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**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Louisville, Kentucky

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**DO WE HAVE YOUR E-MAIL ADDRESS?**

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to [www.kbsblues.org](http://www.kbsblues.org).

**Time to Renew?**

*Check your mailing label and please be sure to keep your membership current. And remember, it may take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or an email to [membership@kbsblues.org](mailto:membership@kbsblues.org).*

**Help Us Celebrate Our Twentieth Year!**



*Do you have any pictures, stories or memorabilia from past KBS events you'd like to share? We're working on a special exhibit for our twentieth birthday party and we need lots of input from our members. If you have any materials or ideas you'd like to see included, please contact Gary at [prez@kbsblues.org](mailto:prez@kbsblues.org) or (502) 724-9971, Keith at [info@kbsblues.org](mailto:info@kbsblues.org) or (502) 451-6872, or Natalie at [news@kbsblues.org](mailto:news@kbsblues.org) or (502) 893-8031. Better yet, drop in on a board meeting, held every first Wednesday of the month at 7:00 at O'Shea's Irish Pub on Baxter Avenue.*

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
P. O. Box 755  
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2008:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Keith Clements – secretary**  
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**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

## LETTER FROM THE PREZ

The Kentuckiana Blues Society will be a sponsor of this years' Pitt Academy Bar-B-Q Festival on Saturday, May 17. The purpose of the festival is to raise money for the school at 6010 Preston Highway. Founded in 1949, Pitt Academy is an independent Catholic school serving the needs of students with learning disabilities. The festival hours are from 4:00 pm to midnight. The blues schedule is still being worked out but the festival will feature the music of the Louisville Blues, the Here For The Party Band and the Longshot All Stars with George "Harmonica Red" Heard, John Burgard, Mike Lynch and Andy Brown. More information will be available in the near future on the Pitt Academy website at [www.pitt.com](http://www.pitt.com) and on the KBS website. Don't forget that this is also the same day as the Jeffersonstown-Crusade Blues Festival in Veterans Memorial Park so you will get a chance for non-stop blues from noon to midnight on May 17. You'll have just enough time to rest up after your Derby parties.

On Sunday, April 27 a "Cash 4 Culture" benefit will be held to raise funds for the Carroll County Arts Commission. The goal of this non-profit organization is to "make the arts an essential part of the lives of Carroll County citizens by fostering an appreciation for the arts through diverse artistic and educational activities." The event will be hosted by Kentucky Homefront's John Gage and will feature the music of Tim Krekel, Tyrone Cotton, Roy Gentry, Clayton Dermon, the Juggernaut Jug Band and others. The benefit will be held at the General Butler State Park Conference Center in Carrollton, KY and starts at 2:00 pm with a \$10 admission. More information is available online at [www.ducktracy.com](http://www.ducktracy.com).

It was recently announced that the Jazz Factory will close its doors on March 29 due to a lack of support. For five year Ken Shapero and company have provided Louisville with first-rate jazz performers and a solid base for the jazz fans of Louisville. Kenny Barron, Wynton Marsalis and Jimmy Scott were just a few of the legends who played at the Jazz Factory. We are very sorry to see it go.

At our March board meeting KBS board member Chris Grube was elected treasurer to fill the position vacated by Brenda Major. Local blues musician Danny Henderson was also elected to the board of directors. Welcome Danny and many thanks to Chris for stepping forward and taking the position as treasurer.


We have a few shows listed on the calendar for Derby week although I expect some more will be booked in the next couple of weeks. Check out my weekly emails for future listings. Not getting the emails? Then drop me a line at [prez@kbsblues.org](mailto:prez@kbsblues.org) or [kbsprez@insightbb.com](mailto:kbsprez@insightbb.com). I send it out every Tuesday with the following weeks' *Blues News* listings. That way you can stay on top of the last minute additions and changes.

Gary


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## The KBS Celebrates 20 Years – Part 3

Keith S. Clements

(Reprinted with Permission from Louisville Music News)

This month's article will complete the final saga of the Kentuckiana Blues Society's 20 years covering the time from 2000 to the present.

Brenda Major continued as president keeping the KBS monthly meetings on track in the back room of the Germantown Café on Goss Ave. Winston Hardy died on January 10, 2000. He had battled heart problems and was only 56 years old. His close friend and musician, Rocky Adcock, summed up Winston in a memorial tribute in the February issue of Blues News. Rocky said, "Winston's world was gonzo blues, country, rock, rhythm and roll. His life was destined as much by the muses of his own creativity as by his own free will and accord. He attained a precocious attitude long before he became legal." Leonard's Bar and Grill opened at 3105 Taylor Blvd. as "Louisville's Southside Home of the Blues" with Lamont Gillispie and 100 Proof Blues as the house band. This venue became Churchill's in August. Bottled Majic Music purchased Rooster Records and issued a 20 year tribute to Rooster Records that included Foree Wells' song, "Walkin' and Cryin' The Blues." We were encouraged that Foree's CD would soon be released. After five years of editing Blues News, Paul Schneider asked for some help. Natalie Carter came to the rescue as co-editor doing layout and design. Natalie eventually assumed full editor duties which she continues to do today. Paul Schneider did a two part interview of Mary Jean Zena in the July and August issues of Blues News. Mary Jean talked about owning Zena's since 1991 at 3<sup>rd</sup> and Market and her connection with the actors at ATL. When Mary Jean couldn't buy that building she moved Zena's around the corner in 1996 to 122 W. Main (formerly the Windmill) and it has been there ever since featuring local blues. Sadly Mary Jean Zena, Louisville blues housemother, died on Christmas Eve. Rocky Adcock received the Sylvester Weaver Award at the KBS Birthday party at Stevie Ray's on November 19. The Sofa Kings Deluxe who won the KBS competition from a field of eleven contestants, opened the party and Eddie Shaw and the Wolfgang closed it down.

The KBS Board members started the tradition of answering phone calls for the Public Radio Partnership during the 2001 Spring membership drive. We volunteered during Scott Mullins Saturday Night Blues Party on WFPK. Stevie Ray's began booking national blues acts in March each Monday at the reasonable hour of 8:00 PM. The KBS Board of Directors lost a dear member when Paul McNeal died on June 4. He and his wife, Martha, came on the Board in 1997 where Paul's passionate and positive attitude for the blues knew no bounds. Louisville's own da Mudcats, got their dream gig of playing at the Monterey Bay Blues Festival in California in June. They were asked to return two more times. Blues Kravin came all the way from Marion, NC, to be the 2001 winner of the KBS Blues Competition. They had already won the Piedmont Blues Foundation Society contest. There was a benefit for soul blues singer Joe Wells at Zena's and the KBS had its Annual Birthday Party at Stevie Ray's in November. Scott Mullins received the Weaver; incidentally Scott was the person who originated the award. The music was provided by the Rose Island String Band which expanded into Dr. Hemiola and the Blues Activators. Sue O'Neil added a few songs and Chicago guitarist, Eddie King, went out on Main St. to play. The year closed out with Harry Lewman hosting a house party where he introduced twelve string blues troubadour, Paul Geremia, to his wide circle of friends.

The year 2002 began with a bus trip to Madison, IN, to hear Lamont Gillispie and 100 Proof Blues Band (plus Don Adams and Michael Murphy) record a live CD at Joey G's. Unfortunately Lamont was not satisfied with the sound quality and it was never released. Blues got a little leaner this year with the cancellation of the Blues and Barbecue Festival at Six Flags Kentucky Kingdom and the KBS Blues Cruise stopping at only two bars due to the lack of blues venues. On the national scene Black Top Records and Blues Access Magazine folded. On a brighter note guitar wizard, Cole Prior Stevens, settled in Louisville from California and started the group, Blue Trane. They hosted acoustic open mic nights at Zena's every Thursday. During July a House Party was held at Stevie Ray's for Fred Murphy. He had been a victim of predatory lenders and contractors and was getting assistance from the Legal Aid Society. This benefit helped cover his daily, medical and utility expenses. Even in his weakened condition he couldn't be kept down from stompin' and blowin' his harp. Blind Dog Gatewood, the one man band from Newburgh, IN, won the

KBS Competition on his third try. Gatewood went on to win the Telluride Acoustic Blues Competition in CO. He returned to Stevie Ray's to be featured along with Michael Burks at the KBS Birthday Bash in November where Mark Stein got the Weaver.

The U.S. Congress officially proclaimed 2003 as the Year of The Blues to mark the centenary of W. C. Handy's first encounter with the blues. Handy heard a guitarist playing this strange music at a train station in Tutwiler, MS. In January we celebrated the release of Mary Ann Fisher's CD, "Songbird of the South" which was skillfully produced by Peter Rhee. Does anyone know what happened to Peter? The Filson Historical Society initiated its "Blues Night at the Filson" in February featuring the historic 10<sup>th</sup> St. Blues Band. Since money was tight and membership was down the KBS held a fundraiser at Stevie Ray's in March. To save on printing costs the KBS started publishing Blues News every other month with the Blues Calendar mailed on alternate months. The KBS had one of its best Blues Cruises in May with stops at Stevie Ray's (King Bees), The Black Cat (Lamont and 100 Proof) and Billy's Place (George Bracken Blues Band) at his new location on 26<sup>th</sup> and Broadway. Mary Ann Fisher was one of the cruisers and was called up to sing several times during the night. There were seventy other cruisers on two buses and the Jello shots were plentiful. Robb Morrison began hosting Sunday Blues Brunch on 95.7 WQMF radio on Sunday from 9:00 AM to noon. Sue O'Neil got surprised with the Weaver between sets at Stevie Ray's. The Year of the Blues closed with a whimper due to the passing of Fred Murphy on November 8. During his eighty four years he lived the life of a bluesman. At Fred's funeral his granddaughter said, "He didn't have much money, but he left lots of memories."

Another passing marked 2004 with Mary Ann Fisher leaving this world on March 12. She died just three weeks after participating in a wonderful tribute in her honor at Stevie Ray's. During the last glorious year of her life she received many accolades including a display at the Kentucky Music Hall of Fame in Renfro Valley, KY, and opening their 2004 awards ceremony in the Frankfort Convention Center singing "Down Home Blues." During the May KBS Board meeting the dynamic duo of Bob Brown and Gary Sampson were elected to the board. The Stella Vees, an exciting band with a distinctive swing and jump feel, won the KBS contest. They collaborated with Lamont Gillispie and 100 Proof to add the musical fireworks for the KBS Sweet Sixteen Birthday on November 20. For some reason I received the Weaver at the party.

Henry Woodruff passed away on January 5, 2005 after a long stay at Eastern Parkway Medical Center. Henry was the first recipient of the Sylvester Weaver Award in 1989 and his distorted wah wah pedal made his interpretations of blues standards unique. February was a busy month with an acoustical blues performance of Cole Prior Stevens and Dan Stevens at Bardstown Road Presbyterian Church, the KBS contest winners, Stella Vees, hosting a jam at W.C. Handy Hall on Beale St. during the International Blues Challenge and A Musical Tribute to Mary Ann Fisher at Stevie Ray's, plus Stevie Ray's celebrating their 10<sup>th</sup> anniversary. The KBS agreed to be a sponsor for Foree Wells CD, "It's A New Day Brother." I easily got nine more sponsors to make its release financially feasible. Willie Bright, a past KBS board member and Metro Councilman, died in May. He owned the 537 Club and the Velvet Rose which were venues for many KBS blues meetings and events. Stevie Ray's stepped back from the blues when they decided to close on Sunday, Monday and Tuesday nights, reducing the number of national acts and eliminating the Tuesday jams. Due to lack of competitors, the KBS Competition was cancelled. Times were hard on the blues. Gary Sampson relieved Brenda Major from being president for life at the Annual KBS Membership Meeting. After her tireless commitment for the KBS, Brenda didn't completely go away from the Board because she continued as treasurer. The ever laid back John Burgard was actually taken aback at Longshots Tavern when he received the Weaver during their Tuesday jam.

The year 2006 opened with a tribute to Scott Mullins at the Rudyard Kipling. Scott had hosted the Saturday Night Blues Party on WFPK



Photo by Keith S. Clements

*Fred Murphy and Billy Bird, Fred's House Party 2002.*



Photo by Keith S. Clements

*Lamont Gillispie & 100 Proof Blues at Joey G's.*



Photo by Keith S. Clements

*Mary Ann Fisher at the 2004 KY Music Hall of Fame ceremony.*

for twenty years and was moving to Milwaukee. Woody Chancy, the all night music maniac of Woody's Roadhouse, coordinated the send off. Kevin Yazell took over Scott's show in March and I swear they sound identical. Joe Wells died on February 15 at 68 after struggling with cancer. He sang his heart out at our Blues Cruise in 2004. The 12<sup>th</sup> Annual KBS Blues Cruise partnered with the Jeffersontown Crusade Blues Festival in May. The Festival started in 2005 with Dale Cashon organizing the event. The Festival was the first stop and then it was on to Uncle Pleasants for Cole Prior Stevens and Friends (Steve Boros and Andy Brown) and finally to Longshots for the regular Tuesday jam crew of John Burgard, Mike Lynch and omnipresent Andy Brown. Nelson Grube started his column Spinnin' in the Drawer for some off the wall comments and reviews for Music News. River Bend Winery sponsored the 10<sup>th</sup> Street Blues Festival in June. This two day event was like a giant block party that was both on the street and inside the Winery. The Louisville Blues-N-Jazz Barbecue Festival headlined Nora Jean Braso on July 8. She generated so much excitement the organizers, Bisig Impact Group, decided to make the future festivals all blues. Lamont Gillispie lost his dear friend, Sam Myers, in July. Sammy played many times with Anson Funderburgh and Lamont in Louisville. Lamont was honored to participate at the funeral service in Jackson, MS. During the August KBS meeting the Germantown Café got too noisy with their trivia game in the bar. We decided to move on trying several locations until we settled in at O'Shea's at 956 Baxter Ave. where we continue to meet the first Wednesday of every month. With more news and our coffers filled, Blues News went back to full newsletters every month with alternate eight and twelve page issues. Stevie Ray's came back with music six nights a week, including open blues and jazz jams on Tuesday and occasional shows on Sunday. The year 2006 closed out with the Stella Veas winning the KBS Competition for the second time and the Sylvester Weaver Award given to da Mudcats (all three of them: Gene Wickliffe, Rob Pickett, and Mike Lynch).

The rear building at O'Shea's was the perfect location for the KBS monthly meeting in 2007 with our own bar, bar maid, and sound system. Jim Masterson, veteran guitarist and painter of blues icons, was nominated to the KBS Board in February. The KBS threw another House Party at River Bend Winery on March 3 with the Mad Dog Rhythm & Blues Quartet, Jim Masterson Band and River City Blues. At last the release party for Foree Wells' CD, "It's A New Day Brother," happened on April 22 at Alumni Hopps. The 10<sup>th</sup> Street Blues Band and the Walnut Street Blues Band helped celebrate the long awaited event. The producer, Jim O'Neal, and his companion, Brenda, were there along with other special guests including Perry Aberli, Roger Wolford and Smoke-town Red. The Jeffersontown Crusade Blues Festival expanded with a golf scramble, "Blues You Can Use" presentation by the KBS, silent auction and a Friday night Blues Bash at the Gaslight Inn, in addition to their two day festival in May. The KBS Ramblin' Blues Cruise had a shuttle bus that looped the downtown, stopping at four locations where seven bands played. Gary Sampson initiated a weekly e-mail hotline sent each Wednesday listing the blues events for the coming week for KBS members. Kush Griffith died on June 18 just two weeks after a benefit was held in his honor. This inspirational trumpet player was the musical director for James Brown in the 70s. The July Blues-N-Barbecue Festival at the Water Tower headlined Fiona Boynes on Saturday and added a third day on Sunday. The big news of 2007 was the resurrection of the Garvin Gate Blues Festival after an absence of eleven years. Thanks to Howard Rosenberg's organizational skills, Mike Suttles' booking on a tight budget and Metro Councilman George Unsel's generosity plus many sponsors, this dream became a reality in October. The mix of local talent and Chicago bluesmen Lurrie Bell and Jimmy Burns made this deja vu weekend a blues dream come true. There was a tribute to Jim Rosen during da Mudcats set with Sue O'Neil. Sonny Sitgraves, drummer for the 10<sup>th</sup> St. Blues Band and countless other bands over the years, was honored with the Sylvester Weaver Award. Velveeta Jones was the KBS Contest winner which gave them a chance to perform at Garvin Gate and the KBS Birthday Party in November at Flanagan's. MERF promoted a mega benefit to help musicians in time of emergencies at Stevie Ray's, Headliners and Jim Porters on November 11 featuring plenty of blues. Les Reynolds joined the Board in December where he was already sharing his writing and photography skills for the newsletter. The KBS made a strong come back over the past two years with the membership and bank balance more than doubling under the leadership of Gary Sampson.

What will 2008 and the next twenty years bring? You can play a role in the destiny of the KBS by joining, volunteering, and going out to support the blues.



Spinnin' in the drawer  
What's getting played at  
My house  
April 2008

*Where country meets rock  
meets gospel meets blues –  
meets country – buy me a  
ticket, show me to my seat,  
stick a guitar in my hands –  
I'll be awhile.*

*Photo by Chris Grube*

Well. Everything I ever learned about California – I learned from Beach Boy records in the '60s. I expected hot days and crowded beaches with chicks in bikinis and guys in hot rods. Instead I found San Diego to be about 40 degrees going each way, saw a few Bentleys out La Hoya way, and noticed that California people seem to be generally in good shape. Maybe that's because of all those people I had to get out of the way of jogging, roller blading, bike riding etc. But I did not find the Beach Boys version. Kinda sad. Really. What can you trust if not the Beach Boys? Anyway – the Delbert boat did not sink, we found warm weather in Mexico and enjoyed lottsa good food and some of the best music ever blasted off this rock as we sailed up and down the coast.

Greg Martin – Louisville native – guitar player for *The Kentucky Headhunters* – was on board playing with Jimmy Hall – of 70's fame as vocalist and sax and harp man for *Wet Willie*, the southern rock group. And I spied Mr. Martin having a Chinese lunch and got an interview with him. He asked if I was from Louisville and if I grew up watching Frank Bugbee play guitar – as Frank was his inspiration to get into the music business. – so we got off to a good start. Jimmy has played/sang on some Headhunter CDs, and Greg has played, sang and arranged on some CDs with Jimmy.

Greg's on board guitars were a red '55 Les Paul Jr. for slide work, and a Gibson Les Paul 1999 reissue of a '59 flame top that he'd had for two weeks – he said that it still needed tweaking but he thought he'd bring it and leave the '57 original at home. He used a Marshall head and a cabinet with two twelves in it – but I couldn't swear that that was the speaker set up.

He is still doing his radio show although he has changed stations – he can now be found at 93.3 on your FM dial on Monday nite from 7 to 10 on WDNS – broadcast from Bowling Green, KY. When I asked him how he liked the Delbert boat he said that it reminded him of playing his first spring break in that there was plenty of great food, the music was out of this world and the people were really friendly – family oriented in the case of the Delbert boat – and his ending plea was “GET ME BACK ON!” (Lloyd Jones and his band were on board and Lloyd and Greg walked off stage into the audience – remember this is on a boat – which ain't exactly SURE steady footing – and each took turns wooing the crowd with their licks – using one guitar between them. Classy. Style points just for walking on a moving boat).

*The Mighty Jeremiahs*

Ear X-tacy records. Ear X-tacy.com.  
Paradigm Shift Productions  
paradigmshiftproductions.com  
2005

This CD features Jimmy Hall on lead vocals, sax and harmonica, Greg Martin on vocals and guitars and dobro, Mark Hendricks on bass guitar and Jon McGee on drums. Also listed is Kevin McKendree on piano (also is enlisted as Delbert's keyboard.) Other credits stretch from Bonnie Bramlett to Ricky Lee Phelps as backup singers. The liner notes quote Charlie Daniels as saying that this is “Christian Music with an attitude – gospel on steroids – it is blues and country and soul all cut loose on old standards and old originals – and it cooks from start to finish. *Let everything that hath breath praise the Lord.*” My favorites here include a rolling *Walk With Me Jesus*, and a rock 'n rolling tongue stuck someplace “*Ain't No Room in this House for Hell.*”

*Build Your Own Fire*

Jimmy Hall  
& The Muscle Shoals Rhythm Collective  
Zohoroots 2007  
www.zohomusic.com

This CD is a tribute to Eddie Hinton, the man who was the lead guitar session man at Muscle Shoals Sound from 1968 to 1971, playing on sessions with everyone from Wilson Pickett thru Elvis to The Box Tops. He also was a prolific writer – writing songs that were recorded by Aretha – Percy – Cher – Lulu – The Box Tops and the Nighthawks. He died in 1995 long before his potential was fully appreciated.

Jimmy Hall is at his “white soul” best here celebrating songs all written by Eddie, among my favorites are “Salty”, “*Coming After You*”(both versions), and “*I Found a True Love*”. Guests include Delbert McClinton on vocals, and Greg Martin on Guitars. This is a very listenable and danceable collection.

*Two Mule Parade*

Stan “the Man” Hedges  
Stan “the Man” Music  
BMI 2007

If ya think ya can compete in the six-string guitar world where comparisons to being the “new gunfighter on the street” are commonplace, and you're thinking about throwing yer hat in the ring - you'd best listen up to this guy first.

When I hear *Okie Dokie Stomp*, I think of Clarence "Gatemouth" Brown, when I hear *Same Old Blues*, I think of Freddie King, when I hear *Iceman*, I think of Albert Collins, when I hear *The Thrill is Gone*, I think of B.B. King. The problem with Stan Hedges in his debut album is that it/he already has at least two songs that could be his signature songs. Cut #10, *Snappin' Turtle Blues*, is one mover done west coast swing style, the other is *Kentucky Skin Tag Salad* is an instrumental that puts me to thinking of the Mayall/Clapton/King kicker *Hide Away*.

This new shooter plays many styles – from swamp-jazz acoustic on the head cut *Two Mule Parade*, to the killer slide guitar work on *I Can Hear the Delta*, to a John Lee Hooker inspired *Waiting For the Sky to Fall*, to *Reach the Light – Tribute to Sister Rosetta Tharpe* – that is a spirit lifting & foot stomping Gospel vamp that'll getta you insides and outsides moving – and not necessarily in the same direction at the same time. Of the 12 songs on here, I'd be afraid to count any one out as a contender for an award someplace. This one gets played daily around here. All the six string benders best beware: NEW SLINGER AROUND. And he sings!

#### *Beat Daddys*

Live at the Quincy Blues Fest

2007

Indie

If you know the Beat Daddys – then you are familiar with this live set of Rockin' Blues. This CD bemoans the leaving of Britt Meecham – who was with the Beat Daddys for the last twelve years (plays 335's, and when I saw him in Henderson last summer was playing thru a modified Pignose amp – add those things to his abilities as a Guitarist and you come up with one of the most *fluid* pickers I ever had the pleasure of listening to), and celebrates the return of Tommy Stillwell – reuniting the Beat Daddys co-founders guitarist Tommy Stillwell (plays Strats and uses Blueverb Bluetron Amps) and lead singer Larry Grisham (with bassist Jon Rochner and drummer Jeremy Clement keeping the solid foundation behind them).

The first cut on this live album will make you think Bill Doggitt is back to getcha – Honky Tonk guitar intro but the similarity stops with the first licks from Tommy's guitar. *She's All That* makes its own kinda get-up-and-dance music; *Train in the Distance* has some nice slide guitar in it featuring the gravelly vocals of Larry Grisham; the 3<sup>rd</sup> cut – *Beautician Blues* – is a rolling bluesy cut that praises a woman with a job; the fourth cut is a Beat Daddys re-make of *The Beverly Hillbillies* theme song, but you hafta listen to the words to know that; the 5<sup>th</sup> cut is a Hendrix-like wah-wahed cut that puts you to funk groove; the sixth cut, *Beg, Borrow, Steal* is a rocky-bluesy that moves well and laments not yet having the found the woman from the 3<sup>rd</sup> cut. Do we notice a common theme here? Working musicians looking for employed women to share their lives with? Nah – couldn't be. Must be an insurance thing. The 7<sup>th</sup> cut, *"Evil Memory"*, is a belt buckle polishing slow blues that has some great guitar firework and features Mr. Grisham's voice in highs and lows that amaze ya; the 8<sup>th</sup> cut *"Sloppy Drunk"* is familiar to me from Mike Bloomfield's work – and this is as good a rendition as you could ask for; track #9, *"Hey Joe"*, is a great vehicle for a guitar player to show off – and Mr. Stillwell does not miss his chance here. Tommy has something of a fluid sound, not quite like Britt Meecham's, but interesting nevertheless. Wonder what it would sound like to have BOTH of them playing on stage?

Staying in the Hendrix groove – cut #10 is *Little Wing*, and we are not disappointed by either the vocal or the guitar. Cuts 11 thru 14, *Bad News*, *I'll Always Love You*, *Big Thighs* – a personal favorite – and *Where Is She?* finish out this CD – all good stuff. This is a LIVE album. LIVE albums usually sound better than STUDIO albums. Maybe that is because they are done LIVE – no over dubs, additions, double or more tracking, playing melody with yourself (Danny Gatton did this so wonderfully that probably no one else should try it in this Millennium). So when we go buy this CD, maybe it'll make us all anxious to get out and see some LIVE Music!!! The festival season is right around the corner... I hope to see us all there!

Nelson Grube



## New Music Reviews!



### **Blues Still Got A Hold On Me**

**The Nelsen Adelard Band**

**J-Bird Records**

This is a reissue of Nelsen Adelard's first solo CD from 1999. Adelard, a seasoned bluesman who has opened for Muddy Waters and James Cotton, is a blues triple-threat. He plays guitar, harmonica and keyboards. Some of his earlier songs have been doing well on XM Radio and consequently his debut album has been re-released. On the liner notes Adelard gives thanks to Louis Jordan and Cab Calloway and their influences are apparent on his music. He has a real affection for the classic boogie-woogie sound of the 1930's and 1940's and it shows in songs like "Don't Stop Now", "Tell Me Honey Why'd You Do Me Wrong?" and "Gotta Boogie."

Adelard does not stick with this style alone. He shows off his jazz and west coast blues sound on other cuts. Being someone who appreciates a good ballad I liked it when Adelard slows it down a bit on songs like "Black and Blue." It gives Adelard a chance to showcase his excellent vocals and guitar playing. It also gives Rick Arbuckle an opportunity to show off his sax playing which is quite good. I also enjoyed another Adelard original called "Jive Talkin Mama."

Since September of 2006 Adelard has been playing harp with Big Al and the Heavyweights. He has a website at <http://nelsenadelard.com/>.

Gary Sampson



**Going Back to Dallas**  
**Darrell Nulisch**  
**Severn Records CD0041**

Darrell Nulisch grew up in Dallas and now lives in Massachusetts. This is his third CD and this one has been nominated for Best Traditional Blues CD of the year. Darrell sings and plays harp on the CD. Others include Jon Moeller on guitar, Kevin Anker on keyboards, Steve Gomes on bass, and Robb Stupka on drums. There are 11 songs on the CD, four of which are originals.

*There are not enough songs on this CD.* This is really good blues music. I would vote this one of, if not *the* top blues CD of 2007 (its year of release), and Nulisch as the best up and coming artist. His harp is really tasteful and artfully played. His vocals are as bluesy as you can get and the recording is exceptional. I have listened to this CD so many times, if it were vinyl, it would be a pile of dust by now.

The title cut is about the singer going back to Dallas for a friend's wake. It is a slow bluesy song based on him not being able to get back to see his friend before he passed, even after he was called by the friend telling him that his time "ain't long". What hurt him so bad is that he did not get to say goodbye. One wonders with the emotion that Nulisch sings and plays harp on this song, whether it is a true story from his life. What a great lyrical hit.

You can listen to snippets of the songs at [www.severnrecords.com](http://www.severnrecords.com). ***You have to have this CD in your collection.***

**Bob Brown**



**Rattleshake**  
**Lil' Ed & the Blues Imperials**  
**Alligator Records**

Right off, just looking at the cover of Lil' Ed Williams' latest CD tells you just what's on it. The photo is deliberately blurry (actually in focus but shot at a low shutter speed to allow for the sense of quick movement), depicting the diminutive guitarist's always-on-the-move, high-energy style. The title, "Rattleshake," indicates the effect of the music.

This is what's frequently referred to in electric Chicago Blues circles as "houserockin'" music: up-tempo, high-volume, rough & tumble, guitar-riff oriented, and often just plain fun. A bit like the music of Hound Dog Taylor, only revved up a notch or two. Or three. (And with a lot "cleaner" sound, too).

Williams, nephew of blues guitarist J. B. Hutto, sizzles on this recording of 13 tunes. His vocals are rough and soulful, and his bottleneck slide guitar attacks put the scream and steam into a sound that can only be called the very definition of modern Chicago blues. The little man does it all in a big way with flamboyant sweeps, swoops and dives up and down the guitar neck. Always, the energy stays high – even on the slower tunes.

For fans of Lil' Ed and his group, this CD is pretty much what you'd expect. Williams delivers. More discerning and careful listening, though, will provide some "other" kinds of sounds and influences. The last two tracks ("That's the Truth," and "It's a Beautiful World") show heavy influences of 1950s and '60s rock and roll. "Maybe another Time" (#8), at least on the instrumental introduction, conjures up some really old Fleetwood Mac. And what's this? Track 7 ("Tramp on Your Street"): Chicago Blues goes country? And for lyrics and a good story line, try track 5, "Icicles in My Meatloaf."

For Blues Imperials aficionados, this CD will delight you. For those who desire a bit more variety, it's got that, too.

**Les Reynolds**



**Big Plans**  
**The Mannish Boys**  
**Delta Groove Music DGPCD116**

I'll be honest with you. I bought this CD because I liked the cover and was looking for some new music. It has been advertised in several publications, so I thought I would take a chance. I knew nothing of the band's music or its members. So first let me introduce the members: Finis Tasby on vocals: Johnny Dyer-vocals and harmonica: Randy Chortcoff –vocals and harmonica: Frank Goldwasser on vocals, rhythm and slide guitar: Kid Ramos-Lead guitar, slide guitar and "baritone" guitar (whatever that is): Kirk Fletcher-lead guitar and rhythm guitar: Leon Blue-vocals and piano: Tom Leavey-electric bass: and Richard Innes on drums. They also have special guests such as Mitch Kashmar, Rick Holmstrom and Jody Williams.

Once I learned who the artists were, I recognized a few of them. I didn't know that this band is an all star cast. Delta Groove Records came into existence solely to record this group. This is their third release for Delta Groove.

The music is infectious. It is superbly done and the vocals remind one of early 50's recordings. It is not "let's get some name artists together and play some music" and hope the names sell the music. This is obviously not about the artists, but about the music. It is original, interesting, and really special. I think that the diverse artists on the CD each lend their talents to the CD and don't follow a prescribed path. Each artist contributes unselfishly.

This is one of two CD's that I would vote as the best of 2007. It is definitely one that everyone needs to have. I plan on getting their other two CDs now. Music samples are available at [www.deltagroovemusic.com](http://www.deltagroovemusic.com).

**Bob Brown**



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Photo by David True

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<b>Lisa's Oak Street Lounge</b> - Kings of Love 7:00 - 10:00	<b>Stevie Ray's</b> - Open Mic Night 9:00	<b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Electric Lady</b> - (Madison IN) Open Mic Night 9:00 - 1:00 <b>O'Neill's Irish Pub</b> (Lex. KY) Blues Jam 7:00 - 11:00	<b>BBC</b> (Shelbyville Rd) - Tim Krekel & Friends 6:00-9:00 <b>Longshot Tavern</b> - Blues Jam 9:30 <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Jim Porter's</b> - Funky Bluesers 9:00 - 2:00 \$5 <b>KY BBQ Co.</b> - Tim Krekel & Friends 7:00-10:00 <b>Mac's Hideaway</b> (New Albany) - Bluestown <b>Stevie Ray's</b> - King Bees 7:30 V-Groove 10:30 \$5 <b>Syl's Lounge</b> - Moonlighters 9:00 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - Getturm Wet (DJ) 10:30 \$5	<b>Bugsy's</b> (Jeff. IN) - Clay St Blues All Stars 9:00 <b>Chatter's</b> - Yard Dogs 7:00 <b>DJ's Tavern</b> - (Carrollton) Pure Gravel 9-1 <b>Gerstie's</b> - Robbie Bartlett 10:30 - 1:30 <b>Jeff Ruby's</b> - Kelly Red & the Hammer Heads 9:30 <b>Jim Porter's</b> - Funky Bluesers 9:00 - 2:00 \$5 <b>Seidenfadens</b> - El Roostars 11:00 \$5 <b>Stevie Ray's</b> - King Bees 7:30/V-Groove 10:30 \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Third Street Dive</b> - King Sonic 8:00
<b>Al's Bar</b> (Lex. KY) - Blues Jam 4:30 \$3 <b>Lisa's Oak Street Lounge</b> - Kings of Love 7:00 - 10:00	<b>Stevie Ray's</b> - Open Mic Night 9:00	<b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Electric Lady</b> - (Madison IN) Open Mic Night 9:00 - 1:00 <b>O'Neill's Irish Pub</b> (Lex. KY) Blues Jam 7:00 - 11:00 <b>Stevie Ray's</b> - Stacy Mitchell 8:00 \$15	<b>Dragon B&amp;G</b> (Frankfort) - Robby Cox 9:00 <b>Longshot Tavern</b> - Blues Jam 9:30 <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Captain's Quarters</b> - Jimmy Davis Band <b>Cheapside Bar &amp; Grill</b> (Lex. KY) - Robbie Bartlett 10:30 - 1:30 <b>Jeff Ruby's</b> - PC & the Final Verdict Band 9:30 <b>Jim Porter's</b> - Bluestown 9:00 - 2:00 \$5 <b>Mansion Hill Tavern</b> - Lamont Gillispie & 100 Proof Blues 9:00 <b>Smryna Inn</b> - Pure Gravel Blues Band 9:30 - 1:30 <b>Stevie Ray's</b> - Travelin' Mojoes 7:30/ Voodoo Lounge 10:30 \$5 <b>Syl's Lounge</b> - Slow Motion 9:00 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Wick's Pizza</b> (Middletown) - Robby Cox 9:00 <b>Zena's</b> - Don Harris R&B Band 10:30 \$5	<b>Captain's Quarters</b> - Robby Cox 7:00 <b>Cheapside Bar &amp; Grill</b> (Lex. KY) Robbie Bartlett 10:30 - 1:30 <b>Hog's Tavern</b> (Lanesville) - Boogie Men 9:00 <b>Jim Porter's</b> - Bluestown 9:00 - 2:00 \$5 <b>Nios @ 917</b> - Honey Roy 9:00 <b>Rudyard Kipling</b> - Tyrone Cotton <b>Stevie Ray's</b> - Travelin' Mojoes 7:30/ Voodoo Lounge 10:30 \$5 DOORS OPEN 11:00 AM <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - Lamont Gillispie & 100 Proof Blues 10:30 \$5
<b>Al's Bar</b> (Lex. KY) - Blues Jam 4:30 \$3 <b>Lisa's Oak Street Lounge</b> - Kings of Love 7:00 - 10:00	<b>Stevie Ray's</b> - Open Mic Night 9:00	<b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Electric Lady</b> - (Madison IN) Open Mic Night 9:00 - 1:00 <b>O'Neill's Irish Pub</b> (Lex. KY) Blues Jam 7:00 - 11:00	<b>BBC</b> (Shelbyville Rd) - Tim Krekel & Friends 6:00-9:00 <b>Dragon B&amp;G</b> (Frankfort) - Robby Cox 9:00 <b>Longshot Tavern</b> - Blues Jam 9:30 <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Al's Bar</b> - (Lex. KY) Stella-Vees <b>BBC</b> (Shelbyville Rd) - Tim Krekel & Friends 6-9 <b>Caesar's Indiana</b> - Bella Blue Band 9:00 - 1:45 <b>Jim Porter's</b> - Nasty Habits Blues Band 9 - 2 \$5 <b>R Place Pub</b> - Robbie Bartlett 10:00 - 2:00 <b>Smryna Inn</b> - Blue Meridian Band 9:30 - 1:30 <b>Stevie Ray's</b> - Sue O'Neil & Blue Seville 7:30/ Scott Holt 10:30 \$5 <b>Syl's Lounge</b> - Pure Gravel Blues Band 9:30-1:30 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - Red Light Relay/Sleepy Kissers 10:30 \$5	<b>Caesar's Indiana</b> - Bella Blue Band 9:00 - 1:45 <b>Jeff Ruby's</b> - Robbie Bartlett 9:30 - 1:00 <b>Jim Porter's</b> - Nasty Habits Blues Band 9 - 2 \$5 <b>KY BBQ Co.</b> - Tim Krekel & Friends 7:00-10:00 <b>Mason County Chocolate Festival</b> - (Maysville, KY) www.kyfestivals.com Pure Gravel Blues Band 5:00 - 7:00 ADMISSION - FREE <b>Stevie Ray's</b> - Sue O'Neil & Blue Seville 7:30/ Scott Holt 10:30 \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00
<b>Al's Bar</b> (Lex. KY) - Blues Jam 4:30 \$3 <b>Lisa's Oak Street Lounge</b> - Kings of Love 7:00 - 10:00	<b>Stevie Ray's</b> - Open Mic Night 9:00	<b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Blues Jam 9:00 <b>The Dame</b> (Lex. KY) - John Hammond 7:00 \$15	<b>Electric Lady</b> - (Madison IN) Open Mic Night 9:00 - 1:00 <b>O'Neill's Irish Pub</b> (Lex. KY) Blues Jam 7:00 - 11:00	<b>BBC</b> (Shelbyville Rd) - Tim Krekel & Friends 6:00-9:00 <b>Dragon B&amp;G</b> (Frankfort) - Robby Cox 9:00 <b>Longshot Tavern</b> - Blues Jam 9:30 <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Clifford's Pizza</b> - Honey Roy 8:00 <b>Jeff Ruby's</b> - Robbie Bartlett 9:30-1:00 <b>KY BBQ Co.</b> - Tim Krekel & Friends 7:00-10:00 <b>Stevie Ray's</b> - Boogie Men 7:30/ Velveeta Jones 10:30 \$5 <b>Syl's Lounge</b> - Nightbreeze 9:00 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - TBA	<b>Applebee's</b> (New Albany) - Pure Gravel 9-12 <b>Captain's Quarters</b> - Robby Cox 7:00 <b>Cherokee Triangle Park</b> - Zydeco Bon 1:30-3:30 <b>Jeff Ruby's</b> - Robbie Bartlett 9:30-1:00 <b>Lisa's Oak Street Lounge</b> - "In Between Days" 6 PM - 2 AM \$5 - Blue Meridian, Polaris, Bluestown Yesterday, Secret Sea, Salamanders, Jerry Farese <b>Monkew Wrench</b> - King Sonic 8:00 <b>Stevie Ray's</b> - Jon Justice Band 7:30/ Roger "Hurricane" Wilson 10:30 \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00
<b>Al's Bar</b> (Lex. KY) - Blues Jam 4:30 \$3 <b>Cherokee Triangle Park</b> - King Sonic 1:00 <b>Fender's Den of Sin</b> - Internet Radio Broadcast - Pure Gravel Blues Band 4-6 <b>General Butler St Park</b> - Cash 4 Culture w/Tim Krekel, Tyrone Cotton, Juggernaut Jug Band 2PM \$10 <b>Lisa's</b> - Kings of Love <b>Link's</b> - Robbie Bartlett	<b>Derby Festival Chow Wagon</b> - Robbie Bartlett 11:30 - 2:30 <b>Stevie Ray's</b> - Li'l Ed & the Blues Imperials 7:30 \$12	<b>Jennica's</b> - Hambone 9:00 PM <b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Electric Lady</b> - (Madison IN) Open Mic Night 9:00 - 1:00 <b>O'Neill's Irish Pub</b> - Blues Jam 7:00 - 11:00	<b>1-May</b> <b>Jeff Ruby's</b> - Robbie Bartlett 9:30 <b>KY BBQ Co.</b> - Tim Krekel & Friends 7:00 - 10:00 <b>Longshot</b> - Blues Jam 9:30 <b>Stevie Ray's</b> - The Predators 9:00 \$5 <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Dragon B&amp;G</b> (Frankfort) - Robby Cox 9:00 <b>Holiday Inn East</b> - Bella Blue Band 8-12 <b>Jeff Ruby's</b> - PC & the Final Verdict Band 9:30 <b>Jim Porter's</b> - Nasty Habits Blues Band 9 - 2 \$5 <b>Stevie Ray's</b> - King Bees 7:30/Hellfish 10:30 \$5 <b>St Francis of Assisi</b> - Tim Krekel & TKO <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - Don Harris R&B Band 10:30 \$5	<b>Holiday Inn East</b> - Bella Blue Band 8-12 <b>Jeff Ruby's</b> - PC & the Final Verdict Band 9:30 <b>Jim Porter's</b> - Nasty Habits Blues Band 9 - 2 \$5 <b>Phoenix Hill</b> - King Sonic 7:30 <b>Stevie Ray's</b> - King Bees 7:30/Hellfish 10:30 \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - TBA

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 Captains Qrtz - 5700 Captains Qrtz Rd - 228-1651  
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 Chatter's - 2735 S Hursbourne Pkwy - 499-6656  
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 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046  
 Applebee's-3030 Grant Line, New Albany-812-941-1600  
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 Appleby's- 201 Spring St Jeffersonville- 812-283-3663  
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730  
 Bar Complex - 255 E Main St - Lexington KY - 859-255-1551  
 Common Grounds - 343 E High St - Lexington KY - 859-233-9761  
 BBC - 3929 Shelbyville Rd - 899-7070  
 DJ's Tavern - 118 Court St - Carrollton KY - 859-567-5003  
 Dragon Bar & Grill - 103 W Main St - Frankfort KY - 875-9300  
 Beamo's by the Bridge - 131 W Main - 584-7437  
 Beamo's - 1318 Bardstown Rd - 456-4556  
 Electric Lady - 202 Main Street - Madison, IN 812-265-3390  
 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882  
 Fender's Den of Sin - 3902 Pinacraft Drive - www.wildliferadio.com  
 Filson Historical Society - 1310 S 3rd St - 635-5083  
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 Blue River Café - 128 W Main, Milltown IN - 812-633-7510  
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 Brendon's - 3921 Shelbyville Rd - 895-1212  
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 Caesar's Casino - Elizabeth IN - 877-367-3767
- Jennica's - 636 E Market St - 587-8720  
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 Jim Porter's - 2345 Lexington Rd - 452-9531  
 Jockamo's Pizza Pub - 983 Goss Ave - 637-5406  
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 Kingfish - 3021 Upper River Road - 895-0544  
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474  
 Lighthouse - 202 Main St - Jeffersonville IN - 812-283-0077  
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