

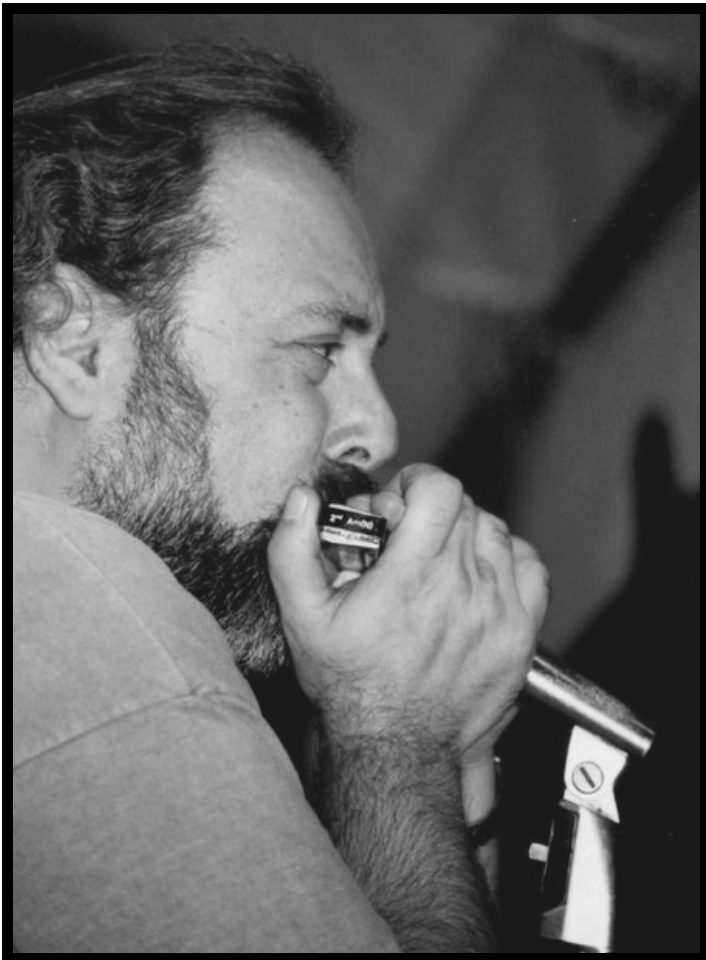
BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

October 2007

Incorporated 1989



Photos by Keith S. Clements

Jim Rosen's nonchalant swagger on the stage was belied by his seriousness when he cupped his Lee Oskar harp to his mouth. The diverse range and cascade of notes were punctuated by his deep, guttural gasps of air. When he opened his mouth to sing, the words came out raw, as if he had just gargled with steel wool. He left us in February 1998, but not before leaving a priceless legacy of blues music with da Mudcats and countless Jim Rosen stories. This year's Garvin Gate festival is featuring a tribute to Jim with da Mudcats and Sue O'Neil on Saturday at 6:45

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky

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DO WE HAVE YOUR E-MAIL ADDRESS?

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to www.kbsblues.org.



Mr. Wonderful Productions, Inc., in Louisville, KY (USA), is promoting a series of "Rising Stars" in the field of old school R&B and Blues on compact disc. "Back to the Chitterling Circuit Revue" will be promoted in the USA and London, England. Volumes I, II, III and IV will be on the "Dynamic Imperial" record label, a subsidiary of Mr. Wonderful Productions. This CD promotional service is now open to all indie producers. Send sample to:

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502-774-1066

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2007:

Gary Sampson – president
Debbie Wilson – vice-president
Chris Grube – secretary
Brenda Major – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

LETTER FROM THE PREZ

There are few blues events that I have anticipated as much as the upcoming Garvin Gate Blues Festival Friday and Saturday, October 12 and 13. As long as I've been a member of the blues society and especially since I've become president I have been asked about it many times. "When is the Garvin Gate Blues Festival coming back?" "The best time I ever had at a blues show was seeing Jim Rosen at Garvin Gate." "Will Garvin Gate be coming back this year?" The answer to that last question is a resounding yes! The wait is over thanks to the efforts of Howard Rosenberg, Mike Suttles, Councilman George Unseld, Don Driskell and the Bluegrass Brewing Company. I personally missed the past Garvin Gate festivals because I was living in Chicago during that time but I've seen this year's headliners many times. If you have never experienced either Lurrie Bell or Jimmy Burns you are in for a great night of the blues.

Be sure to stop by the Rudyard Kipling (422 West Oak St) each night after the festival. The blues society will host the Clay Street Blues All Stars on Friday and the Stella-Vees on Saturday. The bands will play from 11 pm to 2 am. Admission is only \$5 and helps to support the Kentuckiana Blues Society. Thanks to Ken Pyle and Sheila Joyce of the Rud for their continued support. We still need volunteers for Garvin Gate. If you are available please send me an email to prez@kbsblues.org or give me a call at 724-9971. The Garvin Gate Neighborhood Association is still seeking arts and crafts booths for the festival. The cost is only \$100 for the two days. Interested parties should contact Howard Rosenberg at 445-4193 or 896-9833.

Not one but two blues-related festivals will occur during that second weekend of October. The National Jug Band Jubilee will be held at the Iroquois Amphitheater from 5 to 11 pm on Friday, October 12 and from noon to 11 pm on Saturday, October 13. The first jug band was formed right here in the River City and jug music played an important part in the early development of blues music. Blues singer Sara Martin of Louisville employed jug bands for many of her recordings. Be sure to check out the jubilee website at <http://www.jugbandjubilee.org/>

The Stumler's Applefest in Borden, IN will host a blues festival on Sunday, October 7 from noon until 6 pm. Bands featured are The Absolutes, the Jim Masterson Band, River City Blues and Jimmy G and the Sidewinders. Jimmy G and the Sidewinders, along with Mark "Big Poppa" Stampley, will also play at the New Albany Harvest Homecoming on Thursday night, October 11 from 7 to 9 pm.

The Musician's Emergency Resource Foundation (MERF) 11/11 benefit, held on November 11 at Stevie Ray's, Headliners and Jim Porters, is coming together with several bands and individuals stepping forward to help their fellow musicians. Already on board for 11/11 are da Mudcats, Sam Bush, Tim Krekel, River City Blues, Greg Foresman, Cole Stevens, Your Black Star and Teneia Sanders just to name a few. Tickets are \$7 in advance and \$10 the day of the show and can be purchased at ear X-tacy. For more information about MERF visit their website at <http://merfbenefit.org>

There will be a tribute held on Saturday, November 3 at the Bluegrass Tavern in Bardstown, KY to celebrate the life of Richard "Ric" Cecil. Cecil, bass player for Big Black Cadillac, passed away unexpectedly on August 28. The blues society would like to extend our sympathy to his family, friends and bandmates. More information at www.myspace.com/bigblackcaddy.

Gary

**After Garvin Gate join us
at the Rudyard Kipling
from 11pm to 2 am
422 W Oak Street**



Friday Night

**Clay Street
Blues All Stars**

\$5 Each Night

**Benefits
KBS**



Saturday Night

The Stella-Vees



The Rudyard Kipling



Sunday November 11, 2007

MERF presents
musician's emergency resource foundation

11eleven

annual musician's benefit

3 shows 1 price!

stevie ray's 6-11 pm

featuring: **da Mudcats**
River City Blues Band

Cole Stevens
and the people of interest

headliners 6-midnight

featuring: **Your Black Star**
The Joy Unfolding
featuring Jamie Barnes
Teneia Sanders
plus 6 more bands!

jim porter's 6pm - midnight

featuring: **Sam Bush**
Tim Krekel
Greg Foresman

John Cowan
with
Billy Lee "Bill" Lewis

tickets \$7 advance/\$10 day of show. advance tickets available at ear X-tacy
all proceeds benefit the Musician's Emergency Resource Foundation
for complete artist lineup visit www.merfbenefit.org
performers and times are subject to change









New Music Reviews!



Blue Pearl
Deb Callahan
©2005 Deb Callahan (786851108521)

Can the blues be raised to an art form? Purists would say "no," however, there's one Philadelphia-based band that actually comes pretty close to making that happen.

The Deb Callahan band, fronted by its namesake, is loaded with talent across the board, not the least of which is the CD's co-producer, co-songwriter, studio guitarist, and recording co-engineer Chris Arms. Bassist Gary Lee and percussionist /drummer Doug Masters anchor the rhythm section and lay down perfect groove after perfect groove, whether the tune be influenced by

soul, funk, r&b, blues or rock. Guitarist Alan James expertly complements Arms, and local blues harmonica player Mikey Jr. (yes, that's what he goes by) blows some mean harp.

But this is, after all the DEB Callahan band, whose leader carries each of the 13 tunes on her soulful, passionate and bluesy voice tinged with a sweet southern drawl that belies her Boston-area upbringing and Philadelphia home. At times, her style can almost be described as "breezy", as it lacks the weight of despair so many other female blues singers bring to the songs they sing. And, only occasionally does her voice appear to be a little too "forced" for comfort. In general, Deb could sing math equations and it would be a delight.

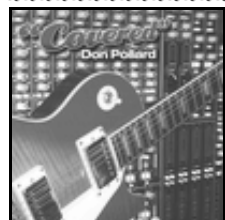
Also, she (and her co-writers) show an absolute mastery of language seldom seen in blues music of any generation. The work throughout the song list is all original with the lone cover being the closing tune, "Lovin' Cup" by Paul Butterfield (which is only slightly adapted and still keeps that '60s feel).

Lyricaly, behind several of these slice-of-life or even the more introspective songs, there is hope. A social worker by trade, Deb looks at the darker side of the human condition (as blues musicians will do) and then turns the blues on its ear as she chooses to see and write from the "glass half full" perspective ("Land of Promise," and "We Can Get Along" for examples). Her songs are also about looking for, and maybe finding, answers. They address daily life situations we may have all encountered ("Livin' Loud"), greed ("Fat Cat"), longing for love ("Ray Ray") and even the spending habits of the American consumer ("Credit Card Blues").

While all the songs are good, tunes to note (pun intended -- go ahead, shoot the reviewer now!) are the aforementioned "Livin' Loud" (a bluesy autobiographical account of a cantankerous and vengeful neighbor who did not appreciate music), "We Can Get Along," (featuring Arms' fat-toned, slinky slide guitar, giving the song its emotional power along with Deb's vocals), and "Bull in a China Shop" (whose silky smooth slide-guitar and wailing harmonica-driven melody belies its subject matter). The Deb Callahan band has taken the basic elements of the blues and put the heart and soul of each band member into it for a sound totally their own. They could be considered one of America's best kept secrets. Get the CD. Spread the word. They're THAT GOOD!

Les Reynolds

~~~~~  
See Deb Callahan & the band live at Stevie Ray's on November 8th. Go to [www.stevieraysbluesbar.com](http://www.stevieraysbluesbar.com) or [www.kbsblues.org](http://www.kbsblues.org) for more details!  
~~~~~



Covered
Don "Big Daddy" Pollard
©2007 Don Pollard (673885063929)

I've had the pleasure of seeing Don Pollard play many times at Lisa's Oak Street Lounge on a Tuesday night - first with Uncle Herman and the Kings of Love and most recently with his own band Don Pollard's Soul Revue. Many of the songs on his recent

CD "Covered" are ones that he has played on those Tuesday night soul blues shows. At first glance Pollard does not possess the usual look of a soul performer. He looks like the guy who might work behind the counter at your local deli. However when he steps up on stage and picks up his guitar, he leaves no doubt he is a soul man, a blues man and a gifted musician. When I heard that Don was doing a CD I hoped that it would contain two songs that he performs occasionally on Tuesday's that have become favorites. He did not disappoint. His wailing guitar on the opening of J.J. Cale's "Cajun Moon" gives me chills every time I hear it. Pollard has a voice like none I've ever heard. I've tried many times to explain to other people who he sounds like and I never can come up with anyone. That's because he only sounds like Don Pollard. He is an original. He sings with a soulful everyman quality like I've not heard from anyone else. This is particularly true in his version of Lyle Lovett's "She's No Lady." It's the other favorite he includes on this album. When he sings "well she hates my momma and she hates my daddy too" you know he means it. There are thirteen tracks on "Covered" but that's only a little misleading. One is an original by Pollard called "Short Prayer." Don Pollard's "Covered" is available at Lisa's Oak Street Lounge at 1004 East Oak Street and online at CD Baby. Don Pollard's Soul Revue plays most every Tuesday night at Lisa's.

On Sunday, September 16 several musicians came together in support of their friend and fellow musician Don Pollard. Don was recently diagnosed with a brain tumor and has been going through treatment. But he still continues to play most every Tuesday at Lisa's Oak Street Lounge and it was at Lisa's that Don's supporters came together to show their love and help raise some money for this soul man.

Gary Sampson



Photo by Katie Hartman

Don "Big Daddy" Pollard at Lisa's Oak Street Lounge



The Bluegrass Brewing Company at Main Street and Don Driskell of Semonin Realtors present the



2007 Garvin Gate Blues Festival

Sponsored by Metro Councilman George Unseld



Photo by Kurt Swanson

Lurrie Bell

Friday, October 12 6-7 pm

- 7:00 10th Street Blues Band
- 8:15 Lamont Gillispie and 100 Proof Blues
- 9:30 Lurrie Bell



Photo by Kurt Swanson

Jimmy Burns

Saturday, October 13 3-11 pm

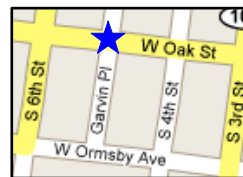
- 3:00 River City Blues Band
- 4:15 Walnut Street Blues Band
- 5:30 Nick Stump and Friends
- 6:45 Jim Rosen Tribute with da Mudcats featuring Ms. Susan O'Neil
- 8:00 The Stella-Vees
- 9:30 Jimmy Burns Band



**Saturday
A Tribute to
Jim Rosen**

Jim Rosen at the 1996 Garvin Gate Blues Festival

Photo by Keith Clements



Located at the intersection of Garvin Place and Oak Street two blocks north of Central Park

Call Howard Rosenberg at 502/445-4193 or 502/896-9833 for more information



B.C. plumbing company

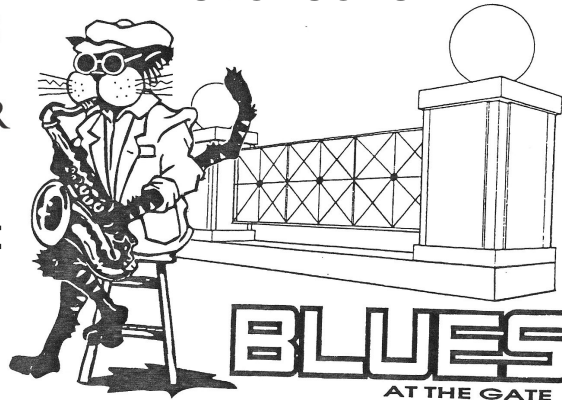


**JIMMY'S
MUSIC
CENTER**

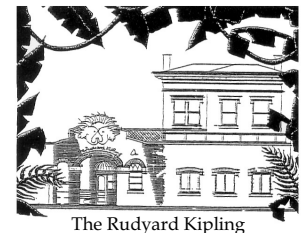


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Flashback—1989 Garvin Gate Blues Festival

This was the second year for Garvin Gate, but this festival was the one that really got the tradition started, with excellent weather and talent drawing thousands of people.



Photo by Keith S. Clements

This is the essence of what the Garvin Gate Blues Festival was all about; all kinds of people coming together to enjoy the blues for free.



Photo by Keith S. Clements

Lamont Gillispie and the Homewreckers. Lamont had dark hair then and a few more pounds. The Homewreckers could really tear the house down.



Photo by Keith S. Clements

Henry Woodruff, (center), receiving the first Sylvester Weaver Award from Scott Mullins (l) and Rocky Adcock. Henry and the Noisemakers were the house band at the Pleasure Inn.



Photo by Keith S. Clements

Curtis and the Kicks was one of the top blues bands during the late 80's and early 90's, with a silky smooth sound. Curtis now lives and performs in the Twin Cities area.

For details and full festival schedule, go to www.garvingate.org . And plan to join the KBS at the Rud (Rudyard Kipling, 422 West Oak), Friday and Saturday nights after the shows.

Cincinnati Blues Festival Sawyer Point, Cincinnati OH — August 3-4, 2007

Review by Les Reynolds

The (2007) 15th annual Cincinnati Blues Festival's theme this past August was "once in a blues moon." Clever, although it belies the longevity and the continually good attendance of this event. Held on the Ohio River at the spacious, spread-out Sawyer Point, the festival covered two days (August 3 and 4) and several stages placed strategically within the park. Ticket prices are probably the most affordable in the region. Last year, the tickets were a "whopping" \$3 or \$4 per day (I don't recall exactly); while this year's huge increase (I can't do the math: it's one of my phobias) launched the ticket prices to the astronomical figure of -- gasp! -- \$7 on Friday and \$10 on Saturday. However, as expected, I never heard a single complaint. There were probably more complaints about the 90-plus-degree weather than anything else.

My wife Susan and I volunteered (our second year in a row, although there are some who have volunteered for this event every year), helping with site set-up (hot work) and volunteer check-in (still hot, but in the shade, at least, under one of three huge arches serving as headquarters, festival entrance and "catch-all" for equipment, etc.). Volunteers are given free entry, a goody bag (T-shirt, sampler CD, beverage tickets, complimentary VIP area meal) and the full support of the volunteer coordinator and festival staff. Joanna MacDowell (now Ward) was mentoring Christyl Johnson to take over the volunteer coordinator spot for next year. Judging from the experiences we had, the new VC will be great. She had a great mentor. Volunteers are treated very well here.

The festival's leadership was reflected in the overall quality of how things were run, the music, the atmosphere, the food and drink, the merchandise booths, everything. Hats off to Barry Gee and Joy Henderson for a job well done.

Speaking of music--which is what makes it a blues festival in the first place--the acts began at 5 on the first day and around 3 or so the following afternoon. A new city ordinance allowed the concerts to go on to nearly midnight and the schedule was full, taking advantage of the new opportunities. Main stage artists included headliners Bettye LaVette (the Friday night closer) and Walter Trout and the Radicals (the Saturday evening final act). Being more of a fan of blues than rock, I chose our "late night" to be Friday, opting for Bettye and her emotional, passionate and gritty vocals. Others included Nick Moss and the Flip Tops (a new one for me), and Canadian jump blues J-W Jones and Band. There was also a gospel stage, a local stage, boogie piano stage and the King Records Tribute stage under one of the arches -- a special feature this year. King Records was a Cincinnati-based label which was in its heyday during the late 1940s through the mid-1950s. The festival organized several acts to pay tribute to the label, and then even brought in some King Records "alums" in the persons of Bootsie Collins, Piney Brown and others.

On the boogie piano stage were local favorites Ricky Nye (who can really pound the keys) and a Florida duo called Liz Pennock and Dr. Blues who seem to enjoy this festival, as they have been here several times.

On the local stage was also a local favorite, guitarist Sonny Moorman. This little stage, set off from the main stage not far from the trees and shrubbery and with little of the electric firepower saved for the main artists, gave off an intimate feel (although the dim lighting made it hard to find one's way around, or figure out how to take pictures). One of the surprises (for me) of the entire festival (and who was performing on these cramped quarters) was Miss Lissa & Company. This little Dayton-based blues band was fronted by a lively (and very attractively dressed!) young redhead with a wonderfully husky voice named Melissa Young. I actually missed a bit of Bettye LaVette's set because I was so taken with Melissa's voice. I hurried to the merchandise booth only to find out they had no CDs! At least my photos turned out (a tad washed out due to needing a flash).

My favorite artist of the entire festival was also previously unknown to me; a local woman named Bekah Williams, who sang mostly blues and jazz standards on the King tribute stage. What a voice! Much clearer and cleaner than Melissa's, but still really great. Ricky Nye accompanied her on piano, and her saxophone player (whose name I regrettably did not get) was also excellent. She DID have a CD, and since I already had a Bettye LaVette recording, hers wound up the only artist recording I would purchase for the entire festival. (I'm a bit on the frugal side sometimes.) This write-up wound up longer than I intended, but my wife and I both enjoyed ourselves and intend to come back again, and I wanted to spread the word about this festival.



Bettye LaVette

Photo by Les Reynolds



Bekah Williams (Ricky Nye on piano)

Photo by Les Reynolds



Nick Moss (KBS archive photo courtesy of Dave True)

Photo by David True

Heritage Music BluesFest Wheeling, West Virginia August 10-12, 2007

Review by Lynn Smith

Friday night - August 10:

After a late start, we arrived as Shemekia Copeland was already on stage belting it out. This woman is a spitfire! Wow what a voice! Performing songs from her latest album entitled, "The Soul Truth", the song "Breaking Out" is great with a very powerful blast of horns and a driving beat. She also did a song about the loss of blues, soul and funk on the radio simply called, "Who Stole My Radio". After a brief revelation of her feelings on the subject, Shemekia told us about her Cirrus Radio stint she is now doing. She seemed very proud of this project, and I think its great! She then belted out her blues without a mic and the crowd could still hear her from afar. The show closed on a song which I still do not know the name to (because I have not fully listened to the CD yet) was about a "no good two timin' man" who was out way past 2 am and the girl asking the question, "do you know where your baby is?", as she got the crowd singing and actually yelling this very phrase. Afterwards, Shemekia sat down to sign CD's and was very personable to my friends and me--I told her I really liked the tune she did with Robert Cray and she knew instantly which one I was referring to, "Pity the Fool", and smiled brightly as she spoke of it. She even looked in her purse for a coupon after my friend asked about a particular type of clothing she was wearing and found that it was expired...it was a hoot!

Saturday - August 11:

I tried to get up early because I wanted to see some fresh acts that I haven't seen before. I caught a little of Sean Carney who was a cutie pie...and played well too! Played some pretty good harp. He also was smiling a lot and seemed to really enjoy being there. Dave McKenzie was up next, and what more can one say about him, he is a phenomenal instrumentalist! Watching him is watching the master on guitar. He brought his wife up who is also talented on guitar and they did some really good Delta blues. I did not catch all of The Kilborn Alley Blues Band but the band is awesome! I mean when you have a song called "Next Baby's Daddy" how can you go wrong in the blues?!! That song is a hard driving Delta blues stinger! It rocks! Also they have a very, very strong guitarist. I chatted briefly with Joe Asselin, the harp player, before the show and teasingly asked him to do a song about having the "Makers Mark Blues". He said he would definitely consider it! He was a delight! They were also at the afterjam Sat night. I had also by that time met up with my friend Cheryl from Ohio and her buddies who are all folks I met at Wheeling last year. Okay at this point, my stomach was growling, aching for some BBQ! Through a referral, I tried a Carolina type BBQ that was a vinegar based pork with coleslaw on top and it was outrageously delicious! The coleslaw was so good; you know you never get good BBQ and coleslaw all in one, but... eureka! Yeah, while my other buddies were out at a better known chain restaurant, I was enjoying "STREET FOOD", the best BBQ I've had in a while, and it did not have any BBQ sauce on it. Amazing, right? It was so good, I went for another. By that time, there were several more people in line. I think they heard me yelping about how good it was and decided to check it out. He-he! OK, so I found my unknown talent, unofficial advertising for BBQ. Getting back to the festival. The Blues Caravan 2007 "Blues Guitar Women" with Sue Foley, Deborah Coleman and Roxanne Potvin hit the stage blasting away the blues! It was incredible seeing that much talent in heels on stage all at once. They did one of my faves, called "You Can Have My Husband (But Please Don't Mess With My Man)" , and they had the place shaking with their Texas style sound. JJ Grey and Mofro were not there which I really wanted to see. But, Guitar Shorty showed up, feisty as ever, looking like a blues cowboy with his black cowboy hat and red suit, he pretty much showed everyone what the blues is about by his guitar prowess. He walked the crowd later and signed my VIP pass on the back with a little poem he made up...that was priceless. But, the final act for Saturday literally blew me away, just a little act called, Mark Hummel's Blues Harmonica Blowout with Magic Dick and Lee Oskar. I had heard of Mark Hummel before but did not realize how much I've missed. It was definitely a blowout, to say the least! Magic Dick, who played w/the J Geils Band, and Lee Oskar, who played with several acts including the Animals, together, was an army of explosive harp! It knocked my socks off (and I didn't have any on!). Magic Dick also is somewhat of a comedian. He kept us laughing the whole time on stage with his sly humor. Afterwards my friends from Ohio wanted to check out the afterjam at 12th/Chaplain downtown. So we went, hoping some of the "stars" would show up. Jimmy Adler from the Jimmy Adler band was there along with a regional band called, Billy the Kid and the Regulators, the frontman for this band is a young guy who sports a red bandana and looks like a young Andy Garcia, which is NOT a bad thing! Ha! He is great on guitar and from what I understand pretty much keeps the sound on the stage at the festival rollin'. They have an awesome bass player who I think most of the big players had their eyes on this

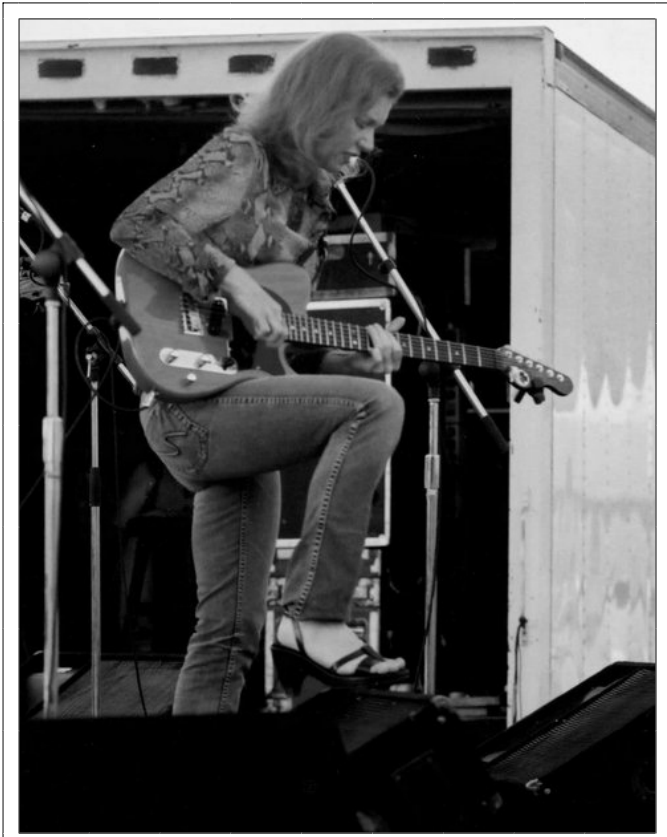


Photo by Les Reynolds
Sue Foley, of "Blues Caravan 2007—Guitar Women"



Photo by Les Reynolds
Kelley Hunt

weekend. Also, the harp player from The Kilborn Alley Blues Band showed up along with Guitar Shorty, who played a very long Tin Pin Alley, drawing the crowd to an ending for the night. I also met a very young guy who is getting ready to attend U of L's jazz school who played the drums with finesse with Guitar Shorty. I think he was very enlightened by the ole blues guys' style.

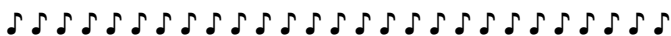
Sunday - August 12:

I caught Sean Costello (formerly Susan Tedeschi's guitarist) on stage, and he was fantastic! He did a lot from his latest CD including, "I Get a Feeling", Al Green's "The Ram" and "No Half Steppin" and an excellent song called, "Drive On". Sean is great, he doesn't overplay, works hard, and his covers are fresh. He is very animated when he plays, especially during his powerful guitar solos as indicated by his shirt, which was drenched by the time he finished. (Jimmy Adler was on the front row in awe.) He posed for a pic with me and one of my friends and signed a shirt for me. You definitely want to check him out. You need this CD in your collection; I think it is self-titled. Next up was Lurrie Bell w/Matthew Skollar. Lurrie, on guitar, was stomping his feet to the strong Delta beat while Matthew skewered up some harp magic. Lurrie, like Matthew pointed out, is THE Chicago Blues Man as he honed his skills from his legendary father, Carey Bell, who recently passed away. They did a real good version of "Ain't Got No Home"; I felt like I was sitting in the middle of a cotton field from the sound. I viewed Mark Hummel from the sidelines staring at the legend, looking mesmerized. I felt like it was a moment in time watching a blues legend. Then on to Kelley Hunt and her funky style of blues. I did not and do not know a lot about this lady but I'll tell you this; she had the crowd swaying and rockin'. She reminded me of Michelle Shocked at one point, then I thought I heard Bonnie Raitt. But she's got a whole lot more up her sleeve. With her raspy voice, this keyboard player can jam on the piano while vocalizing a very soulful sound. She went from that to an African tribal beat sound complete with bongos and flute. One song she did was especially very haunting sounding, I felt like I was in Africa sitting in front of a tribal bonfire with elephants about to storm the place. It was intriguing. This is my next CD purchase.

Now for the explosive tale of Jason Ricci and New Blood. How is it that a young, thin, goth-lookin' kid w/pink/orange highlighted hair wearing all black can rock the blues world? I dunno. But he did. He blew in on stage sounding like a Delta cottonfield meets INXS. He is awesome on harp. Jason smokes heavily and still blew the harp like he was showing an old blues guy how to play. His band members were all wearing, "Buckweed for President" shirts and I found out that his bass player is called, "Buckweed". His lead guitarist is phenomenal, performing a long solo that was astounding. Before the show Jason graced me with an answer when I complimented him on his highlights. He said, "Yeah, after the first 4 weeks when it literally burned my face off, then I had to get them redone!" Ha! He was a great sport! It was a great show! I will definitely be making a CD purchase here as well. Then on to the headliner, Tommy Castro, who everyone was waiting to see. Well, he definitely was the headliner. He began with a tune from his latest CD, "Painkiller" which I highly recommend, then he dueted w/Coco Montoya on a song called "A Good Fool is Hard to Find". He was smiling and in a joyful mood. He then went on to do several other tunes from "Painkiller" that I love. He jammed into "I Ain't Broken" which is a blues rockin' tune which got the crowd jolted out of their seats (the few that were still left in their seats)! By the way, a stranger in the front row asked me to marry him during the show--that's how GREAT it was! Then he brought Magic Dick back out to jam a little and that was fun. Toward the end of the show, my friend and I were able to muscle our way up to the front row where at the end a little girl held up a notebook for him to sign which he graciously did. I thought that was awesome. He seems like a good character; he also graciously posed for a pic with us girls.

This night the afterjam rocked! Tommy Castro and Jason Ricci showed up. Everyone was squeezing to get a good place on the floor. He was just as excited and performed many songs w/Jason on harp. Then they broke out with "Got My Mojo Workin'"...my friend grabbed my hand and we shot for the floor in front. I definitely had my mojo workin' after that! Everybody had their mojo's workin'. Then Jason cooled it off with a steamy version of "Ball and Chain". His singing was smoky and sassy. It was awesome. He stuck around for a few more after Tommy left. I could tell they both had a blast.

Well that concludes my version of the Wheeling blues festival...my mojo was definitely workin' and I'll be back next year.



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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30-Sep Churchill Downs - Hob-nobblers Ball - CASA Benefit Robbie Bartlett 7:00 - 11:00 \$75 Stevie Ray's - Blues/Jazz Jam 9:00 Zena's - Rhythm Jones (DJ) \$3 Competition Starts 4:30 Dinner Available in the Voodoo Garden!	1-Oct Stevie Ray's - Open Mic with Teneia Sanders 8:00	2 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00 Zena's - Rhythm Jones (DJ) \$3	3 Brix Wine Bar - Gary Higdon Cheapside B&G - Willie Eames Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Longhead's - Dallas Cole 8-12 O'Neill's Irish Pub - Blues Jam 5:00 - 9:00	4 BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 9:00 Jennica's - Nick "Hambone" Hamstra 9:00 Longshot Tavern - Blues Jam 9:30 n/c Stevie Ray's - Lamont Gillispie & 100 Proof Blues 9:00 \$5 Zena's - Mississippi Adam Riggle 10:30	5 Backstage Café - (Elizabethtown, KY) - Tim Krekel (acoustic) 7:30 - \$10 BBC Theater Square - Harmonica Red 9:00 Hod's Tavern (Lanesville, IN) Pure Gravel 8-12 Jeff Ruby's - Robbie Bartlett 9:30 - 1:00 Jim Porter's - Bluestown 9:00 - 2:00 \$5 River Bend Winery - Sheryl Rouse Saddle Ridge (4th St Live) V-Groove 10:00-12:30 Stevie Ray's - Travelin' Mojos 7:30/Hellfish 10:30 \$5 Syl's Lounge - Rick DeBow Quartet 9:00 The Pub (4th Street Live) Lamont Gillispie & 100 Proof Blues 10:30 Zena's - Edgethills Ave/Leigh Ann Yost/John Wocoley 10:30 \$5	6 Air Devils Inn - Tim Krekel & TKO 10:00 \$5 Applebee's - (New Albany) - River City Blues 9:00 Jeff Ruby's - Robbie Bartlett 9:30- 1:00 Jim Porter's - Bluestown 9:00 - 2:00 \$5 Jimmy & Richie's - Robby Cox 8:00 LT's Bar & Grill (Charlestown) Lamont Gillispie & 100 Proof Blues 10:00 Stevie Ray's - Travelin' Mojos 7:30//Hellfish 10:30 \$5 Zena's - Pure Gravel 10:00 - 2:00 \$5
7 Stumler's Applefest - (Borden, IN) Noon - 6:00 PM The Absolutes, Jim Masterson Band, River City Blues Band, Jimmy G and the Sidewinders	8 Stevie Ray's - Open Mic with Teneia Sanders 8:00	9 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00	10 Brix Wine Bar - Gary Higdon Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Longhead's - Dallas Cole 8-12 O'Neill's Irish Pub - Blues Jam 5:00 - 9:00	11 BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 9:00 Harvest Homecoming - (New Albany) Jimmy G and the Sidewinders, Mark Stampley 6-9 Jim Porter's - Bluestown, Unknown Hinson 8:00 \$12 ADV/\$15 DOS Longshot Tavern - Blues Jam 9:30 n/c Stevie Ray's - Robby Cox, Nick Hamstra, Jhypsy, Shah 9:00 \$5 Zena's - Mississippi Adam Riggle 10:30	12 Garvin Gate Blues Festival - 7:00 - 11:00 see full lineup & details on page 5 BBC Theater Square - Harmonica Red 9:00 Dragon Pub (Frankfort) - Robby Cox 9:00 Irquois Amphitheater - Jug Band Jubilee 5:00 -10:00 www.lugbandjubiles.org Jim Porter's - Rock Bottom Blues, Leo Night & the Moonlighters 9:00 - 3:00 River Bend Winery - Joe DeBow Rudyard Kipling - Clay St Blues All Stars 11 - 2 \$5 Stevie Ray's - One Shot Johnny 7:30, Valveela Jones 10:30 \$5 Syl's Lounge - Ed Chestnut & Nightbreeze 9:00 The Niche (Lexington) - Robbie Bartlett 10:00 - 1:00 Zena's - Lamont Gillispie & 100 Proof Blues 10:30 \$5	13 Garvin Gate Blues Festival - 7:00 - 11:00 see full lineup & details on page 5 Air Devils Inn - River City Blues Band 9:30 Irquois Amphitheater - Jug Band Jubilee 5:00 -10:00 www.lugbandjubiles.org Jim Porter's - Rock Bottom Blues, Leo Night & the Moonlighters 9:00 - 3:00 River Bend Winery - Sheryl Rouse Rudyard Kipling - The Stella-Vees 11 - 2 \$5 Steilberg String Instruments - Guitar Concert & Workshop with Richard Gilewitz 3:00 - 5:00 Stevie Ray's - Stone Cold Blues 7:30/Caribou 10:30 Zena's - TBA
14	15 Stevie Ray's - Open Mic with Teneia Sanders 8:00	16 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00	17 Bar Complex (Lexington) Robbie Bartlett 8:00 Brix Wine Bar - Gary Higdon Cheapside B&G - Willie Eames Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Longhead's - Dallas Cole 8-12 O'Neill's Irish Pub - Blues Jam 5:00 - 9:00	18 Air Devils Inn - Malcolm Holcombe 9:30 BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 9:00 Longshot Tavern - Blues Jam 9:30 n/c Stevie Ray's - Most Wanted Band 9:00 \$5 Zena's - Mississippi Adam Riggle 10:30	19 Air Devils Inn - Lamont Gillispie & 100 Proof 10:00 BBC Theater Square - Harmonica Red 9:00 Captain's Quarters - Robby Cox 7:00 Cheapside B&G - Skyla Burrell Blues Band Jim Porter's - Funk Junkie Blues 9:00 - 2:00 River Bend Winery - Sheryl Rouse R Place Pub - Robbie Bartlett 10:00 - 2:00 Stevie Ray's - On The Edge 7:30/Scott Holt 10:30 \$5 Syl's Lounge - E&J All Star Blues Band with Tanita Gaines 9:00 Zena's - Don Harris R&B Band 10:30 \$5	20 Air Devils Inn - Billy Roy Danger & the Rectifiers Cheapside B&G - Skyla Burrell Blues Band Jim Porter's - Funk Junkie Blues 9:00 - 2:00 Molly Malone's - Robbie Bartlett 10:30 - 1:30 Stevie Ray's - Clay Street Blues All Stars 7:30 Scott Holt 10:30 \$5 Zena's - TBA
21	22 Stevie Ray's - Open Mic with Teneia Sanders 8:00	23 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00 UK Memorial Hall - (Lexington) Nick "Hambone" Hamstra 8:00	24 Brix Wine Bar - Gary Higdon Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Longhead's - Dallas Cole 8-12 O'Neill's Irish Pub - Blues Jam 5:00 - 9:00	25 BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 8:00 Longshot Tavern - Blues Jam 9:30 n/c Stevie Ray's - Voodoo Lounge 9:00 \$5 Zena's - Mississippi Adam Riggle 10:30	26 BBC Theater Square - Harmonica Red 9:00 Cheapside B&G - Mike Milligan & Steam Shovel Jeff Ruby's - Robbie Bartlett 9:30- 1:00 Jim Porter's - Boogie Men Blues 9:00 - 2:00 Old Talbot Tavern (Bardstown, KY) - Big Black Cadillac 9:00 O'Shea's - Jimmy Davis Seidenfaden's Cafe - Tyrone Cotton - 10:00 - \$5 Stevie Ray's - Sue O'Neil & Blue Seville/Predators Syl's Lounge - BB Taylor Blues Band 9:00 Wick's Middletown - Robby Cox 9:00 Zena's - Don Harris R&B Band 10:30 \$5	27 Applebee's - (New Albany) - Pure Gravel 9:00 - 12:00 Cheapside B&G - Mike Milligan & Steam Shovel Clay's Steak House (Paris KY) - Harmonica Red and the New Heard Jeff Ruby's - Robbie Bartlett 9:30- 1:00 Jim Porter's - Boogie Men Blues 9:00 - 2:00 Old Talbot Tavern (Bardstown, KY) - Big Black Cadillac 9:00 O'Shea's - Jimmy Davis Stevie Ray's - Sue O'Neil & Blue Seville/Predators Zena's - TBA
28	29 Stevie Ray's - Open Mic with Teneia Sanders 8:00	30 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30 \$2 Stevie Ray's - Blues/Jazz Jam 9:00	31 Brix Wine Bar - Gary Higdon Dugout - Blues Jam 9:00 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Longhead's - Dallas Cole 8-12 O'Neill's Irish Pub - Blues Jam 5:00 - 9:00	1-Nov BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 8:00 Longshot Tavern - Blues Jam 9:30 n/c Stevie Ray's - Jimmy Davis Band 9:00 \$5 Zena's - Mississippi Adam Riggle 10:30	2 BBC Theater Square - Harmonica Red 9:00 Cheapside B&G - Robbie Bartlett 10:30 - 1:30 DJ's Tavern (Carrollton) - Pure Gravel 9:00- 1:00 Jim Porter's - Rick Bartlett's Rockin' Soul Revival 9:30 - 3:00 Stevie Ray's - Stone Cold Blues 7:30 V-Groove 10:30 \$5 Syl's Lounge - Rick DeBow Quartet 9:00 Zena's - Don Harris R&B Band 10:30 \$5	3 Applebee's - (New Albany) - River City Blues 9:00 Bluegrass Tavern (Lexington) - Tribute Concert for Ric Cecil 1 PM - ? \$10 Cheapside B&G - Robbie Bartlett 10:30 - 1:30 DJ's Tavern (Carrollton) - Pure Gravel 9:00- 1:00 Jim Porter's - Rick Bartlett's Rockin' Soul Revival 9:30 - 3:00 Stevie Ray's - King Sonic 7:30/V-Groove 10:30 \$5 Zena's - TBA

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 Alternative - 1032 Story Ave - 561-7613
 Applebee's-3030 Grant Line, New Albany-812-941-1600
 Appleby's - 201 Spring St Jeffersonville - 812-283-3663
 Backstage Café - 109 N Mulberry St E town - 270-234-1685
 BBC - 3929 Shelbyville Rd - 899-7070
 BBC - Theater Square - 660 S. 4th - 568-2224
 Bearno's by the Bridge - 131 W Main - 584-7437
 Bearno's - 1318 Bardstown Rd - 456-4556
 Big Dave's Outpost - 1801 Bardstown Rd - 459-9142
 Billy's Place - 2523 W Broadway - 776-1327
 Bluegrass Tav - 2340 New Haven Rd Bardstown-502-348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café - 128 W Main- Milltown IN - 812-633-7510
 Bobby J's - 252 E Market - 566-3061
 Boomer's - 33 Wilbur Ave Austin IN - 812-794-2140
 Brendan's - 3921 Shelbyville Rd - 895-1212
 Brix Wine Bar - 12418 La Grange Rd - 243-1120
 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747
 Call's Place - 1001 E St Catherine St - 634-3917
 Captains Qrtz - 5700 Captains Qrtz Rd - 228-1651
 Cheepside B&G - 131 Cheepside - Lexington KY - 859-254-0046
 Check's Café - 1101 E Burnett Ave - 502-637-9515
 Clay's Steak House - 4241 Lexington Rd - Paris KY - 859-988-0031
 Clifton Center - 2117 Payne St - 896-9480
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Cranky Franky's - 813 Lyndon Lane - 473-7774
 DJ's Tavern - 118 Court St - Carrollton KY - 859-567-5003
 Dugout - 921 N Swan St - 584-4554
 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004
 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882
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 Kentucky Center - 501 W Main St - 562-0100
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 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
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 Louisville Palace - 625 S 4th St - 583-4555
 L.T.'s Bar & Grill - 255 Market Street - Charlestown IN - 812-256-0340
 Michael Murphy's - 701 S First St - 587-7916
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 Nachbar - 969 Charles St - 637-4377
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 O'Neill's Irish Pub - 2051 Richmond Rd - Lexington KY - 859-266-4488
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 Sederfaden's Café - 1134 E Breckinridge St - 582-9217
 Shenanigans - 1611 Norris Place - 454-3919
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 Syl's Lounge - 2403 W Broadway - 776-9105
 The Niche - 1205 Versailles Rd - Lexington KY
 The Pub - 412 S 4th St - 569-7782
 The Swamp - 5300 Cane Run Rd - 449-0203
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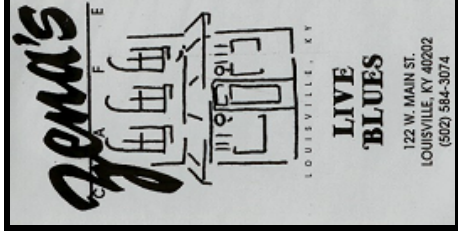
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