

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

October 2006

Incorporated 1989



Andrea Childress, of Andrea and Crawl, performing at the Hot August Blues Festival at Kenlake State Park August 25. See inside for more festival reviews! Photo by Bob Brown

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky

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Please check the mailing label on your newsletter and keep your membership current.
(Remember, it may take a couple of weeks to get your new card...call 893-8031 if you need it sooner!)
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KBS thanks you for your support!

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The Saturday Night Blues Party 91.9 WFPK, Saturday 9 PM - Midnight
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Bad Dog Blues (webcast) 10:00 AM - 3:00 PM www.baddogblues.com

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

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As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2006:

Gary Sampson – president
Debbie Wilson – vice-president
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KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

LETTER FROM THE PREZ

Beautiful weather greeted the return of the Blues to the Point Festival in Carrollton, KY the weekend of September 8 and 9. Co-producers Mark Davis and Clayton Dermon along with the Carroll County Tourism Board did a fine job of pulling the festival together on short notice after a one year absence. There were several regional favorites appearing this year including Lamont Gillispie & 100 Proof, Tim Krekel and Tyrone Cotton from Louisville, the Jimmy Davis Band from Madison, Sonny Moorman from Cincinnati and the excellent Frostbite Band from Toledo. The closer for the show was Jimmy Buffet's former harp player "Fingers" Taylor. Taylor brought out a large contingent of the Bluegrass Parrothead Club from Lexington, KY. They were a great group. They stopped by the booth to talk about the blues and brought us some food. Four of their members even joined the blues society that weekend. Those folks really know how to have a good time. Welcome to the Parrotheads and our other new members who signed up at Carrollton.

As we go to press for this issue the October 2nd deadline for entries in this years KBS blues contest is quickly approaching. We are looking forward to the return of the contest after a one year absence. The blues contest will take place Sunday November 5th at Stevie Ray's starting at 4:00. Admission is \$5 but KBS members will get in free with their membership card. Because the year is quickly coming to a close we have decided to combine our yearly birthday celebration with the blues contest. We will have our annual board meeting to elect KBS officials just before the contest at 3:30. All KBS members are invited to attend. Dinner will be available for a small fee during the evening from Peppercorn Catering. I want to thank Kenny Lee and the Kentucky Blues Society for moving their blues contest to Sunday November 12 after we discovered that both clubs had scheduled their contest for the same day. It was a gracious offer and very appreciated. Check out their website at www.kyblues.org.

We've had a lot of information going into the newsletter recently. To keep our stories more current and not wait too long to get them out to you we are going to try and expand the newsletter. We will produce a 12-page issue one month followed by an 8-page issue the next month. This puts more pressure on those individuals who contribute to the newsletter and the editor Natalie Carter who creates it every month so I want to encourage our members to add to the mix. **We want to hear from you.** Email us about anything that is on your mind. Do you have a question about the blues? Send it our way and we will try to get you an answer. Do you have a favorite local performer you want to talk about? Let us know. Do you have some suggestions for blues acts you would like to see come to Louisville? The owners of the local venues are always asking me who our members want to see. I will let you do the talking and we will publish your responses in the newsletter. Send your emails to me at prez@kbsblues.org. We will print as many as we can in the newsletter and I promise to respond to all.

Gary

The Kentuckiana Blues Society 2006 Blues Contest Stevie Ray's Blues Bar · Sunday November 5

**WE WILL ALSO BE
CELEBRATING OUR
18TH BIRTHDAY!
JOIN US FOR
THE PARTY**

Stevie Ray's Blues Bar
230 East Main Street
Louisville, KY
502/582-9945

Admission is \$5.
Free for KBS members.
Doors open at 3:30 p.m.
Dinner will be available
in the Voodoo Garden
from Peppercorn Catering.



Hot August Blues Festival, August 25 – 26, 2006

This festival again lived up to its name on August 25th and 26th as the temperatures hovered in the low 90's. Luckily the sky was overcast both days so you roasted instead of fried. Held at Kenlake State Park, this was the 17th year for the festival and was my 4th year in attendance.

Friday evening started off the festival with a group called "Andrea & Crawl". Andrea was Andrea Childress from Bowling Green (originally from Munfordville she proudly announced), and Tony Deniro. Andrea played harp and sang while Tony skillfully played acoustic guitar. They started out with "Got My Mojo Workin'" and really picked the right song to get the festival moving as their rendition was a real crowd pleaser. Other songs she sang were "At Last" by Etta James, my favorite of her act because of her soulful vocals and great voice, a couple of Aretha Franklin tunes which she said is her favorite artist, a Ray Charles tune ("Georgia on My Mind") and the only downfall of her act, in my opinion- a bluesy version of "Polk Salad Annie". They are worth catching if you get the chance.

The second act of Friday was Kenny Brown. Kenny is a north Mississippi musician who learned guitar at an early age from a neighbor in the true Mississippi tradition. He has played with R.L. Burnside and a host of others. He was a one man act and really could play the electric slide guitar. He played "Roll and Tumble", "Stop Breaking Down", and others, but most of his songs were his originals.

Next up was the Harper Brothers Band. This group from Murray consists of Bobby, Sydney, Terry, Brian, and Wayne Harper as well as Alonzo Pennington on guitar. Wayne, as well as being the singer and harp player, was the emcee of most of the festival. Their music was well selected and well played. There were some covers and some originals including "Baby's Got the Blues" and "War of Wills". Alonzo played the pedal steel guitar on a couple of songs.

The closing group on Friday night was the Clarence Dobbins Band. This was an 8 member band that mostly played soul and Motown music. Songs included Mustang Sally, and songs by the Isley Brothers and Stevie Wonder. Clarence didn't play the blues that much but his showmanship and delivery brought the dancers out.

By that time the stars were out, the temperature was in the 70's, it was around 11:30, and most importantly coolers were empty so it was time to turn in.

Saturday started off with another good group. First up was Lew Jetton and 61 South. This is a 5 man band that happens to have a song that is currently #4 on XM Radio's Click to Pick list ("Waffle House Woman"). Lew is a rock/blues guitar player. Wayne Harper (mentioned earlier) played harp for the group. Lew is a great musician and selected songs that got the blues and rock fans moving and tapping to the music.

The next group was Willie Smith and the Fender Benders. The group was composed of 7 people plus a harp player named (you guessed it) Wayne Harper. The band included 2 saxes. They played songs such as "While You Were Stepping Out, Someone Else Was Stepping In", "Sweet Home Chicago", "Funky Funky Broadway", and "The Thrill is Gone". This band had some awkward song endings. I am not sure if they were trying to make a signature ending or if they couldn't coordinate 8 musicians to come to the same ending at the same time.

Third on the Saturday ticket was Debbie Ritter & 4/40. This



Photo by Bob Brown

Lew Jetton and 61 South

Nashville based 6 person band was in the top ten at the IBC in 2005. While the group did mostly originals, they did cover a few others like "Whipping Post". This band is very tight. Debbie's voice is booming and with seemingly unlimited range. The guitarist is exceptional also. The harp player was Tim Gonzalez who is a very talented harp player. At the end of the set, Tim did a solo which was amazing. Tim has his own CD which he was hawking at the Music City Blues Society's tent. This is a band that you will hear of later as their fan base grows. For locals, Debbie sounds somewhat like Sue O'Neal.

Big Mike Griffin was up next. Mike has been on the bill at all 17 festivals, the only artist to be able to make that claim. Mike had good renditions of some blues songs ("Cool Guitar", "Mean Old World" etc. Unfortunately, Mike is into screaming rock guitar more than true blues, so even his version of some of the blues songs were more rock. He is out of the Stevie Ray Vaughn/Jimi Hendrix mold. He is a talented guitarist, I just wish he played more blues.

Deitra Farr was on the bill next. She had a band of 6 with her who were pretty tight. Deitra is a singer from Chicago who has been around the block. She belted out some fast as well as slow soulful blues songs. Although she was obviously uncomfortable in the heat, she was an entertainer and got the crowd into the music and up dancing. Something about her voice made you *feel* the music. On songs that otherwise were not noteworthy, her voice pulled your attention to not just the words but the inflections, vibrato and nuances of her presentation. The crowd wanted an encore, but she refused.

Tutu Jones is a 4 piece band from Dallas Texas. Tutu reminds me of Ronnie Baker Brooks in his guitar sound and playing skills. He is a very good guitarist. His music was mostly rock/blues and a lot of his songs showcased his playing skill rather than his ability to deliver the blues. His song selection was mostly good- "My Girl" was not a favorite of mine. I guess the Texas Blues according to Tutu was a little too hot for the heat....

The author visited the Kentucky Blues Society booth at the festival and spoke with Greg and Kathy Williams, who manned the booth all weekend. They were a very friendly couple and we shared stories and info about our two societies. They are based in Bowling Green and have a very active group. They have Blues in the Schools that has been a big hit among the students, have businesses who sponsor some of their activities etc. It was good meet-

ing and talking to them

The author also visited the Music City Blues Society (Nashville of course) tent and spoke with Amy, a Board member. Nashville also has a very active club. They have approximately 1000 members. Several members are musicians and help the society out in various ways. Actually each, by helping the other, helps themselves.

I visited with a couple of guys who as it turns out were from the Arkansas State Parks System. They were sent there by their department of parks to investigate how they might put on their own version of this festival. They were there for two days prior to the festival and met with the organizers etc. They were really impressed by this festival. I mentioned to them that their Governor was a big fan of Jimmy Thackery, an Arkansas resident, and in fact wrote part of the liner notes for Jimmy's recently released CD. Stay tuned, there may be something resembling this festival in Arkansas.

Though there were a lot of people who were locals or came to see their favorite groups perform, I met a few who came from as far away as Illinois and in fact one lady I spoke to from Illinois has been there the last 14 years. The "boat people" this year were treated to a couple of songs dedicated to them and in fact one of the boats held a continuous party for the performers.

Saturday around midnight, the stars were out again, the cooler was again empty, and it was time to find my room.

Bob Brown



Photos by Bob Brown

Big Mike Griffin (above) and Kenny Brown



Road Trip with Bob and Brenda

It's August 5th, it's Kentucky, it's hot, but luckily the humidity did break and out in the country there's a nice breeze. We're at Equus Run Vineyards in Midway for one of their Concerts at the Vineyard events. It's a beautiful vineyard and there's nothing much better than good blues in an open air setting, especially when you have great food and good wine to accompany the music. Equus Run hosts these events several times during the summer and usually features a blues band at least once. The cost of admission (\$22.00 plus \$1.32 tax) includes dinner as well as the music. The night we were there the food was catered by Billy's Barbecue out of Lexington and was excellent. You got pulled pork, cole slaw, potato salad, baked beans, cookies, and tea or lemonade. Equus Run also conducts a wine tasting and sells their wines for very reasonable prices. I know blues is usually thought of as a beer or whiskey type of gig but try it with a good Viognier or Merlot and life is good on a whole different level.

On top of the fact that we're having a great time eating, drinking, and talking to friends, at about 7:00 Elliott and The Untouchables from Columbia, South Carolina hit the stage and life just gets better. These guys are rocking and playing everything from good jump blues to down home crying in your wine blues. Elliott New leads the band on most vocals and plays guitar and electric diddley bow, yes I did say diddley bow! He's accompanied by Bob "Sonny D" Dickey on sax, Jim Heidenreich on drums, Mike "Naz" Nazarenko on harmonica, and J.T. Anderson on bass. The guys put on a great show playing several cuts from their newest release, "Voodoo Stew". Needless to say, I brought a copy of it home with me as well as the other two releases they had with them.

I hadn't seen a diddley bow played since I saw Robert Johnston win the International Blues Competition in Memphis and I was suitably impressed. Elliott makes his own "Elli-Bows" and gets some fine music from them. He entertained the crowd by using various things including wine glasses and bottles as slides. For those of you who have never been fortunate enough to see a diddley bow in action they are rudimentary guitars made from cigar boxes and broom sticks and are played with slides. They may not sound like they could make much music but you get a great authentic blues sound.

I highly recommend the music experience at Equus Run and suggest you go to their website at <http://www.equusrunvineyards.com/> to find out about other events. It will greatly improve your enjoyment of summer in Kentucky. I also highly recommend going to <http://www.elliottandtheuntouchables.com/> to check out Elliott and the band. You can listen to sound clips and find out how to acquire their music. I've had a great time listening.

Brenda Major

Blues to the Point Festival, September 8 – 9, 2006

After a one year hiatus, the Blues to The Point festival returned to scenic Point Park in Carrollton Kentucky. This was the eleventh Blues to The Point Festival (it would have been the twelfth but for last year). I have had the pleasure of going to the last 3 festivals and each time have enjoyed the location, weather and of course the music

The festival opened up on Friday at 5:00 pm with Graham Shelton & Smith. Unfortunately, after work, I did not arrive at the park until this group was wrapping up, so I cannot give them a fair review. At 7:30, Frostbite Band, from Toledo, took the stage. They are a rock-blues band that played mostly covers such as "Good Morning Little School Girl" (their rendition of that song was very different than what I am used to-more surreal), "Mustang Sally" and some others.

Last up for Friday night was Louisville's Lamont Gilispie and 100 Proof Blues Band. Anyone who knows blues in Louisville knows these guys. I heard a few people who were from Ohio say that they loved the harp and were blown away by them.

Saturday opened with the Jimmy Davis Band from Madison Indiana. They played at the Madison Ribberfest and were a hit. They did not disappoint at this festival either. Jimmy Davis is adept at making his guitar wail the blues and fire out fast licks. He can belt out the blues. At Madison, I bought his CD and was disappointed that the cuts were all rock and not the passionate blues he plays live.

The next band up was Coupe Deville. They have played the festival before and were ready to rock this time. Their only downfall was their selection of songs- a Creedence Clearwater Revival cover and a couple of other similar tunes. For the most part though- they were good and entertaining.

Sonny Moorman from Cincinnati was up next. This was a rock oriented blues band. They played a lot of originals and hit the mark on some blues numbers. I bought their CD I was so impressed (which by the way is a good one).

The Alabama Blues Brothers took the stage next. If you've never experienced these guys, there are actually two brothers (Jamey and Justin Crisler) that dress like Jake and Ellwood, and resemble them in costume. The band warms the crowd up and then they take the stage cuffed to the satchel and all. They do some theatrics and jokes and one of them plays harp. They played tunes from the movie Blues Brothers and also did some Elvis impersonations and two of his songs. This was good entertainment, but only fair blues.

Next on stage was Tim Krekel. Tim is an exceptional guitarist. He played all covers and not all blues. Fingers Taylor came on stage to play harp on one song with them. Tim and his band would be hard to beat in a band contest; I only wish they stuck to the blues.

The festival headliner was Fingers Taylor, ex harp player for Jimmy Buffett. Fingers played with Tim Krekel's band backing him. Fingers is an accomplished harp player and showed his stuff at the festival. He played one Jimmy Buffett song and the Parrotheads that attended the festival got in the mood and danced. There were about 15 people that drove from the Bluegrass Parrothead Club to hear Fingers live. He can definitely play with the best of them.

I would be remiss not to mention the acoustic stage at which acoustic acts played between acts at the main stage. All of the acts that I heard were great. Tyrone Cotton probably drew the



Photos by Bob Brown

Velveeta Jones (above) and The Alabama Blues Brothers



most and most enthusiastic crowd. He closed out the acoustic stage on Saturday night with himself on acoustic guitar and Danny Kiely on stand-up bass. His encore was "I Keep On Drinkin'" and got the crowd roaring. Afterward, he sold all of the CD's he left at the KBS booth, and had to go to the car and get more.

Velveeta Jones was on the acoustic stage also. Velveeta is composed of Sondra Kirkpatrick singing and playing the harp and Pat "Catfish" Morley on acoustic guitar. They were a great duo and pleased the small but enthusiastic crowd.

There were about 200 people at the festival (my estimate). The sound system was good and well managed. The folks that handled the sound, Designed Sound also had some acoustic guitars on exhibit (and for sale). A raffle was held to give away a guitar- a Peavey Raptor, and another raffle was held to give away a one of a kind leather guitar strap custom made for the festival with the name of the festival and year on it. This year there were festival t-shirts as well as shirts from some bands and of course the KBS booth sold t-shirts and memberships. There were three food vendors there to provide the sustenance.

Make plans to be there next year as the festival intends to build on the success this year.

Bob Brown



New Music Reviews



New Used Car
Sue Foley
Ruf Records 1116

Born in Canada, Sue's father was a Celtic musician and she got her first guitar at the age of 13. She started playing around her home town at the age of 16 and left home at 18 to form her own band. She has been writing and playing now for 20 years and this is her 10th CD. The first five were on the Austin based label of Antones and three on the Shanachie label. She has opened for BB King, Koko, Buddy Guy, Tom Petty, Joe Cocker, Pinetop Perkins and Marsha Ball to only name a few. Since 1999 she has won 17 Maple Blues Awards (Canada's Grammy's) and three Trophee from France. She was nominated for the WC Handy Award for the Best Contemporary

Female Blues Artist in 2002. She is currently at work on her pride and joy, a book about Guitar Women which is due out in 2007.

This is a super CD with a great mix of dance numbers and the soulful sounds of being down and out and hurt. My picks were Absolution, When I Come Back To Ya by Terry Gillespie, Little Things written with Lynn Miles and Change Your Mind. All but three selections on the CD were written by Sue and she really has a talent for getting right down to the heart of the matter. Sure hope to see her in person soon.

Martha McNeal



All Your Love I Miss Loving
Live at the Wise Fools Pub Chicago
Otis Rush
Delmark Records B00BBOTU0

The latest release from Delmark Records features blues great Otis Rush performing a live concert at Chicago's Wise Fools Pub in July 1976. This concert was part of a series sponsored by 7-Up and aired on Chicago radio station WXRT. I have seen Rush in concert a couple of times, and he has always performed brilliantly with his blistering guitar work and his very personal and emotional lyrics, but some of my friends claim to have seen him turn in a less than sterling performance. I guess anyone can have an off day at work, whether they're a bricklayer or a bluesman. I have been fortunate enough to never

witness a poor Otis Rush performance. My friend Art was reluctant to see Rush perform at Hubert Sumlin's 90th birthday party at the Hot House in Chicago's south loop but went along anyway. Rush turned in an inspired performance, and Art was heard to exclaim, "I will never diss Otis Rush again."

In this recording, Rush brings his distinctive west side Chicago blues sound to the north side blues club. Wise Fools Pub could have been the prototype for any ideal blues bar. The pub featured two large rooms, the first with a long shotgun bar that pointed toward a pool table in the back and the second with a stage just inside the door. The old wooden floors had warped with time and sank ever so slightly toward the back of the bar. This effect drew you into the bar as if sucked in by some powerful, overwhelming force. You could pull your chair right up to the edge of the short stage and be inches away from the performer or stay back in the next room and shoot a game of pool while enjoying the music. Chicagoan Ken Rasek picked a perfect atmosphere to record Rush, and we're fortunate that this recording is finally seeing light after 30 years.

Rush performs most of the songs he is known for on this album: some he wrote, most he did not. But the album is a must-have for any Rush fan and one I highly recommend for any blues fan. While listening to Rush perform one of his own compositions, "All Your Love (I Miss Loving)," I wished I could see a video replay of his performance just to see how the hell he does it. How does he manage to move his fingers that fast across his guitar and create those incredible riffs? Then he turns it around on a song like "Gambler's Blues" and seems to be squeezing his guitar just to get it to moan and wail the same way he does. He has the ability to switch gears faster than Mario Andretti.

But it's on the B.B. King / Joe Bihari tune "You're Breaking My Heart" that Rush excels. This has long been one of my favorites blues songs, and I first heard Rush play it on his album *Cold Day in Hell*. The live version on the Delmark album is more intimate than the studio version, and there is something about the way Rush sings it that makes you feel his heart is breaking in two right there on stage. He is a man in disbelief. He can't understand how his woman can do him so wrong, and you believe it when he sings, "You make me wish I'd never been born." Then he punctuates this sentiment with his guitar work, punching you in the stomach so that you feel the pain he is experiencing.

Delmark has unearthed another gem by releasing "Otis Rush Live at the Wise Fools Pub Chicago." You can check out this and other Otis Rush albums online at www.delmark.com or by calling 1-800-684-3480. The old Wise Fools Pub is also undergoing something of a renaissance, although blues is not played there every night. You can check this out at www.wisefoolspub.com.

Gary Sampson

Spinnin' in The Drawer From My House to Yours September 2006

By Nelson Grube

Where country meets rock 'n roll meets gospel meets the blues
Is a nice place to stop and listen for awhile

Whoa! But the summertime is almost gone and was it hot and did we ever hear some good music at the festivals we attended. Madison is well known by now not only for its musical line-ups but for the BBQ cook off too. Yes, there was an added special for me this year, but I've bought all the drinks I'm gonna buy over that. Thanks, Liede White Boys And Girls Club for all your hard work. I intend to come see you soon.

Friday night kickoff was Miranda Louise. A great show and lots of danceable music. Highlight of the night was Roy Rogers and The Delta Rhythm Kings. Any guitar picker wannabe knows this man for he is a legend. No one else has ever done with slide guitar what he does. And he never does it the easiest way. Newest CD: *Roy Rogers and the Delta Rhythm Kings LIVE! At the Sierra Nevada Brewery Big Room*
www.roy-rogers.com

Saturday kickoff was Louisville's own One Shot Johnny – doing what they do best – getting the crowd up to dance. The sleeper act for the afternoon – at least for me – was Madison's own Jimmy Davis and his band. I think I saw some of the guys that were watching Roy Rogers the day before out there watching Jimmy. I think we may be seeing some more of him in the Louisville area soon. How could we not?

The five o'clock hour rolled around and out waltzed Betty Lavette. We were privileged to have seen her perform at Henderson in June and she did not let us down any here. We will see her again in January on Delbert's boat – but she will be at the Cincinnati Tall Stacks Festival in October also. She wooed and wowed us all with emotional depth – and that voice!

OKAY – sleeper of the festival – snuck in – wooed and won the crowd – the women were up front this time – and he didn't even bring a bass player with him – Johnny Hoy and the Bluefish. What would you call his voice? Delbertish, but softer, like Teresa James – but again – it would have a smoother raspy edge. Ask one of the damp, limp, swooning ladies that were in the audience. Lady sitting next to me asked "What do you call what he's playing?" as she went up to boogie. "I think its what rock'n roll is supposed to sound like" – my mind said to me as my chair grunted. The piano player played all the bass guitar lines with his left hand, which made for some very straightforward minimal note bass bottom to get you bottom up and moving too.
CD: *Film Noir Angel* www.johnnyhoyandthebluefish.com

From Carrollton, Blues to the Point

We didn't make it up there for Friday so we missed Lamont and Crew as the Headliners – but the people that I asked about it said they did a dynamite show. The standout for us was Sonny Moorman and the Dogs. Rocky-rolly-bluesy that fit very well.
CD *Telegraph Road* 706 Records, 706 Union Avenue. Memphis, Tenn. 38103

I had to be in Indy because that is where Indy is. After 10 or more years of trying we finally were able to stop at the Slippery Noodle Inn on the way back to Louisville. No there wasn't a band playing, but we stopped and ate there anyway. And we picked up a
CD *Live at The Slippery Noodle Inn Volume III*
Slippery Noodle Sound
372 South Meridian St.
Indianapolis, In 46225 1.888.DIS-IS-IT

That features folks that have played there over the years. Kelly Richey, Hot Rod, Jimmy Ley, and Pat Boyack and the Prowlers. (Pat is now the guitar player in Marsha Ball's hot band) Maybe within the next ten years we will get back up there when there is some music being played.

Leftover from Henderson – left over from years ago: You sit there and you watch some band play and get all worked up and want to take that sound that they're playing *up there* home with you; and they keep saying "and now we're gonna do another off our last CD" and "we'll be signing CD's over there in the tent after our show – come over and help us get gas money to get home on" and they wail away and do things late into the darkness of night and you look at your significant other and you both say something at the same time, and then you have to say "Turkey leg" or whatever you say whenever you say the same thing at the same time – and you giggle and get back to the matter at hand which is deciding which one of you will go over there and stand in line to get the autographed copy of *that* cd that you imagine has ONLY the songs on it from the last 2 hours that you want to listen to and you go back to the Sugah Shaack and sleep and after a BIG breakfast at Delores's PIG BBQ the next morning you is about to cross the bridge into Indiana for that I-64 roll home and you say: "Let's put that CD on – it'll probably last us all the way to Louisville." And you do. "cept you ain't never heard this group before. And it sure don't sound like you remember it sounding last night. And about 10 minutes into it somebody will say "Well, could we listen to something else?" and you don't really have anything with you that ya'll didn't wear out coming down on Thursday night and you're way too far down river to draw in public radio and they would be playing that jazz stuff anyway. And so you drive on and you have to talk to each other and may have to relate on a human level – but I doubt that that is why they sell us CD's that don't have on them what we wanted to hear when we bought them last night.

So I was in my favorite X cd store the other night, and there, in the USED bin, was a NICK MOSS and the FLIP TOPS cd featuring Gerry Hundt and Piano Willie Oshawny with special guest Monster Mike Welch appropriately named: "*Chicago Blues: Live at Chans.*" And this is THE CD THAT I WANTED TO BUY THAT NIGHT IN HENDERSON – !!!! And I am saving it. One colored leaf Sunday in Oktober, after the Bratwurst and Sauerkraut of Harvest Homecoming has become a memory, I'm gonna load up the car and haul somebody with me to Henderson and back and listen to that CD: www.bluebellarecords.com

Sometimes it pays to hang around the service desk at your favorite record/cd store. That is where I found the latest Jerry Lee Lewis release (bet ya thought he was dead or in a nursing home, didn't ya?) "*Last Man Standing*" which is due in stores Sept 26, 2006. The opening



Photo by Don Ward, RoundAbout Madison
Madison Ribberfest attendee, Boys and Girls Club supporter, raffle ticket buyer and big check winner Nelson Grube (r), who, by the way, has not QUITE-bought his last drink over it. (Didn't he tell us we should go?)

song is worth the price of the whole album: "Rock and Roll", with Jimmie Page doing the guitar favors. Get ready to drop back to the mid fifties with that pumping piano as Jerry Lee screams vocals and it don't matter if its rock 'n roll or country or gospel you *will* know and appreciate it being Jerry LEE Lewis. Cause he is the only one that does it his way. He has a little bit of everybody helping him out on this – BBKing, Mick Jagger, Buddy Guy, Rod Stewart, Eric Clapton, Delaney Bramlett, Willie Nelson, George Jones, and Robbie Robertson – to name most of them. A great one for the bucks you'll lay out.

John Vincent Presents
The ACE (MS) Blues Masters Volume 4
"Genuine Mississippi Blues . . . Plus"
WESM 579
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Bad Smitty, Sam Myers, Johnny Littlejohn, Elmore James Jr., and King Edward. I picked this up because of the Sam Myers cuts, but the rest are memorable too. Sams cuts include an previously unreleased take of *Gold Tail Bird, Money is My Downfall, Sad and Lonesome, Take me Where you Want to Go, and Gold Tail Bird (take 2)*. All of which are interesting in their own ways. First and then second takes on the same issuance tell you a lot about how things change from where they start until they reach their final sound. I was sitting on a Delbert Ship someplace in the middle of Gulf of Mexico. Headed for Cancun or Belize or some other port whose importance was measured by how much a Cubano cigar cost. And we were waiting for the next group to come on stage. There were 5 guys up there – what were they – and we waiting on? Of a sort of a sudden – different from doing nothing anyways - people started looking behind me, pointing towards the back of the auditorium. Of course I turned to look too. There was a monster of a man moving down the aisleway. He was rocking from his left foot to his right foot – walking that way – taking very small steps walking that way – holding on to seats and people and whatever else there was. And he made his way to the steps at the left side of the stage – and it took several people to get him up on that stage – not that he was reluctant to go up on that stage – but getting him body mass up there was another thing – and once up there he kept moving in that stand on one foot and gently rock to the other foot kind of way that he did as he was walking down the aisle – except now he had a harmonica in each hand and he introduced the other fellows on the band stand as Anson and the Rockets, and himself as Sam Myers.

It turned out we were in for a storm for a day and night that cruise and if you were ever going to get sea sick, this would be the cruise that would let you know. Halfway thru Tommy Castro's thing he asked he fellow band members "if they could find some rope and just hang him up there on stage" as the boat was rolling so bad that Tommy would go one way and the mike stand would go another. With the storm arranging for any and all takers to be indiscriminately sick, band members started backing out. Somebody's drummer got sick and they asked Sam if he would sit in for him (Sam started out being Lightning Hopkins drummer but said he would never go back to that job once he got away from it) and Sam agreed but only until someone else could fill in. Tommy finished his set, Sam ended up staying the whole night – drumming for whoever got up to play, and most of us hung around our rooms and turned green off and on. Or checked on those that were blinking.

This was also the night that "Songwriters" was born. Delbert was looking for somebody, anybody that wasn't sick who could get up and entertain those with iron stomachs and clogged ear canals that made up an audience. Bob DePiero and Jeffery Steele took on the task. I think it was those two. I know it wasn't Big Al Anderson for the storm had laid him out early. So Bob and Jeffery, two Nashville songwriters, got up on stage, announced they were going to do a Songwriters "something", and started talking about the songs that each had written and then performed some of them, and told stories about how the songs were written and their lives and blah blah blah. And the crowd loved it. The audience thought they were coming to a songwriters workshop where they would learn how to write songs, and would have to do stuff, and instead their minds were taken off the lean and list of the boat (yes – the boat was rocking and rolling all by itself) by two top notch songwriters who also happened to like to entertain. To this date Delbert Cruisers are treated to 2 or 3 songwriter nights with the likes of Bob Dipero, Jeffery Steele, John Hiatt, Big Al Anderson (of NRBQ fame), Joe Ely, Fred Eaglesmith, Paul Thorn, Colin Linden, Gary Nicholson, Rodney Crowell, Tia Sillers, Jonell Moser or Leslie Satcher. Those names may not be familiar to you, but if you could put song names to their names, you would be surprised,

Duke Robillard
Guitar Groove*A*Rama
Hi-Fi Stereo
SPCD
www.stonyplainrecords.com

From the opening notes of the Tele inspired cut "Do the Memphis Grind" to the last notes in the Tango/Swing feel of "Dark Eyes", Mr. Robillard presents us with a GUITAR centered CD that represents many of the guitarists who have influenced him over the years. (I don't know if that explains the presence of the "funkiest *Danny Boy* ever recorded" or not, but I'll take that as my explanation.)

Cut #7, *Blues Arama*, finds Duke playing a stock Les Paul Gibson on a 16 minute tribute to 10 guitarists that he cites as being the main pickers whose styles he studied. And he does them each in a different key, waltzing nicely up the fingerboard. And, remember, that he is copying their sounds sans electronic gizmo foot board pedal affects. All he is using to distinguish between their sounds is the touch and tone of his hands.

Key of E is dedicated to Muddy Waters and Jimmy Rogers; key of F is represented by the New Orleans sound of Eddie Jones, perhaps better known as Guitar Slim; the key of F#/Gb is left open for the next generation of guitarists to fill. The key of G is reserved for Johnny "Guitar" Watson, with his Texas/California influenced blues; G# belongs to Lowell Fulson and his Texas based sound. The Key of A is set aside for B.B.King and, honoring BB's contribution to the blues, Duke plays twice thru. Lots of pickers who don't think of A# as a good key to play in should rethink it – here we have Gatewood Brown and Freddie King filling that spot; The key of B belongs to Freddie King, another player from Texas, while Albert King has full access to the key of C so he can bend the strings where string stress is less and he can reach the stratosphere; the key of D goes to the ICEMAN, Albert Collins and then Duke himself takes the key of Eb, showing his horn player roots. (D# was left out of this parade, same as F#, any picker takers out there can have them as their own.)

Not only does Duke take us thru many different guitar player styles, he does what he does to songs written by others, for instance Ray Charles – *I'll Do Anything But Work*, and Bob Dylan's *Down Along the Cove*. This is a most interesting CD, and the music is no less than we've come to expect from the Duke. Go buy it.

KENTUCKIANA BLUES CALENDAR

October 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-Oct Vito's Place - Blues Jam 8:00 to midnight - \$1 Waterfront Park - "Care Fair" Benefit for Dare to Care - Greg Martin Lamont Gillispie & 100 Proof Blues	2	3 Headliners - Bethie Lavette & WFPK's Woodrow on the Radio Longshot Tavern - Blues Jam 9:30 n/c Zena's - Big Poppa Mark Stampley 10:30 n/c	4 Jim Porter's - Jimmy Davis Band Lisa's Oak St Lounge - Blues Jam 9:30 \$2 Stevie Ray's - Honey Roy 9:00 - \$5 Wicks Pizza Dixie Hwy - Blues Jam 8-11 Zena's - 7th Son 10:30 n/c	5 Michael Murphy's - Louisville Blues 6-9 PM n/c Stevie Ray's - Robbie Bartlett 9:00 - \$5 Zena's - Mississippi Adam Riggle 10:30 n/c	6 Caesar's - King Sonic Chapside Bar & Grill - Robbie Bartlett 10:30 - 1:30 Jim Porter's - George Brackens Blues Band Limestone Bay - Mary Driver & Cruzin' Bluz River Bend Winery - Joe Debow Stevie Ray's - One Shot Johnny 7:30 Kelly Ritchey 10:30 - \$5 after 8 Zena's - Tim Keikel 10:30 \$5	7 Brown Theater - Blind Boys of Alabama/Tyone Cotton 7:30 \$27 Caesar's - King Sonic Chapside Bar & Grill - Robbie Bartlett 10:30 - 1:30 Creekside Inn - Mary Driver & Cruzin' Bluz Jim Porter's - George Brackens Blues Band Stevie Ray's - One Shot Johnny 7:30 Kelly Ritchey 10:30 - \$5 after 8 Zena's - Don Harris R&B Band 10:30 \$5
8 Vito's Place - Blues Jam 8:00 to midnight - \$1	9	10 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Big Poppa Mark Stampley 10:30 n/c	11 Comedy Off Broadway - Robbie Bartlett 8 PM \$6.50 Lisa's - Blues Jam 9:30 \$2 Stevie Ray's - Rastus Kane Band 9:00 - \$5 Wicks Pizza Dixie Hwy - Blues Jam 8-11 Zena's - 7th Son 10:30 n/c	12 Michael Murphy's - Mary Driver & Cruzin' Bluz Stevie Ray's - Junkyard Jane 8:00 - \$5 Zena's - Mississippi Adam Riggle 10:30 n/c	13 Jim Porter's - Bluestown Past Times - Rastus Kane Band Harvest Moon Homecoming Festival River Bend Winery - Joe Debow 8-12 n/c Stevie Ray's - Sue O'Neil & Blue Seville 7:30 Gene Deer 10:30 - \$5 after 8 Wicks Baxter - Robbie Bartlett 10:30 - 2:30 Zena's - Don Harris R&B Band 10:30 \$5	14 Air Devils - Mary Driver & Cruzin' Bluz - 10 PM Jim Porter's - Bluestown Past Times - Rastus Kane Band (HMHF) Stevie Ray's - Sue O'Neil & Blue Seville 7:30 Gene Deer 10:30 - \$5 after 8 Link's Pub - Robbie Bartlett 10:30 - 1:30 Zena's - Matt Zarb 10:00 - 2:00 \$5
15 Phoenix Hill - Great Chili Cookoff - King Sonic 1:00 - n/c Vito's Place - Blues Jam 8:00 to midnight - \$1	16	17 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Big Poppa Mark Stampley 10:30 n/c	18 Lisa's Oak St Lounge - Blues Jam 9:30 \$2 Wicks Pizza Dixie Hwy - Blues Jam 8-11 Zena's - Seventh Son 10:30 n/c	19 Michael Murphy's - Captain Jive & the Nail Drivin' Five 6-9 PM n/c Stevie Ray's - Stone Cold Blues Band 9:00 - \$5 Zena's - Mississippi Adam Riggle 10:30 n/c	20 Gerstie's Tavern - St. John's Wort Jeff Rudy's - Robbie Bartlett 9:30-1:00 Jim Porter's - Leo Night & the Moonlighters/ Jimmy Davis Band/Funk Junkie Blues River Bend Winery - Joe Debow 8-12 n/c Stevie Ray's - da Muddcats 7:30 Blonde Johnson 10:30 - \$5 after 8 Zena's - Don Harris R&B Band 10:30 \$5	21 Creekside Inn - Mary Driver & Cruzin' Bluz Jeff Rudy's - Robbie Bartlett 9:30-1:00 Jim Porter's - Leo Night & the Moonlighters/ Jimmy Davis Band/Funk Junkie Blues Stevie Ray's - da Muddcats 7:30 Blonde Johnson 10:30 - \$5 after 8
22 Vito's Place - Blues Jam 8:00 to midnight - \$1	23	24 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Big Poppa Mark Stampley 10:30 n/c	25 Creekside Inn - Mary Driver & Cruzin' Bluz Lisa's Oak St Lounge - Blues Jam 9:30 \$2 Wicks Pizza Dixie Hwy - Blues Jam 8-11 Zena's - Seventh Son 10:30 n/c	26 Michael Murphy's - River City Blues 6-9 PM n/c Stevie Ray's - Jimmy Davis Band 9:00 - \$5 Zena's - Mississippi Adam Riggle 10:30 n/c	27 Creekside Inn - Halloween Costume party w/ Mary Driver & Cruzin' Bluz Jim Porter's - Boogie Men Blues Mansion Hill - Lamont Gillispie & 100 Proof Phoenix Hill - King Sonic/Marcia Ball 8 PM \$20 River Bend Winery - Joe Debow 8-12 n/c Stevie Ray's - MR2 Bluz 7:30 King Bees 10:30 - \$5 after 8 Zena's - Don Harris R&B Band 10:30 \$5	28 Air Devils Inn - Hellfish Jim Porter's - Halloween Party w/ Boogie Men Blues New View Bar & Grill - Bluestown Phoenix Hill - Costume Ball w/King Sonic River Bend Winery - Mary Driver & Cruzin' Bluz R Place Pub - Robbie Bartlett 10:00 - 2:00 Stevie Ray's - MR2 Bluz 7:30 King Bees 10:30 - \$5 after 8
29 Vito's Place - Blues Jam 8:00 to midnight - \$1	30	31 Kentucky Theatre (Lexington) Jonny Lang 7:30 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Big Poppa Mark Stampley 10:30 n/c	1 Lisa's Oak St Lounge - Blues Jam 9:30 \$2 Stevie Ray's - Beat Daddy's CD Release Party 9:00 Wicks Pizza Dixie Hwy - Blues Jam 8-11 Zena's - Seventh Son 10:30 n/c	2 Stevie Ray's - Murrill Corvell Zena's - Mississippi Adam Riggle 10:30 n/c	3 River Bend Winery - Joe Debow 8-12 n/c Stevie Ray's - Junkyard Jane 7:30 Frank Bang's Secret Stash - 10:30 - \$5 after 8 Zena's - Don Harris R&B Band 10:30 \$5	4 Stevie Ray's - Junkyard Jane 7:30 Frank Bang's Secret Stash - 10:30 - \$5 after 8

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 BBC - 3929 Shelbyville Rd - 899-7070
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 Brown Theater - 315 W. Broadway - 584-7777
 Caesar's Indiana - Elizabeth IN - 877-367-3767
 Caesar's Qtrs - 5700 Captain's Qtrs Rd - 228-1651
 Captain's Cafe - 110 E. Burnett - 637-9515
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 Galt House - 140 N. Fourth St - 589-5200
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 Jim Porter's - 2345 Lexington Road - 452-9531
 Jeff Rudy's - 4th & Main Sts - 652-2789
 Joey G's - 218 E Main Madison IN - 812-273-8882
 Karrens Limestone Bay - 5801 River Rd
 KY Theatre - 214 Main St Lexington - 859-231-6997
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