

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

July 2009

Incorporated 1989



Photo courtesy of The Beat Daddys

The Beat Daddys (left to right, Larry Grisham, Waldo LaTowsky, Fred James and Jeff "Stick" Davis) will headline Saturday night July 11th at the Louisville Blues and Barbecue Festival at the Water Tower. Full lineups for all three days plus other details inside this issue!

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July 2009
Volume 16 Number 67

EDITOR
Natalie Carter

CONTRIBUTORS
Mike Coombs
Nelson Grube
Nick Kearney
Les Reynolds
Gary Sampson
David True
Carl Walters
Linda Wells
Jerry Woods

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

www.kbsblues.org
news@kbsblues.org

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Time to Renew?

Check your mailing label and please be sure to keep your membership current. And remember, it may take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

Do We Have Your Email Address?

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other relevant cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to www.kbsblues.org.

July At-A-Glance

7/4 (Saturday) Russellville Blues Society's Mary Ann Fisher Summer Concert Series presents the Michael Gough Group
7/4 (Saturday) 4th of July Fest (Lexington) with Zydeco Bon and the Here for the Party Band
7/10 thru 7/12 (Friday-Sunday) Louisville Blues and Barbecue Festival at the Water Tower
7/17 -7/18 (Friday-Saturday) Master Musicians' Festival, Somerset, KY (www.mastermusiciansfestival.com)
7/19 (Sunday) MERF's Booty Shakin' Blues Benefit

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2009:

Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at Lisa's Oak Street Lounge, 1004 E. Oak**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!



Photo by Bob Brown

Congratulations to Dick and the Roadmasters from Covington, KY, winner of this year's KBS blues band competition. The band will be our representative at the International Blues Challenge next January in Memphis, TN. They also win \$500, studio recording time from Alfresco Studios, thanks to Jeff Carpenter, and will be one of the acts to perform at this year's Garvin Gate Blues Festival the second weekend in October. Todd Webster at Stevie Ray's has stated that he would also like to bring them back to Louisville one more time before they play at Garvin Gate, so keep an eye on our calendar in case you missed them the first time. Our thanks to the nine other bands who took part in the competition and the sixteen bands that sent applications in this year. That's the most we've ever received and a testament to the strength of the blues in our area. We'll have photos from the contest and information about the winner of the solo/duo contest in a future issue of *Blues News*.

We had a good turnout for the inaugural Smokin' on the River festival in Jeffersonville, IN the weekend of June 19 and 20 even though it was hotter than Georgia asphalt. At one point, one of the barbecue vendors came by our booth and told me his thermometer read 110 degrees. And it was 20 degrees hotter back where he was cooking!

Smokin' on the River was a good name for this one. We'll have band photos and more information about this festival in a future issue but I want to thank Beverly Knight, Dan Skaggs and all the committee members and volunteers who worked so hard to make this festival a reality. I'm sure it will become an annual event.

Last year the Russellville Blues Society (RBS) was formed in Russellville, KY and became the third blues society in the state of Kentucky along with the KBS and the Kentucky Blues Society (KYBS) in Bowling Green. The RBS has created a summer concert series named in honor of Henderson County native Mary Ann Fisher. Fisher became a vocalist for many top blues and R&B acts in the 1950's and 1960's including Ray Charles, B.B. King and James Brown. She was presented the Sylvester Weaver award by the KBS in 1996 and continued to perform until she passed away in Louisville in 2004. The Mary Ann Fisher Summer Concert Series began on June 13 with the Larry McCray Band and will present the Michael Gough Group on July 4, Louisville's own Walnut Street Blues Band on August 7 and the winner of the KBS 2008 blues band contest Cheryl Renee with Them Bones on September 5. All shows start at 7:30 pm and there is no charge for admission. Find out more about the RBS at <http://www.russellvilleblues.com/>.

On July 19 the Musician's Emergency Resource Foundation (MERF) and Stevie Ray's will present the Second Annual Booty Shakin' Blues Benefit at Stevie Ray's Blues Bar. The benefit will feature the Greg Foresman band, the Stella-Vees, the Clay Street Blues All Stars and MR2 Blue. Doors open at 5:00 pm with the music starting at 6:00 pm. Admission is \$7 and all proceeds go to MERF in their objective to help musicians from our area in need of financial assistance. You can find out more about MERF at <http://www.merfbenefit.org/>.

At our last KBS board meeting the board voted to make Lisa's Oak Street Lounge the new home for the Kentuckiana Blues Society. Our thanks to Lisa's owner Lisa Dolson for hosting our meetings. Lisa's is located at 1004 East Oak Street near the intersection of Oak and Swan streets in the Germantown neighborhood. We meet the first Wednesday of every month at 7:00 pm and all are welcome to attend. After the meeting, stick around to enjoy the music provided by Muji Fuji who play every Wednesday night at Lisa's Oak Street Lounge from 8:30 pm to 12:30 pm.

I want to extend my heartfelt condolences to the family, friends and fans of the Queen of the Blues Koko Taylor. Koko passed away on June 3 at the age of 80. She was the first national blues artist I ever saw some 25 years ago at the Kentucky Center for the Arts. I became a very big fan of this beautiful and talented woman and saw her many times after I moved to Chicago. I was in the audience at FitzGerald's nightclub in Berwyn, IL when she recorded "Live from Chicago - An Audience with the Queen" and will never forget her performance at the Riviera nightclub in Chicago a few days after the death of her husband Robert Taylor in 1989. With tears streaming down her face during most of the show Koko said that after the loss of her beloved "Pops" she "didn't want to be with anyone other than her family" as she gestured to the audience. There wasn't a dry eye in the house. I will miss you Koko. Long live the Queen.

Gary

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"I've Got a Mind to Ramble" in
the
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FRIDAY, JULY 10TH

- Bella Blue Band
5:30pm
- The Stella Vees
7:45pm
- Hellfish
9:30pm

SATURDAY, JULY 11TH

- Joe DeBow Band
4:30pm
- Da Mudcats
6:15pm
- The Predator's
8:00pm
- The Beat Daddys
10:00pm

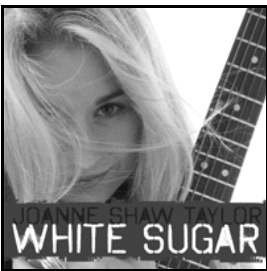
SUNDAY, JULY 12TH

- The Louisville Blues Band
2:00pm
- The King Bees
4:00pm
- Lamont Gillispie & 100 Proof
6:00pm





New Music Reviews!



White Sugar
Joanne Shaw Taylor
Ruf Records RUF1147

Who the heck is Joanne Shaw Taylor? Over there in England, with her straw-colored tresses and beguilingly pretty face gracing the cover of her latest CD. Sporting a vintage Fender with vintage "pin-up" artwork on it. CD physically designed to look like vintage vinyl. Who the heck? Back cover photo of CD has "File under Blues" "stamped" on it. Sure. Her? Chuckle, chuckle, went the reviewer.

Open case, take out CD. Insert CD into player. Listen. Whoa!!! So, THAT's Joanne Shaw Taylor. Well, now...!

From the first tune, it's meltdown time. The other nine are really good, but this one's so good you can listen to the rest of the recording riding on the after-vibes of this one. "Going Home" starts out with a lively, yet haunting finger-style intro backed by the impeccable rhythm section bump and grind from Steve Potts and David Smith. And that's all there is: this little trio throughout the whole CD with a single-song backup vocal guest appearance by two women who are only credited with their first names.

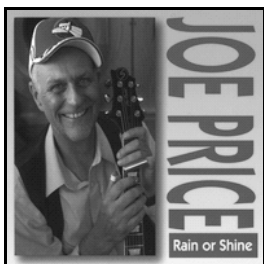
But, that's all you need. Taylor's nimble fretwork, string-bending vibrato and crunchy power on the more rockin' numbers are a real pleasure to hear. Her voice, however, is what really "grabs" you: smoky, sultry, earthy, sometimes a gritty purr and others a whispery wail--never strained or pushed over the edge. Restrained power.

Taylor, who wrote all but one tune, allows her guitar to do a lot of talking; although one drawback is that at times, the mood, tone and overall sound is a bit too heavy. Her solos, fortunately, generally don't last over long--going just to the edge of "enough already" and then pulling back. Oddly enough, the one instance where that may be arguable is the title track--a full-on instrumental. This tune seems as if it needs lyrics--until further listening brings the conclusion that the melody might not actually support words.

Two other tunes bear mentioning: "Time Has Come" and "Blackest Day" (the former coming mid-list and the latter the CD closing number). These two are perhaps pure blues at its finest--capturing the legendary sensuality for which really slow, juke-joint dance-floor blues is known.

After listening to this CD, you will no longer be asking the question. You'll be telling everyone else who she is. Many times

By Les Reynolds



Rain or Shine
Joe Price
© 2009 BMI (884501101844)

Wellsir, this is down home blues at its, well, down home best.

Joe Price -- joined on several tunes by his wife Vicki on vocals and resolectric guitars -- sings, plays and stomps his way through 10 originals that feature the country blues style. Several of them are instrumentals that alternate between the vocal tracks. And to top it off, the liner notes mention hand-made tube amps while the press release material notes that he uses distinctly vintage analog recording gear.

Wellsir, it shows. But that's a good thing. It gives the whole recording an old-fashioned, authentic flavor that's lacking from many of the more slick, ultra-professional albums from other artists. You can hear that buzz and muddy kind of sound that must've been the order of the day when the old blues masters made their first amplified efforts and recordings. Although "Rain or Shine" is in essence, a solo effort, wife Vicki, and Vicki's son Keni (on drums) are joined by trumpeter Al Naylor for the closing tune "Rock Slide."

Speaking of slide, Joe Price is excellent on the slide guitar, but never goes over-the-top with it. After all, this is front-porch a-sittin', big shoes a-stompin, lyrics a-shoutin', get-yer-family-out-here kind of music that's supposed be, and is, fun. While not mentioned in press material, there seems to be some channeling of the house-rockin' Chicago party man himself, Hound Dog Taylor--just with a little more "front porch" thump and a bit more flair and more talent.

And while based in the hard-working, manufacturing/farming upper Midwest (Iowa), Joe Price doesn't play like he's just off the tractor. He's got plenty of skill and can do some pretty good finger-pickin' on the frets when called for. All the tunes are good, but perhaps track two, a greasy electric instrumental called "Joe's Guitar Stomp" is the standout on the list.

And, just to illustrate the hometown flavor, note the artwork by Tommy Orrico (La Crosse, Wisconsin) just underneath where the CD attaches inside the case. It's so appropriate.

Joe Price is the real blues deal. He's original yet conveys the feel and sound of old-time traditional blues singing about what he knows best.

By Les Reynolds

Featured Artists

Clay Street Blues All Stars

Band Name	Clay Street Blues All Stars	What Type of Music Do You Play?	Additional Information
Contact	Jim "Fuzzy" Roth	Originals, traditional/electric blues. BB King, Freddy King, Albert King, Albert Collins, Bobby Bland, Lonnie Brooks, Little Walter, Little Milton and Nelson Grube.	Play regularly at Stevie Ray's, Jim Porter's, Kingfish (both sides), and occasionally at Smyrna Inn, Air Devils, Jack's Billiards, Molly Malone's, Puckers, Incredible Dave's and many others. Also do many private parties.
Address	9820 Grenfell Way Louisville, KY 40242		
Phone Number	502-314-5908		
Email Address	fuzzyblue@insightbb.com		
Band Website	MySpace.com/claystreetbluesallstars		

Member Names and Instruments

Matt Swenson: Guitar, Vocals	Kris Pickhardt: Keyboards, Vocals
Fuzzy Roth: Harp, Vocals	Doug Ehringer: Bass, Vocals
	Glenn Haley: Drums



Photo by David True

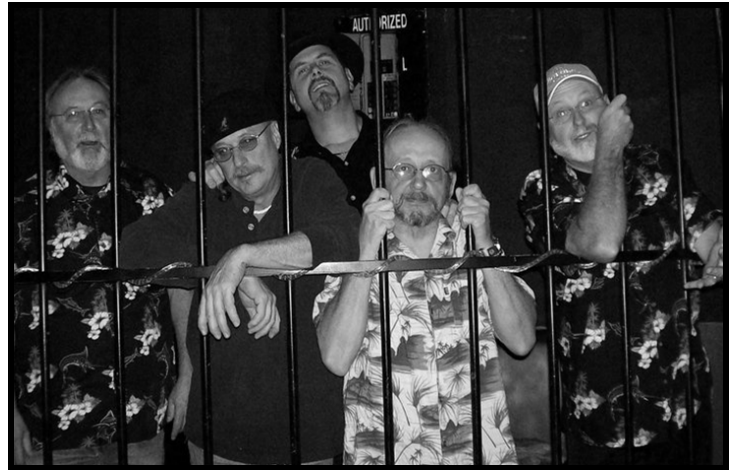


Photo by Linda Wells



Photo by Mike Coombs

Clay Street Blues All Stars. Left to right: Kris Pickhardt, Fuzzy Roth, Glenn Haley (rear) Matt Swenson and Doug Ehringer.



Spinnin' in the Drawer
Broadcast from high atop Blunk Knobs
Paid for in part by US DOH, Ames, Iowa
Noises heard in the hills of Southern Indiana

We have this mockingbird that comes and sits and talks from eleven at night until about dawn. It used to sit on our basketball goal but that got run over flat when they paved our driveway some years ago. The mockingbird is there every year. It must be an inherited thing – each year we get a different mockingbird from the original stock that comes and does the same thing. They probably draw leaves or something to see which birdlette goes where – and who knows what's really in a bird's nest anyway ? Might be anything.

Anyway, I have always said that when Jonell Mosser sings, the birds all are quiet in honor of her voice. So I thought I'd see if I could get this bird to shut up its chatter. I took my boom box and Jonell's newest CD - TRUST YOURSELF – which is the first song on the CD and one written by Bob Dylan. The CD – on Better Angels Music – BAMG-JM001 - is available at your local e-X store, among other places. I traipse me out and sit on the steps and put on the Jonell CD and the bird stops singing. For the whole CD. Not one copycall – no chatter – no nothing.

We all know that some nights are more special than others. This bird musta thought that it was a real special night for him – a whole Jonell concert just for him. Jonell has one great voice and who knows what a bird's nest is really made of anyway ? Birds fly all over to pick up stuff to make their nests with.

So – night time is mystery time in more ways than one. Some hours take minutes to pass while some minutes take days and weeks to go by. The bird left and I could hear it making noises over in the woods and I thought I'd try another CD out on him – one that has had me perplexed for some time – SUGAR BIRD (fitting title huh ?) – by Paul Reddick on Northern Blues, Colin Linden producing.

I know Paul Reddick from Stevie Ray's – and from a show in Henderson – and know that he is one heck of a vocalist and harp player with a kick butt band. Collin Linden I am familiar with from his work with Delbert and from floating around oceans with him. However, I am used to them doing hard bluesy kinda things. There ain't none of that on here.

One reviewer said this was “realized” music. I didn't know what that meant. Looking in the dictionary didn't help any. I asked people that should know what it might mean. They said that “delicate” was as close to explaining it as they could come – but didn't really know either. Another reviewer said that he guessed that “it was what you might think that the birds were saying while you were on a walk.” ? If a dentist gave me gas while he worked on my root canal and I heard this during that procedure, I would love that experience when I woke up – but I don't think I could reproduce it in a studio. ? It's not bad – I just don't know what it is.

So – at some hour of the night – I put this CD on – I started with “I Will Vanish” and the bird picked up the melody and started singing along. “Blue Wings” and “John Lennon in New Orleans” really got him in gear. “Devilment” and “Morning Bell” left him cold. As did “If By This”, but he picked up the tune quickly on “Block of Wood” again. ?

The night time had gotten away from me as the bird flew off back to his nest. Made with who knows what?

Nelson Grube

Spinnin' in the Drawer

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BLUES BENEFIT
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The Larry McCray Band
June 13th

Michael Gough Group
July 4th

Walnut Street Blues Band
August 7th

Cheryl Renee & Them Bones
Sept 5th

WEST KY AFRICAN-AMERICAN MUSEUMS
Corner of
6th & Morgan
Russellville, KY
All ages welcome All SHOWS 7:30pm Free Admission

Red Mile Blues Festival
Red Mile Race Track, Lexington, KY
May 24, 2009
 photos courtesy of Carl Walters and Jerry Woods



Here for the Party Band, left to right: Dana Roy, David Harrod, Mike Lynch, Lindsay Olive and Bob Hopps. Not shown, Erik Shields on drums.



The City, left to right: Lara St. Peter, Brian Powers, Jane Harrod, Dr. Z (Jay Wischedberger), Gene Woods and Tom Martin.



G. Busy Blues Revue left to right: Skeet Pennington, Bob Dahlstrom, Johnny Roy, Fred Rogers, Jai Raj Swann, G. Busy.



Velveeta Jones left to right: Pat Morley, Reed Sanders, Spanky Presley, Mike Anderson.



Robbie Bartlett, Gene Wickliffe and John Burgard.



Lil Ed & the Blues Imperials left to right: Mike Garrett, Kelly Littleton, Lil' Ed (Ed Williams), Pookie Young.

Blind Owl Blues

a book review by Nick Kearney

Blues bookworms are treated to a glimpse of the art's evolution through the tumultuous sixties in this biography of Alan "Blind Owl" Wilson (1943-1970), the enigmatic heart of the blues/rock band Canned Heat, as written by Rebecca Davis Winters. Wilson was a gifted musician and blues scholar, but led a reclusive and troubled existence while his bandmates enjoyed the pleasures of rock stars who shared the stage with legends at Monterey and Woodstock.

Wilson, in addition to mastering the harmonica and guitar, had the rare ability to transcribe music, note for note, as it was played. He authored scholarly articles on such blues notables as Son House, Booker White and Robert Pete Williams. He was a force in the "rediscovery" period, when young white blues enthusiasts in the early sixties sought out aging African-american blues legends from the prewar period and recorded them, in some cases launching them into belated commercial success.

Especially interesting is Wilson's relationship with Son House, a contemporary of Charlie Patton and an influence on Robert Johnson and Muddy Waters. House had been recorded in the 1930s and 1940s, but was out of touch and widely assumed to be dead by the 1960s. A friend of Wilson's, John Fahey, blues enthusiast and recording artist, had located Booker White simply by firing off a postcard to the town White had made famous in the song "Aberdeen, Mississippi Blues." The postcard had been forwarded by family members to White in Memphis, who responded and subsequently related in an interview with Wilson that he had recently encountered Son House at a movie theater. The search was on for House, who eventually turned up in Rochester, New York, coincidentally on the same day in 1964 that blues legend Skip James was "rediscovered" in Tunica, Mississippi by another future Canned Heat member, Henry Vestine.

House had not played for years when he was "rediscovered", was drinking heavily and did not even own a guitar. No problem. Wilson, who had obsessively listened to and memorized everything that House had recorded thirty years earlier, re-taught House his own bottleneck guitar technique in daily sessions with the aging blues legend. House went on to record an album on Columbia in 1965 and was one of the more successful of the rediscovered prewar blues artists.

Wilson was also instrumental in the revival of John Lee Hooker's career. The "Hooker and Heat" recording sessions from 1970 (released in 1971 after Wilson's death) reveal Hooker's marveling that Wilson, let alone anyone, could keep up with his style, with the old blues legend praising Wilson's harmonica talent. In the prelude to *Burning Hell*, Hooker says, "I dig this kid's harmonica, man; I don't know how you follow me but he do!"

Wilson's love of the blues led him to associate with Bob "The Bear" Hite and Henry "Sunflower" Vestine, both avid collectors of old blues albums, who with Wilson would form the nucleus of Canned Heat. Hite's legendary blues library grew to the point where he had to purchase real estate as soon as the royalty checks started rolling in, just so he would have a place to store his massive collection.

While Wilson's music career took off as well, his personal demons were ever present. He was deeply concerned about the environment, particularly the plight of California's redwoods, to the point of depression. He suffered from insomnia and preferred to sleep outside, obviously a problem when the band was touring the USA and Europe. He was an odd rock star, with peculiar ideas regarding personal hygiene, consequently unlucky with women and introverted to the point of being stoic and immobile onstage, often playing while hiding behind rows of amplifiers. But his genius was evident in the studio. Wilson's high tenor, sometimes falsetto voice became the trademark not only of Canned Heat but of a generation, opening the movie *Woodstock* to the strains of "Going Up The Country." This was eventually popularized as the unofficial theme song of that historic concert.

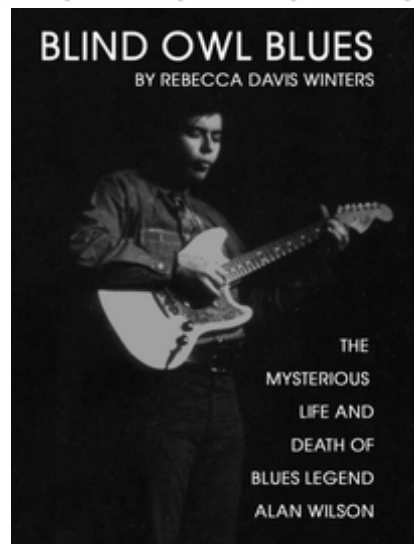
Wilson continued to live a simple life as Canned Heat rose through the charts. As the band's manager put it, "he never had a home." Wilson slept outdoors, in his van, or with friends. Unlike the typical rock star, he had few possessions, entrusting his books, albums and nature specimens (leaves, pine cones, feathers, etc.) with friends or bandmates. Many of his royalty checks from Canned Heat were found after his death, uncashed, scattered among his few possessions, often used as bookmarks. In his final years, he spent some time in mental hospitals being treated for depression.

Wilson's death on September 3, 1970, was as mysterious as his life had been, as he was found dead in his sleeping bag, in Topanga Canyon, California, apparently overdosed on "reds" (barbiturates). His depression led to conjecture that his departure was suicidal, but this was never substantiated. Officially, his death was listed as "accidental" on his death certificate. Canned Heat continues to play to this day, but never had another mainstream hit record after the passing of the Blind Owl.

Alan Wilson, musician, musicologist and environmentalist, has been sadly overlooked for decades. Thanks to the passionate work of Rebecca Davis Winters and tribute groups like the Blind Owls, a new generation of appreciative fans seems to be emerging.

Winters' style can be somewhat repetitive, but it actually gives *Blind Owl Blues* the feel of real-time field notes, as she systematically recounts Wilson's role during a period that was so critical to the revival that led to today's blues scene. The blues might have died if not for the efforts of Wilson and his contemporaries to unearth the old musicians, who had to have been a bit surprised at the sudden attention after years of neglect. And the sound of crossover blues/rock bands like Canned Heat introduced many new blues fans, including this writer as a teen in 1968, to a uniquely American art form.

You probably won't find *Blind Owl Blues* at your neighborhood book nook, or even with the megasellers. Check out Winters' website at blindowlbio.com to order a copy and treat yourself to an intriguing read about a guy who really lived the blues.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28-Jun Captains Quarters - Stella Vees 7 PM Goose Creek Diner - TeeDee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM Solo/Duo Contest 6 PM \$5 Mansion Hill Tavern (Newport) - Blues Jam 8-12 Pie Bar - Blues Jam 8-11 Sun Valley Country Club - Viet Nam Vets Concert w/Rusty & the Oil Cans. The Yard Dogs	29 Stevie Ray's - Open Mic Night 9 PM TeeDee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM	30 Connor's Place - (New Albany) Blues Jam 9-12 Furlongs - Big Poppa Stampley 6 PM Stevie Ray's - Blues Jam 9PM	1-Jul Lisa's Oak St Lounge - KBS Board Meeting 7 PM The Muji Fuji 8:30 - 12 Marrlott Blu Bar - Big Poppa Stampley 8 PM The Lounge - Blues Jam 9 PM O'Neill's Irish Pub (Lex) - Blues Jam 7 - 11 Stevie Ray's - Timmy & Sharife	2 Hit the Door - Blues/Country Jam 8-12 Lisa's Oak Street Lounge - Open Mic 9-11 Longshot Tavern - Blues Jam 930 O'Neill's Irish Pub (Lex) - Blues Jam 7 - 11 Stevie Ray's - Timmy & Sharife	3 Jeff Ruby's - Robbie Bartlett 930 - 100 Jim Porter's - Bella Blue Band/George Brackens Blues Band Riverbend Winery - Greg Foresman Band 930 \$10 Clay St Blues All Stars 8 PM Smyrna Inn - Clay St Blues All Stars 9 PM Stevie Ray's - Travlin' Mojos / Nervous Melvin and the Mistakes Sylv's Lounge - Eric Taylor All Stars The Lounge - The Lounge Band 930 Third Base Tavern - The Yard Dogs 1030 WFPK Live Lunch - Greg Foresman Band 12 PM	4 Bardstown Whiskey Society (Bardstown) - 4th of July Fest (Lexington) - Zydeco Bon/Here for the Parry Band Jerry's on the River (Jeffersonville) - Clay St Blues All Stars 8 PM Jim Porter's - Bella Blue Band/George Brackens Blues Band Joe G's (Madison) - Greg Foresman Band 930 \$10 Marx Ann Fisher Concert Series - Michael Gough Group Riverbend Winery - Jon Boy Slim 8 PM Stevie Ray's - Travlin' Mojos/Rusty & The Oil Cans The Lounge - The Lounge Band 930 Third Base Tavern - The Yard Dogs 10:30
5 Crescent Hill Music and Arts Fest - Jim Masterson Band 1 - 2 PM Mansion Hill Tavern (Newport KY) - Progressive Club - TD & the Scandalous Band 8PM Blues Jam 8-12 Pie Bar - (Lexington) - Blues Jam 8-11 River Bend Winery - Sheryl Rouse 8 PM \$10	6 Stevie Ray's - Open Mic Night 9 PM TeeDee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM	7 Connor's Place - (New Albany) Blues Jam 9-12 Diamond's - Robbie Bartlett 10-11 Furlongs - Big Poppa Stampley 6 PM Stevie Ray's - Blues Jam 9PM	8 Lisa's Oak Street Lounge - The Muji Fuji 830 - 1200 \$2 Marrlott Blu Bar - Big Poppa Stampley 8 PM The Lounge - Blues Jam 9 PM O'Neill's Irish Pub (Lex) - Blues Jam 7 - 11 Stevie Ray's - St. John's Wort Band	9 Hit the Door - Jam 8-12 Johnny V's - Big Poppa Stampley 6 PM Lisa's Oak St - Open Mic 9-11 Longshot - Blues Jam 930 O'Neill's Irish Pub (Lex) - Blues Jam 7 - 11 Stevie Ray's - St. John's Wort Band The Summit - Juggernaut Jug Band	10 Blue River Café - Hambone 7-10 Cheapside - Robbie Bartlett 1030-130 Express-O Café (Charlestown IN) - David "Skinny Devil" McLean 6:30 Jim Porter's - Clay Street Blues All Stars Joe G's (Madison IN) - Clayton Dermon 7 PM \$2 Shack in the Back BBQ - Nasty Habit Band 7 PM Stevie Ray's - Big Black Cadillac / Predators Stogoes B&G - Rusty & the Oil Cans The Lounge - The Lounge Band 930 Water Tower - Louisville Blues & BBQ Festival	11 Air Devils - Bluestown 10 PM Cheapside - Robbie Bartlett 1030-130 Jim Porter's - Clay Street Blues All Stars Joe G's (Madison IN) - Roy Gentry 7 PM \$2 Pig City BBQ - Lamont Gillispie & 100 Proof 8 PM Odoba B'town & E Pkwy - Big Poppa Stampley 7 PM Riverbend Winery - Jon Boy Slim 8 PM Smith Berry Winery - Jimmy Davis Band 6:30 Stevie Ray's - Lamont G & 100 Proof/Predators Stogoes B&G - Rusty & the Oil Cans The Lounge - The Lounge Band 930 Water Tower - Louisville Blues & BBQ Festival
12 Mansion Hill Tavern (Newport KY) - Blues Jam 8-12 Pie Bar - (Lexington) - Blues Jam 8-11 Water Tower - Louisville Blues & BBQ Festival	13 Stevie Ray's - Open Mic Night 9 PM TeeDee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM	14 Connor's Place - (New Albany) Blues Jam 9-12 Furlongs - Big Poppa Stampley 6 PM Stevie Ray's - Blues Jam 9PM	15 Lisa's Oak Street Lounge - The Muji Fuji 830 - 1200 \$2 Marrlott Blu Bar - Big Poppa Stampley 8 PM Stevie Ray's - Devon Allman & Honeytribe The Lounge - Blues Jam 9 PM	16 Hit the Door - Blues/Country Jam 8-12 Lisa's Oak Street Lounge - Open Mic 9-11 Longshot Tavern - Blues Jam 930 O'Neill's Irish Pub (Lex) - Blues Jam 7 - 11 Stevie Ray's - Lamont Gillispie & 100 Proof Blues 9 PM \$5	17 Clifton's Pizza - Juggernaut Jug Band 830 PM Connor's Place - (New Albany) Flying Saucers 8PM Jeff Ruby's - Robbie Bartlett 930 - 100 Jim Porter's - Nasty Habit Band Joe G's (Madison IN) - Clayton Dermon 7 PM \$2 Kingfish (River Rd) - Clay Street Blues All Stars www.mastermusicianfestival.com Rika Irish Pub - Rusty & the Oil Cans 9-2 Smyrna Inn - King Bs 9 PM Stevie Ray's - Sue O'Neil & Blues Seville/Hellfish Sylv's Lounge - Rick DeBow Quartet The Lounge - The Lounge Band 930	18 4th Street Wharf - Lamont Gillispie & 100 Proof 7 PM Captain's Quarters - The Stella Vees 7 PM Clifton's Pizza - Juggernaut Jug Band 730 PM Jeff Ruby's - Robbie Bartlett 930 - 100 Jim Porter's - Nasty Habit Band Joe G's (Madison IN) - Roy Gentry 7 PM \$2 Lexington Airport - G Busy Blues Revue 7 PM www.mastermusicianfestival.com Pig City BBQ - The Yard Dogs 9 PM Riverbend Winery - Jon Boy Slim 8 PM Stevie Ray's - Sue O'Neil & Blues Seville/Hellfish The Lounge - The Lounge Band 930
19 Mansion Hill Tavern (Newport KY) - Blues Jam 8-12 Pie Bar - Blues Jam 8-11 River Bend Winery - Sheryl Rouse 8 PM \$10 Sarcoma Songfest (Floyds Knobs) - Bella Blue Band 1-5 Stevie Ray's - MERV Booty Shakin / Benefit 6PM Willow Park - Zydeco Bon 7-9	20 Stevie Ray's - Open Mic Night 9 PM TeeDee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM	21 Connor's Place - (New Albany) Blues Jam 9-12 Furlongs - Big Poppa Stampley 6 PM Stevie Ray's - Blues Jam 9PM	22 Lisa's Oak Street Lounge - The Muji Fuji 830 - 1200 \$2 Marrlott Blu Bar - Big Poppa Stampley 8 PM The Lounge - Blues Jam 9 PM	23 Hit the Door - Blues/Country Jam 8-12 Lisa's Oak St - Open Mic 9-11 Longshot - Blues Jam 930 O'Neill's Irish Pub (Lex) - Blues Jam 7 - 11 Stevie Ray's - 100 Proof Blues 9 PM \$5	24 Cheapside - Skylla Burrell Band Jim Porter's - King Sonic/Rock Bottom Blues Joe G's (Madison IN) - Clayton Dermon 7 PM \$2 Lucky's Lounge - PS Willie 10 PM R Place Pub - Robbie Bartlett 10-2 Stevie Ray's - The Booglemen 730/V Groove 1030 \$5 Sylv's Lounge - Joe DeBow Band The Lounge - The Lounge Band 930	25 Captain's Quarters - The Yard Dogs 8 PM Cheapside - Skylla Burrell Band Diamond's - Big Poppa Stampley Derby City Espresso - Ebenezer Primitive 9 PM Jim Porter's - King Sonic/Rock Bottom Blues Joe G's (Madison IN) - Roy Gentry 7 PM \$2 Kingfish (Jeffersonville) - Clay St Blues All Stars 7 PM Molly Malone's - Robbie Bartlett 1030-130 Riverbend Winery - Jon Boy Slim 8 PM Stevie Ray's - Beat Daddys 730/V Groove 1030 \$5 The Lounge - The Lounge Band 930
26 Mansion Hill Tavern (Newport KY) - Blues Jam 8-12 Pie Bar - (Lexington) - Blues Jam 8-11	27 Stevie Ray's - Open Mic Night 9 PM TeeDee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM KY Theatre (Lexington) - Cyril Neville 6:45	28 Connor's Place - (New Albany) Blues Jam 9-12 Furlongs - Big Poppa Stampley 5 PM Stevie Ray's - Blues Jam 9PM	29 Carly Rae's - Big Poppa Stampley 7 PM Lisa's Oak Street Lounge - The Muji Fuji 830 - 1200 \$2 Marrlott Blu Bar - Big Poppa Stampley 8 PM The Lounge - Blues Jam 9 PM	30 Hit the Door - Jam 8-12 Jim Porter's - Gas House Gonilas 9 PM \$10 Lisa's Oak St - Open Mic 9-11 Longshot Tavern - Jam 930 O'Neill's Irish Pub - Jam 7 PM Stevie Ray's - The Healing Sixes	31 Blue River Café - Tyrone Cotton 7-10 Jim Porter's - Bluestown Joe G's (Madison IN) - Clayton Dermon 7 PM \$2 Ray Parrilla's - Wayne Fulton Stevie Ray's - Clay St Blues All Stars/BF Burt and the Instigators The Lounge - The Lounge Band 930	1-Aug Captain's Quarters - Big Black Cadillac 7 PM Jim Porter's - Bluestown Joe G's (Madison IN) - Roy Gentry 7 PM \$2 Molly Malone's - Walnut St Blues Band 1030 Pig City BBQ - The Yard Dogs 9 PM Riverbend Winery - Jon Boy Slim 8 PM Shack in the Back BBQ - Nasty Habit Band 7 PM Stevie Ray's - Stella Vees/BF Burt & the Instigators

Kentuckiana Blues Calendar July 2009

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 60 West Bistro & Martini Bar - 939 Shelbyville Rd - 719-9717
 Air Devils Inn - 2802 Taylorsville Rd - 454-4443
 Annette's City Cafe - 431 Old Vine St - Lex KY - 859-296-6444
 American Legion - 1930 McDonald Ln New Albany - 945-1944
 Applebee's - 3030 Grant Line, New Albany - 812-941-1600
 BBC - 3929 Shelbyville Rd - 859-7070
 BBC - Theater Square - 660 S. 4th - 568-2224
 Bearmo's - 299 LaFollette Sta - Floyds Knobs IN 812-923-4600
 Bearmo's by the Bridge - 131 W Main - 584-7437
 Bearmo's Highlands - 1318 Bardstown Rd - 456-4656
 Big Spring Country Club - 5901 Dutchman's Ln - 459-2353
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café - 128 W Main, Milltown IN - 812-633-7510
 Boondocks - 6646 Flaherty Rd, Vine Grove KY - 270-828-8009
 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747
 Brown Theatre - 315 W Broadway - 584-7777
 Cal's Place - 1001 E St, Catherine St - 634-3917
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Candy Rae's - 103 W Oak St - 365-1003
 Chatters - 2735 S Hustibourne Pkwy - 499-6656
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Connor's Place - 134 E Market St - New Albany IN - 812-725-7055
 Derby City Espresso - 331 E Market St - 442-0523
 Diamond Pub & Grill - 3814 Frankfort Ave - 895-7513
 Electric Lady - 202 Main Street - Madison, IN 812-265-3390
 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882
 Express-o Cafe Bistro - 1051 Market - Charlestown IN - 812-256-5899
 Flanagan's - 934 Baxter Ave - 585-3211
 Furlong's - 9601 Shelbyville Road - 327-9299
 Gerstle's - 3801 Frankfort Ave - 899-3609
 Goose Creek Diner - 2923 Goose Creek Rd - 339-8070
 Headlines - 1386 Lexington Rd - 584-8088
 Hit The Door - 4101 Preston Hwy - 361-5567
 Hog's Tavern - Hwy 62 - Lanesville IN - 812-952-3114
 Incredible Dave's - 9236 Westport Rd - 426-4790
 Jeff Ruby's - 325 W Main St - 562-2789
 Jerry's on the River - 100 W Riverside Dr - Jeff IN - 812-282-2500
- Odoba - 1500 Bardstown Rd - 454-3380
 R Place Pub - 9603 Whippys Mill Rd - 425-8516
 Ray Parrilla's - 2311 Frankfort Ave - 899-5575
 Ri Ra Irish Pub - 445 S 4th St - 587-1825
 River Bend Winery - 120 S 10th St - 540-5650
 Shack in the Back BBQ - 406 Mt. Holly Rd - 363-3227
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248
 Stevie Ray's - 230 E Main St - 582-9945
 Stoooges Bar & Grill - 7123 Grade Ln - 363-9803
 Sun Valley Country Club - 6505 Bethany Lane - 937-9228
 Syl's Lounge - 2403 W Broadway - 776-9105
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY
 The Lounge - 947 E. Madison St - 566-5034
 Third Base Tavern - 134 Spring St - Jeffersonville IN - 812-283-4947
 Wick's Pizza - 975 Baxter Ave - 458-1828
 Wick's Pizza - 10966 Dixie Highway - 995-4333
 Xavier's - 112 Xavier Drive, Bardstown - 502-349-9464
 Zeppelin Cafe - 1036 E Burnett Ave - 365-3551
- Jim Poners - 2345 Lexington Rd - 452-9631
 Joey G's - 218 E Main St - Madison IN - 812-273-8862
 Johnny V's - 10509 Watterson Trail - 526-5485
 Kentucky Theatre - 214 Main St - Lexington KY - 859-231-6997
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474
 Kingfish - 3021 Upper River Road - 895-0544
 Limestone Bay Yacht Club - Harrods Creek KY - 442-1720
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Longshot Tavern - 2232 Frankfort Ave - 899-7898
 Lucky's Tavern - 2331 West Main St - 774-2557
 Lynagh's Irish Pub & Grill - 384 Woodland - Lex KY - 859-255-1292
 Marriott Blu Bar - 280 W Jefferson - 627-5045
 Mansion Hill Tavern - 502 W Washington Ave - Newport - 859-581-0100
 Molly Malone's - 933 Baxter Ave - 473-1222
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957
 Pie Bar - 415 W Short St - Lexington KY - 859-246-0062
 Pig City BBQ - 12003 Shelbyville Rd - 244-3635

The following supporters of the blues offer KBS members discounts (10% off on blues CDs at ear X-tacy and purchases at Jimmy's Music Center and Luthier Custom Guitars*, plus \$1 off admission from Lisa's Oak Street Lounge and Stevie Ray's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

- ear X-tacy Records - 1534 Bardstown Road - 452-1799
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SATURDAYS IN JULY

4th **Travin' Mojos/
Rusty & The Oil Cans**

11th **Lamont Gillispie &
100 Proof/Predators**

18th **Sue O'Neil & Blues
Seville/Hellfish**

25th **Beat Daddys/
V-Groove**

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All Dates Subject To Change

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