martin, Helen Humes, Mary Ann Fisher and Loraine Rudolph. There were photo images and recorded music presented about the honorees before the concert and during intermission. The featured performers included Marjorie Marshall, Artie Wells, Robbie Bartlett, The Pearls (Joyce and Deborah Belt plus Beverly Gant), Tanita Gaines, and Loraine Rudolph, who was both honored and performed. They were backed by a house band of veteran local musicians including Billy Clements (guitar), Tyrone Wheeler (bass), Jerry Tolson (piano) and Ted Richards (drums). Rick DeBow and Marjorie's granddaughter, Tristan Williams, also accompanied Marjorie during her opening set.

Fortunately the Festival of Faiths had just finished their event the previous week, so the concert was able to use the stage and the carpet installed in the Great Hall. If you have not been to the Center, it is located at 1201 West Muhammad Ali Blvd. in what was originally the old trolley barn. With a new entrance, ample parking and an educational wing, it is a facility just waiting for the completion of the interior and installation of permanent displays. The plan was to present a series of concerts under the heading of "Soulful Sounds of Derbytown." Following three rehearsals the women were primed and ready on Saturday, November 24. For 2 ½ hours the hall was filled with blues, ballads and of course lots of soul.

Following some introductory remarks by Ken Clay, who served as MC, Marshall opened assisted by Rick on saxophone and her granddaughter Tristan on viola. Marjorie's professional background is in drama and education, but she got down with some raunchy blues singing "I Need To Hear It From You."

Artie Wells usually sings with the Walnut Street Blues Band, so it was interesting to hear her perform with a new group of musicians. When Artie opened with "Sunday Kind of Love" and closed with "Dr. Feellgood" she showed the audience her expressive vocal range. Robbie Bartlett has been singing as a full time professional singer since 1999 with regular gigs each week. When she sang her signature song, "At Last," in tribute to Etta James, it was a climactic moment in her set.

The Pearls got the second act started by flashing their black and white feather boas with stylish flair. This dynamic trio threw a "Wang Dang Doodle" out to the crowd and they loved it. Tanita Gaines' extensive musical background could qualify her to be an honoree. When she sang Johnny Taylor's "Loan Me Two Dollars," it was an offer you couldn't refuse. Loraine Rudolph originally started singing when she joined Joe Cook who sang with Louis Jackson and the Houserockers during the 50s. Harvey Fuqua, an original member of the Moonglows and manager with Motown Records arranged for Loraine to go to Detroit to record where she cut four songs in 1962 on the Tri-Phi label. Later she moved to Maryland near Washington, D.C. and formed her own group, The Night Shift Band. Since then she has opened for B.B. King, Bobby Bland, Johnny Taylor and toured with the Spinners. Loraine has performed at the Apollo Club (Theater) and Washington's River Fest. In 1997 she sang at the Midnight Ramble series.

After Loraine was presented with several honorary certificates, she sang her personal favorite song, "The Need To Be." Finally, it was time for all the women to return to the stage for a rousing version of "Respect."

It was a night to remember with the Center transformed into one of Louisville's classiest venues and all that talent together at one time. Butch Williams displayed some of his musical artifacts from the Walnut Street era and the honorees. A video was made documenting the concert and will be made available for sale.

So what is next for the Soulful Sounds of Derbytown series? A showcase for talent waiting to be discovered called "Apollo Live" is scheduled for Sunday, January 6, 2013 at Cole's Place located at 2928 W. Kentucky St. This informal event will be a matinee from 5:00 to 9:00 PM with a \$5 cover to benefit the Center. The owner, John Cole, will provide the band and our committee will find the acts. Cole's Place is like a blues club on Chicago's south or west side, complete with musical murals on the exterior and black walls accented with flashing lights on the interior.

Story and Photos by Keith S. Clements



Marjorie Marshall



Loraine Rudolph, then and now



Tanita Gaines



Artie Wells



Robbie Bartlett



The Pearls



Grand Finale

HONORING: Sara Martin ♦ Helen Humes
Mary Ann Fisher ♦ Loraine Rudolph

HONORING: Sara Martin ♦ Helen Humes
Mary Ann Fisher ♦ Loraine Rudolph

HONORING: Sara Martin ♦ Helen Humes
Mary Ann Fisher ♦ Loraine Rudolph

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Dec-30 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00	31 – New Years Eve See Full Listings on the KBS website at www.kbsblues.org	Jan-1 MEAT – Tuesday with Richard "Combread" Powell 9:00 Stevie Ray's - Blues Jam 9:00	2 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Pizza Place – KBS Board Meeting Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00	3 Stevie Ray's – Thursday Night Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:00 Wick's Pizza (Baxter) – Screamin' John's Pickin' Party 9:00	4 Blue River Cafe (Milltown IN) – Big Poppa Stamplery 7:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Nasty Habit Band 9:30 Maple Inn – Kirk Davis Band 10:00 Stevie Ray's – TBA	5 Gerstie's Place – Blue Meridian / Stormy Monday Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Nasty Habit Band 9:30 Maple Inn – Kirk Davis Band 10:00 Stevie Ray's – TBA
6 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00	7 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	8 Stevie Ray's - Blues Jam 9:00	9 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00	10 Stevie Ray's – Thursday Night Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:00	11 Blue River Cafe (Milltown IN) – Tyrone Cotton Headliners – Greg Foresman Band / V-Groove Jim Porter's – Five Below Band 9:30 Rira Irish Pub – Robbie Bartlett Stevie Ray's – TBA	12 Jeff St Pub (Franklin IN) – Snakehandlers Blues Jim Porter's – Five Below Band 9:30 Phoenix Hill – Jimi V & Screamin' John Stevie Ray's – TBA
13 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00 Stevie Ray's – IBC Fundraiser for Joe DeBow & Danny Henderson / Lamont Gillispie & 100 Proof Blues Band and Friends 9:00	14 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	15 Stevie Ray's - Blues Jam 9:00	16 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00	17 Stevie Ray's – Thursday Night Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:00 Wick's Pizza (Baxter) – Screamin' John's Pickin' Party 9:00	18 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:30 Stevie Ray's – TBA	19 Diliiners (New Albany) – Hogtown Blues Band Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:30 Stevie Ray's – TBA 4th St Bar & Grill (Columbus IN) – Snakehandlers Blues Band
20 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00	21 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	22 Stevie Ray's - Blues Jam 9:00	23 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00	24 Stevie Ray's – Thursday Night Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:00	25 Captain's Quarters – D Man & the Alley Hounds Natasha's Bistro (Lexington) – Tim Can Buddha presents the Robert Frahm Band 9:00 R Place Pub – Robbie Bartlett 9:00 Stevie Ray's – TBA	26 Alley Cats – V-Groove 10:30 Hideaway Saloon – Charles Walker Band 10:00 Jeff St Pub (Franklin IN) – Snakehandlers Blues Stevie Ray's – TBA
27 Chevy Chase Inn (Lexington) – Ronn Crowder 8:00 Pizza Place – Blues Jam 7:00	28 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	29 Stevie Ray's - Blues Jam 9:00	30 Cheapside Bar (Lexington) Blues Jam with Here for the Party Intl Blues Challenge (Memphis) Jim Porters – Open Jam Purrswaytions – Acoustic Jam Volare – Robbie Bartlett Trio 7:00	31 Intl Blues Challenge (Memphis) Stevie Ray's – Thursday Night Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:00	Feb-1 Captain's Quarters – Logan Street Band Intl Blues Challenge (Memphis) Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Bluetown 9:30 Stevie Ray's – TBA	2 Intl Blues Challenge (Memphis) Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Bluetown 9:30 Stevie Ray's – TBA

January 2013

**Kentuckiana Club Index—Show dates/times subject to change.
It's a good idea to call and check before hitting the road!**

- 4th Street Bar - 1810N, 4th Columbus IN - 614-291-1420
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092
 Alley Cats - 436 Baxter Ave - 742-3547
 AP Crafters - 1321 Herr Lane - 690-5000
 BBC - 3929 Shelbyville Rd - 899-7070
 Bearno's by the Bridge - 131 W Main - 584-7437
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556
 Bearno's U of L - 1923 South 4th Street - 634-5155
 BJ's B&G - 1008 Commerce Blvd Bardstown KY-502-348-5070
 Bluegrass Tavern - 2340 New Haven Rd Bardstown 348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
 Check's Cafe - 1101 E Burnett - 637-9515
 Chevy Chase Inn - 833 E. Euclid Lex KY- 859-266-9422
 Clark's Lyndon Village Pub - 813 Lyndon Lane - 502-290-7334
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Corner Door - 222 Dundee Rd - 708-2885
 Cosmic Charlie's - 388 Woodland Ave Lexington - 859-309-9499
 Diamond's Pub - 630 Barrett Ave -
 Dillinger's - 203 E. Main New Albany - 502-438-8628
 Down Under Cafe - 126 Park Place Covington KY - 859-261-9393
 Down River Bar & Grill - 7815 Hwy 311 Sellersburg - 812-246-5277
 Eagles Club - 3501 College Dr J'town - 267-9982
 El Nopal - 9473 Westport Rd - 327-6551
 Gerstle's Place - 3801 Frankfort Ave - 742-8616
 Haymarket Whiskey Bar - 331 East Market St - 442-0523
 Headliners - 1386 Lexington Rd - 584-8088
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114
 Highland Taproom - 1279 Bardstown Rd - 459-2337
 Impellerz's Pizza - 110 West Main - 589-4900
 Jazzyblu - 815 W. Market St - 932-3242
 Jeff Ruby's - 325 W Main St - 562-2789
 Jim Porter's - 2345 Lexington Rd - 452-9631
 Joey G's - 218 E. Main St Madison IN - 812-273-8862
 John E's - 3708 Bardstown Rd - 456-1111
 Johnny D's - 960 E. Maple St Jeffersonville - 283-0823
 Karen's Grill & Pub - 8424 Norton Commons Blvd - 327-5646
 Kingfish - 3021 Upper River Road - 895-0544
 Kingpin Lanes - 9525 Taylorsville Rd - 719-5464
 Lexington Public Library - 140 E Main St Lexington - 859-231-5500
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100
 Maple Inn - 94116 Taylorsville Rd. - 502-267-0502
 Marmaduke's - 4206 Poplar Level Rd - 452-1390
 MEAT - 1076 E. Washington - 354-3212
 Mick's Lounge - 1448 Gateway Plaza - Jeffersonville - 812-283-8096
 Midway Café - 1017 Ft. Thomas Av - Ft. Thomas KY - 859-781-7666
 Modern Mercantile - 3101 Clay's Mill Rd Lex KY - 859-223-0471
 Natasha's Bistro - 112 Esplanade - Lexington KY - 859-259-2754
 Old Talbot Tav- 107 W. Stephen Foster - Bardstown - 502-348-3494
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-286-4488
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373
 Patlay Social - 257 W. Short St Lexington KY - 859-244-1932
 Patchen Pub - 153 Patchen Dr Lexington - 859-266-7531
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957
 Puccini's Smiling Teeth - 833 Chevy Chase Pl Lex 859-289-0404
 Pursuasions - 22350 South Preston - 409-8487
 Pizza Place - 2931 Richland Ave - 48-9700
 R Place Pub - 9603 Whippis Mill Rd - 425-8516
 RIRa Irish Pub - 445 South 4th St - 587-1825
 River Bend Winery - 120 S. 10th St - 540-5650
 Rudyard Kipling - 422 W. Oak St - 636-1311
 Sammy O's - 3579 Paoli Pike - Floyds Knobs IN - 812-923-9540
 Shady Glen Club - 1504 Riverside Dr - Prospect
 Shenangan's Pub - 1611 Norris Place - 454-3919
 Sid's Pub - 935 S. Indiana Ave Sellersburg - 812-246-8192
 Sieg's On The River - 1902 Victory Lane Prospect - 228-1922
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248
 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201
 Stevie Ray's - 230 E Main St - 582-9945
 Stooze's - 7123 Grade Ln - 363-9803
 Syl's Lounge - 2403 W Broadway - 776-9105
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY
 Texas Roadhouse - 4406 Dixie Hwy Shively - 448-0705
 Third Street Dive - 440 South Third St - 749-DIVE (3483)
 Tiffany's Lounge - 320 Mulberry St Madison IN - 812-274-2078
 Troll Pub - 150 W. Washington St - 618-4829
 Vernon Club - 1575 Story Ave - 568-3280
 Volare - 2300 Frankfort Ave - 894-4446
 Wick's Pizza Baxter - 975 Baxter Ave - 458-1828
 Wick's Pizza Hurstbourne - 9700 Bluegrass Pkwy - 409-4257
 Willie's - 19325 Schmar Dr Lawrenceburg IN 812-537-0512
 Zazoo's - 102 Bauer Ave - 384-8478

These supporters of the blues offer KBS members discounts (10% off at Mom's Music Mellwood, 10% off purchases at Jimmy's Music Center, and Guitar Emporium, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's and free admission to select blues shows at Jim Porter's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

- Guitar Emporium - 1610 Bardstown Rd - 459-4153**
Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044
Jim Porter's Good Time Emporium - 2345 Lexington Road - 452-9531
Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
Mom's Music - 1900 Mellwood Avenue - 897-3304
Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

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Attn: Membership Director
P.O. Box 755
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Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the *Blues News* by mail and dis- counts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. We have also added a company membership for \$150, with up to 5 membership cards and one newsletter, plus your company logo featured in the Blues News and on our website, www.kbsblues.org. All KBS members who provide an email address will also receive the KBS Blues News weekly update e- mail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the cou- pon above and send with your payment to:

GET THE BLUES AND FEEL GOOD ABOUT IT!

_____	SINGLE MEMBERSHIP (\$20 ENCLOSED)	NAME(S)	_____
_____	DOUBLE MEMBERSHIP (\$25 ENCLOSED)	ADDRESS	_____
_____	BAND MEMBERSHIP (\$30 ENCLOSED)	CITY/ST/ZIP	_____
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YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!