International Blues Challenge
Official Score Sheet
2019

Name of Act	
Venue	
Judge's Name (print)	

Instructions: The categories are ranked in order of importance, from top to bottom. Score each category by circling the appropriate number. If you wish to change a score, please mark an X through your original score, initial it, and circle your new score. You must enter a score in each category or else the act will have no chance to advance.

1-3 Typical of a beginning blues band.
4-5 Typical of a local weekend band.
6-7 Typical of an advanced local band but not yet ready to headline a major blues club.
8-9 Typical of the quality of blues artists who headlines major clubs.
10 Typical of those who play the main stage at major festivals such as Chicago or Arkansas Blues and Heritage.

CATEGORY	SCORES										MULTIPLY	TOTAL
BLUES CONTENT	1	2	3	4	5	6	7	8	9	10	X4	
ORIGINALITY	1	2	3	4	5	6	7	8	9	10	X3	
VOCALS	1	2	3	4	5	6	7	8	9	10	X2	
INSTRUMENT TALENT	1	2	3	4	5	6	7	8	9	10	X2	
STAGE PRESENCE	1	2	3	4	5	6	7	8	9	10	X2	

General Comments

Provide comments if you have advice that would be helpful to the act.
These comments are provided to the bands, so be professional. Do not be mean or sarcastic.

I have judged the act fairly. I have no conflict of interest in judging this act.

Judge's Signature		Date	