

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

Incorporated 1989

December 2018



Kentuckiana Blues Society
Affiliate Member of The Blues Foundation
1988-2018



Photo by Bob Brown

James Warfield receives the 2018 Sylvester Weaver Award at the Garvin Gate Blues Festival from longtime KBS Director Keith Clements. James currently plays bass with Mississippi Adam Riggle and has played with Henry & The Noisemakers and The Presidents during his 50 plus years as a musician. Read more about him inside.

| | | | |
|----------------------------------|---|----------------------------------|-----|
| Letter From The Prez | 3 | Back To The Blues | 6-7 |
| Meet James Warfield | 4 | Crossroads | 8-9 |
| Kentucky's Haven Gillespie | 5 | Kentuckiana Blues Calendar | 10 |

KENTUCKIANA BLUES SOCIETY



**December 2018
Volume 31 Number 12**

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www.kbsblues.org

Blues News

The monthly newsletter of the Kentuckiana Blues Society

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Louisville, Kentucky



KBS LEADERSHIP FOR THE YEAR 2018:

**Mark Sneed – president
Debbie Wilson – vice-president
Chris Grube – treasurer
Matt Floyd – secretary**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

KBS BOARD OF DIRECTORS

| | |
|------------------------|----------------------------------|
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| Danny Henderson | Debbie Wilson |
| Cheryl Jagers | Roger Wolford Emeritus |
| Brenda Major | |

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
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Louisville, KY 40201-0755
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Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.

CALL FOR INFORMATION ABOUT:

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Keith Clements (502) 451-6872
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Natalie Carter (502) 893-8031
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Gary Sampson (502) 724-9971

Letter From The Prez



KBS President Mark Sneed

Greetings Blues Fans,

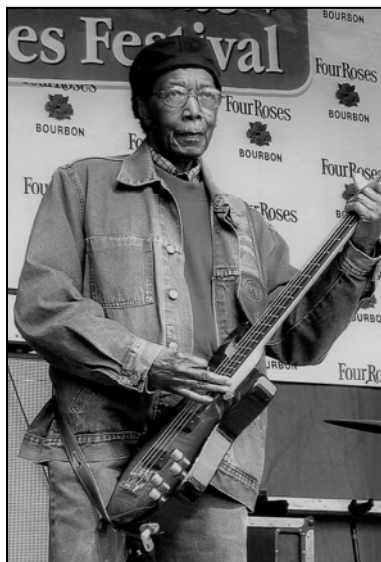
Hope all is good in your life. The festivals are over and another year is winding down. It seems like the years pass by pretty quick. Elections were conducted at the November 7th board meeting and I am stepping down as president of the Blues Society. I've been president for three years and I have felt honored to be serving the KBS in that position. The challenge for me was holding a full time job, being married and being involved with another organization. I appreciate all the support that the board members have shown me. I'd like to also thank Blues Society members who have reached out and helped me feel welcome.

The new president will be Natalie Carter, who is currently our newsletter editor and membership chairperson and has served in those positions for over fifteen years. That's a long time and I want to thank her for her willingness and dedication. John Sacksteder will be taking over the newsletter. I'd like to personally thank him. Debbie Wilson will remain our vice president. Chris Grube is stepping down as the treasurer and I will be taking over that position. Matt Floyd will continue being our secretary. We also voted in a new member to our board. Her name is Brenda Major. She has been on the board before and was our president for several years. Welcome back, Brenda! All the other board members have agreed to stay on the board. There are 14 board members along with the executive committee. Each year all the board members have tried to get involved with one or more of our committees to work on their respective yearly goals.

Now is the time to start planning for the 35th International Blues Challenge in Memphis, TN. The date for the 35th International Blues Challenge is January 22 through January 26th. There are a lot of Kentuckiana Blues Society members who go every year. A lot of our board members make the trip. Gary says it's like Disneyland for blues lovers. From the stories I've listened to and the pictures I've seen, it looks like a blast. You get to see a lot of bands perform for the chance of winning the blues challenge. Every blues society tries to have a contest in their region for this event. The winners of each society's band contest get to come to the International Blues Challenge and compete against the other winners. The regional solo/duo winners also compete in a separate bracket. I hear that hotel rooms book up quickly so if you plan on going I would not wait any longer to reserve your hotel room. Beale Street is where most of the events take place. The November newsletter arrived around the first of the month. In the past couple of years we've tried to get it to everyone by the 1st of the month. Let us know if you don't receive your newsletter. Sometimes we don't know we have a problem unless someone informs us.

Mark





Photos by Keith S. Clements

Since 1989, the Kentuckiana Blues Society's Board of Directors has annually selected someone that has preserved, promoted and perpetuated the blues to receive the Sylvester Weaver Award. The 2018 Award was announced at the Garvin Gate Blues Festival on Saturday, October 13. The following information came from an interview I conducted with Warfield on October 30.

When Warfield was eleven years old, his early influence was radio and TV personality Arthur Godfrey who played the ukulele. His father ordered one for him, but it arrived damaged. He repaired it with tape on the back. He moved from that to an acoustic guitar, which he played at home with his brother and two cousins. Harmonica Red (Obie Cox) gave him his first electric guitar and he started learning chords.

Warfield's first paying gig was in the late 1950's playing with another guitarist, James Stuart, at Henry's Place at 28th and Chestnut. Unfortunately the twosome only knew two songs and the manager stopped them after they immediately started repeating the songs they had just played. They were paid \$2 each. Stuart started playing bass with "The Moonlighters". Warfield went to the Cotton Club to see them perform. At a break, Warfield picked up Stuart's bass, but was told by a

young lady "to put it down, you can't play it." That hurt his feelings and made him determined to master the bass guitar.

During the late 60's through the mid 70's, The Democrats became one of Louisville's most popular rock and roll bands alongside The Moonlighters and The Presidents. The Democrats included Warfield on bass, Dewey Thomas on tenor sax, Johnny Wade on alto sax, Freddy Moore played rhythm guitar, Sonny Sitgraves was the drummer, B.B. Beale was the lead guitarist, and Pete Frazer was the lead vocalist. The Democrats were the first rock band to play the NCO Club at Fort Knox. Their manager, Booker T. Hamilton, got them regular bookings regionally in Bardstown, Bowling Green and Madison, Indiana among others. Warfield learned to play the bass in his unusual way of holding it flat (see the picture above) in front him by watching the bass player in The Presidents, who had used a crutch for support.

After the death of Frazer, Thomas and Wade, The Democrats broke up. Warfield then played with Norman Speck & The Rock-Ons and later with Winston Hardy & The Roadmasters. Starting in the 1980's, Warfield started playing with Henry Woodruff, who had never previously had a bass player, as Henry & The Noisemakers with Henry on vocals and Robert Owens on drums. The group was so named as Henry was fond of end a break by saying "Let's go back in and make some noise". They grew in popularity and became the house band at The Pleasure Inn at 7th & Oak on every Friday and Saturday night. It became the hip place to go to hear some genuine down home blues in Louisville. Nathan Bunton later replaced Owens on drums. In 1989, the Louisville Blues Compilation included the band performing "Greyhound Bus Station".

After Woodruff suffered a series of strokes, Warfield started playing with Joe Wells at the original Zena's Café at 3rd and Market on the weekends. He followed that with gigs with the Sunstroke Blues Band with Richard "Kush" Griffith and Smoketown Red (Junie Downes) also at Zena's. During that period, Mississippi Adam Riggle started coming to Zena's and Warfield started sitting in with him.

That relationship has now continued for 14 years.



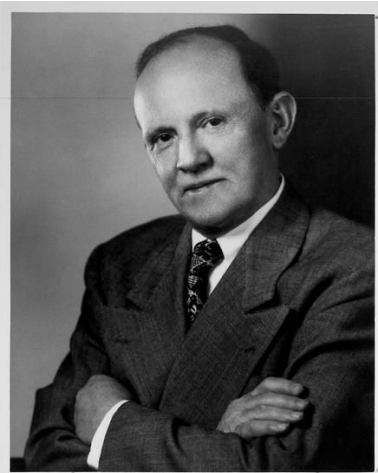
Photo by Keith S. Clements

James Warfield on bass with Mississippi Adam Riggle at Garvin Gate, October 2018

In addition to Warfield and Riggle, the band includes Lenny Popp on drums. Jerry Henshaw has also sat in on drums on occasion. The band rehearses monthly at Popp's house. Riggle's instructions to Warfield are simple, "Play like you feel." The band took a pilgrimage to Clarksdale, Mississippi a few years ago to get back to the basics. The result was a haunting cd, "God Willing". For 37 years, Warfield held a day job driving trucks first for Spot Distributors and later for S. Abraham & Son. He retired in 2004 from that but continues his music with Riggle.

When asked about his secret for being a good bass player, Warfield responded that "My stepdaddy told me to play the blues like you hear on the record. But I try to play better, sometime changing the beat and pattern to sound good. Upon receiving the Sylvester Weaver Award, he delivered the shortest acceptance speech ever with "I always try to do my gosh darndest."





HAVEN GILLESPIE
b. 1888 Covington, KY d. 1975 Las Vegas, NV
"Santa Claus Is Comin' To Town"

Haven Gillespie will be among the artists on display at the latest Kentucky Music Heritage Foundation exhibit. The Blues News, courtesy of KMHF's Doug Van Buren, will be presenting a series of articles about the musicians being featured. Gillespie, who wrote "Santa Claus Is Comin' To Town" was a Kentucky-born member of the Songwriters Hall of Fame. The Kentucky Music Heritage Foundation is currently exhibiting at The Kentucky Center For African American Heritage at 1701 W. Muhammad Ali Boulevard. A special Christmas addition will be on display through the end of the year.

Haven Gillespie
By Doug Van Buren

Haven Gillespie's great grandfather emigrated to Virginia from Edinburgh, Scotland in 1831. Haven was the sixth of nine children born to his poor family after his father moved the family to Covington, Kentucky to take a printer's job. At 14, Haven moved to Chicago to take a position his older brother-in-law got for him as a printer's devil (typesetter). Even though he was to become a prolific and successful songwriter, he remained in the printer's union until his death for fear of failure.

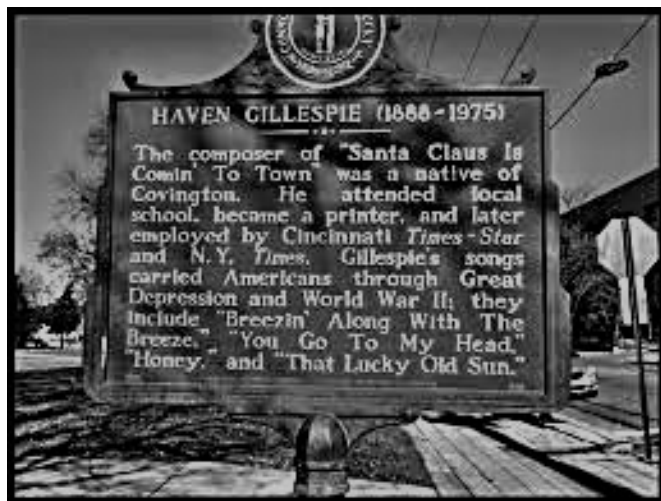
Gillespie sold his first song in 1911 at age 23. Over his 61 year career as a lyricist he wrote ragtime, blues, novelty, ballads, Broadway and even children's songs. In 1934, having just buried his younger brother, he was called to the Feist Publisher's office in New York City. They wanted him to write a children's Christmas song. Out of fear of failure and his somber mood Gillespie demurred saying it would be "dead the day after Christmas." But with company offices in 16 cities he couldn't say no. Getting with his friend and composer, J. Fred Coots on a train back to his hotel he remembered his mother telling him to behave, as Santa was watching. He finished the lyrics in 15 minutes. Back at Gillespie's place, Coots completed the music and called the office and sang the song. They were delighted with "Santa Claus Is Comin' To Town."

But there was a problem. The company's promo-manager couldn't find an artist or record label interested. Coots, best known for "Love Letters in the Sand" and "For All We Know" had placed several songs with vaudeville star, now radio host Eddie Cantor. Cantor also turned down the song "as inappropriate" for his radio show. But his wife, Ida loved the song. So Thanksgiving night, 1934 the song was debuted on national radio. By now back in Covington, Gillespie was again summoned to New York.

Upon arrival at the publisher, Haven Gillespie was taken to the back room and shown the shipping records for the song he didn't want to write. The manager said "Santa Claus is selling 25,000 copies a day. It's one of the biggest hits in Leo Feist's history !" And then handed him a thousand dollars.

Blues songs Gillespie wrote were "Railroad Blues" (1920), "Tropical Blues" , "Wedding Blues" and "Honeymoon Blues" (1921). Songs about Kentucky were "Old Kentucky Moonlight" (1920) , "You're in Kentucky, Sure as You're Born." (1924) and "Down Kentucky Way" (1927). "Drifting and Dreaming" (1925) was his first major hit and personal favorite for that reason. Besides "Santa" Haven Gillespie's other major hits were "Breezin' Along with the Breeze" (1926), "You Go To My Head" (1938), "The Old Master Painter" (1945) and "That Lucky Old Sun" (1949).

Haven Gillespie was inducted into the Songwriters Hall of Fame in 1972, three years before his death in 1975. In 1984, George Strait took his 1921 song "Right or Wrong" to the top of the country charts. On the 100th anniversary of Haven Gillespie's birth year, 1988, the city of Covington, Kentucky erected a bronze plaque in his honor at Gobel Park.



It's that time again: time to make sure you've got all those Blues lovers on your gift list something that they don't already have and that you won't have to worry about them trying to return (or re-gift). So, here's my list of suggestions for gifts that will entertain and enhance their collections.

There seems to me to have been relatively few exciting releases of Blues CDs this past year. Of course, I am referring to reissues of classic pre and post war Blues, not ...well, never mind.

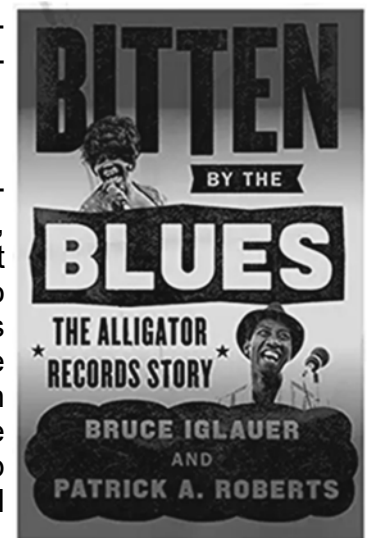
At the top of the list this year is a gift that is, to me, an essential one for everyone, every year. I'm talking about the 2019 Blues Images Calendar. This is Volume 16 of the calendar/CD combo and contains great and often unheard pre-war Blues. The CD has 23 cuts, all brilliantly remastered. The artwork for you to put in a jewel case with the CD is also included. Each month features artwork and birth and death dates of many Blues artists. The price is \$24.95 (plus shipping) and it can be ordered from the Bluesimages.com website.



Next on the list is a boxed CD set from JSP Records issued in 2011, "Meaning In The Blues, The 50th Anniversary of Blues Fell This Morning by Paul Oliver." This is a 4 CD boxed set with an 80 page booklet (with nice pictures but a terrible, post modern deconstructionist essay). The songs selected for inclusion reflect those discussed by Oliver in his book, "Blues Fell This Morning, (released in the US as " Meaning of The Blues", a title Oliver did not want, preferring "Meaning In The Blues.") The set is a great cross section of pre-war Blues, roughly paralleling the narrative of Oliver's book. You can get this for \$23.98 on Amazon (but might find it at Half Price Books for less). If you go for this one, why not pick up Oliver's book as well? It has been reissued with its original title, "Blues Fell This Morning." Had there not been a printers' strike in the United Kingdom, this book would have been released in 1958 instead of 1960.

That would have made it the first major modern scholarship on Blues published. Instead that title goes to Sam Charters', "The Country Blues," published in 1959.

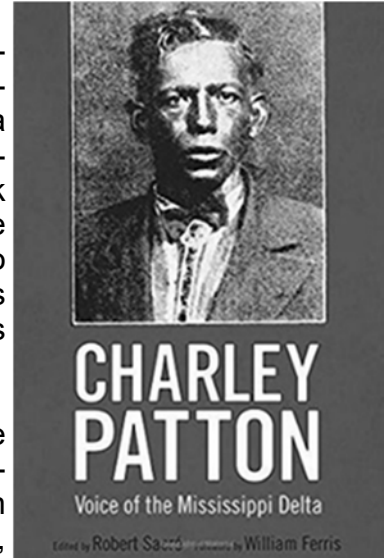
There are two new books – well, one is actually a reissue – that merit considering as gifts. The first is the Bruce Iglauer/Alligator Records story, "Bitten By The Blues." After the demise of the Chess and VeeJay labels, it can be argued that Delmark and Alligator are the two labels for Chicago Blues. While Delmark always categorized its Blues releases in its "Roots of Jazz" subset. Alligator proclaimed itself as the place for "Genuine Houserockin' Music." Beginning with Alligator 4701 (47 is Bruce's birth year), the label lived up to that claim with Hound Dog Taylor and the Houserockers. Bruce managed (following the intent of his mentor, Bob Koester) to capture the live sound of "the Dog." And, it is no lie when I tell



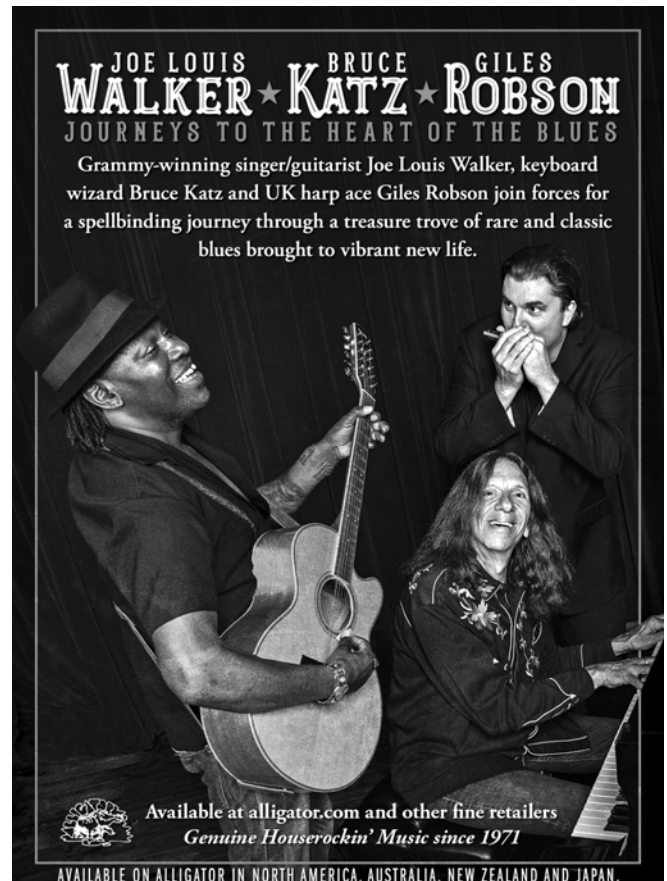
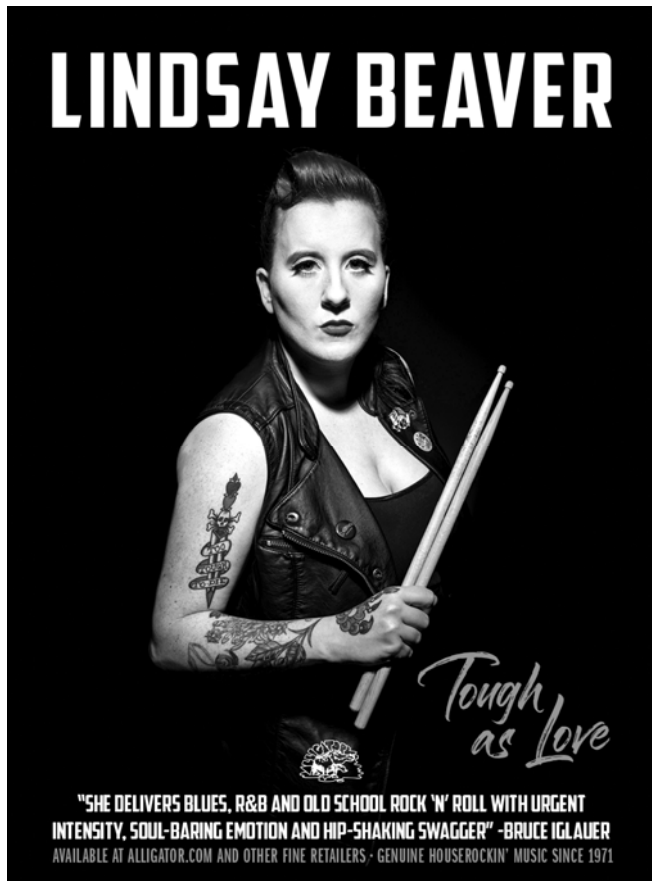
you that I wore that album out! This was Elmore James with humor and high energy. After a series of landmark albums: Big Walter Horton and Carey Bell, Son Seals, Koko Taylor, and Fenton Robinson. Alligator was clearly the new label by the new kid in town. This time also coincided with the Midwest Blues Festival and every one of these Blues artists were featured headliners. I helped Bruce box up copies of 4701 for distribution and wrote a letter to the Illinois Department of Corrections supporting Fenton's parole. Alligator and Midwest Blues were joined at the hip. Enough for the digression, add this book to your wish list and gift list.

The other book that is on this list is, "Charley Patton, Voice of the Mississippi Delta." In 1984, 50 years after the death of Charley Patton, a symposium was held on his life and influence in Liege, Belgium. This text is a reissue, updated and emended, of the papers submitted at that symposium. Featuring essays by David Evans, John Broven, Mike Rowe, Dick Shurman, Luther Allison, and Jim O'Neal, the book offers a broad range and take on Patton's influences. If you or someone you know is trying to gain some historical perspective on the Blues and Patton's place, this is a good place to start. This one will hit you up for around \$30, but it's worth it.

Finally, if you or the person you're gifting can wait, a perfect gift would be the long anticipated biography of Robert Johnson, "Up Jumped The Devil, The Real Life of Robert Johnson," by Bruce Conforth and Gayle Dean Wardlow. It'll be a long wait, though, as the release date is now June 4, of next year. But, it could be a "Christmas in July" gift.



To add to this list, I would encourage you to listen to the music as you read. Let the words and the sound carry you Back To The Blues.



The 2018 KBS Blues Challenge was held on October 21st at Stevie Ray's. Five bands and two solo acts competed and all presented top performances for our four judges' consideration. Ultimately, the judges selected **The Amanda Webb Band** and **Mark "Big Poppa" Stampley** as the winners in each category. Earlier the KBS Board also selected **Laurie Jane and The 45's "Late Last Night - Elixir of Sarah Martin"** as 2018's Best Produced CD and **Jacob McDaniel** as the top youth performer. All will represent the KBS at the International Blues Challenge to be held January 22 - 26 in Memphis. A brief overview of each of the winners follows. The picture below left shows Big Poppa Stampley in the center surrounded by the Amanda Webb Band following their wins at the KBS. Also, a tip of the hat to Keith who provided background information on Big Poppa Stampley for this article.



Photo by Keith S. Clements

The Amanda Webb Band with Big Poppa Stampley

The Amanda Webb Band was formed a little over three years ago. The band consists of Amanda on vocals and keyboards, her husband Brian Webb on guitar, Joe McCadden on guitar, Casey Simmons on bass, and Jeff Rousten on drums. Amanda advised that the group has a very diverse background. Casey plays in a bluegrass band, Joe was in a Black Sabbath tribute band and Jeff was in a country band. Both Amanda and Brian are classically trained. Amanda studied opera at the Interlochen Center for the the Arts in Michigan and Indiana University School of Music. Brian also attended IU studying violin and vocals. The band's diversity showed up in their 2017 album, "F4", named for the four day whirlwind recording sessions. Amanda advises that album's diversity does not reflect their current direction as they have

focused on the blues. Their next album will reflect that present direction. Brian credits his turn to the blues after watching Stevie Ray Vaughn on Austin City Limits. Their music is self-described as "soul -fueled bourbon blues rock". The Webbs live in Nashville, Indiana and have five boys, whom Amanda home schools.

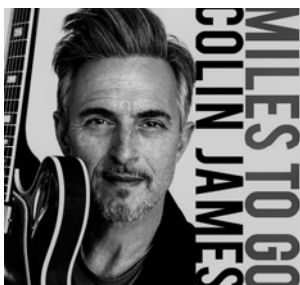
Big Poppa Stampley grew up in Chicago where he met Chess studio guitarist Reggie Boyd. Reggie taught him how to play the chord changes in rock, jazz and the blues. Stampley has a BA degree in Communication Arts from Columbia College in Chicago. He moved to Louisville in 1995. Over the years, he has opened for Ivan Neville among others, performed with a very diverse list of musicians including the Wu Tang Clan, and been a part of numerous Louisville bands. His Music History in Motown Project is presented in schools providing a music education and a workshop for songwriting. Big Poppa won the 2014 Sylvester Weaver Award and the Louisville Music Award in 2014 and 2016 for "Blues Artist of the Year." His resonant voice also appears in radio, film and tv voiceovers. He most recently acted on the 2018 TBN tv series "Smoketown" in the role of Hayseed.



Jacob McDaniel, photo by Kim McDaniel

Jacob McDaniel turns 19 in December. He graduated from North Harrison County High School and is currently studying Accounting in college with consideration of studying law. Jacob started playing guitar at age 11 when he inherited a Guild acoustic guitar from a deceased uncle. His dad influenced his musical direction by playing Albert Collins, B.B. King, John Lee Hooker and others when he was a youngster. He has played in bands, but in January 2018 decided he would commit to playing solo. He said he had a dream to play Beale Street, but never thought it could happen.

Some new music for your consideration this month:



(Stony Plain) This is the 19th album released by Canadian musician **Colin James**. Colin was inducted into the Canadian Hall of Fame in 2013. His music has varied from a big band blues to a down home sound. This album is straight ahead blues featuring some lesser known songs by McKinley Morganfield, Arthur Crudup, Chester Burnett, Blind Lemon Jefferson among others and mixed with a couple of original songs. Colin's guitar work is laid back and sometimes reminiscent of early BB King, mixed with smooth vocals. Old-style respectful blues at its best.



(Jumping Jack Records) Atlanta's **Delta Moon** has always sounded like they could have come from the Mississippi Delta, but this album digs deep into the swamp land with gravelly voiced Tom Gray leading with his lap steel and harmonica. The first two cuts "*Long Way To Go*" and "*Babylon Is Rising*" sound like songs that could have come from The Fairfield Four or The Blind Boys. The Hill Country sound is strong on their version of R.L. Burnside's "*Skinny Woman*". Tom Petty's "*Louisiana Rain*" from his Mudcrutch days is given a soulful acoustic reading. The album closes with the swamp groove of "*Christmas Time In New Orleans*".



(Jesi-Lu Records) Texas native and California –based **Teresa James** has released ten albums. Her southern twang and keyboards on the songs brings to mind Marcia Ball, although generally more laid back. The band consists of Jay Bellerose on drums, Mike Finnegan on B3, Terry Wilson on bass, and Billy Watts on guitar. "*When Blues Came To Call*", an homage to Greg Allman is a standout. She retells the story of Robert Johnson on "*Ground Zero*" and provides a plea for peace on "*21st Century Man*". The album moves from R&B to swamp rock.



(We Save Music) **Scott Sharrard** was the lead guitarist, musical director and co-writer for The Gregg Allman Band. The album includes "*Everything a Good Man Needs*", the last song written, but not recorded, by Gregg Allman and co-written by Scott who is joined here by Taj Mahal on vocals. Memphis' Hi-Rhythm Section and Muscle Shoals' The Swampers provide the groove behind Scott's soulful vocals behind the obvious electric and slide work identifiable to the Allman sound. The album transcends the expected southern sound on many cuts.



(self-released) **Kirk Fletcher** explains that his fifth album was written about a "general love of humanity...and to maybe give some answers and hope to this crazy time". Kirk has played guitar for many blues luminaries, was the lead guitarist for The Fabulous Thunderbirds, and is clearly a luminary. Opening track "*Two Steps Forward*" trades vocals with Mahalia Barnes and finds "his soul under attack." The song titles "*Sad, Sad Day*", "*The Answer*", "*Time's Ticking*" elaborate his theme. The last song "*Hold On*" is a gospel-tinged plea for global harmony.



(Third Street Records) **Johnny Rawl's** soulful song renditions are compared to those of Johnny Taylor and Otis Redding and are throwbacks to the r&b sounds of the 60's. He started playing guitar at age 12 and quickly joined bands. With over 50 years experience, Johnny proclaims on this album of all originals that "*I'm Still Around*". As might be expected with music of the cited era, The Toledo Horns, Ric Wolkins on trumpet and Mark Lemle on sax, are front and center on every cut. Guitar work is subdued on most songs under cool, calm vocals.

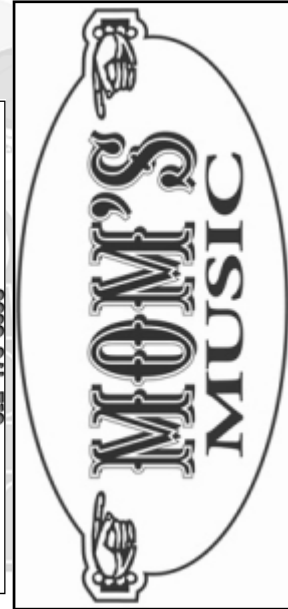
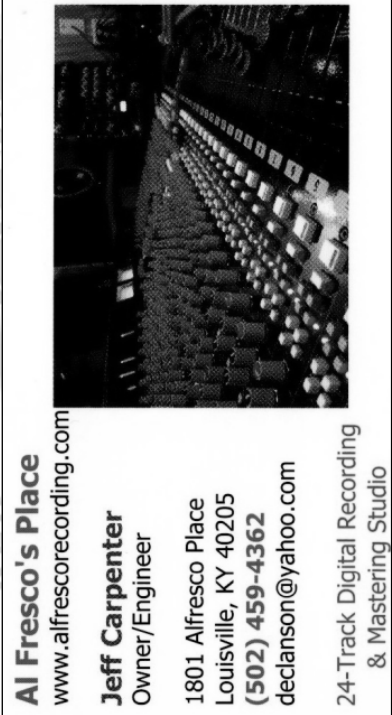
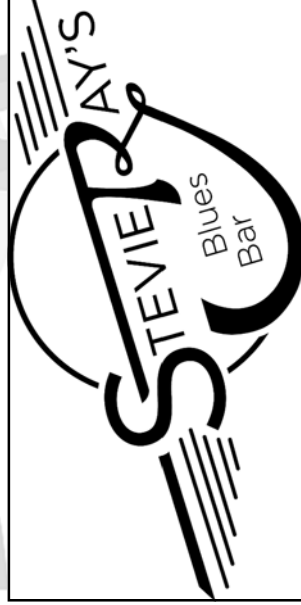
Kentuckiana Blues Calendar

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|--|--|--|
| Dec-2 Bearn's by the Bridge - Open Jam Headliners Music Hall - Musical Tribute to Tina Turner with Sheryl Rouse 7:00 Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00 | 3 J. Render's Southern Table & Bar (Lexington) - Open Jam with D.J. Rice Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band & Friends | 4 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Stevie Ray's - Blues Jam 8:00 | 5 Check's Cafe - KBS Board Meeting 7:00 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Derby City Shakedown 8:00 Volare - Robbie Bartlett Duo | 6 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Molo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo | 7 Check's BBQ & Blues (Middletown) - TBA Levee at the River House - Robbie Bartlett 9:00 Stevie Ray's - Blues & Greys / Clark Band Third Street Dive - Soul River Brown and the Foundation Band 10:00 | 8 The Burl (Lexington) - Larkin Poe 9:00 Check's BBQ & Blues (Middletown) - TBA Stevie Ray's - John D'Amato / Soul Kitchen Waylon's Feed & Firewater - Juggernaut Jug Band 9:00 |
| 9 Bearn's by the Bridge - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00 | 10 J. Render's Southern Table & Bar (Lexington) - Open Jam with D.J. Rice Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band & Friends | 11 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Stevie Ray's - Blues Jam 8:00 | 12 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Jim Masterson Trio 8:00 Volare - Robbie Bartlett Duo | 13 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Molo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo | 14 Check's BBQ & Blues (Middletown) - TBA Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - Majik Jack / Most Wanted | 15 Aloft Louisville East - Soul River Brown 7:00 Check's BBQ & Blues (Middletown) - TBA Gerstle's Place - V-Groove 9:00 Jeff Ruby's - Robbie Bartlett 9:00 Levee at the River House - Soul Circus MOM's Music (Mielwood Ave) - Open Jam Seasons Lodge (Nashville IN) - King Bee & The Singers 9:00 Stevie Ray's - Stella Vees / Shane Dawson Talon Winery (Shelbyville) - Double Dog Dare Waterfront Grille & Gathering (Winchester) - Kelly Richey & Sherri McGee 8:00 |
| 16 Bearn's by the Bridge - Open Jam Molo's Boneyard (Evansville IN) - Meg Williams & Lauren Anderson Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00 | 17 J. Render's Southern Table & Bar (Lexington) - Open Jam with D.J. Rice Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band & Friends | 18 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Stevie Ray's - Blues Jam 8:00 | 19 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Louisville Fats and the Rhythm Cats 8:00 Volare - Robbie Bartlett Duo | 20 Headliners Music Hall - 8 th Annual Give-A-Jam to End Homelessness Henry Clay's House (Lexington) - Nick Stump Band 8:00 Molo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo | 21 Check's BBQ & Blues (Middletown) - TBA Gerstle's Place - Soul Circus 9:00 Jeff Ruby's - Robbie Bartlett 9:00 | 22 The Blind Squirrel - Soul Circus Check's BBQ & Blues (Middletown) - TBA Jeff Ruby's - Robbie Bartlett 9:00 Molo's Boneyard (Evansville IN) - Amazing Soul Crackers and the Ally Venable Band Smyma Inn - Blues and Greys 8:00 Stevie Ray's - The Charles Walker Band / Soul River Brown and the Foundation Band |
| 23 Bearn's by the Bridge - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00 | 24 J. Render's Southern Table & Bar (Lexington) - Open Jam with D.J. Rice Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band & Friends | 25 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Stevie Ray's - Blues Jam 8:00 | 26 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Open Jam with The John Burgard Band 8:00 Volare - Robbie Bartlett Duo | 27 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Molo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo | 28 Check's BBQ & Blues (Middletown) - TBA Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - da Mudcats / Soul Circus | 29 Bone Headz Pub - Blues and Greys 8:00 Check's BBQ & Blues (Middletown) - TBA Elk Creek Vineyards (Owenton) - Chuck Brisbin 5:00 Jeff Ruby's - Robbie Bartlett 9:00 Seasons Lodge (Nashville IN) - King Bee & The Singers 9:00 Stevie Ray's - The KingBees / Sheryl Rouse Waylon's Feed & Firewater - Juggernaut Jug Band 9:00 |
| 30 Bearn's by the Bridge - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00 | 31 - NYE Boots Up Saloon - Dallas Cole Band Jeff Ruby's - Robbie Bartlett 9:00 Levee at the River House - Soul Circus Stevie Ray's - The Decades | Jan-1 Henry Clay's House (Lexington) - Northside Sheiks 8:00 Stevie Ray's - Blues Jam 8:00 | 2 Check's Cafe - KBS Board Meeting 7:00 Floyd County Brewing Co (New Albany) - Jimmy G & the Sidewinders Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - TBA Volare - Robbie Bartlett Duo | 3 Henry Clay's House (Lexington) - Nick Stump Band 8:00 Molo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 Volare - Robbie Bartlett Duo | 4 Check's BBQ & Blues (Middletown) - TBA Stevie Ray's - TBA | 5 Check's BBQ & Blues (Middletown) - TBA Stevie Ray's - TBA |

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