

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

May 2012

Incorporated 1989



Photo by David True

Dana Roy mans the controls during a session at DMR Music & Recording. Located in Southern Indiana, DMR offers production services starting at \$25 an hour. The studio has assisted several musicians recently with recording projects including da Mudcats, Dog House Kitchen and Jason and the Fossils. See the article in this issue of *Blues News* for more information.

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**Kentuckiana Blues Society**  
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**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Les Reynolds – secretary**  
**Chris Grube – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

# Letter From The Prez



Photo by Cheryl Cissell

There will be plenty of blues to go around this year for Derby Week. Lamont Gillispie will host his blues harmonica jam at Gerstle's Place on Wednesday, May 2. On Friday, May 4, Lamont and 100 Proof will take part in the first Derby Eve show at the Vernon Club along with Little T&A and the Stray Cat Band. That show will get started at 9:00 pm. Admission is \$10 but KBS members will receive \$1 off when they present a current membership card. That same night, Tee Dee Young will host the Poor Man's Derby Party in Lexington. Stevie Ray's will feature their weekly blues jam on Tuesday, Blonde Johnson on Wednesday, V-Groove on Thursday, the Predators on Friday and the KingBees both Friday and Saturday.

After a two year break, the Musicians Emergency Resource Foundation (MERF) is bringing the Booty Shakin' Blues Benefit back to Stevie Ray's. The show will take place on Friday, May 18. Music starts at 7:30 pm with the River City Blues Band followed by Wayne Young and the New Legends at 9:30 pm and the Dirty Church Revival at 11:30 pm. There will be raffles and t-shirt giveaways. All proceeds will benefit MERF and local musicians.

The festival season gets started in Owensboro, KY on Friday and Saturday, May 11 and 12 with the International B-B-Q Festival. The festival, a celebration of smokey meats, offers all kinds of music including blues. Their website is <http://www.bbqfest.com/>. The first Old Louisville Spring Fest will take place at First and Ormsby on Saturday, May 19. The festival is a benefit for Kosair Charities and will feature eight acts including the Walnut Street Blues Band (7:00 pm), the Mr. Wonderful Production Band (8:30 pm) and Little T&A (9:45 pm). More info can be found on-line at <http://www.oldlouisvillespringfest.org/>. That same day Pitt Academy will have their 28th annual barbecue festival on the Preston Highway school grounds. The blues schedule is still coming together but the headliner this year is Grace Askew from Memphis, TN. The Blues Between the Bridges festival returns to Riptide on the River in Lexington on Sunday, May 27. Starting at 2:00 pm and featuring seven bands, this year's headliner is Muddy Water's eldest son Mud Morganfield. The third annual Germantown-Schnitzelburg Blues Festival is Friday and Saturday, June 1 and 2. The festival will take place in the block next to Check's Cafe, is a tribute to the late John Carby and a portion of the proceeds will benefit the American Cancer Society.

Notable events for May include the Washington County Disaster Relief Fund Benefit at the Salem Speedway in Salem, IN on Friday and Saturday, May 11 and 12. The relief fund was established to help the recent Washington County tornado victims. The benefit will have over 30 bands including Dog House Kitchen, the Travlin' Mojos and the Jimmy Davis Band. The music starts at 4:00 pm on Friday and noon on Saturday. Admission is \$10 each day or you can purchase a two-day pass for \$15. More information is available by calling 812/972-4214. Blues guitarist Joe Bonamassa will be at Lexington's Rupp Arena on Friday, May 11. Jonny Lang is appearing at the Horseshoe Casino in Elizabeth, IN on Saturday, May 12. This is a rescheduled concert from one canceled in late 2011. Bonnie Raitt and Marc Cohn are at the Kentucky Center on Sunday, May 13. And if you've never seen them before, the Charles Walker Band of Milwaukee, WI returns to the Hideaway Saloon on Saturday, May 19. The band, who play a mix of blues, funk and R&B, passes through Louisville three to four times a year and always plays at the Hideaway. Songwriter and band leader Charles Walker shows the way on keyboards and tenor saxophone and gets plenty of help from the beautiful and talented Porsche Carmon on lead vocals. The music usually doesn't start until after 11:00 pm but they always put on a good show. They have a website at <http://www.walkerband.com/>.

Only a few weeks remain for bands to apply for this year's KBS band contest. The deadline for applications is Tuesday, May 15. Thanks to sponsorship from Four Roses Bourbon the cash prize has been increased to \$1,500. The contest is Sunday, June 3 at Stevie Ray's. Check out the ad in this issue of *Blues News* or the KBS website at <http://kbsblues.org/>.

Gary

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you need it sooner, leave a voice message  
for Natalie at 893-8031 or send an email to [membership@kbsblues.org](mailto:membership@kbsblues.org).**

# DMR Music & Recording Profile

Ask Dana Roy, founder of DMR Music in Charlestown, Indiana, when he started making music, and he'll tell you there's hardly been a time when he wasn't.

The son of a radio newsman and broadcaster who had played trumpet in high school, and an opera-loving mother, the now 50-something Roy grew up in a suburb of Los Angeles surrounded by music, television and broadcasting.

In the early years of high school, he had a garage band that blanketed the neighborhood with the sounds of '60s rock and roll and the blues. A few years later, guitar in hand, he migrated to the San Francisco area, where he pursued music-making on the weekends while studying marine navigation during the week.

When he swapped San Francisco for Santa Barbara, he took along his growing collection of guitars, along with a newly acquired Merchant Marine Master's license. For the next 16 years, he made a living piloting marine tugboats and running a home restoration business, but he continued to perform with a series of bands and collaborators who appeared in large and small venues all over California. He had been writing songs for quite awhile by this time, and had become seriously interested in the recording process. Early attempts at recording song demos led to experimenting with engineering and recording other musicians. Aided by his father's professional colleges as well as the Los Angeles musical community, Dana continued to develop his skill. The first studio, the classic converted house, was assembled in Santa Barbara's Sycamore Canyon.

Fast forward two decades. Now relocated in Louisville with a master's electrician degree and computer network specialist under his belt, Dana was ready to take music making to a new level. He had already converted his St. Matthews house into a studio and he had learned what worked ... and what didn't. This time, he was determined to build an acoustically superior space with the very best equipment.

He had ample skills on which to draw. Years of home-restoration projects had honed his construction skills (and equipment) to a professional level, and his training as a master electrician had provided him with unique expertise on which he could draw when selecting, installing and operating highly sophisticated equipment. Throw in 30 years of performance and song-writing, and he knew he was ready. He began construction.

In 2005, he met Mike Lynch, a bassist with Louisville's da Mudcats and a veteran engineer at Al Fresco Studios. The two soon discovered that their skills complemented one another, and that they shared a love of helping others make music. Roy and Lynch wanted others to feel totally at home in the studio, which would free them to make the kind of music they wanted to make.

"Recording," says Roy, "is the art of being comfortable in the studio and forgetting that the recording process is occurring while you're playing. It's an exhilarating feeling to hear the sounds in your heart and in your head come back at you in the studio, and we believe it's our mission to help you do so."

Thus was born DMR Music. "We do all kinds of things," Roy says, "including the blues, R&B, jazz, smooth jazz, folk music, worship music, rock n roll, and country and all kinds of acoustic music. We work with cover bands, writers and original material, and we have lots of experience with voiceovers, whether commercial or karaoke."

The studio was designed with music performance, recording and broadcast in mind, and DMR Music can record, mix and master onsite.

Decked out in his trademark Hawaiian shirt and flip flops, Roy presides over an analog Sound Craft with British EQ for its front-end console, going into a Macintosh Quad-Core Tower controlled by ProTools 9. The Live Room features a removable wooden "dance" floor which can be utilized for both vocal and acoustic instrument recording, as required. He points out that one of the finest attributes of the studio is the Auralex engineered acoustic wall and ceiling treatments which have enhanced the quality of the studio.

Years of performing and recording his own work taught Roy that the total environment is just as important as the equipment. Comfortable accommodations, plenty of space and a homey low-key atmosphere contribute as much to the ambience as does



*Photo by David True*

**Lamont Gillispie, Gary Underwood, Mike Lynch and John Burgard in the studio at DMR Music in Charlestown, IN.**

DMR's "backline" of several guitar amps, an amazing bass rig, Korg keyboard and Yamaha drums. There is also both easy and adequate access for artists to load in their own favorite gear to the Live Room.

DRM Music works on a personally scheduled appointment basis, and no project is too large or too small. Well-written, -arranged and -rehearsed projects can be completed in a timely fashion, which means lower recording costs. On the other hand, the studio stands ready to collaborate with artists looking to write original material and create a new sound from start to finish in the studio.

Rates start at \$25 hour; larger projects are negotiable, depending on experience and readiness. Advice and assistance on copywriting is available.

DMR is located in Southern Indiana, 15 miles from downtown Louisville. The studio just completed the "Take a Chance" album, with the Doghouse Kitchen band, DMR's first full album in the new studio. Other current projects include John & Jason Burgard's "Jason and the Fossils" and Da Mudcats.

Roy looks to the future with real anticipation. His future plans include DMR Publishing for original writers, You Tube video recordings and postings, and live web casts.

Check out "DMR Music & Recording" on Facebook, email danamroy@yahoo.com or call 502-645-2218

**Robin Gress**

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## KENTUCKIANA BLUES SOCIETY 2012 BLUES COMPETITIONS

### BAND COMPETITION ♦ STEVIE RAY'S ♦ SUNDAY, JUNE 3

BAND WINNER RECEIVES BERTH IN THE BLUES FOUNDATIONS 2013 INTERNATIONAL BLUES CHALLENGE,  
\$1,500, LOCAL STUDIO RECORDING TIME AND WILL BE BOOKED FOR ANOTHER BLUES SHOW IN 2012  
DEADLINE FOR APPLICATION IS MAY 15

### SOLO/DUO COMPETITION ♦ PIZZA PLACE ♦ SUNDAY, AUGUST 12

SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATIONS 2013 INTERNATIONAL BLUES CHALLENGE,  
\$500, LOCAL STUDIO RECORDING TIME AND WILL BE BOOKED FOR ANOTHER BLUES SHOW IN 2012  
DEADLINE FOR APPLICATION IS JULY 17

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DEADLINE FOR APPLICATION IS OCTOBER 1

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OR BY CALLING 502/724-9971

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# DERBY EVE

**BOOTY SHAKIN' BOOGIE TIME**

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**Stray Cat Band**

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# THE BOOTY SHAKIN' BLUES BENEFIT

Friday, May 18  
Stevie Ray's Blues Bar

River City Blues Band	7:30pm-9pm
Wayne Young & The New Legends	9:30pm-11pm
The Dirty Church Revival	11:30pm-1am

Schedule subject to change



\$5.00 Admission 21 & over  
All proceeds benefit MERF



[www.merfbenefit.org](http://www.merfbenefit.org)

# Germantown Schnitzelburg Blues Festival

**Friday, June 1**

6:30 ... Robbie Bartlett  
8:30 ... Andy and the Rockers  
10:30 ... Little T & A

**Saturday, June 2**

6:00 ... The Bluesbenders  
8:00 ... Dog House Kitchen  
9:15 ... The King Bees  
10:30 ... Lamont Gillispie & 100 Proof

1101 E. Burnett Ave, Louisville, KY  
Call 502/724-9971 or visit [kbsblues.org](http://kbsblues.org)



This year's festival is in memory of musician John Carby



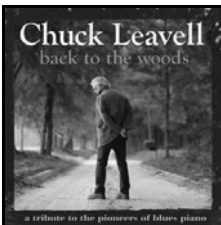
A portion of the proceeds to benefit the American Cancer Society

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# New Music Reviews!



**Chuck Leavell**  
**Back To The Woods**  
 Evergreen Arts

Chuck Leavell was recruited and hired by Ian Stewart of the Rolling Stones back in 1982 due to his boogie woogie/barrelhouse piano playing prowess. That piano style has been a trademark of the Stones sound since their beginning and Chuck has kept that spirit alive both onstage and in the studio ever since.

Back To The Woods is a 15 song tribute to the pioneers of blues piano and includes covers of artists such as: Little Brother Montgomery, Leroy Carr, Otis Spann, Ray Charles, Memphis Slim and several other blues piano greats.

The entire disc is an upbeat and heartfelt tribute to these artists and their music. Chuck's playing brings new life to these songs and highlights the style and energy that defined them in their heyday.

Keith Richards guests on Leroy Carr's Evening Train and Otis Spann's Boots and Shoes. John Mayer lends his guitar playing to Memphis Slim's Wish Me Well and also plays on Boots and Shoes. Randall Bramblett adds some very tasty sax to three numbers. Danny Barnes and Col. Bruce Hampton also lend a hand on a few tracks.

Many times guitar players get the most attention when discussing the blues, but this disc is a refreshing and enjoyable focus on the piano players who helped define the genre before the guitar became prominent.

For more information: [www.chuckleavell.com](http://www.chuckleavell.com)

**Kevin Yazell**



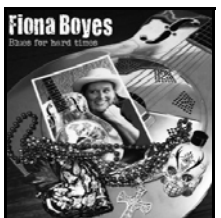
**Sean Chambers Band**  
**The Long Island Blues Warehouse Live**  
 Blue Heat Records

This live recording of the Sean Chambers band is reminiscent of the late Gary Moore or Popa Chubby, both in song selection and guitar prowess. Chambers is definitely a blues-rocker. Of the 10 songs on the CD, 7 are originals written by Sean. Covers include "Full Moon on Main Street", "Dust My Broom" and "Crazy for Loving You". His version of "Dust My Broom" includes a

pretty good rockin' slide guitar and harmonica.

All but one of the songs comes from Chamber's earlier CD's. The exception is "Hip Shake Boogie". Those of you that are fans of Gary Moore or Popa Chubby will like this one.

**Bob Brown**



**Fiona Boyes**  
**Blues For Hard Times**  
 Vizztone/Blues Empress

Sixteen great tunes make up Australian blueswoman Fiona Boyes' latest CD "Blues for Hard Times," produced by harmonica player Kaz Kazanoff (who performs as a guest on this recording). The CD is a fairly stripped-down, traditional album mixing electric, acoustic, solo and small band efforts. You'll hear north Mississippi hill country, Piedmont, country, Delta, Chicago, and ragtime blues, with some nice

slide playing from Boyes and special guest Bob Margolin.

Two things stand out right away: vocals and guitar. This would have been an excellent recording without any of the guests--although they certainly enhanced it quite nicely. Boyes' warm-toned finger-picking guitar, and at times some slide work, and her husky, sometimes gritty and growling voice, really carry this entire set list. These songs cover the traditional stuff of the blues: lust, love and longing, partying, drinking, and a bit of religion and spirituality for good measure.

All the songs are excellent, and there are few which really stand head and shoulders above the rest. Some titles bear special mention, however. "High Time," featuring Kazanoff's crosssharp style of harmonica playing and Boyes' "fat" tone finger-style guitar; "Baptised in Muddy's Sweat," featuring Bob Margolin's greasy electric guitar; the longing of "Maybe I Could Be Your Girl," on which (according to press materials) Boyes' plays a lap slide guitar she borrowed from Cindy Cashdollar (herself a slide legend); and the somewhat spooky/spiritual closing number "Jesus Took Possession," written by countryman and singer-songwriter Chris Wilson.

Boyes has once again proven she is a major force in the blues world--male or female. Her guitar playing and singing have spoken, loud and clear.

**Les Reynolds**





**Ruthie Foster**  
**Let It Burn**  
**Blue Corn Music**

Big-voiced Ruthie Foster never seems to stray far from her musical roots--gospel and soul. While some would call her a blues artist, it might be more accurate to place her in the gospel, roots and soul fusion category.

On "Let it Burn" (Blue Corn Music), Foster's pipes are as strong as ever and her gospel influences are buoyed by the presence on several tracks of her special vocal guests, The Blind Boys of Alabama. Some of these tracks, such as the opener "Welcome Home," which Foster penned, are produced for a big, uplifting mood and sound. Others, such as the somber, spooky "Lord Remember Me," another Foster original, use the same choral techniques--but much darker in tone.

Highlights include the above-mentioned opening song, and "Everlasting Light," by Daniel Auerbach and Patrick Carney, a gospel/soul tune showcasing the power of Foster's voice and some greasy pedal steel slide from Dave Easley. Near the end, she evokes the image of a Southern Baptist minister/singer and settles into a funky/gospel groove. Doubt she stood or sat still during this portion. The Blind Boys join her yet again on Foster's arrangement of "The Titanic" (sometimes titled "God Moves on the Water"). Again, absolutely powerful! A capella, simple gospel/soul/blues featuring Foster's chilling, sometimes growling and forceful voice. This one will raise bumps all over you.

Some of these tunes are simply interesting. Her cover of June Carter's "Ring of Fire" and Pete Seeger's "If I Had a Hammer," are, well, unsettling. It just seems odd to hear the syrupy, slow treatment of the song made famous by the late Johnny Cash, and her smoky/jazzy/minor chord rendition of "Hammer" is not bad--still, it seems strange hearing this arrangement. Robbie Robertson's "It Makes No Difference," is quite nice -- a gospel style, organ-driven and harmonious tribute to one of The Band's leader's signature tunes.

So, while Foster seems to somehow straddle and include blues in this set list, it would be a stretch to place it squarely in the middle of that genre--maybe on the edge. Regardless of where you put her, though, one thing's for sure: The girl can "preach!"

**Les Reynolds**



**Ruff Kutt Blues Band**  
**Mill Block Blues**  
**Ruff Kutt Records**

First let me say that proceeds from the purchase of this CD will be donated to the Handy Artist Relief Trust (HART). That is reason number one for purchase of this CD--a good cause. Reason number 2 is because this is one of the best blues CD's of the year. Let me elaborate. The CD is a tribute to the people who worked in the Cotton Mill Block in north Texas. This is not a prison or a ghetto. It was a housing area of people who worked hard for their money. All of the songs are original and were written to tell the story of those

people. The artists on the CD were assembled from around Texas to inject the true Texas style. One of the more recognizable names that plays on the CD, and in fact produced it, is Anson Funderburgh.

There are 13 good songs on the CD. There are 14 good artists on the CD. That works out to 182 reasons to like this CD. Funderburgh's influence (and guitar playing) are evident from the first track. The sax, played by Ron Jones, is a real plus in the songs, and the accordion of Christian Dozler lends some Cajun sound to some of the songs.

When I first listened to the CD, I thought the first song was great. Then the second song was too. The third track, "Drown on Dry Land" features Michael Schaefer's exceptional vocals and is my favorite. All of the songs are original. The song "Oh Lord" is a spiritual with the soulful singing of Shurhonda Kemp and is the only departure from the type of music exemplified by Funderburgh's music.

The bottom line is this: It is essential that you buy this CD. If you are a Funderburgh fan, then you don't have a choice- you must buy this. Of the 24 CDs I have reviewed this year, this one may be the best.

More information on the CD including a music video of "Drowning on Dry Land" is available at [www.ruffkuttblues.com](http://www.ruffkuttblues.com).

**Bob Brown**



**MAY 19, 2012**  
**10 a.m. to 11 p.m.**

PRESENTED BY




OLD LOUISVILLE NEIGHBORHOOD COUNCIL    DISTRICT 6 COUNCILMAN DAVID JAMES

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2:45 - 3:15 pm Beady  
3:30 - 4:15 pm She Groove  
4:45 - 5:30 pm Lost Tribe  
5:45 - 6:30 pm KY Hellbenders  
7:00 - 8:00 pm Walnut Street Blues Band  
8:30 - 9:15 pm Mr. Wonderful Productions Band  
9:45 - 11:00 pm Little T & A

There will be a special **KidsZone** with tons of fun for kids 12 and under from **10 a.m. to 6 p.m.** thanks to our friends at 

[www.OldLouisvilleSpringFest.org](http://www.OldLouisvilleSpringFest.org)

# Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>April-29</b> Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	<b>30</b> Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>May-1</b> John E's – Robbie Bartlett Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Mooman 7:00	<b>2</b> Air Devils Inn – Acoustic Jam Clark's Lyndon Village Pub – Blues Jam Gerstle's Place – Harmonica Jam with Lamont Gillispie & 100 Proof 9:00 Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>3</b> Casa Fiesta (Frankfort) – Cinco de Mayo Party with Here for the Party and Stone Soup 5:00 Stevie Ray's – Robbie Bartlett 9:00 Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>4</b> Blue River Cafe (Milltown IN) – Big Poppa Stampley Down Under Cafe (Covington) – Them Bones 10:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:00 Mansion Hill Tavern (Newport) – Noah Wotherspoon Poor Man's Derby Party (Lex KY) Tee Dee Young Stevie Ray's – KingBees 7:30 / The Predators 10:30 Vernon Club – Derby Eve Show with Lamont & 100 Proof / Little T&A / Stray Cat Band 8:00	<b>5</b> Captain's Quarters – Logan Street Band 8:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:00 Joey G's (Madison IN) – Cole Stevens 8:00 Stevie Ray's – KingBees 7:30 / Freddy and the Krugers 10:30 Veranese – Lamont Gillispie & 100 Proof
<b>6</b> Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	<b>7</b> John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>8</b> Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Mooman 7:00	<b>9</b> Air Devils Inn – Acoustic Jam Clark's Lyndon Village Pub – Blues Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>10</b> Sluggo Field – Logan St Band 5:30 Stevie Ray's – The Boogie Men 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>11</b> International BBQ Festival (Owensboro) Jeff Ruby's – Rick Bartlett 9:00 Jim Porter's – Bluestown 9:00 Monkey Wrench – Logan Street Band 8:00 R Place Pub – Robbie Bartlett 9:00 Rupp Arena (Lexington) – Joe Bonamassa 8:00 Salem Speedway (Salem IN) – Washington Co Disaster Relief Fund Benefit 4:00 Stevie Ray's – PorkPie James 7:30 / Stevie Sizemore Group 10:30 Wilkat's (Florence) – Johnny Fink & the Intrusion 9:00	<b>12</b> Brook's Hill Winery (Brooks) – Bluestown 5:00 Horseshoe Casino (Elizabeth IN) – Jonny Lang 7:30 International BBQ Festival (Owensboro) Jeff Ruby's – Rick Bartlett 9:00 Jerry's on the River (Chastown IN) – Clay St Blues Jim Porter's – Bluestown 9:00 Patrick O'Shea's – Jimmy Davis Band 10:00 Salem Speedway (Salem IN) – Washington Co Disaster Relief Fund Benefit Noon Stevie Ray's – Little T&A 7:30 / She Groove 10:30 Wight-Meyer Winery (Shepherdsville) – da Mudcats
<b>13</b> Chevy Chase Inn (Lexington) – Ronn Crowder Kentucky Center – Bonnie Raitt / Marc Cohn 7:00 Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	<b>14</b> John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>15</b> Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Mooman 7:00	<b>16</b> Air Devils Inn – Acoustic Jam Clark's Lyndon Village Pub – Blues Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>17</b> Stevie Ray's – Amy & Tony Jam 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>18</b> Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Nasty Habit Band 9:00 Kingfish (River Rd) – Muji Fuji 7:00 Moby Dick's (Preston Hwy) – Bluestown 8:00 Stevie Ray's – MERV Booty Shakin' Blues Benefit River City Blues Band 7:30 / Wayne Young & the New Legends 9:30 / Dirty Church Revival 11:30	<b>19</b> Hideaway Saloon – Charles Walker Band 10:30 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Nasty Habit Band 9:00 Mansion Hill Tavern (Newport) – Johnny Fink 9:00 Natasha's Bistro (Lexington) – The City 8:30 Old Louisville Spring Fest (First and Ormsby) Pitt Academy BBQ – www.pitt.com Sammy O's (Floyd Knobs IN) – Bluestown 9:00 Stevie Ray's – Taitoo Babylon 9:30 Tiffany's Lounge (Madison IN) – Gary Applegate
<b>20</b> Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam St Clair Mall (Frankfort) - Here for the Party	<b>21</b> John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>22</b> Kingfish (Jeffersonville) Logan Street Band 7:00 Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Mooman 7:00	<b>23</b> Air Devils Inn – Acoustic Jam Clark's Lyndon Village Pub – Blues Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>24</b> Stevie Ray's – Amy & Tony Jam 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>25</b> Jeff Ruby's – Philip Mitchell 9:00 Jim Porter's – Blue Collar Band 9:00 Kingfish (River Rd) – Clay St Blues All Stars 7:00 Stevie Ray's – Soul Circus 9:30	<b>26</b> Gilbert's Bar & Grill – Bluestown 9:00 Jeff Ruby's – Philip Mitchell 9:00 Jim Porter's – Blue Collar Band 9:00 Stevie Ray's – Old School 9:30
<b>27</b> Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam Riptide on the River (Lexington) – TD & the Blues Between the Bridges	<b>28</b> John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>29</b> Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Mooman 7:00	<b>30</b> Air Devils Inn – Acoustic Jam Clark's Lyndon Village Pub – Blues Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>31</b> Stevie Ray's – Amy & Tony Jam 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>June-1</b> Germantown Blues Fest – Robbie Bartlett / Andy & the Rockers / Little T&A Gilbert's Bar & Grill – Muji Fuji 10:00 Jim Porter's – The Boogie Men 9:00 Stevie Ray's – TBA Wick's Pizza (Middletown) – Logan Street Band 8:30	<b>2</b> Germantown Blues Fest – Bluesbenders / Dog House Kitchen / KingBees / Lamont Gillispie & 100 Proof Jim Porter's – The Boogie Men 9:00 Stevie Ray's – TBA 19th Green (Jeffersonville IN) – Bluestown 9:00

**Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!**

- 4th Street Bar - 1810N, 4th Columbus IN - 614-291-1420  
 Air Devils Inn - 2802 Taylorsville Rd - 454-4082  
 AP Crafters - 1321 Herr Lane - 690-5000  
 BBC - 3929 Shelbyville Rd - 899-7070  
 Bearno's by the Bridge - 131 W Main - 584-7437  
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556  
 Bearno's U of L - 1923 South 4th Street - 634-5155  
 Berea College Phelps Stokes Auditorium - Chestnut St - 859-985-3217  
 BJ's B&G - 1008 Commerce Blvd Bardstown KY-502-348-5070  
 Bluegrass Tavern - 2340 New Haven Rd Bardstown 348-2563  
 Blue Mule - 10301 Taylorsville Rd - 240-0051  
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510  
 Braunie's Bar - 318 Main St Tell City IN - 812-547-8803  
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651  
 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN  
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046  
 Check's Cafe - 1101 E Burnett - 637-9515  
 Chevy Chase Inn - 833 E. Euclid Lex KY- 859-266-9422  
 Clifton Center - 2117 Payne St - 896-8480  
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730  
 Creekers - 6330 Bardstown Rd - 762-0370  
 Crossroad on Southland- 286 Southland Dr Lex - 859-309-3904  
 Down Under Cafe - 126 Park Place Covington KY - 859-261-9393  
 El Nepal - 9473 Westport Rd - 327-6551  
 Garage Pub & Grill - 308 4th St Columbus IN - 812-418-8918  
 Gerstle's Place - 3801 Frankfort Ave - 742-8616  
 Grand Theatre - 308 St Clair St Frankfort - 502-352-7469  
 Haymarket Whiskey Bar - 331 East Market St - 442-0523  
 Headliners - 1386 Lexington Rd - 584-8088  
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114  
 Impellizzeri's Pizza - 110 West Main - 589-4900  
 Jazzyblu - 815 W. Market St - 992-3242  
 Jeff Ruby's - 325 W Main St - 562-2789  
 Jim Porter's - 2345 Lexington Rd - 452-9531  
 Joey G's - 218 E. Main St Madison IN - 812-273-8862  
 John E's - 3708 Bardstown Rd - 456-1111  
 Johnny D's - 960 E. Maple St, Jeffersonville - 283-0823  
 Karem's Grill & Pub - 9424 Norton Commons Blvd - 327-5646  
 Kingfish - 3021 Upper River Road - 895-0544  
 Kingpin Lanes - 9525 Taylorsville Rd - 719-5464  
 Lexington Public Library - 140 E Main St Lexington - 859-231-5500  
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315  
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100  
 Maple Inn - 94116 Taylorsville Rd. - 502-267-0502  
 Marmaduke's - 4206 Poplar Level Rd - 452-1390  
 Mick's Lounge - 1448 Gateway Plaza - Jeffersonville - 812-283-8096  
 Midway Café - 1017 Ft Thomas Av - Ft Thomas KY - 859-781-7866  
 Modern Mercantile - 3101 Clay's Mill Rd Lex KY - 859-223-0471  
 Natasha's Bistro - 112 Esplanade - Lexington KY - 859-259-2754  
 Old Talbot Tavern- 107 W. Stephen Foster - Bardstown - 502-348-3494  
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488  
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373  
 Parlay Social - 257 W. Short St Lexington KY - 859-244-1932  
 Puccini's Smiling Teeth Pizza - 833 Chevy Chase Pl Lex KY 859-269-0404  
 Pizza Place - 2931 Richland Ave - 48-9700  
 R Place Pub - 9603 Whippis Mill Rd - 425-6516  
 RiRa Irish Pub - 445 South 4th St - 587-1825  
 River Bend Winery - 120 S 10th St - 540-5650  
 Rudyard Kipling - 422 W. Oak St - 636-1311  
 Sammy O's - 3579 Paoli Pike - Floyds Knobs IN - 812-923-9540  
 Shady Glen Club - 1504 Riverside Dr - Prospect  
 Sidebar - 322 Greenup St Covington - 859-431-3456  
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248  
 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201  
 Stevie Ray's - 230 E Main St - 582-9945  
 Stooze's - 7123 Grade Ln - 363-9803  
 Syl's Lounge - 2403 W Broadway - 776-9105  
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY  
 Tiffany's Lounge - 320 Mulberry St Madison IN - 812-274-2078  
 Troll Pub - 150 W. Washington St - 618-4829  
 Vernon Club - 1575 Story Ave - 568-3280  
 Volare - 2300 Frankfort Ave - 894-4446  
 Wick's Pizza - 9700 Bluegrass Pkwy - 409-4257  
 Willie's Sports Bar - 19325 Schmar Dr Lawrenceburg IN - 812-537-0512  
 Woodie's Tavern - 10020 Dornia Way Florence KY - 859-282-1264



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