

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

October 2011

Incorporated 1989



Photo by Tony Joe Gardner

CeeCee James and her band will headline the Kentuckiana Blues Society's 23rd birthday party celebration November 19 at the Vernon Club. Born Christina James in Portland, Oregon, the Nashville-based blues and roots-rock artist began her musical journey in California, and released her first CD in 1999. The spiritual funk music of that recording eventually turned into blues as painful life experiences caused her to return to her birthplace, and musical roots, to create a new stage name and new life. CeeCee's powerful, emotional and soulful vocals and lyrics on subsequent CDs show she has come by her blues honestly. Also at the KBS birthday party, solo-duo contest winner Jimmy Davis will open the event; and he will be followed by band contest winner Little T&A. Further details in the November Blues News.

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www.kbsblues.org news@kbsblues.org

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2010:

**Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at 7:00 PM; June's meeting will be held at the Zeppelin Café, 1036 East Burnett) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

Letter From The Prez



Photo by Cheryl Cissell

The first annual Kentucky BBQ Festival in Danville, KY will have several blues acts on Saturday, November 5. The festival will also feature well-known pitmasters working their magic with pork shoulder, Texas beef brisket, whole hog and more. There will be barbecue demonstrations throughout the two day event. Saturday's blues acts include Big Poppa Stampley, Alien Blue, Johnny Roy & the Rubtones, da Mudcats and Little T&A. More information is available on-line at <http://kentuckybbqfestival.com/>.

The schedule is still coming together but the Kentucky Homefront show on Saturday, November 12 will feature all blues acts. John Gage and his crew have been scheduling a blues-related show twice a year at the Clifton Center auditorium. One show takes place in the spring and the other takes place in the fall. As soon as the lineup is set we will have it on the KBS website and you will be able to find it at the Kentucky Homefront website at <http://www.kentuckyhomefront.org/>.

We hope to have the KBS Youth Contest on Sunday, October 16 at the Willis Music on Shelbyville Rd. As we were going to press with the October issue of *Blues News* we have not received any applications for the contest. We've had trouble in the past getting kids interested in competing in our blues competition. If you have any ideas about helping the blues society develop a plan to get more musicians under the age of 21 interested in the blues, please contact me at prez@kbsblues.org or give me a call at 502/724-9971. I would love to hear from you.

The Kentuckiana Blues Society is currently in third place to win a free concert by Moreland & Arbuckle. The blues society that receives the most votes by November 30 wins a complimentary 45 minute performance by the Wichita, KS blues duo. The contest is sponsored by Telarc and the Blues Foundation and votes can be placed on-line at <http://www.telarc.com/justadream/>. Only one vote per computer so every votes counts.

He just celebrated his 86th birthday on September 16 but legendary blues performer B.B. King is still on the road and playing the blues with his band. He is scheduled to appear at the Louisville Palace on Thursday, October 13. Tickets are \$50 and \$65 and can be purchased at the Palace box office or on-line via ticketmaster. The following month blues guitarist Joe Bonamassa will be at the Palace on November 15. Tickets for that show are \$52 and \$82.

After just losing bluesman David "Honey Boy" Edwards on August 29, Willie "Big Eyes" Smith passed away on September 16. Smith was a member of Muddy Waters' band in the 1960's and Edwards performed regularly with his friend and fellow bluesman Robert Johnson and was with him the night he was poisoned and died. Both musicians played the festival circuit together and I've seen them several times at the Chicago Blues Festival. Smith last appeared in our area in September of 2010 at Jim Porter's and Edwards was a headliner at the 2008 Master Musicians Festival in Somerset, KY. Our deepest sympathies go out to their family, friends and numerous fans around the world.

Gary

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and please be sure to keep your membership current.***

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PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If
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membership@kbsblues.org.***



The WC Handy Blues & BBQ & Thunderstorm Festival

June 11-18, 2011

www.handyblues.org

Photos at BLUES REVUE: <http://bluesrevue.com/2011/08/the-photo-page-w-c-handy-blues-festival-by-randy-jones-8-12-11/>

We went down on Wednesday this year, giving us time to get settled into our motel rooms and have an extra day to visit Bruce at Simon's Shoes. The ladies sure do like their selections and prices. We stop at Wilkerson's Shoes, too. Our usual itinerary includes: Gene's for breakfast every day. (It's so hard not to buy one o' them pies with the foot high Meringue piled on top.) Abba's Music Store to see what he's got this year. And Rookies Sports Bar for a Black Angus filet!

Wednesday: First group on Wednesday night was a 2 man band calling themselves *THE COLD STARES*. Guitar and drums. A very interesting concept; they sounded good, but I was too surprised to write down anything that they did. I'll bet we see more of these guys later. Wednesday night at seven was a perennial favorite – *THE AMAZING SOUL CRACKERS* – featuring Tommy Stillwell of much guitar fame. He was out of the chute with *Crossroads*, quickly tuned into *Sunshine of Your Love*, *Black Cat Bone*, and wooed us all with a cut from Omar & The Howlers *Loud Mouthed Woman* which allowed Tommy the chance to show off some of his great slide work. They closed with *The Beverly Hillbillies* theme song. Walter, of The Larrys and Walt, was seen talking to Tommy before the show. I expected that a request was made. Walt had to wait for the encore to get his wish. Tommy and crew did VOODOO CHILD as good as you've heard it done – it didn't rain nor lightning - and they got to finish it.

Thursday: There were 2 workshops scheduled. We managed to miss both of them. We were too late for Dennis Stroughmatt, the Creole fiddler, and by the time Matt Schofield was able to get there – we were back in our seats on the riverbank. Thursday night is always ZYDECO night. We ate red beans and rice and alligator tails and corn dogs with mudd puppie sauce and had a big ole time listening and dancing to music provided first by Dennis Stroughmatt & Creole Stomp, and then by Terrance Simien and the Zydeco Experience. All is quiet and normal and then Matt Schofield took the stage. I have heard people say that some guitar players "had made a deal with the devil", or "were possessed by one or more devils" and that is why they played so far above the rest of us. After listening to Mr. Schofield play his couple of hours live on the Handy stage – I decided that he must be in charge of several devils – driving them to make the sounds that we all heard that night. I'll say no more. See this guy LIVE someplace sometime for an ULTIMATE experience.

Friday: Damon Fowler – this young man plays a variety of instruments: guitar, dobro, lap steel, slide guitar - and does it all very well – Delta blues, country blues, hot blues, Chicago blues – it's all in there. It is most interesting to watch him play. Sample his wares at Blind Pig records. The CD we picked up is *DEVIL GOT HIS WAY*. Next we saw the Deanna Bogart Band. Good as usual with their brand of blues and Jazz. We said goodnight as Guitar Shorty was getting the crowd warmed up.

Saturday: EDEN BRENT – one of the performers I knew that I wanted to see. She sat there at her piano and did most every style you could think of from boogie woogie to a "women's lib" song where she gave her live-in \$20.00 more than he asked for to go buy supper, but with the request that he "just keep on going and not come back." Discovery of Saturday: Lionel Young Band. CD: LYB/IBC SESSIONS, *ON OUR WAY TO MEMPHIS*. This six man band could play for 8 hours and I would still cry out for more. Cause time stands still sometimes. Blues and Boogie: from Roosevelt Sykes, thru T-Bone Walker, Freddie King, Magic Sam, Sam Cooke and Mr. Morganfield – they leave no stone unturned. Sample them at www.dexofon.com or www.lionelyoung.net. Carolyn Wonderland. I had ordered a CD by this lady when I saw her on the SUN SESSIONS one Saturday night (WDRB channel 41). She was playing an electronically driven lap steel – and I liked the sound. I thought she was a newcomer. Then I find out that not only has she played all over Texas forever, but she has also played Sturgis for the last 10 years straight. She is good. She has a multi-talented guitar style and vocals. www.carolwonderland.com. Cut #10 on the *Bloodless Revolution* CD that I bought is: "From a Waffle Booth Six". I didn't get it signed as she tried to pass out right after her show. They kept her in air conditioning past the time we could wait for her to come back out to sign. Charles Walker was playing as we started for the car, and we could hear John Primers with Lurrie Bell and Eddie Shaw playing as we drove off. (The line for Java Shakes and good company delayed our walk out of the park!)

Sunday: Stop-to-shop in Evansville and as is our usual the ladies started out for clothes. I headed to Border's Books, only to find that they had gone out of business. What a sad thing to have had happen. It's like we've lost another piece of art work. It was a great weekend at the WC HANDY festival again, and we are looking forward to next year.

Nelson Grube

Garvin Gate Blues Festival

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OCTOBER 7 & 8 OAK ST @ GARVIN PL

Friday, 6:30-11:15

6:30-7:00 Jimi V & Screamin' John

7:15-8:00 da Mudcats

8:30-9:15 Walnut Street Blues Band

9:45-11:15 Karen Lovely

8:00 & 9:15 Jimmy Davis
Ear X-tacy Stage on Garvin Place

Saturday, 2:00-11:15

2:00-2:45 The KingBees

3:15-4:00 The Travelin' Mojos

4:30-5:15 Nick Stump's Blues All-Stars

5:45-6:30 Lamont Gillispie & 100 Proof

7:00-7:45 Hellfish

8:15-9:15 Tullie Brae & The Medicine Man Revue

9:45-11:15 Grady Champion

5:20, 6:35 & 7:50 Mississippi Adam Riggle
Ear X-tacy Stage on Garvin Place

garvingatebluesfestival.com

Blues at the Gate



Karen Lovely



Grady Champion

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2011 KBS/IBC Band Competition

Photos by Bob Brown



(Winners!) Little T&A



One Shot Johnny



Blue Meridian



Mamakitty Southwood



Jimmy Davis Band



Dog House Kitchen



New Music Reviews!



Trampled Underfoot
Wrong Side of The Blues
VizzTone/TUF Records

Schnebelen siblings Danielle, Kris and Nick, of Kansas City, Missouri, do a great job continuing their parents' legacy as blues musicians and taking the music past where they found it. The 2008 International Blues Challenge winners continue to show they richly deserved the honor with "Wrong Side of the Blues," (published by a partnership of TUF and VizzTone Records), which is produced by veteran drummer

Tony Braunagel.

Twelve original songs get to the heart of the blues and then some. Braunagel's skilled production, ably assisted by engineer/guest vocalist/guitarist Johnny Lee Schell, is punctuated by his co-writing of several songs on the set list. The trio sings one tune ("Evil Train") written by their late father, Bob, and are also joined by their mother Lisa Swedlund, on background vocals on several numbers. Legendary blues harpist Kim Wilson is featured on "She's Long, Tall and Gone," and Mike Finnigan's work on keyboard and piano can be heard throughout the recording.

Nick, on guitar, Kris on drums and the other half of the rhythm section, bassist Danielle, are still in their 20s, but show a musical maturity well beyond their years. Sounding like seasoned pros, yet exhibiting passion and grit, they perform every song as if they were once again onstage at the IBC and their careers depended on it.

Right out of the blocks, the CD starts with a standard-style blues tune called "Get It Straight," that is delivered with authority. That's followed by one of the two best songs on the list, "Bad Woman Blues." Introduced with an acoustic slide guitar riff, this toe-tapper has a driving beat featuring one of the brothers as lead vocalist (the liner notes don't indicate which one is doing the lead singing), and sounding like Doyle Bramhall II-meets-Keb Mo'--not a bad combination.

Speaking of vocals, any review of this group's work must emphasize Danielle's powerful singing. This young woman has some pipes, for sure! She's always soulful, can be gitty, yet even when pushing the edge, never strains or struggles to keep it together -- a powerhouse with amazing control. Mother and daughter, in fact, provide a wonderful vocal package for this little band.

The title track and the aforementioned "She's Long, Tall and Gone," are some of the more traditional-sounding blues songs, while "The Fool" (track 7) is sparse, minor key and very rootsy in flavor. All the songs are excellent, and one other bears mentioning as it perhaps is in a tie for "best-of" on this set. "Have a Real Good Time," (track 8) starts out with a drum riff that sounds much like Led Zeppelin's "Been a Long Time", and it's every bit as instrumentally and vocally rowdy. This song is apparently the trio's story of their "unexpected" IBC win in 2008. Including a bit of slide guitar, strong, wailing vocals and enthusiastic piano-pounding courtesy of Finnigan's flying fingers, this tune is the most energetic of them all.

"Wrong Side of the Blues" is everything that's RIGHT with the blues, and it invites, no, compels you, to keep listening and truly enjoy it. You can't help it. As the lyrics from track 8 say: "...There's something goin' on...and if you come and hang out with us, you'll have a real good time." Absolutely!

Les Reynolds



Damon Fowler
Devil Got His Way
Blind Pig Records

Blues music is stylistically all over the map these days, especially with younger artists. Damon Fowler's latest CD is a perfect example.

The mid-20s musician, who sings with an expressive voice and plays a mean lap slide guitar, wrote 10 of the dozen tunes on his latest CD "Devil Got His Way" -- and as far as pure blues is concerned, the title is perhaps one of the blueiest thing about it.

The CD opens with a blues-rock number, and includes tunes that are funky, ballad-like, and country rock. There's even a drinking song (closing tune) and -- get this -- a country/swing/Hawaiian guitar style/blues song (track 7). Blues purists will find little to identify with.

That being said, however, this is a good CD. It's well-produced, allowing Fowler's vocals to be out front when necessary, and the warm, fat tone of his slide is often reminiscent of that of Derek Trucks (not a bad comparison!) -- only richer and a bit "darker." The best-sounding tunes employ his greasy, low-down 'h' dirty slide: track 2 (title) and "28 Degrees" (track 5).

Fowler has strong blues influence, for sure; although it's probably more accurate to say he tends toward more roots and electric southern soul with some country elements thrown in for good measure. It'll be interesting to see what Fowler does with a more literal/traditional definition of blues music in future recordings.

Les Reynolds



Bryan Himes
Demons and Whiskey
Inside Sounds

With this title you expect the blues and your expectations are met.

I enjoyed the CD from start to finish. Himes is a great story teller, singer, and guitar player and represents his Kentucky roots. The musicianship is delightful, from strumming and foot tapping to solo side guitar to picking that challenges a mandolin. Singing with great abandon and not holding back, track 2, "Take My Sickness" raises the rafters and makes you just get on your feet. Much of the lyrical content is thought provoking and nontrivial. There are 10 songs total on this CD, with 3 being listed as "bonus". The whole CD should be coined that, not just the 3. Pick this CD up and support great blues.

Cole Kaiser



Ghost Town Blues Band
Dust the Dust
Inside Sounds

This CD, released in 2010, features Matt Isbell on guitars, harmonica, vocals, organ and clavichord, Dusty Sikes on bass, and Preston McEwen on drums. The group which is from Memphis, plays blues rock, and has recorded a few good ones here like "One More Whiskey". They also play a few covers that detract from the CD, or at least don't meet the standards of their originals, like the Beatles tune "Come Together", "C.C. Rider" and "Goin' Down".

Other than those three, the songs are fair rock songs. The musicianship is very good and the recording is good as well.

As for the blues, only one song stands out - "Suga Mama", a slow blues tune that I liked. Other songs like "Baby Please Don't Go" could be a Van Halen release. "I Put a Spell On You" is another slow-ish song but with crazy vocal effects and heavily distorted guitar. You can check out the music and buy some, at www.ghosttownbluesband.bandcamp.com.

My rating on this CD is fair- not bluesy enough for me.

Bob Brown



Mike Zito
Greyhound
Eclecto Groove Records

Mike Zito's latest is just under an hour; eleven songs all mostly written by him and he does not disappoint. "Greyhound" gives off a very introspective tone and seems to be grokking just as much as delivering. Track 3, "Judgement Day", was the highlight of the CD for me and really had a great pick-up and a slide guitar that wailed. Can't leave out the blues ballad "Please Please Please" (titled track 10 but actually it's 11) that will have you beg-

ging too.

Cole Kaiser

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SHAKE YOUR MONEYMAKER!



Photos by Keith Clements

Grady Champion, shown here at Stevie Ray's on June 15th, will be Saturday's headliner at Garvin Gate. If you missed him in June, be sure not to make that mistake again. Peggy says come on down to the Gate and see the 2010 International Blues Challenge winner!



Photos by William Peeples

The KBS Traveling Dance Troupe



Photo by David True

Mississippi Adam Riggle Band



Photo by David True

D-Man and the Alley Hounds

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Cherokee Park – Big Rock Blues & Jazz Festival Mansion Hill Tavern (Newport) – Blues Jam	Grandview Tavern (Fort Mitchell) - Kelly Richey Stevie Ray's - Open Mic Tea Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	Stevie Ray's - Blues Jam	Kingfish (Jeffersonville) – Blues Jam Lisa's Oak St Lounge – Muji Fuji Midway Cafe (Fl. Thomas) – Greg Foresman Natasha's (Lexington) – Greg Foresman O'Neill's (Lexington) – Blues Jam Southgate House (Newport) – Jimmie Vaughan The Avenue (Covington) – Natalie Wells Zeppelin Cafe – KBS Board Meeting	Buster's Billiards (Lexington) – Jimmie Vaughan Lisa's Oak St Lounge – Open Mic Texas Roadhouse (Dixie Hwy) – Mary Driver & Driven West Side Nut Club (Evansville) – Beat Daddys Wick's Pizza (Baxter) – Jimi V and Screamin' John	Blue River Cafe (Milltown IN) – Tyrone Cotton Garvin Gate Blues Festival – See Ad this issue Hideaway Saloon – Shane Pruitt Band Jeff Ruby's – Robbie Bartlett Jim Porter's – George Brackens Blues Band Rudyard Kipling – Tyrone Cotton / Downtown Blues Stevie Ray's – Lamont Gillispie & 100 Proof / Greg Foresman Band West Side Nut Club (Evansville) – Beat Daddys	Garvin Gate Blues Festival – See Ad this issue Horseshoe Casino (Elizabeth IN) – Jonny Lang Jeff Ruby's – Robbie Bartlett Jim Porter's – George Brackens Blues Band Limestone Bay Yacht Club – Mary Driver & Driven Stevie Ray's – TBA / Kelly Richey Band
9	10	11	12	13	14	15
Mansion Hill Tavern (Newport) – Blues Jam Phoenix Hill – King Sonic Pizza Place – Blues Jam Stevie Ray's – Blues Show in Memory of Louisville Guitar Legends to benefit Cabbage Patch Settlement House	Grandview Tavern (Fort Mitchell) - Kelly Richey Stevie Ray's - Open Mic Tea Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	Stevie Ray's - Blues Jam	Kingfish (Jeffersonville) – Blues Jam Lisa's Oak St Lounge – Muji Fuji Midway Cafe (Fl. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam The Avenue (Covington) – Natalie Wells	El Nopal (Goose Creek) - The Louisville Blues Limestone Bay Yacht Club - Mary Driver & Driven Lisa's Oak St Lounge – Open Mic Louisville Palace – BB King Texas Roadhouse (Dixie Hwy) – Albert Crabtree Wick's Pizza (Baxter) – Jimi V and Screamin' John	Harley's Main St Tavern – Flood Water Jim Porter's – Walnut Street Blues Band RiRa Irish Pub – Robbie Bartlett Sammy O's (New Albany) – Hogtown Blues Band Stevie Ray's – TBA The Crossroad (Lexington) – Noah Wotherspoon	Gerstle's Place – V-Groove Gilberts Bar & Grill – Lamont Gillispie & 100 Proof Jim Porter's – Walnut Street Blues Band Limestone Bay Yacht Club – Mary Driver & Driven Mulligans Pub – Donnie Loefler Trio RiRa Irish Pub – Robbie Bartlett Shack in the Back BBQ – Nasty Habit Band Shady Glen Club (Prospect) – Logan Street Band Stevie Ray's – TBA Uncle Slayton's – Little T&A
16	17	18	19	20	21	22
Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam Willis Music (Shelbyville Rd) KBS Youth Contest	Grandview Tavern (Fort Mitchell) - Kelly Richey Stevie Ray's - Open Mic Tea Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	Stevie Ray's - Blues Jam	Jim Porter's – Walnut Street Blues Band Kingfish (Jeffersonville) – Blues Jam Lisa's Oak St Lounge – Muji Fuji Midway Cafe (Fl. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam The Avenue (Covington) – Natalie Wells	Limestone Bay Yacht Club - Mary Driver & Driven Lisa's Oak St Lounge – Open Mic Wick's Pizza (Baxter) – Jimi V and Screamin' John	Blue River Cafe (Milltown IN) – Big Poppa Stampley Grandview Tavern (Fort Mitchell) – Kelly Richey Band Jeff Ruby's – Robbie Bartlett Jim Porter's – Bluestown / Bella Blue Band Stevie Ray's – TBA Uptown Bar (New Albany) – Mary Driver & Driven	Jeff Ruby's – Robbie Bartlett Jim Porter's – Bluestown / Bella Blue Band Limestone Bay Yacht Club – Mary Driver & Driven Stevie Ray's – TBA
23	24	25	26	27	28	29
Mansion Hill Tavern (Newport) – Blues Jam	Grandview Tavern (Fort Mitchell) - Kelly Richey Stevie Ray's - Open Mic Tea Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	Stevie Ray's - Blues Jam	Kingfish (Jeffersonville) – Blues Jam Lisa's Oak St Lounge – Muji Fuji Midway Cafe (Fl. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam The Avenue (Covington) – Natalie Wells	El Nopal (Goose Creek) - The Louisville Blues Limestone Bay Yacht Club - Mary Driver & Driven Lisa's Oak St Lounge – Open Mic Wick's Pizza (Baxter) – Jimi V and Screamin' John	Jim Porter's – The Boogie Men Stevie Ray's – Little T&A / TBA	Jim Porter's – The Boogie Men Maple Inn – River City Blues Band Phoenix Hill – King Sonic R Place Pub – Robbie Bartlett Slammers (Jeffersonville) – Hogtown Blues Band Stevie Ray's – TBA
30	31	Nov-1	2	3	4	5
Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	Grandview Tavern (Fort Mitchell) - Kelly Richey Stevie Ray's - Open Mic Tea Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	Stevie Ray's - Blues Jam	Kingfish (Jeffersonville) – Blues Jam Lisa's Oak St Lounge – Muji Fuji Midway Cafe (Fl. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam The Avenue (Covington) – Natalie Wells	Jeff Ruby's – Robbie Bartlett Limestone Bay Yacht Club - Mary Driver & Driven Lisa's Oak St Lounge – Open Mic Southgate House (Newport) – Paul Thom Band Wick's Pizza (Baxter) – Jimi V and Screamin' John	Check's Cafe – Muji Fuji Impellerz's (Main St) – Logan Street Band Jeff Ruby's – Robbie Bartlett Jim Porter's – Rock Bottom Blues Stevie Ray's – Lamont Gillispie & 100 Proof / Kelly Richey Zeppelin Cafe – Little T&A	Headliners Music Hall – JJ Grey & Mofro Jeff Ruby's – Robbie Bartlett Jim Porter's – Rock Bottom Blues Kentucky BBQ Festival (Danville) – www.kentuckybbqfestival.com Mulligans Pub – Muji Fuji Southgate House (Newport) – 13th Blues & Boogie Piano Summit Stevie Ray's – TBA

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 6 Friends Café - 191 KY Ave Lexington - 859-309-0123
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092
 Applebee's-3030 Grant Lane, New Albany-812-941-1600
 Barrel House - 1200 Manchester St Lexington - 859-259-0159
 BBC - 3929 Shelbyville Rd - 899-7070
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 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Comedy Caravan - 1250 Bardstowen Road - 459-0022
 Cosmic Charlie's - 388 Woodland Av Lexington - 859-309-9499
 Crossroads on Southland- 286 Southland Dr Lex - 859-309-3904
 Diamond Pub & Billiards - 3814 Frankfort Ave - 895-7513
 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004
 Electric Lady - 202 Main Street - Madison, IN 812-265-3390
 El Nepal - 9473 Westport Rd - 327-6551
 Gerstle's - 3801 Frankfort Ave - 742-8616
 Gilbert's B&G - 4950 Terry Rd - 448-7365
 Grandview Tavern -2220 Grandview Dr Ft Mitchell KY-859-341-8439
 Harley's Main Street Tavern - 122 West Main St - 384-0151
 Headliners - 1386 Lexington Rd - 584-8088
 Hideaway Saloon - 1607 Bardstowen Rd - 485-0114
 Impellizzeri's Pizza - 110 West Main - 589-4900
 Buster's Billiards - 899 Manchester St - Lex KY - 859-368-8871
 Jeff Ruby's - 325 W Main St - 562-2789
 Jim Porter's - 2345 Lexington Rd - 452-9531
 Johnny D's - 960 East Maple St Jeffersonville IN - 283-0823
 Karem's Grill & Pub - 9424 Norton Commons Blvd - 327-5646
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474
 Kingfish - 3021 Upper River Road - 895-0544
 Limestone Bay Yacht Club - 5801 River Rd - 502-228-7933
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Main Street Lounge - 104 West Main St - 595-6001
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100
 Maple Inn - 9416 Taylorsville Rd - 267-0502
 Midway Café - 1017 Ft Thomas Av - Ft Thomas KY - 859-781-7666
 Mulligan's Pub - 1801 Newburg Rd - 632-2818
 Natasha's Bistro - 112 Esplanade - Lexington KY - 859-259-2754
 Old Talbot Tavern- 107 W. Stephen Foster - Bardstowen - 502-348-3494
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7973
 Paddy Wagon - 150 E. Main St Richmond KY - 859-625-1054
 Patrick O'Shea's - 123 West Main - 708-2488
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957
 Wick's Pizza - 975 Baxter Ave - 458-1828
 R Place Pub - 9603 Whippis Mill Rd - 425-8516
 RiRa Irish Pub - 445 South 4th St - 587-1825
 River Bend Winery - 120 S 10th St - 540-5650
 Rudyard Kipling - 422 W. Oak St - 636-1311
 Shack In The Back BBQ - 406 Mt Holly Rd - 363-3227
 Shady Glen Club - 1504 Riverside Dr - Prospect
 Sieg's on the River - 1902 Victory Ln Prospect - 228-1922
 Slammers - 900 E. Chestnut Jeffersonville - 812-725-8785
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248
 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201
 Stevie Ray's - 230 E Main St - 582-9945
 Stoooge's - 7123 Grade Ln - 363-9803
 Syl's Lounge - 2403 W Broadway - 776-9105
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY
 Texas Roadhouse - 4406 Dixie Hwy - 448-0705
 The Avenue - 411 Madison Ave Covington KY - 859-261-6120
 Uptown Bar - 330 Vincennes St New Albany IN - 812-590-3313
 Uncle Slayton's - 1017 E. Broadway - 657-9555
 West Side Nut Club - 2201 W. Franklin- Evansville IN 812-424-4881
 Wick's Pizza - 975 Baxter Ave - 458-1828
 Zeppelin Cafe - 1036 E Burnett Ave - 365-3551

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