

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
“...PRESERVING, PROMOTING AND PERPETUATING THE BLUES.”

Louisville, Kentucky

April/May 2006

Incorporated 1989



Photo by Gary Sampson

Piano C. Red is seen here with KBS member Shelley Fu at the 2004 Chicago Blues Festival.

Piano C. Red Paralyzed in Robbery Attempt Bluesman James Wheeler, better known as Piano C. Red, was shot and paralyzed March 23 at a gas station at 159th and Woodlawn on Chicago's south side. Red and another patron were approached by two men who demanded money. One of the robbers then shot Red in the lower back, causing him to be paralyzed from the waist down. Doctors do not know if he will regain the use of his legs, but he is expected to be able to continue to play the piano. Red, a native of Birmingham, Alabama, has lived in Chicago for 40 years and is a staple of the Maxwell Street Market. Many blues artists got their start on Maxwell Street, and Red has played with most of them, including Muddy Waters, Elmore James, and Hound Dog Taylor. Red, known as the "Cab Drivin' Man" because of his day job, continued to play at the market every weekend. He is credited as the driving force keeping the Maxwell Street blues tradition alive. Cards and donations to help defray medical costs can be sent to Red (James Wheeler) via the Maxwell Street Foundation, P.O. Box 6435, Evanston, IL, 60624.

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April/May 2006
Volume 16 Number 29

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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www.kbsblues.org
e-mail: news@kbsblues.org

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www.blues.org

Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky

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Interested in doing this? Please let us know!
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NOTICE TO MUSICIANS AND BANDS!!

Get the word out to your fans and the rest of the blues world about where you're playing. The newsletter and website calendar pages are free services to blues musicians. Call Natalie Carter at (502) 893-8031 or send an e-mail to gigs@kbsblues.org with your schedule. Send us photos of your band and we'll put them in the *Blues News*.

TIME TO RENEW?

Please check the mailing label on your newsletter and keep your membership current.
Help us keep on keepin' the blues alive!
KBS thanks you for your support!

Blues on the Air

The Saturday Night Blues Party 91.9 WFPK, Saturday 9 PM - Midnight
Robb Morrison's Blues Brunch (webcast), Sundays 9 AM - Noon www.1073theroad.com

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2006:

Gary Sampson – president
Debbie Wilson – vice-president
Martha McNeal – secretary
Brenda Major – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

LETTER FROM THE PREZ

Spring has arrived. It's time for baseball, Derby parties and our backyard dogwood to bloom. It's also time for the Kentuckiana Blues Society's 12th annual *Blues Cruise*. The cruise will be Saturday, May 20 and our schedule is set. The cruise will again start from the Bardstown Road Presbyterian Church at 1722 Bardstown Road. We have permission to park in the lot next to the church. Our buses will depart at 5:30 p.m., for our first location: the 2nd Annual Jeffersontown-Crusade Blues Festival in Veterans Memorial Park. We will arrive at 6 p.m., in time to catch the last two acts at the festival, the River City Blues Band and Lamont Gillispie and the 100 Proof Blues Band.

We are excited to be partnering this year with the J-Town Blues Festival. The festival was started last year as a benefit for the Crusade for Children and was quite successful. Dale Cashion, the prime organizer of the event, informed us that they were able to raise more than \$5,000 for the charity thanks to the generosity of the bands who donated their time and the blues fans who showed their support. The Kentuckiana Blues Society will not only make it part of our *Blues Cruise*, but will have a booth set up at the festival all day. Be sure to stop by and say hello.

Since the J-Town festival starts at noon, we want to be able to give Cruisers the option of coming for the last two shows or going early and enjoying all the festival has to offer. Parking will be available at the Wal-Mart store, on the pharmacy side, located at 3800 Ruckriegel Parkway, with bus transportation to and from the festival for Blues Cruisers who want to start from J-Town. Once the festival ends we will travel to Uncle Pleasant's to see Cole Stevens and Friends. Some of you may remember Cole Prior Stevens performing with Dan Stevens at a KBS-sponsored event in February 2005. You can check out Cole's website at www.colestevens.net. Our last stop on the cruise will be the Longshot Tavern on Frankfort Ave. Jon Burgard, Mike Lynch and Andy Brown, the *house band* at Longshot's for the Tuesday night blues jam, will be our last band of the night.

So you have two places to start from – the Highlands or J-Town. At the end of the night, the bus will return you to your starting location. Dinner will be provided by Bootleg Barbecue at the festival and the cost is included with your cruise ticket. See our *Blues Cruise* ad in this issue of the newsletter and on our website at <http://kbsblues.org>. You can also call Brenda Major at 893-0173 if you have additional questions.

Find more information about the Jeffersontown-Crusade Blues Festival at their website, www.jtownbluesfest.org. There are events scheduled during the week prior to the blues festival on Saturday, May 20. On Monday, May 15, 7-8 p.m., there will be a seminar on the history of the blues at the Jeffersontown Library, 10635 Watterson Trail. Rebecca Miller, the branch manager, will host and Dale Cashion will give a short talk about blues history and evolution, followed by musical examples provided by Dale with help from Da Mudcats. A silent auction and appreciation gathering will take place Thursday night, May 18 at King Southern Bank, by invitation only. There will be a balloon glow and rib cook-off the Friday evening before the festival at Veterans Memorial Park. The Mr. Wonderful Production Band will provide the entertainment for the evening.

In case you have not noticed, there are several new spots around town offering blues music. These are not classic blues bars in the same vein as Stevie Ray's or Zena's but they do offer a blues band at least one night a week or have an occasional gig. Michael Murphy's at 701 South First Street offers live blues every Monday night, 6-9 p.m. Check the KBS calendar for the schedule or their website at www.michaelmurphys.com. The River Bend Winery at 120 South 10th Street is a great place to sample a locally-produced wine with some of Louisville's local talent. Call the winery at 540-5650 for scheduled bands. Live blues, jazz, and soft rock will be offered on Friday and Saturday nights. Owner Barry Blalock is currently planning a blues block party next to the winery at 10th and Market. The tentative dates are Friday, June 9 and Saturday, June 10. We will provide more details in the newsletter and on the website as soon as they become available. Oscar Brown's at 252 E. Market Street is starting to schedule blues band as well. Call the restaurant at 581-1222 for more details.

Last but certainly not least, I want to send a thank you out to KBS member and blues fan Jeanne Doak. If you've been to a blues venue around Louisville in the last 10 years, you have no doubt seen her. She is sometimes called the *hat lady* and you may have sampled one of her blues-inspired sheet cakes at a local benefit for a blues artist in need. She has been a great resource for me anytime I am out in one of the blues bars. Don't forget, I was gone for a good dozen years and Jeanne is well-versed in local blues history. All I have to do is ask and she can tell me who is playing, who they have appeared with before and the venues they have played. She is a regular blues encyclopedia of Louisville music. And she has become a good friend. Hats off to you, Jeanne.

Gary

Kentuckiana Blues Society 12th Annual Blues Cruise Saturday, May 20, 2006



This year with two starting locations!

**Bootleg Bar-B-Q
Dinner at J-Town
Fest Included!**

**Veterans Memorial Park
10707 Taylorsville Road
Jeffersontown**

**Bardstown Rd. Presbyterian Church
1722 Bardstown Road
Highlands**

Blues Cruise First Stop

J-Town Blues Festival

**Veterans
Memorial Park
6 - 8 pm**



**6 pm River City Blues Band
7 pm Lamont Gillispie & 100 Proof**

Also appearing at the J-Town Blues Festival

12 pm Uvyeeti Blues Band
1 pm Butch Williams and Revenue
2 pm Millerz & Lenz
3 pm Da Mudcats
4 pm King Sonic
5 pm Sheryl Rouse and The Louisville All-Star Band

more details at www.jtownbluesfest.org

Blues Cruise Second Stop

8:30 - 10:30 pm

**Uncle Pleasant's
2126 S. Preston St.**



Cole Stevens and Friends

Blues Cruise Third Stop

11:00 pm - 1:00 am

**Longshot Tavern
2232 Frankfort Ave.**

Tuesday Night Blues Crew

Jon Burgard, Mike Lynch and Andy Brown

**CHECK OUT THE KENTUCKIANA BLUES SOCIETY
WEBSITE FOR MORE INFORMATION AT**

[HTTP://KBSBLUES.ORG](http://KBSBLUES.ORG)

Blues cruisers who want to start early can go to the J-Town festival anytime during the day and the buses will pick them up after the last show. Parking provided at Wal-Mart 3800 Ruckriegel Pkwy (pharmacy side). Otherwise cruisers can park at and start from the Bardstown Road Presbyterian Church. Buses will depart at 5:30 pm to arrive at the festival in time for the 6 pm show. Admission price includes a Bootleg Barbecue dinner at the festival. At the end of the night buses will return cruisers to both locations in the Highlands and J-Town after the last blues cruise stop.

Send payment of \$25 for KBS members (\$30 nonmembers) by May 1 to:

**Kentuckiana Blues Society Blues Cruise
PO Box 755
Louisville, KY 40201-0755**

Please specify your pickup/drop off location when sending in payment:

J-Town or the Highlands. For more information contact Brenda Major at 893-0173.



Mary Jean Zena Memorial Blues Jam March 16, 2006

Six bands rocked Zena's Cafe on St. Patrick's Eve in memory of the former owner who passed away on Christmas Eve 2000. The lineup included Da Mudcats, Louisville Blues, Lamont Gillispie & the 100 Proof Blues Band, the Don Harris Show Band, Tim Krekel, and Polaris.



Photo by Gary Sampson
The Axemen Cometh - Wayne Harbin, Mike Lynch, Rob Pickett and Tom "T-Bone" Stribling (left to right) line 'em up early in the evening.



Photo by Gary Sampson
Johnny "Brother" Milam (standing) and Don Harris perform a Temptations medley of "Cloud 9" and "Papa was a Rolling Stone" at Zena's



Photo by Gary Sampson
It may not soon be an Olympic event but Bobby Watson (left) and Mark Bright had synchronized sax playing down pat.



Photo by Gary Sampson
Howard Owen, who claims his ancestry is "black Irish", makes some smooth moves on the dance floor.



Photo by Gary Sampson
By the time Tim Krekel took the stage an opening couldn't be found on the dance floor



Photo by Gary Sampson
Lamont Gillispie & the 100 Proof Blues Band really got the house jumping with their version of "Who Do You Love"



Photo by Gary Sampson
Bibi Snelderwaard, a recent transplant from Amsterdam, and Scott Brion get into the spirit of the holiday at the tribute.



**One Eye Open
Mississippi Heat
Delmark DE-783**

Call me a skeptic, I am, but what does a native of Belgium, a guy named Pierre Lacoque no less, know about Chicago blues, thinks I. A great deal as it turns out. Pierre plays a lean, mean harp and has assembled several other talented blues musicians in the band, Mississippi Heat. This disc, recorded live at Rosa's Lounge in Chicago, proves they know a little something about the blues.

The disc was recorded live and sounds like it. You have the energy of the audience in the background and that adds to the strength of the performance. Guest guitarist and vocalist, Lurrie Bell, is an added bonus. The band's lead vocalist, Inetta Visor, can certainly belt out a tune. As she says herself, "A true diva ain't afraid to sweat". Her rendition of "I've Got To Sleep With One Eye Open" is a pure joy.

Some of the songs on the disc are covers such as Aretha Franklin's, "Rock Steady" and James Oden's, "19 Years Old" and they are handled well, but there are several originals that are excellent. Lacoque's "Rosa's Strut", a nice instrumental, kicks the disc off with a bang. Once again Delmark has introduced me to some great new musicians with a disc I might not have noticed if it hadn't been from Delmark. I hope they continue to keep up the good work.

Brenda Major

**Skeleton Key
David Gogo
Cordova Bay Entertainment Group**

Gogo (that is his real name) is a Canadian blues/rock guitarist who was inspired by the likes of Stevie Ray Vaughn, Son House, Buddy Guy etc. There are 13 songs on the CD, six of which are Gogo originals. The others are by a mix of artists- Albert Collins, Willie Dixon, Stevie Wonder, Depeche Mode, Otis Rush, and Curtis Mayfield. This same CD was released in Canada in 2002, but is only being released this year in the US.

The first song on the CD, "(Just ask) Jesse James", is a rocker with slide guitar licks that in Gogo's own words, make you want to crank it up and cruise with the top down. The second song, "I Can Still Hear You Crying", drastically slows down the pace and draws on Gogo's experiencing change at all of the places he's played at over the years. The song "Stay Away From My Home" uses the harp to add some feeling to the song and inject some blues into the music. The title cut, "Skeleton Key" is a soul tune wherein Gogo uses two part male vocals which he says is nearly non-existent anymore.

The fifth song on the CD is "Backstroke"- Gogo's tribute to Albert Collins who he befriended. The song sounds like Albert in its composition and guitar sound and is given depth by the Hammond B3 throughout.

The best song on the CD in my humble opinion is "It Don't Make Sense (That You Can't Make Peace)" which is a Willie Dixon Tune. The wailing guitar and skillful use of each note, albeit electrified and distorted, would make Willie proud.

One of the reasons that you should own this CD is because of its diversity. There is rock, soul, blues, originals and covers. Gogo demonstrates that he has mastery of the guitar both in fast riffs and slow string bending blues. His vocals blend into the music without either overpowering the other. He is accompanied by Todd Sacerty on

New Music Reviews



bass, Billy Hicks on percussion, Brendan Hedley on piano and organ, and Rick Hopkins on organ. Check out samples of this and other CD's of his music at www.davidgogo.com.

Bob Brown

**The Same Old Story
Big Maybelle
St Clair Entertainment**

Big Maybelle was born in Tennessee on May 1st, 1924. She died from heroin addiction in 1972 but was very popular in the 1950's with her brand of the blues. To me this is rhythm and blues music and the ballads were very popular in the 50's. If you like *Cry Me a River*, or *Stormy Weather*, this is a great cd for you. She recorded for Okeh and Savoy and headlined at the Apollo with Etta James and The Clovers. It is said that Billie Holiday refused to follow her opening act one time because her voice was so powerful and her force so great when she performed. There are no liner notes so I don't know the name of the orchestra that backed her up but it is told that these are original recordings.

The CD begins with *Don't Let The Sun See You Crying* one of my favorites from the 50's era. She also includes *Only You, I Won't Cry Anymore and That's All* - all of which I remember. Some additional numbers are *Put Yourself In My Place, I Will Never Turn my Back On You, I Cried For You*, and *Oh, Lord Look What You're Doing To Me*.

This CD is for those wonderful romantic nights just the two of you have or perhaps for those alone with their memories in front of a warm fire.

Martha McNeal

Spinnin' in the Drawer

by Nelson Grube

Kevin Yazell hosted the Saturday Night Blues Show in March, and the first song he played was "Tanqueray" by Johnnie Johnson, piano player and writer for/with Chuck Berry. Based on this fact, I wish Kevin much luck, since I think his pick for his first song was just about perfect. Good luck Kevin!

Johnnie Johnson
"Johnnie B. Bad"
Elektra Entertainment
9 61149-2
Released 1991

With Al Anderson, the NRBQ guy from Connecticut, Eric Clapton (yes- that Eric), Louisville's own Steve Ferguson, also of NRBQ fame, Keith Richards (no - they do not let him sing), and Joey Stampinato (NRBQ again). Johnnie Johnson is *the* Johnnie in "Johnnie B. Good", he wrote it, and he starred in it until Mr. Berry, commandeering the song, made it his own by giving Johnnie back his piano and putting his guitar in its place. "He used to carry his piano in a gunny sack?" A great blues based rock 'n roll album. From the title song "Tanqueray," thru "Key to the Highway," to "Cow Cow Blues" - your ears will be happy to make the trek.

Renee Austin
"Right About Love"
Blind Pig Records
Stereo BPCS Released 2005

We were introduced to Renee Austin on Delbert's Sandy Beaches Cruise two years back and were amazed at her vocal range and control. Not to mention the very tight, very together, band backing her. We told her about Stevie Ray's Bar in Louisville, and how they brought in National Groups and told her to have her booking agent remember to get in touch with Stevie Rays, etc. All that happened, and she was supposed to be there late last year, except she had to have a vocal chord surgery and that has left her unable to sing for the foreseeable future. What a loss to the world of blues lovers. There is not a bad song on this CD.

B.B.King
"Shake It Up And Go"
25 Original Blues Favorites
Prism Leisure Corp.
PLATCD 1352
Enfield, England
Released 2005

Several years ago I swore to myself that I would not ever buy a B.B. King CD, tape, or LP with "The Thrill is Gone" on it. Thankfully that song is not on this release. From "Whole Lotta Love" to "It's My Own Fault Darlin'"; from "She Don't Move Me No More" to "B.B.'s Boogie", you cannot find better than this. All recordings were done between 1951 and 1954. The "sound behind the sound" will make you think "SUN" in Memphis, and even though it is not done at SUN, the background is as distinctive. The prominent walking bass line is reminiscent of that time period also and is a feature I appreciate on this CD. Well worth your money, especially at \$5.98.

"Down in the Basement"
Joe Bussard's Treasure Trove of Vintage 78's. 1926 - 1937.
Old Hat CD-1004
24 Rare Gems From The King Of
Record Collectors

While traveling this last year I saw on late night cable what I thought was surely a PBS TV special on this guy that had what looked like ALL the 78's that were ever recorded. In the world. A camera crew followed him around Virginia and Maryland, watching him explore people's basements and attics, searching for MORE old 78's. And then they would film him in his basement - playing some of his Gems, Deccas, Orioles, Black Patti's, and Mellotones. There are some verrrry interesting songs done very here interestingly. I got it because I wanted to know what the original "Easy Rider Blues" (done here by Sioleau and Robin) sounded like. Also because it has the original "Stack O'Lee Blues" on it (done by Long Cleve Reed and Little Harvey Hull - the Down Home Boys). I wanted to compare the original "Easy Rider" to the motorcycle soundtrack from the '60's movie, but I haven't found mine yet, and I wanted to compare the original "Stack 'O Lee Blues" to the cut I have by Roy Buchanaan. Which I cannot find, and have decided probably does not, nor ever did exist.

Time does indeed change everything.

Kyana Blues Society Blues Cruise and Jeffersontown Blues Festival are both May 20th. Get out and have some fun and support LIVE MUSIC.

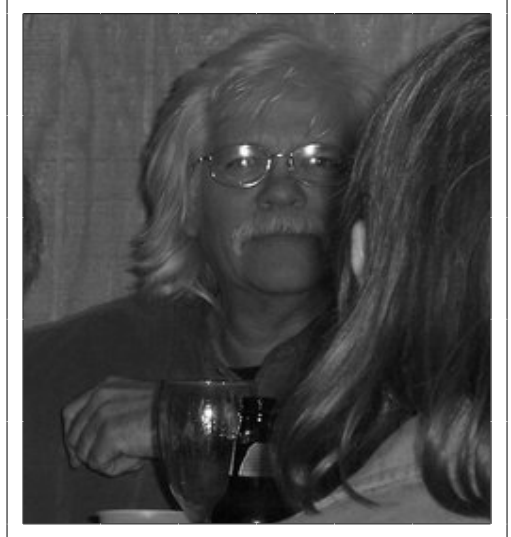


Photo by Natalie Carter

The author, hard at work preserving, promoting and perpetuating!

Dutch Blues

The blues scene in Amsterdam

Recently my wife, Jill, had to go to Europe on business and because it was going to be over our anniversary, I decided to accompany her. Her company's European headquarters is in Amsterdam and this was my first chance to revisit the city I first ventured to 15 years ago. Amsterdam is a great European city to visit for the first time for most Americans. The Dutch people are excellent hosts and almost everyone speaks English. Our hotel was close to the Dam Square, the center of town, and within walking distance of the Central Train Station. If you fly into Amsterdam and take the train out of the airport, you can be in the center of town within 20 minutes.

There is not a very large blues scene in Amsterdam. There is a much stronger jazz following, and you can find a jazz performer or trio playing somewhere almost every night. You just have to look a little harder to find the blues spots. The best area to explore for

blues is the Leidseplein District just southwest of the city center. The Leidseplein District is a sprawling collection of bars, nightclubs and restaurants that you can reach by tram from the Dam Square in 20 minutes. Most of the people I talked with mentioned two bars I needed to check out in the area – The Last Waterhole and The Bourbon Street Bluesclub. The Bourbon Street Bluesclub had not opened yet when I looked in at 10:30 p.m., so I walked over to the Waterhole. The two bars are only about three blocks apart. A sign out front proclaimed that it was "Illegal Jam Night" so I naturally walked on in. The jammers were just getting started on their first set. The guy on lead guitar and vocals was a young, bearded Dutch man who played an electric bouzouki and called himself Mickey Mouse. He was very energetic and was having a lot of fun playing. The music ran the gamut of Black Sabbath to U2. It was just about midnight when I thought I should venture to another location, when a new group of jammers got up and started playing the blues. These were all young Dutch guys, in their mid to late-twenties and playing old standards like "Red House," "Sweet Home Chicago" and "I'll Play the Blues for You." The music was not bad at all. During the break, one of them told me his band was going to Los Angeles in a few months to play a gig and he was looking for other places to play. He mentioned that The Hague, just a few hours outside of Amsterdam, had a good blues scene and that there was a blues festival every February in Delft, which I was only going to miss by a week. So much for prior planning. A few nights later, I went back to the Waterhole and saw a great soul performer from Memphis named Julius E. Green. Green looked like many of the soul and blues performers I have seen in the states. He was finely dressed in a three-piece suit and tie and he pulled off a rousing version of James Brown's "Sex Machine."

However, the show that is not to be missed while in Amsterdam is Terry Mann at the Bourbon Street Bluesclub. Mann is an American living in Amsterdam and pulling in the crowds at the Bourbon Street. He reminded me some of Vance Kelly, the "human jukebox" whom I used to see perform regularly in Chicago. Like Kelly, Mann could play just about anything. Mann would tell people to yell their requests and he and his band would crank them out. At one point two people yelled out Jimi Hendrix and Tom Waits simultaneously, so he did Hendrix's "Angel" like Tom Waits, imitating his stuttering staccato voice. When no one yelled out a request, he noticed an attractive woman sitting in the crowd and made up a "happy song about red shoes" just because he liked her high heels so much. He likes to have fun with his audience, throwing out an occasional joke and bantering with the crowd. When a patron who was obviously from New York started jawing at him, Mann yelled, "Hey shut the \$@! % up! You're white and American. You're lucky we let you in here at all!" which got a big laugh from the crowd. But make no mistake about Terry Mann's musical abilities. He is an excellent performer and should be high on your list to see while in Amsterdam.

You can check out Terry Mann's website at <http://www.terryman.com/>. Be warned that the website is a little off the wall just like Mann himself. The Bourbon Street Bluesclub website can be found at <http://www.bourbonstreet.nl/>. You can find other bars featuring blues and soul music at this website: <http://www.amsterdamhotspots.nl/musicbars.html>.



Photo by Gary Sampson

Paul Robbert, Sebastian Nederlof and Jeroen Van Niele (left to right) take part in the "Illegal Jam Night" at The Last Waterhole

Gary Sampson



Terry Mann's play list from February 15, 2006

- Hotel California
- Bob Dylan Medley
- Paint It Black
- Take Me to the River
- Angel
- A Happy Song about Red Shoes
- Desperado
- The Thrill is Gone
- Honky Tonk Woman
- Love in Vain
- Superstitious
- Proud Mary
- Rock Me Baby
- Hey Joe
- Gloria
- Can't Get Enough of Your Love
- Ain't Gonna Play
- Superstitious / Rock Me Baby Medley

Photo by Gary Sampson

Terry Mann (l) and bass player Jeroen Van Niele play at the Bourbon Street Bluesclub



Photo by Gary Sampson

Soul singer Julius E. Green from Memphis Tennessee performs in Amsterdam

**KBS 12th ANNUAL
BLUES CRUISE!**

Reservations:

\$25 members, \$30 non-members
mail to

Kentuckiana Blues Society

PO Box 755

Louisville, KY 40202

Attn: Blues Cruise

— OR —

Reserve and pay online at

www.kbsblues.org

DEADLINE MAY 1!

2006 Water Tower

Jazz and Blues Festival

Date: July 7 & 8, 2006 @ the Water Tower on River Road

Hours: Friday, July 7th, 5 pm – 11:30 pm and Saturday, July 8th, 4 pm – 11:30 pm.

Admission: \$5 before 6 pm and \$8 after 6 pm (kids 10 and under free)

Other information.: Great Bar BQ from several vendors, "drinks" and kids entertainment! FREE PARKING!! No food, drink or pets allowed. Lawn chairs and blankets are welcome.

KENTUCKIANA BLUES CALENDAR

April/May 2006

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|---|--|--|---|
| <p>9 Vito's Place - Blues Jam 8:00 to midnight - \$1</p> | <p>10 Sylv's Lounge - Mr. Wonderful Production Band 9:30 Zena's - Mark Stampley 10:30 Michael Murphy's - Lazy 11 6-9 No cover</p> | <p>11 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5</p> | <p>12 Stevie Ray's - da Mudcats - 9:00 - \$5 Lisa's Oak St Lounge Blues Jam 9:00 Zena's - Adam Riggle</p> | <p>13 Stevie Ray's - Hellfish - 9:00 - \$5 R Place Pub - Robbie Bartlett & Co. 10 PM - 2 AM Zena's - Soulfinger</p> | <p>14 Air Devils - Billy Roy Darger & the Redifiers Stevie Ray's - King Bees 7:30 James Armstrong 10:30 - \$5 after 8:00 Jim Porter's Melody Bar - Funk Junkies Caesar's - BB King River Bend - Joe Deboe Zena's - TBA</p> | <p>15 Stevie Ray's - King Bees 7:30 James Armstrong 10:30 - \$5 after 8:00 Jim Porter's Melody Bar - Funk Junkies Zena's - TBA River Bend - Double Dog Dare The Alternative - Robbie Bartlett & Co. 9:30</p> |
| <p>16 Vito's Place - Blues Jam 8:00 to midnight - \$1</p> | <p>17 Zena's - Mark Stampley 10:30 Michael Murphy's - da Mudcats 6-9 No cover</p> | <p>18 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5</p> | <p>19 Stevie Ray's - Rusty Spoon - 9:00 - \$5 Lisa's Oak St Lounge Blues Jam 9:00 Zena's - Adam Riggle</p> | <p>20 Stevie Ray's - Sweet Soul Vibe - 9:00 - \$5 Zena's - Soulfinger 10:30</p> | <p>21 Stevie Ray's - Junkyard Jane 7:30 The Predators 10:30 - \$5 after 8:00 PM Jim Porter's Melody Bar - Bootleg Radio Zena's - Don Harris Blues Review 10:30 Coy's Bar & Grill - Lazy 11 Shawnee Social Club - Mr.Wonderful Production Band River Bend - Joe Deboe</p> | <p>22 (THUNDER OVER LOUISVILLE) Stevie Ray's - Junkyard Jane 7:30 The Predators 10:30 - \$5 after 8:00 PM Jim Porter's Melody Bar - Bootleg Radio Zena's - Don Harris Blues Review River Bend - Bluestown</p> |
| <p>23 Vito's Place - Blues Jam 8:00 to midnight - \$1</p> | <p>24 Zena's - Mark Stampley 10:30 Michael Murphy's - Louisville Blues 6-9 No cover Stevie Ray's - EC Scott \$15</p> | <p>25 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5</p> | <p>26 Stevie Ray's - 4 Way 9:00 - \$5 Lisa's Oak St Lounge Blues Jam 9:00 Zena's - Adam Riggle</p> | <p>27 Stevie Ray's - Johnny Rawls - 9:00 - \$5 Zena's - Soulfinger 10:30</p> | <p>28 Stevie Ray's - One Shot Johnny 7:30 Roger "Hurricane" Wilson 10:30 \$5 after 8 Jim Porter's Melody Bar - Susan O'Neil & Blues Seville River Bend - Joe Deboe Air Devils - River City Blues Zena's - Don Harris Blues Review 10:30</p> | <p>29 Stevie Ray's - One Shot Johnny 7:30 Roger "Hurricane" Wilson 10:30 - \$5 after 8 Jim Porter's Melody Bar - Susan O'Neil & Blues Seville Tink's Pub - Robbie Bartlett & Co 10:30 Air Devils - El Roosters Zena's - TBA</p> |
| <p>30 Vito's Place - Blues Jam 8:00 to midnight - \$1</p> | <p>1 Michael Murphy's - Reed Davis 6-9 No Cover</p> | <p>2 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5</p> | <p>3 Stevie Ray's - King Bees - 9:00 - \$5 Lisa's Oak St Lounge Blues Jam 9:00</p> | <p>4 Stevie Ray's Hellfish - 9:00 - \$5 Seldentradan's Cafe Tyron Cotton</p> | <p>5 (KENTUCKY OAKS) Stevie Ray's - Lamont Gillispie & 100 Proof Blues 7:30 Frank Bang's Secret Sash 10:30 River Bend - Bluestown 9 PM \$30 (Oaks & Smokes - cover includes food and cigars.) Jim Porter's Melody Bar - The Boogie Men Zena's - Don Harris Blues Review 10:30</p> | <p>6 (KENTUCKY DERBY) Stevie Ray's - Lamont Gillispie & 100 Proof Blues 7:30 Frank Bang's Secret Sash 10:30 Zena's - TBA Jim Porter's Melody Bar - Boogie Men Philip Morris - Mr Wonderful Production Band & Walnut St. Blues Band</p> |
| <p>7 Vito's Place - Blues Jam 8:00 to midnight - \$1</p> | <p>8 Michael Murphy's - Blue Meridian 6-9 No Cover</p> | <p>9 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5</p> | <p>10 Stevie Ray's - The Big Diggity - 9:00 - \$5 Lisa's Oak St Lounge Blues Jam 9:00</p> | <p>11 Stevie Ray's - Bobby J & the Flying Martinis 9:00 - \$5</p> | <p>12 R Place Pub - Lamont Gillispie & 100 Proof Blues Stevie Ray's - Travellin' Mojos 7:30 Scott Holt 10:30 \$5 after 8:00 Zena's - Don Harris Blues Review 10:30 River Bend - Joe Deboe</p> | <p>13 Stevie Ray's - Travellin' Mojos 7:30 Harmonica Red & New Heard 10:30 \$5 after 8:00</p> |
| <p>14 Vito's Place - Blues Jam 8:00 to midnight - \$1</p> | <p>15 Michael Murphy's - Sue O'Neill 6-9 No Cover Stevie Ray's - Tab Benoit \$15</p> | <p>16 Longshot Tavern - Blues Jam 9:30 n/c Zena's - Pat Watson Band - 10:30 - \$5</p> | <p>17 Lisa's Oak St Lounge Blues Jam 9:00</p> | <p>18 Stevie Ray's - Sylvia Burrell - 9:00 - \$5</p> | <p>19 Jtown Crusade Blues Festival www.howmbluesfest.org Stevie Ray's - da Mudcats 7:30 Harmonica Red & New Heard 10:30 \$5 after 8:00</p> | <p>20 (KBS BLUES CRUISE) Jtown Crusade Blues Festival www.howmbluesfest.org KBS Blues Cruise www.kbsblues.org Stevie Ray's - da Mudcats 7:30 Harmonica Red & New Heard 10:30 \$5 after 8:00</p> |

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Coy's Bar & Grill - 4041 Preston Hwy - 363-2266

Jim Porter's - 2345 Lexington Road - 452-9531
Lisa's Oak Street Lounge - 1004 E. Oak - 637-9315
Longshot Tavern - 2232 Frankfort Ave - 689-7898
Michael Murphy's - 701 South 1st - 587-7916

Phoenix Hill Tavern - 644 Baxter Avenue - 589-4957
R Place Pub - 9603 Whippis Mill Road - 425-8516
River Bend Winery - 120 S. 10th St - 540-5650
Shawnee Social Club - 311 Any Avenue - 774-4555
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