

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

May 2010

Incorporated 1989

KBS Blues House Party Saturday, May 8 with the Bella Blue Band and The KingBees



Blue Mule
10301 Taylorsville Road
Jeffersontown, KY
\$5 Admission
Free for KBS members

On Saturday, May 8 the Kentuckiana Blues Society will host its second blues house party of the year at the Blue Mule. Music will be provided by the Bella Blue Band (pictured top left) and the KingBees. The Blue Mule is located in Jeffersontown near the intersection of Taylorsville Road and Watterson Trail. The Bella Blue Band will play from 8:30 pm to 10:00 pm and the KingBees will play from 10:30 pm to midnight. The house party is a fundraiser for the blues society with raffle items and KBS merchandise for sale. The Bella Blue Band are (front row, left to right) Herman Carpenter and Cole Kiser and (second row, left to right) Eric Collins, Tom Roller and Kevin Balmer. The KingBees are (left to right) Mike Taylor, Jim Haswell, Rick Cain, John Carby and Rob Brown. Not pictured - Marvin Maxwell.

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May 2010
Volume 23 Number 5

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky



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Kentuckiana Blues Society

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Blues Related Classifieds

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
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Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2010:

Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at 7:00 PM at Lisa's Oak Street Lounge, 1004 E. Oak) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!



Photo by Bob Brown

We have three festivals in our area during the month of May to help kick off the festival season. The International Bar-B-Que Festival takes place in Owensboro, KY on May 7 and 8. While not solely a blues festival, Owensboro features all kinds of music with a few blues band thrown in the mix. And let's not forget lots of delicious barbecue with several teams competing for the coveted Governor's Cup grand prize. More info is available on-line at <http://www.bbqfest.com/>.

If you want authentic Owensboro style pork, mutton, chicken and burgoo without having to drive two hours due southwest then the 26th Annual Pitt Academy BBQ may be just the thing. On Saturday, May 15 the festival takes place on the school grounds located at 6010 Preston Highway. This is the third consecutive year that the festival will feature a blues tent. Louisville's own Muji Fuji gets the music started at 4:00 pm, followed by Lexington's Here for the Party band at 6:00 pm and The Beat Daddys from Nashville, TN will close out the night starting at 8:00 pm. The festival is free but there will be a separate admission for the blues tent. All proceeds collected are for the academy, a private school that assists children with learning difficulties and disabilities.

Last year Greg Thomerson, better known in the blues world as G. Busy, helped create the Red Mile Blues Festival in Lexington. This year the festival moves to Riptide on the River located at 9079 Old Richmond Road. On Sunday, May 30, Lexington's "Blues Between the Bridges" will feature local and national blues musicians including Big Bill Morganfield, Mem Shannon, the Nick Stump All Star Blues Band, Tom Truly and the Knott Brothers Tribute Band, Tee Dee Young and more. The festival takes place from 1:00 to 11:00 pm and admission is \$10 in advance or \$15 the day of the show. Get all the details at <http://www.gbusy.com/>.

Frankfort, KY will play host to not one but two piano-playing blues divas the first weekend in May. On Friday, May 7, Deanna Bogart brings her band to the recently restored Grand Theatre. This show is another in the "Paint the Grand Blue" series. Bogart is the consummate show stopper. She plays both piano and saxophone and has released eight albums since her first one in 1991. Bogart's style varies from blues and boogie-woogie to New Orleans rhythm and blues. The Grand is located at 308 St. Clair Street and show time is 7:30 pm. Tickets are \$12, \$15 and \$20. You can get more information by calling the Grand box office at 502/352-7469. The next evening Ann Rabson will play at the Kentucky Coffeetree Cafe located at 235 West Broadway Street. Rabson's a senior citizen but she doesn't play your grandma's kind of music. Not unless you have a really cool granny who likes to rock the house with traditional blues music. Rabson is currently a solo artist signed to Alligator records but until recently was part of Saffire the Uppity Blues Women band. She has been singing and playing the blues since 1962 and has been nominated for eight Blues Music Awards in the Traditional Blues Female Artist of the Year category. Show time is 8:00 pm and tickets are \$12. Call the Coffeetree at 502/875-3009 for more details.

Gary



Photo by Gary Sampson
Hambone (L) and John Hayes, River Bend Winery, 4/14/10.



Photo by Keith Clements
The 10th Street Blues Band will once again be busking on Bardstown Road across from Carmichael's Bookstore on Derby Eve., starting around 7 PM. Pictured: Pen Bogert and Fred Murphy, c.. 2002

E.C. Was Here — Memphis

Review by Wayne Harbin, The Louisville Blues

Not long after the super bowl, I was doing what most bluesmen do in the winters of our discontent, i.e., torturing my acoustic guitar for ideas and wondering where and if or when the next gig will appear. So when my friend Andrew Hatfield president of "Drums Unlimited-Renegade of Rhythm" ex-drummer of the band "Cornbread Mafia" whom I recorded with in Memphis, called and asked if I'd come down for visit and check out the Roger Daltry "Use It or Lose It" tour and Eric Clapton's 2010 North American tour. It was if God and Eric Clapton were teaming up to have mercy on my poor soul.

Next thing I knew I was checking in at the Doubletree Hilton at 2nd & Union March 4th in time to settle in, experience the vibes and vitality for the music, people, and food that you can only experience in Memphis. Thursday night March 4th made me realize that you never know what surprises are in store for you any given night in Memphis. After a couple of cocktails at "Rum Boogies", Andy and I crossed Beale St. and went down a block to BB King's Blues Club. That short walk was worth a fifth of Bushmills and dinner for two at Rendezvous. How so? I'll tell you, because I was lucky enough to not only catch the last set of the "BB King's Blues All Stars" but also witnessed Eric Gales sitting in with them. Mr. Gales did an unfriggin'believable rendition of Johnny Guitar Watson's "Real Mother For Ya".

The next day, March 5th Friday, was the big day of the show. Little did I realize that my hotel room faced the back of the Peabody, where E.C.'s tour buses replaced George Strait's from the night before. So much to tell... so little space to do it in! The Roger Daltry part of the show started precisely at 7:30p.m. at the four year old Fed Ex Arena located right on one end of Beale St. (18,000 seating). Daltry's band was tight and well rehearsed and as he belted out "I Can See For Miles" on the opener he quelled any doubts about his weakening voice. Between songs he talked to the crowd and seemed to give insights about the songs and himself that one rarely experiences in such a large venue. In his remaining 40 minutes he performed 4 or 5 new originals that had a bit of an Irish folk song feel. Other songs Roger performed were "Goin' Mobile", "Behind Blue Eyes", "Baba O'Reilly" and "Who Are You". Mr. Daltry stopped promptly at 8:30 p.m.

For the next 15 minutes I visually took in the stage set-up of double rowed JBL PA speakers (20 cabinets per arc x 6) and lusted for E. C.'s Fender custom shop Fender Amps. At exactly 8:45 p.m. the "Journeyman" walked onto the darkened stage and in to the spotlight with the only electric guitar he used the entire night... a gleaming pewter E.C. Signature Strat. He began with the opening guitar riffs to "Goin' Down Slow" written by St. Louis Jimmy which he originally recorded on the CD "Pilgrim". After thanking the audience, E.C. immediately went into the second song, one of my all time favorites, "Key to the Highway".

Before I continue with the rest of this concert, in order for you to visualize the players on stage i.e., yeah Wayne, "Who in the hell is he doing this gig with?" Well, let me tell you.

Steve Gadd - Drums, percussion
Willie Weeks - Bass
1 Keyboards - Chris Stainton
2 Keyboards - Walt Richmond
Background Vocals - Sharon White & Michelle John
Guitar - Eric Clapton

At 9 p.m. he started belting out a song I truly love off the "Layla" album, "Tell the Truth" - believe me every word I say is true! Next was "Old Love". When Clapton says, in the song, "when will I ever learn?" trust me this bluesman can make that guitar make you cry a thousand different ways. "Cheatin' Hand" and "I Shot The Sheriff" rounded out the first third of the concert. E.C. decided to shift into acoustic gear with his 000-28 EC Signature Martin for "Drifftin' Blues", "Nobody Knows You When You're Down and Out", "Running On Faith" -what else can a poor boy do- "Layla" and the T-Mobile song, "I've Got A Rock & Roll Heart."

The last third of the show kicked off with "Badge", "Queen of Spades", "Before You Accuse Me", a hauntingly slow bluesy "Wonderful Tonight", and ended the formal set list with, guess, "Cocaine". Chris Stainton's solo on Cocaine made Liberace look like a stepchild!

What? No anchor? Oh yeah, "Crossroads", written by the man E.C. has studied all his life. Then, I'm sad to report, E.C. was gone even though his tour bus remained outside my window of room 532 at the Hilton and even that reality vanished as well within a few hours.

In conclusion I must say I'm in total awe of two men in music, B.B. King and Eric Clapton. Yes time and age has caught up with their appearance but thank God, not their ability to play, sing, and provide the world with the best blues I've ever heard. I will see them as much as possible till the day I die.

Love and Blues,
Wayne Harbin



Photo by C. Michael Stewart
Unfortunately, Wayne's pictures were too dark to reproduce here. This picture of Eric Clapton is from the May 2008 show at the Verizon Music Center in Indianapolis.

KENTUCKIANA BLUES SOCIETY 2010 BLUES COMPETITIONS



BAND COMPETITION ✪ STEVIE RAY'S ✪ SUNDAY, JUNE 27

**BAND WINNER RECEIVES BERTH IN THE
BLUES FOUNDATIONS 2011 INTERNATIONAL BLUES CHALLENGE,
\$750, LOCAL STUDIO RECORDING TIME AND
WILL PERFORM AT THIS YEARS GARVIN GATE BLUES FESTIVAL
DEADLINE FOR APPLICATION IS JUNE 11**

SOLO/DUO COMPETITION

LISA'S OAK ST LOUNGE ✪ SUNDAY, AUGUST 15

**SOLO/DUO WINNER RECEIVES BERTH IN THE
BLUES FOUNDATIONS 2011 INTERNATIONAL BLUES CHALLENGE,
\$250, LOCAL STUDIO RECORDING TIME AND WILL
PERFORM AT THIS YEARS KBS ANNIVERSARY PARTY
DEADLINE FOR APPLICATION IS AUGUST 2**

YOUTH COMPETITION ✪ BARDSTOWN RD PRESBYTERIAN CHURCH ✪ SUNDAY, OCTOBER 17

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New Music Reviews!



David Gerald
Hell and Back
David Gerald Enterprises

The debut CD by Detroit resident Gerald is a recording of some of his favorites and more importantly, some of his fans' favorites. There are five studio originals and five live songs on the CD. There are a couple of songs on the CD that are ones that really gets his audiences going—those being “Cold Shot”, “She Caught the Katy”, and “Red House”. The two other covers are “I’ll Play the Blues for You”, and “The Thrill is Gone”. All five covers are recorded live. You might think that this CD is not for you since some of these songs are so over-played these

days. Gerald puts a new spin on these songs, while keeping true to their original artist, and really pulls it off quite well.

The title song, “Hell and Back” is about a family that has fallen on hard times, the husband is gone all day looking for work, and the wife secretly turns to working the streets to keep food on the table, and a son that is confused by the situation and feels to blame. The song is well written and performed (complete with sirens as a sound effect) and showcases Gerald’s skill and talent both as a musician and a writer.

Overall, this CD is a great first effort for Gerald. His choice of material is fair, but his creativity improves what otherwise would only be a fair CD. You can check him out on Myspace.com/davidgerald and www.davidgerald.com.

Bob Brown

TIME TO RENEW?

Check your **MAILING LABEL** for your renewal date, and please be sure to keep your membership current. **“TIME TO RENEW”** will appear at the top of the label when your membership is expiring. **PLEASE NOTE: THIS LABEL MESSAGE IS THE ONLY REMINDER YOU WILL RECEIVE!** And remember, it could take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

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c@2010
Recorded June 24, 2009
Smart Studios,
Madison, Wisconsin

I never got farther into the Chicago music scene than what I got to visit on the south side as a teenager. I don't remember no names of places of players or places. What I remember is some *real* good music that I'd never heard the likes of before and an atmosphere that had to have more than something to do with the feelings I was feeling.

When I first heard this CD by the *Cash Box Kings* – I was from the first track back in that bright afternooned dimly lit smoke filled magic musiced room with all them different color filled bottles sitting on the wall. Later I would remember the ladies that were swooning around the stage and wonder what a new Fender amp cost anyway.

This CD is what you wish you could take home with you from hearing the best music you ever heard live, but captured on a Studio disc. If these cats don't dig each other – they sure as all got a love for the music. The main crew is: Mark Haines on drums, Jimmy Sutton on upright bass and vocals, Joel Paterson on guitar, Billy Flynn on guitar, mandolin (doing Yank Rachel proud!), and Banjo (yes I know what Steve Martin said, but trust me, it works) and Barrelhouse Chuck on ivory. With Kenny "Beedy Eyes" smith, Oscar Wilson, Chris Boeger, Jimmy Sutton and Steve Freund dropping in to add to the sound.

The sound is DRIVING! Driving guitar, driving drums, driving harmonica, driving vocals – all pushing in the same direction. (OK, so maybe the banjo don't get to drive a lot.) But from the 1st notes of *Default Boogie* and *St. Paul Wintertime Blues* (which is getting some air time on radio and FB), thru *Mellow Chick Swing*, *Ain't No Fun When the Rabbit Got the Gun*, *Tried so Hard*, *Quesadilla Boogie*, (whoever got to name that Mexican food *Quesadilla* ought to get to name some other things too) {thanks to Diedre for that line }, and *Warm it up To Me* and the eight other songs here – your heads gonna swoon, your feet gonna run off without you, and your heart will move your mouth to say something to somebody that you never had the nerve to look at too long much less talk tooooooooooooooooooooooooooooo. This will be spinnin' in my drawer for some time to come.

Nelson Grube

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Homeward Bound

By Keith S. Clements for the Louisville Music News
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The idea of Kentucky Homefront Performances was birthed by Louisville musician, John Gage, with a half a dozen friends dreaming about showcasing regional music other than in a bar. With borrowed sound equipment and a commitment from WFPL to broadcast the show live from the Stuart Robinson Auditorium, Homefront began in March, 1984. The first show was hosted by Ken Pyle, the heart and soul of the Rudyard Kipling. One hundred fifty people filled the pews. John would become the master of ceremonies and raconteur giving the show a down home feel, mixing the music with storytelling.

John recalled the memorable Homefront concert with Eddie "Cleanhead" Vinson in January, 1986, which was co-sponsored by the Louisville Jazz Society. Many of the skeptical board members were not familiar with this sixty eight year old honker and shouter. John's persuasion prevailed with some financial assistance from a Louisville Fund for the Arts grant. A standing room only audience (dozens had to be turned away) saw this legend blow his alto sax and sing in his personal broken style. Vinson was backed by local musicians Steve Crews on piano, bassist Tyrone Wheeler and Luis Taylor drumming. The jazz guitar duo of Jimmy Raney and Jack Brengle shared the bill. John could do no wrong after that show.

The Kentuckiana Blues Society had its first five meetings at the Rud, starting in October, 1988, when the Bluesday Tuesday jams were going on in the back room and the first Garvin Gate Blues Festival came together for a rainy one-day event. At those early meetings, the Board of Directors was elected, a newsletter was developed, bylaws for the Society were prepared and the Society became incorporated. Homefront had its first double billed blues concert with Henry & The Noisemakers and headliner Catfish Keith on March 11, 1989.

The KBS celebrated its first anniversary Blues Bash in conjunction with Homefront on Bellarmine's campus on February 10, 1990. This blowout concert rocked Wyatt Hall when da Mudcats opened followed by H-Bomb Ferguson & The Bluesmen and Byther Smith & The Nightriders headlined.

The blues prevailed again at another Homefront performance in December, 1990 with Yank Rachell and Spencer Bohren. Rachell, the blues mandolin man, entertained with his original and raw style of prewar blues. Bohren came in his Airstream trailer from Louisiana to finger pick and slide on his wide selection of guitars. Catfish Keith returned to Homefront in January, 1993, with KBS director, historian and musician, Pen Bogert who opened with the Jones Family. During the 2002 Homefront season Pen returned with Fred Murphy as a down home duo. They had just collaborated on a CD release, "I Heard A Little Rumbly" where Fred sang and harped his Memphis style of blues with Pen's sensitive guitar backing. The Walnut Street Blues Band followed with their uptempo sophisticated tight band led by Arti Well's soulful voice, filling the intimate space of the old Kentucky Theater. There have been many blues acts since then including Harry Lewman, Tyrone Cotton, Nick Stump, The Revelators, Sue O'Neil, Joe DeBow, John Burgard & Reid Davis, Sparky Rucker, da Mudcats, Another Mule, Mark Stampely, Hambone, Hellfish, The King Bees and The Stray Cats Band with Greg Martin.

This win-win connection between Kentucky Homefront and the Kentuckiana Blues Society has been a long relationship and it has just gotten stronger. When John Gage attended the KBS February board meeting the two organizations agreed to have a blues concert during Homefront's spring and fall seasons. The KBS suggested several acts, promoted the event and had a table at the first concert on April 10 at the Clifton Center. The attendance was good and the KBS signed up some new members so it was a win-win evening with some excellent blues.

Kentucky Homefront tapes two one-hour shows during each performance for future broadcasts on Wednesday evenings at 8:00PM on WFPK 91.9 FM. The April show included Jon Boy Slim and The Beat Daddys for the first broadcast. After Jon Boy won last year's KBS solo/duo contest I did a follow up interview with him which appeared in the August 2009 issue of LMN. Jon Boy's original music was less bluesy than usual and more upbeat with songs like "Feelin' Alright" and "Got To Get Away." He played his guitar with a strong strumming rhythm that contrasted with his delicate ragtime chording. He closed his brief set with his sister, Katy Renee, who accompanied him on rhythm guitar and sang, "I'll Be Your Woman." Between the acts was the spoken word segment which featured John Gage and Col. Bob Thompson discussing the benefits of our old interurban transportation system. Poet and storyteller, Paul McDonald, commented about the state of our bridges and read his poem, "Five Little Marbles." You had to have been there to know what those marbles were.

The Beat Daddys have been road warriors since 1986 led by founding member, Larry Grisham. The band has recently reorganized. That night Pat Worley was featured on guitar. He is the lead guitarist with Velveeta Jones. Pat's intense solos meshed nicely into Larry's husky vocals, harp and guitar as if they had been playing together for years. Larry was a commanding front man with a personable stage presence due to his size, long curly hair and showmanship. The opening song "Common Ground" conveyed the trials and tribulations of life when Larry sang, "It's poetry in motion, my life circle isn't round, music is my devotion and the blues is a common ground." This Nashville based band will return to Louisville for the Pitt Bar-B-Q Festival at 6010 Preston Highway on May 15.

The second show opened with Cheryl Renee playing keyboards and singing. Her solo performance was reminiscent of being at a house rent party with a barrelhouse piano player entertaining in the corner. She reached way back for songs like "Person To Person," "Drownin' In My Own Tears" and "Ball In The Jack." This was a side of Cheryl I had not seen before when she competed and won the 2008 KBS band competition with her backup band, Them Bones, and also performed at the 2008 Garvin Gate Blues Festival with Keith Little. Her voice wailed and yodeled as her keys came tumbling down. Cheryl's star is quickly rising for she won third place in the 2010 International Blues Competition for bands last January.

Following John Gage's original song, "Grassroots Expose," One Shot Johnny closed the evening with a set of contemporary blues. This trio from Magnolia, KY was formed in 1997, and have maintained the same musicians including Jeremiah Kelly on drums, Joe Shirley playing bass and Randy Colvin leading the band on guitar and vocals. Their balanced repertoire included "Your Eyes Don't Lie," a slow sad song, and "The Kind of Fool I Am," which had an infectious rambling beat. One Shot Johnny has released four CDs with their most recent recording, *Times Like These*, selected by the Blues Foundation as one of the twelve best self-produced CDs during the past year. Stay tuned for the next all blues Kentucky Homefront concert on October 9.

BLUES BLUES BLUES BLUES BLUES BLUES BLUES BLUES BLUES BLUES

Featured Artists Bryant-Stevens Band

Band Name: Bryant-Stevens Band
Contact: Cole Stevens
Address: 5516 Arid Lane Louisville, KY 40258
Contact Phone Numbers: 502-774-5376
Email Address: talkto Cole@earthlink.net
Website: www.reverbNation.com/bryantstevensband
Member Names & Instruments: Cole Stevens – Guitar & Vocals
Dana Bryant – Vocals
Low Hale – Keyboards & Vocals
Phil Longo – Drums & Vocals
Benjamin Davis – Bass & Vocals
What type of blues do you play? Originals and obscure covers
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www.myspace.com/colepriorstevens
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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May-2 Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00	Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - KBS Board Meeting 7:00 Muji Fuji 8:30-12:30 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00 Riverbend Winery - JonBoy Slim 7:00 The Lounge - Blues Jam 9:00	Lisa's Oak St Lounge - Open Mic 9:00-1:00 Seidentfaden's - Open Mic 8:00	Bearno's (Highlands) - JonBoy Slim 8:00 Blue River Cafe (Milltown IN) - Hambone 7:00 Grand Theatre (Frankfort) - Deanna Bogart 7:30 Jim Porter's - Blue Collar Band 9:00 Joey G's (Madison, IN) - Greg Foreman Nataasha's (Lexington) - Nick Stump All Star Old Talbott Tavern (Bardstown) - Big Black Cadillac 9:00 Stevie Ray's - Travlin Mojos 7:30 / King Sonic Stooge's - Rusty & the Oil Cans 10:00 Sylv's Lounge - TBA The Lounge - The Lounge Band 9:30	Blue Mule - KBS Blues House Party with Bella Blue Band 8:30 / KingBees 10:30 Club 812 (Jeffersonville) - Logan Street Band 7:00 Jim Porter's - Blue Collar Band 9:00 KY CoffeeFree Cafe (Lexington) - Ann Rabson 8:00 Old Talbott Tavern (Bardstown) - Big Black Cadillac Phoenix Hill - The Predators 10:30 Rira Irish Pub - Robbie Barlett 9:00 Stevie Ray's - Travlin Mojos 7:30 / Voodoo Lounge 10:30 Stooge's - Rusty & the Oil Cans 10:00 The Lounge - The Lounge Band 9:30 Wick's Pizza (Middletown) - Big Poppa & Buzz 9:00
9 Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00	Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Jazzy Blu - Sheryl Rouse 5:00 Kingfish (River Rd) - Logan Street Band 7:00 Lisa's Oak St Lounge - Muji Fuji 8:30-12:30 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00 Riverbend Winery - JonBoy Slim 7:00 The Lounge - Blues Jam 9:00	El Nopal (Goose Creek) - The Louisville Blues 6:00 Hideaway Saloon - Mississippi Adam Riggie 9:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Seidentfaden's - Open Mic 8:00 Stevie Ray's - Self Inflicted 9:00 Sluggo Field - Big Poppa Stampley Band 5:30 Texas Roadhouse (Dixie Hwy) - Jimi V and Screamin' John (acoustic) 6:00	Air Devils Inn - Bluestown 9:30 BBC (Sheilbyville Rd) - Flying Saucers 11:00 Bearno's (Highlands) - Hambone 8:00 Brendan's - Robbie Barlett 10:00 Captains Quarter's - The Jaywalkers 8:00 Clifton's Pizza - Juggernaut Jug Band 8:30 Jim Porter's - The Boogie Men 9:00 Limestone Bay Yacht Club - Big Poppa & Buzz Stevie Ray's - Stella-Vees 7:30 / Josh Garrett And the Bottomline 10:30 Sylv's Lounge - TBA The Lounge - The Lounge Band 9:30	Dutch's Tavern - The Predators 10:30 Jim Porter's - The Boogie Men 9:00 Pitt Academy BBQ - Muji Fuji 4:00 / Here for the Party 6:00 / The Beat Daddys 8:00 Stevie Ray's - Chuck Wells and Stone Cold Blues 7:30 / Big Rock Show 10:30 The Lounge - The Lounge Band 9:30
16 Captains Quarter's - Logan Street Band 6:00 Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00 Stevie Ray's - Trinity HS Reach Program Benefit for Down's Syndrome Band 8:00	Dutch's - Open Mic 8:00 Southgate House (Newport KY) - Sharon Jones & Dap Kings Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 8:30-12:30 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00 Riverbend Winery - JonBoy Slim 7:00 The Lounge - Blues Jam 9:00	Lisa's Oak St Lounge - Open Mic 9:00-1:00 Seidentfaden's - Open Mic 8:00	Air Devils Inn - Flying Saucers 9:00 Bearno's (Highlands) - JonBoy Slim 8:00 Brendan's - Bella Blue Band 10:30 Clifton's Pizza - Big Poppa & Buzz 8:30 Hoop's Sports Bar - Rusty & the Oil Cans 9:00 Jim Porter's - Rock Bottom Blues 9:00 Riverbend Winery - Stella-Vees 7:00 R Place Pub - Robbie Barlett 10:00 Stevie Ray's - Pork Pie James 7:30 / Hellfish Sylv's Lounge - TBA The Lounge - The Lounge Band 9:30	Hoop's Sports Bar - Rusty & the Oil Cans 9:00 Jim Porter's - Rock Bottom Blues 9:00 Nach Bar - The Bad Reeds 8:00 Stevie Ray's - Big Black Cadillac 7:30 / Most Wanted Band 10:30 The Lounge - The Lounge Band 9:30
23 Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00	Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Jazzy Blu - Sheryl Rouse 5:00 Lisa's Oak St Lounge - Muji Fuji 8:30-12:30 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00 Riverbend Winery - JonBoy Slim 7:00 The Lounge - Blues Jam 9:00	Cheapside Park (Lexington) - Stella-Vees 5:00 El Nopal (Goose Creek) - The Louisville Blues 6:00 Lisa's Oak St Lounge - Open Mic 9:00-1:00 Seidentfaden's - Open Mic 8:00 Stevie Ray's - Mississippi Adam Riggie Band 9:00 \$4 Texas Roadhouse (Dixie Hwy) - Logan Street Band 6:30	Bearno's (Highlands) - Hambone 8:00 Jim Porter's - Walnut Street Blues Band 9:00 Karen's Grill & Pub - The Louisville Blues Noon Kingfish (River Rd) - Logan Street Band 7:00 Limestone Bay Yacht Club - Big Poppa & Buzz 5:30 Nataasha's Bistro (Lexington) - The City 9:00 Stevie Ray's - Lamont Gillisple & 100 Proof Blues 7:30 / Rusty & the Oil Cans 10:30 The Lounge - The Lounge Band 9:30 Vernon Club - Bobby Watson's Dance or Die 8:00	Blue Mule - Natalie Wells Band 9:30 Jim Porter's - Walnut Street Blues Band 9:00 Karen's Grill & Pub - The Louisville Blues Noon Kingfish (River Rd) - Logan Street Band 7:00 Limestone Bay Yacht Club - Big Poppa & Buzz 5:30 Nataasha's Bistro (Lexington) - The City 9:00 Stevie Ray's - Lamont Gillisple & 100 Proof Blues 7:30 / Rusty & the Oil Cans 10:30 The Lounge - The Lounge Band 9:30 Vernon Club - Bobby Watson's Dance or Die 8:00
30 Blues Between the Bridges (Lexington) - www.gjousy.com Mansion Hill Tavern. (Newport KY) - Blues Jam 8:00-12:00 Pizza Place - Blues Jam 7:00-10:00	Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 Tee Dee's Bluegrass Progressive Club (Lexington KY) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00	Jazzy Blu - Sheryl Rouse 5:00 Kingfish (River Rd) - Logan Street Band 7:00 Lisa's Oak St Lounge - Muji Fuji 8:30-12:30 Mahogany's (Latonia KY) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00 Riverbend Winery - JonBoy Slim 7:00 The Lounge - Blues Jam 9:00	Lisa's Oak St Lounge - Open Mic 9:00-1:00 Seidentfaden's - Open Mic 8:00 Stevie Ray's - St. John's Wort 9:00 \$4	Bearno's (Highlands) - JonBoy Slim 8:00 Captain Quarter's - D Man & Alley Hounds 8:00 Jim Porter's - TBA Phoenix Hill - King Sonic Riverbend Winery - Stella-Vees 7:00 Stevie Ray's - KingBees 7:30 / Old School 10:30 Sylv's Lounge - TBA The Lounge - The Lounge Band 9:30	Jim Porter's - TBA Phoenix Hill - King Sonic Stevie Ray's - KingBees 7:30 / Old School 10:30 The Lounge - The Lounge Band 9:30
June-1	June-1	June-1	2	3	4	5

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 4th Street Bar & Grill - 433 4th St - Columbus IN - 812-376-7063 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 5 O Clock Charlie's - 14808 Taylorsville Rd - Fisherville - 502-263-4073 Connor's Place - 134 E Market St - New Albany IN - 812-725-7055
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092 Cosmic Charlie's - 388 Woodland Ave Lex, KY - 859-309-9499
 American Legn - 412 N New Albany Ave Sellersburg - 246-4064 Derby City Espresso - 331 E Market St - 442-0543
 Applebee's-3030 Grant Line, New Albany-812-941-1600 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004
 BBC - 3929 Shelbyville Rd - 899-7070 Electric Lady - 202 Main Street - Madison, IN 812-265-3390
 BBC - Theater Square - 660 S. 4th - 568-2224 Elks Lodge #2052 - 904 Ormsby Lane - 895-4275
 Bearno's -299 Lafollette Sta -Floyds Knobs IN 812-923-4600 Flanagan's - 934 Baxter Ave - 585-3211
 Bearno's by the Bridge - 131 W Main - 584-7437 G. Busy Blues Room - 1474 Anniston Dr - Lexington - 859-299-7710
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556 Gerisle's - 3801 Frankfort Ave - 899-3609
 Billiard Club of Louisville - 5404 Bardstown Rd - 491-3810 Gumbo Ya Ya - 387 E Main St - Lexington KY - 859-523-7694
 BJ's B&G -1008 Commerce Blvd Bardstown KY-502-348-5070 Headliners - 1386 Lexington Rd - 584-8088
 Blue Mule - 10301 Taylorsville Rd - 240-0051 Hideaway Saloon - 1607 Bardstown Rd - 485-0114
 Blue River Cafés- 128 W Main, Milltown IN- 812-633-7510 Hit The Door - 4101 Preston Hwy - 361-5567
 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747 Hyatt Regency - 320 W Jefferson - 581-1234
 Bulldog's 2015 Declaration Dr, Independence KY 859-363-4400 Hog's Tavern - Hwy 62 - Lanesville IN - 812-952-3114
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651 Jazzy Blu - 815 West Market (Glassworks) - 992-3243
 Carly Rae's - 103 W Oak St - 365-1003 Jeff Ruby's - 325 W Main St - 562-2789
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046 Jim Porter's - 2345 Lexington Rd - 452-9531

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 Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

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Clay Street Blues All Stars/BF Burt & The Instigators
 2nd

Roper Crust/ Voodoo Lounge
 9th

Stone Cold Blues/Tattoo Babylon
 16th

Sue O'Neill & Blues Seville/Most Wanted Band
 23rd

The King Bees/ The Predators
 30th

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