

Photo by Dave True

The Travlin' Mojos, seen here at last year's Louisville Blues and Barbecue Festival at the Water Tower. Attention Mojo-ettes... the Mojos will be performing at noon on Saturday June 20th, at the Jeffersonville RiverStage, for the inaugural Smokin' on the River festival and State Barbecue Competition. More info on the festival and lots of other upcoming events inside!

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KEN	June 200 Volume 16 Nur	-	KBS Board	of Directors
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We appreciate your support and weld any comments, suggestions, ideas, dress: Kentuckiana Blue P. O. Box 7 Louisville, KY 40	etc., contact us at this ad- es Society 755	Gai Debb Kei C	DERSHIP FOR THE ry Sampson – pres ie Wilson – vice-p th Clements – sec hris Grube – treas	sident resident retary surer
As usual, please check your mailing ship will expire soon. Our single men \$15.00 US per year. Double member same address, two membership ca \$20.00 US per year, and we now offer per year, which includes one newsler for each band member. If you see a that means that it's time to renew!	nbership is a bargain at only ership (two members at the rds, one newsletter) is only er a special band rate of \$25 tter plus a membership card	If you are intereste out to the KBS mor each month at 7:0 Oak) and take you	nthly meeting (held the 0 PM at Lisa's Oak S Ir pick! We receive pro as well as regional and	IG ues releases, come on a first Wednesday of treet Lounge, 1004 E. omo releases from the local bands. If you re-





Photo by Bob Brown

The blues festival season got off to a soggy start when rain interrupted the beginning of the Jeffersontown-Crusade Blues Bash on Friday, May 15. However it was just a brief delay to wait out the storms moving through our area. The show eventually started and we were able to enjoy the music of The Flying Saucers, Big Black Cadillac and Sue O'Neil & Blue Seville. Our thanks to the Fraternal Order of Eagles for being our host that evening. Thanks also to the sponsors of the festival including Kentucky Telco, Kentucky Farm Bureau, the city of Jeffersontown and the J-Town Chamber of Commerce, the Louisville Music Charities, Inc and of course the Kentuckiana Blues Society. Unfortunately the rain continued through the night and by Saturday morning Veterans Memorial Park took on the appearance of a Louisiana swampland. The decision was made to postpone the event and as we go to press a make-up date has not been determined.

It did continue to rain off and on throughout the day Saturday but this did not interrupt the Pitt Academy BBQ and Blues Festival. A large white tent was erected on the grounds of the academy for the barbecue and it provided plenty of cover for the bands and the blues fans in attendance. The Here for the Party Band from Lexington, KY, da Mudcats and Harmonica Red and the New Heard provided excellent blues music during the course of the afternoon and evening. A blues jam was held at the end of the night with several of the days musicians joining in and a few special guests including Denny

Thornbury on harp and Mike Trobaugh on guitar.

The show at Pitt Academy was a great send off for Harmonica Red. Red, aka George Heard, is leaving Frankfort and returning to his native Louisiana. Red was displaced by Katrina almost four years ago and he is going home to take a teaching position in the state's school system. Red said that he will still be able to perform and should make it back to Kentucky occasionally. We have greatly enjoyed having him here and take some pride in the fact that Red's 2008 release "I Was Born in Louisiana" was voted one of the top ten best self-produced CD's by the Blues Foundation after being nominated by the Kentuckiana Blues Society. Good luck Red. We'll miss you.

Applications are still coming in for our blues contests. As long as we receive at least five entries in each category we will hold the band competition at Stevie Ray's on Sunday, June 14 and the solo/duo competition at Lisa's Oak Street Lounge on Sunday, June 28. I have also received several emails from young blues performers who want to take part in a youth competition. If we can find some sponsorship and the right venue we will try and make this happen. Stay tuned.

Don't forget this month's regional blues festivals including the Handy Blues and Barbecue Festival (www.handyblues.org) in Henderson, Ky June 13 to June 20, the Smokin' on the River festival (www.smokinontheriver-jeff-in.com/) June 19 and June 20 in Jeffersonville, IN and the Blues, Boats & BBQ Fest (www.statedock.com/) Saturday, June 20 at Lake Cumberland, KY.

Due to the fact that we keep running into scheduling conflicts at O'Shea's Irish Pub the Kentuckiana Blues Society is going to move its monthly board meetings to another location. We appreciate the suggested locations we have received and will review all as a possible new home for the KBS. Right now we will meet the first Wednesday of every month at Lisa's Oak Street Lounge until a final decision is made on where to relocate. Lisa's is located at 1004 East Oak Street. After the meetings you can stick around for the blues/rock music of Muji Fuji.

Gary

In future issues of *Blues News* we will begin running profiles of local blues bands. If you would like to have your band considered for a future edition and you play in the Kentuckiana area please fill out the following information:

Band Name:\_\_\_\_\_

Contact

Address: \_\_\_\_

Phone Number: \_\_\_\_\_\_

Band website address:

What type of blues music do you play:

Additional information (regularly scheduled gigs, festival dates, CD's available, etc): \_\_\_\_\_

Band member names and instruments:

Add additional information and pages as needed. Email this information along with a good quality digital photo to <u>KyBluesNews@aol.com</u>. You can also mail this information along with a photo to the Kentuckiana Blues Society, PO Box 755, Louisville, KY 40201. We will consider all submittals and profile bands as space permits. Send us an email or call 724-9971 if you have any questions.





Alphabet Blues Rod Piazza and the Mighty Flyers Black Top Records

I recently purchased this re-release of Piazza's 1992 release, originally on Black Top Records. I am a fan of Rod Piazza, but only have his more recent releases, including the DVD "Big Blues Party". So purchasing this older release was a natural thing for me, but I am also testing a theory of mine.

sic Revie

My (scientific) theory is that most musical groups tend to be more creative in their earlier years. This theory is not without its challengers. For example, a first release is creative as all new artists have that "newness" to them that soon wears off (in the listener's perspective) on all but the most creative and talented musicians.

So if one likes music from a band that has been around for years, chances are the older music will be good if not better than the newer releases.

So...I purchased the CD and was I ever pleased. There are some great tunes on this CD including slow blues –"Nights End" is a real gem-, rollicking tunes, great piano from Honey Piazza and my favorite blues instrument- the harmonica. The guitar work on the CD can't be ignored either and reminds me of some of Hollywood Fats work. This is a great CD. All 15 songs were played on my CD player multiple times.

Did I prove my theory? No, but I intend to purchase other older blues CD's to either prove this theory or else build a blues music libraryin the name of science of course.

## **Bob Brown**



# Rod Piazza and the Mighty Flyers Hepcat Records

I am still trying to prove my theory. This is the second purchase I made of Piazza's re-releases- another one originally on Black Top and now on Hepcat. I received the CD, popped it in the CD player and gave it a listen. There are 12 tracks on the CD and another 3 "Bonus Tracks". The music was recorded in 1992 about the same time as "Alphabet Blues" was. Original liner notes grace the CD inside, the same as "Alphabet Blues" It is interesting to get the take on the music from back then, almost as interesting as the music is.

I have to tell you-this music is good the first time you pop it into the CD player, but it gets better each time I listen to it. This is excellent blues music and a great recording. For west coast blues lovers- sorry this is not just for you. This has the appeal that all blues music lovers will like. I am a convert to west coast blues because of Rod.

For a re-mastering effort, this is as good as it gets. It is easy to see why the label thought it was worth the effort in re-mastering and rereleasing the CD.

Artists on this CD include Rod, Piazza on vocals and harmonica, Honey Alexander (later Piazza) on piano, Alex Shultz on guitar, Bill Stuve on bass and Jimmy Bott on drums. Some, but not all, of these songs are originals but they are all originally performed. There is a Piazza touch to them all.

If you don't have the vinyl, you need this plastic.

# **Bob Brown**



Slide to Freedom 2: Make a Better World Doug Cox & Salil Bhatt Northern Blues

Like fusion music? Like Blues? Like Indian music? Answer yes to only one of these questions, and you're guaranteed to at least enjoy a "third" of this CD. Chances are, however, that even the most diehard traditional blues lover will find something to like about this amazingly well-produced CD--and probably all of it.

First, however, for those of you who aren't familiar, an explanation is in order:

Bhatt is a young Mohan Veena player and son of the legendary Grammy Award-winning musician Vishwa Mohan Bhatt, who created the original instrument named after himself called a "Mohan Veena" some 30 years ago--an invention hailed as a unique discovery. Basically, the instrument has 19 strings in all, including three for the main melody, five "drone" and 12 "sympathetic" strings. The neck and head-stock, as well as the tuning keys, are huge (in comparison to a traditional guitar). Bhatt the Younger has re-tooled his father's instrument, named it the "Satvik Veena" and tweaked it with some of his own design and utilized 100-year-old oak, pine and rosewood materials for superior sonic resonation.

Bhatt is joined by Doug Cox, one of Canada's premiere slide guitarists; and they are joined by up-and-coming vocalist John Boutte. They create music that is virtually timeless with the combination of country blues and the Indian ragas alongside Boutte's more "funky" soulful, New Orleans-style of singing. Even the title, "Slide to Freedom," is apropos, because as Eastern neo-traditional sound meet Western roots-n-blues, it becomes an "act of liberation from the conventions of the blues," as the CDs press material states.

And, while it may sound a bit cliché, while listening to this, well, the world does seem to be a better place.

# By Les Reynolds



# On 80 Highway Sleepy John Estes with Hammie Nixon Delmark Records DE 797

This music was recorded in 1974 and until recently (October 2008), had not been released. John Adams Estes, born in 1899 was nicknamed "Sleepy" John Estes supposedly because of his ability to sleep standing up. In the early 1920's he teamed with Yank Rachell and Hammie Nixon to tour the Brownsville Tennessee area where they hailed from.

Estes' vocals hark back to the period when he worked railroad maintenance as a work gang leader vocally setting the pace for work. He was not an accomplished guitarist, but his vocals are what set him apart from

others. His voice, full of loss, despair, and loneliness - is the blues. Estes lived in poverty and perhaps his life experience makes his music more real.

Hammie Nixon was born Hammie Nickerson in 1908 in Brownsville Tennessee. He performed with Estes for over 50 years and first recorded with Estes in 1929. He played harmonica, kazoo and jug. This CD demonstrates Nixon's exceptional ability on the harmonica.

Though Estes passed away in 1977 and Nixon in 1984, their music still has a following because of its authenticity and unique style.

This CD has 17 "cuts" on it (two of the cuts are the two of them talking which is actually a segue into the songs that follow) and consists of only the two men in the studio. Estes plays acoustic guitar and sings while Nixon sings, plays harp and kazoo. For me, one of the standout tracks is "Potato Digging Man", a tune penned by Yank Rachell. The title track, "On 80 Highway" is the longest song on the CD at 4:55 and intrigued me due to the somewhat hard to understand lyrics. I listened to the song several times to catch the words.

"IGA" is another favorite of mine. It is a song about the grocery store (Independent Grocers Association) and has the repetition of the phrase "Check 'em out" with the background bass string beat that is real catchy. Two songs on the CD are different takes on the same song titled "President Kennedy" and another two are in the gospel music vein ("Holy Spirit" and "Do Lord Remember Me" the latter of which includes a group clapping to accompany the music).

This CD is not for everybody. It is authentic country blues from one of the best crooners and best harp masters from a time gone by that will never be replicated. This is not a CD to pop into the car CD player, because you will not catch the nuances or lyrics of the songs. This is one that you play at home with the headphones on.

## **Bob Brown**



Debris Michelle Malone SBS Records

It's not quite clear from press materials just why Michelle Malone's 10th CD is titled "Debris." Such a word conjures up images of various and sundry scattered things, chaos, stuff flyin' everywhere. Perhaps "high-energy" could also be associated with it, and that, among other noteworthy positive things, is certainly an ingredient in "Moanin'" Michelle's latest release.

True-blue traditionalists might not want to label this Georgia roots-rocker a blueswoman--and technically, they'd be mostly correct. However, there's plenty here to like and enough low-down grit to put this on your blues shelf.

Malone's signature gut-wrenching wail, ferocious bottleneck swooping slide, blues harp and aforementioned energy are the perfect channel for her gospel, rock and soul-driven roots, combined with enough blues elements to, as her press release says, "keep the devil satisfied." Malone delivers with passion and conviction on every tune, whether searing, gritty electric blues or more soulful, stripped-down ballad-like acoustic tunes.

While this is definitely a Malone trademark CD, serious mention must go to a woman named Trina Meade, listed as a backup singer on the credits in the liner notes. On the second track "Yesterday's Make Up" (which will get a bit more mention shortly), Meade lends some searing, gorgeous soul-shaking grit of her own and practically burns the house down near the end of the song. This M&M duet will give you goosebumps. From the sound of this, Meade should've been allowed to take the vocal lead on several tunes.

Other tunes which stand out are the opening "Feather in a Hurricane", a searing social comment anchored by Malone's passionate vocals and scorching slide; "Chattahoochee Boogaloo;" and the funky, bluesy, tough-talkin' strut of "Restraining Order Blues" which is likely Malone's most fundamentally bluesy tune of all the eleven.

Back to the previously mentioned "Yesterday's Make Up." While other tunes also showcase Malone's skill with the lyric, this one perhaps does it best: "The sun shines through my party dress/I look like summer but I feel so blessed/The congregation turns while I walk through the door/My heel click-clackin' on a marble floor/Well, it's Sunday mornin' in my Saturday dress/Yes...And I feel beautiful in yesterday's makeup...I look like Cinderella on her way home/I feel like Wonder Woman, righteous and strong/The preacher keeps preachin' bout heaven on high/I wanna say 'amen, that's where I was last night'/Well, it's Sunday mornin' in my Saturday dress...."

With that image in mind, suffice to say this CD will have you shoutin' "amen" from the rafters...

### By Les Reynolds

# J'Town Crusade Blues Bash Pitt Academy Bar-B-Q Pitt Festival May 16, 2009



Photo by Bob Brown Big Black Cadillac at J'town Fraternal Order of Eagles



Photo by Bob Brown The Flying Saucers at J'town FOE



Photo by Bob Brown Sue O'Neil & Blues Seville at J'town FOE



Photo by Keith S. Clements da Mudcats at Pitt Academy







Photos by Keith S. Clements Harmonic Red (George Head), performing at Pitt, his last gig before going home to Louisiana. Rob Pickett and Mike Lynch at Pitt.

BLUES NEWS



June 2009





# Featured Artists **One Shot Johnny** One Shot Johnny

# What Type of Music Do You Play?

The band has a collection of about 40 original and 80-90 cover tunes from T-Bone Walker & BB King to Tommy Castro & Tab Benoit. A wide rockabilly, slow blues, funk,

# Additional Information

One Shot Johnny has released 4 CDs since 2000. Nuthin' Tuit (2000, no longer available), Feelin' Dangerous (2002), Give Me a Reason (2004) and Times Like These (2009). The last 3 discs are all original music and are available at www. variety of styles are covered... cdbaby.com. The band will be appearing along with 4 other bands at the Lake boogie, blues-rock and swing. Cumberland Blues Fest on June 20 and at other gigs around the area.



Member Names and Instruments

Drums

Bass/Vocals

Guitar/Vocals

Randy Colvin

270-932-7342

626 Randy Colvin Rd

Greensburg, KY 42743

randy@oneshotjohnny.net

**Band Name** 

**Phone Number** 

Email Address

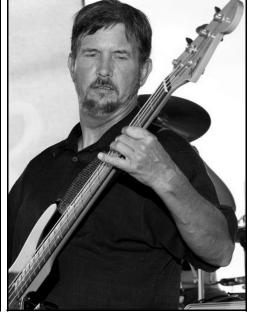
Jeremiah Kelly

Joe Shirley

Randy Colvin

Contact

Address





Randy Colvin

Joe Shirley

Photos by David True Jeremiah Kelly



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1-Jun	2	3	4	5	6
<u>Goose Creek Diner</u> - Big Poppa Stampley 11AM	<u>Stevie Ray's</u> - Open Mic Night 9 PM	<u>Connor's Place</u> - (New Albanv) Blues Jam 9-12	<u>Lisa's Oak St Lounge</u> - KBS Board Meeting 7 PM/	Hit the Door - Blues/ Country Jam 8-12	<u>Blue River Café (</u> Miltown) - Hambone 7-10 Cantain's Quarters - The Stella-Vees 7 - 11	<u>Jerry's on the River</u> (Jeffersonville) - Rusty & the Oil Cans 10 - 2
	TeeDee's Bluegrass	Furlongs - Big Poppa	The Muji Fuji 8:30 - 12		Joey G's (Madison IN)-Clayton Dermon 7 PM \$2	Joey Gs (Madison IN) -Roy Gentry 7 PM \$2
(Ivewport N.1.) - Blues Jam 8-12	TD & the Scandalous	Stevie Ray's PM	Big Poppa Stampley 8 PM	Longshot Tavern -	Poppa Stampley 5 PM	<b>Encents mill</b> - Ming Source 300 Shack in the Back BBQ- Nasty Habit Band 7-10
	Band 8PM	Blues Jam 9PM	The Lounge- Blues Jam 9 PM		Mansion Hill Tavern (Newport) - Lamont	Stevie Ray's - Lamont Gillispie & 100 Proof
		/		Unerili S Irish Pub (Lex)- Blues Jam 7 - 11	Gillispie & 100 Flooi Blues 10 Floi Phoenix Hill - King Sonic 930	Dides 7.30/heity Ficiney Barid 10:30 \$5 The Dame-The Dynamites w/Chas Walker 8PM \$7
				/ <u>'s</u> - Bernard Allison	Stevie Ray's - Big Black Cadillac /Kelly Richey	The Lounge - The Lounge Band 930
				8 PM \$15	Syl's Lounge - Eric Taylor All Stars	Zeppelin Café - Hambone Band 10 PM
					The Lounge - The Lounge Band 930	
7	8	6	10		12	13
Goose Creek Diner - Bid Donna Stamnlav 11 AM	<u>Stevie Ray's</u> - Open Mic Nicht 9 PM	Connor's Place- (New Alhany) Blue Jam 0-12	Lisa's Oak Street	Hit the Door - Jam 8-12 Johnny V's - Big Ponna	Clifton's Pizza - Juggernat Jug Band 830	<u>Air Devils</u> - Bluestown 10 PM Blue Mirite - Bella Blue Band 0-1
	TeeDee's Bluegrass	Furlongs - Big Poppa	830 - 1200 \$2		Smyrna Inn - King B's 9 PM	Clifton's Pizza - Juggernat Jug Band 830
(Newport KY) -		Stampley 5 PM	Marriott Blu Bar-		Stevie Ray's - The Boogie Men 730/	Creeker's - Rusty & the Oil Cans 10-2
Blues Jam 8-12 Diver Bend Winery -	TD & the Scandalous	Stevie Ray's -	Big Poppa Stampley 8 PM	Longshot - Blues Jam 930	Voodoo Lounge Band 1030 \$5 The Lounge The Lounge Band 930	Diamond's Pub - Big Poppa Stampley 9 PM
Sheryl Rouse 8 PM \$10				7 PM		Incredible Dave's- Clay St Blues All Stars 10 PM
				O'Neill's Irish Pub (Lex)-		Joey G's (Madison IN) -Roy Gentry 7 PM \$2
				Blues Jam 7 - 11 Stevie Rav's - St John's Wort		<u>Stevie Ray's</u> - Roper Crust/Voodoo Lounge <b>The Lounge</b> - The Lounge Band 930
71	15	16	17	18	19	20
Captains Quarters -	Stevie Ray's - Open	Connor's Place- (New	Lisa's Oak Street	Hit the Door - Blues/	Jeff Ruby's - Robbie Bartlett 930 - 100	Belle of Louisville Wharf-Lamont Gillispie &
PS Willie 6 PM	Mic Night 9 PM	Albany) Blues Jam 9-12	Lounge - The Muji Fuji		Joey G's (Madison IN) -Clayton Dermon 7 PM \$2	100 Proof Blues 8 PM
		Furlongs - Big Poppa	830 - 1200 \$2		RiRa Irish Pub - Rusty & the Oil Cans 9 - 1	Captain's Quarters - Rusty & the Oil Cans 7-11
Big Poppa Stampley 11AM Mansion Hill Tavern	Progressive Club - TD & the Scandalous	Stampley 5 PM Stevie Rav's -	<u>Marriott Blu Bar</u> - Bid Ponna Stamnlav & PM	Lounge - Open Mic 9 -1	Smokin' on the River - Jeffersonville IN Stevie Rav's- Kinnhees 730 /Caribou 1030 \$5	Jett Ruby's - Kobbie Bartlett 930 - 100 Loev G's (Madison IN) - Rov Gentry 7 PM \$2
	Band 8PM	Blues Jam 9PM	The Lounde- Blues Jam 9 PM		Svi's Lounde - Night Breeze	Lake Cumberland Blues Boats and BBQ Festival
				Pub (Lex)-	The Lounge - The Lounge Band 930	Pig City BBQ - The Yard Dogs 9 PM
Stevie Ray's - KBS/						Red Mile (Lex) - Nick Moss & the Flip Tops 930
Willow Dark - Kind						<u>Smokin' on the River</u> - Jeffersonville IN Stevie Bevis, Clay St Blues All Stars /Kinchees
Sonic 7-9 PM						The Lounge - The Lounge Band 930
21	22	23	24	25	26	27
Goose Creek Diner -	Stevie Ray's - Open	Connor's Place- (New	Lisa's Oak Street	Carly Rae's-Big Poppa Stampley	Big Springs Country Club-Bella Blue Band 6-9	Captain's Quarters - Roper Crust 7-11
Big Poppa Stampley 11AM	Mic Night 9 PM	Albany) Blues Jam 9-12	Lounge - The Muji Fuji		Blue River Café - Tyrone Cotton 7-10	Gerstle's - V Groove 9 PM
avern	TeeDee's Bluegrass	Eurlongs - Big Poppa	830 - 1200 \$2	Σ	Greenway Park (Charlesstown IN) - Lamont	Joey G's (Madison IN) -Roy Gentry 7 PM \$2
(Newport NT) - Blues Jam 8-12	TD & the Scandalous	Stevie Rav's -	Big Poppa Stamplev 8 PM	Longshot - Blues Jam 930	Julispie & Too Froot blues 0.30 Joev G's (Madison IN) -Clavton Dermon 7 PM \$2	<b>Shady Glen Club</b> - Big Poppa Stampley 5 PM
- viery	Band 8PM	Blues Jam 9PM	The Lounge- Blues Jam 9 PM	1	Ray Parella's - Wayne Fulton	Stevie Ray's-Stella Vees/Marilyn Kington & 2 Loose
Sheryl Rouse 8 PM \$10					Stevie Ray's-Beat Daddys 730 /Helifish 1030 \$5	The Lounge - The Lounge Band 930
				Hambone 9 PM \$5		
28	29	30	1-Jul		3	4
Captains Quarters -	Stevie Ray's - Open	Connor's Place- (New	Lisa's Oak Street	es/	Blue River Café - Big Poppa Stampley 7-10	Electric Lady (Madison IN) - Jimmy Davis Band
Stella Vees 7 PM Goose Creek Diner -	Mic Night 9 PM TeeDee's Blueorass	Albany) Blues Jam 9-12 <b>Furlonds</b> - Bid Ponna	Lounge - The Muji Fuji 830 - 1200 \$2	Country Jam 8-12 Lisa's Oak Street	<u>Joey G'S</u> (Madison IN) -Clayton Dermon 7 PM \$2 The Lounde - The Lounde Band 930	Heaven Hill Distillery (Bardstown) - Bio Black Cadillac 4 PM
11AM	Progressive Club -	Stampley 5 PM	The Lounge- Blues Jam 9 PM	ic 9 -1	Third Base Tavern - The Yard Dogs 1030	Joey G's (Madison IN) -Roy Gentry 7 PM \$2
Lisa's Oak Street	candalous	Stevie Ray's -		Longshot Tavern -		The Lounge - The Lounge Band 930
Lounge - KBS/IBC Solo/Duo Contest 6 PM \$5	Band SPIN	Blues Jam 9PM		Blues Jam 930 O'Neill's Irish Pub (Lex)-		Inira Base Lavern - The Yard Dogs 1030
Mansion Hill Tavern				Blues Jam 7 - 11		
(Newport)-Blues Jam 8-12 Sun Vallev Country						
Club - Viet Nam Vets						
Concert w/Rusry & the						

# Kentuckiana Blues Calendar June 2009

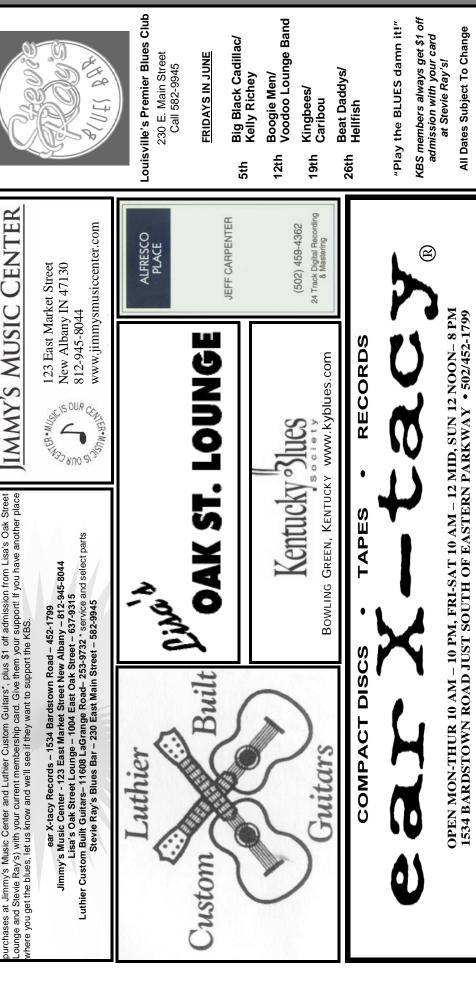
# Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

Puckers - 1041 Preston Hwy - 364-7250 ourchases at Jimmy's Music Center and Luthier Custom Guitars\*, plus \$1 off admission from Lisa's Oak Street ounge and Stevie Ray's) with your current membership card. Give them your support! If you have another place Heaven Hill Dist -1311 Gilkey Run Rd - Bardstown- 502-337-1000 The following supporters of the blues offer KBS members discounts (10% off on blues CDs at ear X-tacy and Jerry's on the River - 100 W Riverside Dr - Jeff IN - 812-282-2500 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046 American Legion- 1930 McDonald Ln New Albany - 945-1944 Connor's Place - 207 E Main St - New Albany IN - 812-944-0207 Fraternal Order of Eagles - 3501 College Dr Jtown - 267-9982 Electric Lady - 202 Main Street - Madison, IN 812-265-3390 Luthier Custom Built Guitars- 11608 LaGrange Road- 253-9732 \* service and select parts Stevie Ray's Blues Bar - 230 East Main Street - 582-9945 Goose Creek Diner - 2923 Goose Creek Rd - 339-8070 Hog's Tavern - Hwy 62 - Lanesville IN - 812-952-3114 Creekers Bar & Grill - 6330 Bardstown Rd - 762-0370 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882 Hideaway Saloon – 1607 Bardstown Rd – 485-0114 Incredible Dave's - 9236 Westport Rd - 426-4790 Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044 60 West Bistro & Martini Bar - 939 Shelbyville Rd - 719-9717 Chatter's - 2735 S Hurstbourne Pkwy - 499-6656 Annette's City Cafe - 431 Old Vine St - Lex KY - 859-296-6444 Clifton's Pizza - 2230 Frankfort Ave - 893-3730 Hit The Door - 4101 Preston Hwy - 361-5567 Headliners - 1386 Lexington Rd - 584-8088 Gerstle's - 3801 Frankfort Ave - 899-3609 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315 Flanagan's - 934 Baxter Ave - 585-3211 Capital Plaza - 405 Wilkinson Blvd - Frankfort 502-227-5100 Jeff Ruby's - 325 W Main St - 562-2789 ear X-tacy Records – 1534 Bardstown Road – 452-1799 where you get the blues, let us know and we'll see if they want to support the KBS Boondocks -6646 Flaherty Rd, Vine Grove KY - 270-828-8009 Bearno's -299 Lafollette Sta -Floyds Knobs IN 812-923-4600 Captains Quarters - 5700 Captains Quarters Rd - 228-1651 Big Springs Country Club - 5901 Dutchman's Ln - 459-2353 Blue River Café- 128 W Main, Milltown IN- 812-633-7510 Applebee's-3030 Grant Line, New Albany-812-941-1600 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747 Bearno's Highlands - 1318 Bardstown Rd - 456-4556 Bearno's by the Bridge - 131 W Main - 584-7437 Cal's Place - 1001 E St Catherine St - 634-3917 Air Devils Inn - 2802 Taylorsville Rd - 454-4443 BBC - Theater Square - 660 S. 4th - 568-2224 Blue Mule – 10301 Taylorsville Rd - 240-0051 Brown Theatre - 315 W Broadway - 584-7777 BBC - 3929 Shelbyville Rd - 899-7070

Mansion Hill Tavern - 502 Washington Ave - Newport - 859-581-0100 The Lounge - 947 E. Madison St - 566-5034 New Albanian Brwry – 3312 Plaza Dr – New Albany – 812-949-2577 Lynagh's Irish Pub&Grill - 384 Woodland - Lex KY- 859-255-1292 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488 Kentucky Theatre - 214 Main St - Lexington KY - 859-231-6997 Limestone Bay Yacht Club – Harrods Creek KY – 442-1720 Joey G's - 218 E Main St - Madison IN - 812-273-8862 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315 Longshot Tavern - 2232 Frankfort Ave - 899-7898 Pig City BBQ - 12003 Shelbyville Rd - 244-3535 Johnny V's – 10509 Watterson Trail – 526-5485 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373 Kingfish - 3021 Upper River Road - 895-0544 Jim Porter's - 2345 Lexington Rd - 452-9531 Molly Malone's - 933 Baxter Ave - 473-1222 Louisville Palace - 625 S 4th St - 583-4555

Third Base Tavern - 134 Spring St – Jeffersonville IN - 812-283-4947 Red Mile Race Track - 1200 Red Mile Rd - Lex KY - 859-255-0752 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY Sun Valley Country Club – 6505 Bethany Lane – 937-9228 The Dame - 156 W Main St - Lexington KY - 859-226-9005 Shack in the Back BBQ – 406 Mt. Holly Rd – 363-3227 Ray Parrella's - 2311 Frankfort Ave - 899-5575 River Bend Winery - 120 S 10th St - 540-5650 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248 Syl's Lounge - 2403 W Broadway - 776-9105 Ri Ra Irish Pub – 445 S 4th St – 587-1825 Stevie Ray's - 230 E Main St - 582-9945

Xavier's- 112 Xavier Drive, Bardstown - 502-349-9464 Wick's Pizza - 10966 Dixie Highway - 995-4333 Zeppelin Cafe -1036 E Burnett Ave -365-3551 Vernon Club - 1575 Story Ave - 584-8460 Wick's Pizza - 975 Baxter Ave - 458-1828 Tink's Pub - 2235 Preston St - 634-8180



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 DOUBLE MEMBERSHIP (\$20 US ENCLOSED)		
 BAND MEMBERSHIP (\$25 US ENCLOSED)	ADDRESS	
 I AM AVAILABLE AS A VOLUNTEER TO WORK AT KBS EVENTS	CITY/ST/ZIP	
Telephone #	E-MAIL	

# GET THE BLUES AND FEEL GOOD ABOUT IT!

Join the Kentuckiana Blues Society today! Single membership is only \$15 per year. As a member, you will receive the *Blues News* by mail, discounts at our sponsors and discounts at KBS events. Double membership (two people at the same address, two membership cards and one newsletter) is \$20 per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. All KBS members who provide an email address will also receive the KBS Blues News weekly update e-mail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon above and send with your payment to:

# KENTUCKIANA BLUES SOCIETY Attn: Membership Director P.O. Box 755 Louisville, KY 40201-0755



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