

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

Incorporated 1989

July 2018



Kentuckiana Blues Society  
Affiliate Member of The Blues Foundation  
1988-2018



## RAY FULLER AND THE BLUESROCKERS

Foto: Heiner Haas



## THE REVEREND SHAWN AMOS

## THE NORMAN JACKSON BAND



The 21st annual Four Roses Bourbon Louisville Blues, Brews & BBQ Festival will take place on Friday and Saturday, July 20 and 21. Acts this year include the Blues and Greys, Little T&A, and The Norman Jackson Band on Friday. On Saturday, it's The Tailfin Cadillacs, The Stella Vees, Ray Fuller and the Bluesrockers, and The Reverend Shawn Amos. Thanks to the Bisig Impact Group, Kentuckiana Blues Society (KBS) members will again receive free admission to both days of the festival when they present a current KBS membership card. More information is available in this issue of Blues News and on the festival website at <http://www.louisvillebluesandbbqfestival.com/>

Norman Jackson photo courtesy of Norman Jackson. Ray Fuller photo by Heiner Haas. Shawn Amos photo by Beth Herzhaft.

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# KENTUCKIANA BLUES SOCIETY



**July 2018  
Volume 31 Number 7**

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**Address Change?**

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

**www.kbsblues.org**

**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Louisville, Kentucky



**KBS LEADERSHIP FOR THE YEAR 2018:**

**Mark Sneed – president  
Debbie Wilson – vice-president  
Chris Grube – treasurer  
Matt Floyd – secretary**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**KBS BOARD OF DIRECTORS**

<b>Bob Brown</b>	<b>Marjorie Marshall</b>
<b>Natalie Carter</b>	<b>Susan O'Neil</b>
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<b>Danny Henderson</b>	<b>Debbie Wilson</b>
<b>Cheryl Jagers</b>	<b>Roger Wolford Emeritus</b>

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society  
P. O. Box 755  
Louisville, KY 40201-0755  
news@kbsblues.org**

*Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.*

**CALL FOR INFORMATION ABOUT:**

**GENERAL INFO**  
Gary Sampson (502) 724-9971  
**KBS EVENTS/ADVERTISING**  
Keith Clements (502) 451-6872  
**MEMBERSHIP/NEWSLETTER**  
Natalie Carter (502) 893-8031  
**CLUB/BAND CALENDAR**  
Gary Sampson (502) 724-9971



**KBS President Mark Sneed**

**Greetings, Blues Fans!**

Happy belated Father's Day to all the Dads reading this newsletter. It's actually June 17th and I'm just getting back from the W.C. Handy Festival in Henderson, KY. I've been fortunate enough to make some of the past three blues festivals; the W.C. Handy in Henderson being the furthest away. All have been well attended and it looks like everyone has enjoyed themselves. The other thing I've noticed is we are having a hot humid summer and it's been hot at each festival.

We have the Louisville Blues, Brews and BBQ Festival coming up July 20th and 21st. It's at the Water Tower, off River Road at Zorn Avenue. I'd like to thank the Bisig Impact Group for their generosity in providing complimentary admission to our members again this year. A current membership card must be presented at the gate for free admission. We will not be able to renew your membership at the festival entrance gate. If you don't get your card renewed in time, you can purchase a one day pass for \$ 10.00 or a two day pass for \$ 20.00 online at [www.louisvillebluesandbbqfestival.com](http://www.louisvillebluesandbbqfestival.com). This presale ends on July 18th at 11:59 PM. The day-of-event ticket cost will be \$ 15.00 a day at the gate. The music starts at 5:00 PM on Friday and 4:00 PM on Saturday.

Band schedule:

Friday July 20th		Saturday July 21st	
		Tailfin Cadillacs	4:15 - 5:15
Blues & Greys	5:00 – 6:30	The Stella Vees	5:45 - 7:00
Little T&A	7:00 - 9:00	Ray Fuller & The Bluesrockers	7:30 - 9:00
The Norman Jackson Band	9:30 - 11:00	The Reverend Shawn Amos	9:30 - 11:00

The Kentuckiana Blues Society board voted on and approved a new logo to commemorate our thirtieth year. We hope to have some new T-shirts at the Louisville Blues, Brews and BBQ festival. Please visit the KBS booth when you get to the festival and check out our new merchandise. We hope you like the design.

We are still planning our 30th anniversary party, and we have the event scheduled for November 17th. The IBC Band and Solo/Duo contests are scheduled for October 21st at Stevie Ray's Blues Bar.

Hope to see you at the Louisville Blues, Brews & BBQ Festival.

# August 5th - Save The Date!

☺🎵 **It's Almost Time For The Hippie Reunion at Stevie Ray's** 🎵☺

## Featuring

**The Saints, Jimmy G and the Sidewinders, Kessler's Friends, Johnny Doughnut and more!**  
**Food truck, Raffles, Dancing and Hi-jinks**  
**Doors open at 4:30, Music starts at 5:00**  
**Proceeds this year to benefit Gavin Gaster**



# Back To The Blues



by Perry W. Aberli



Perry Aberli

While the Wolf was prowling and menacing the Blues clubs of Chicago and concerts and “festivals” around the world, he was not alone. The Chicago scene, wild and vibrant in the 1950’s, was by the 1960’s, an ubiquitous part African-American Chicago. Already several generations old and having transitioned from the sound of the “Bluebird Beat” to the raw energy of any number of independent labels (including what would become the monster Chess label), the Blues was the sound of Chicago.

This decades long emergence of African American opportunity, culture, and neighborhoods was touted and served as a magnet to channel much of the diaspora of African Americans to the “bright lights, big city.” Individuals fleeing a South rapidly transitioning from manual to mechanized farming (and a colder, sterner form of the already brutal system of sharecropping) moved to Chicago in astonishing numbers. (In much the same way, the whites of Appalachia would leave their “Blue Ridge mountain homes” for the promise of jobs and relief from a backbreaking existence to the flatlands of northern Ohio. Those closer to the

Piedmont regions flowed South to the arc of textile mills that ran through North and South Carolina and Georgia.) The whole nation seemed to be on the move, people taking their music and folkways with them.

At least some of them did, for some of the time. And then, there was Muddy Waters - known in the Delta as “Muddy Water,” or, by his given name, McKinley Morganfield.

Although he was three years younger than the Wolf, Muddy had quickly established himself as a kind of Delta entrepreneur, hosting and playing fish fries with gambling in the rear, and providing his own brewed liquor. Then, in 1941, lightning struck for the 28 year old McKinley Morganfield as he was recorded as part of the Fisk University – Library of Congress Coahoma County Study headed up by African American John Work (who has gone largely unnoticed and uncredited) and Alan Lomax (who made a point of being noticed and taking credit). In August of that year, he was recorded at Stovall’s Plantation; ironically, a field session that occurred less than a week before Work and Lomax would record Son House with Willie Brown.

Already brimming with confidence, Muddy pronounced himself, “Muddy Water, Stovall’s famous guitar picker.” (as noted in Robert Gordon’s, “I Can’t Be Satisfied”)

So, what did “Stovall’s famous guitar picker” include in his playlist? Again, according to Robert Gordon, along with some songs by Walter Davis and Sonny Boy Williamson (John Lee), Alan Lomax listed these others:

- |                              |                              |
|------------------------------|------------------------------|
| “You Are My Sunshiine”       | “Missouri Waltz”             |
| “St. Louis Blues”            | “I Ain’t Got Nobody”         |
| “Deep In The Heart of Texas” | “Corina”                     |
| “Home On The Range”          | “Down By The Riverside”      |
| “Dinah”                      | “Chattanooga Choo-Choo”      |
| “Take A Little Walk With Me” | “Blues In The Night”         |
| “I Be’s Troubled”            | “Dark Town Strutter’s Blues” |
| “Boots and Saddles”          | Red Sails In The Sunset”     |
| “What You Know, Joe?”        | “Bye Bye Blues”              |

While we don’t have similarly documented playlists for other Bluesmen, it is clear that McKinley Morganfield saw himself as something other than a Bluesman. Indeed, this is the song list of an entertainer, not a Bluesman. At this point, he was a performer, a showman. It seems that McKinley Morganfield still had a long way to go toward becoming the iconic Muddy Waters revered as the rightful heir of Son House and Robert Johnson.

At some time during 1941, Muddy also put in an appearance on KFFA’s King Biscuit Time, playing a couple of songs with Son Sims. Muddy had developed a relationship with Sonny Boy (Rice Miller this time) as he had booked him to play at his Stovall joint and Sonny Boy returned the favor; giving Stovall’s picker some instant fame for having been on the radio.

The pump, so to speak was primed. All it took was a disagreement with the new overseer at Stovall’s to start the flow. It was 1943, Muddy was 40 and Chicago was calling. With a spare suit of clothes and a Sears Silvertone acoustic guitar, Muddy set out on a journey that would take him to that “bright lights, big city,” and Back to the Blues.





★ ★ ★ **JULY 20-21** ★ ★ ★

**FRIDAY 5PM-11:00PM | SATURDAY 4PM-11:00PM**

**SPECIAL ONLINE ONLY** on sale **NOW** through July 18th @ 11:59PM.

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MOMMA'S BBQ &  
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& MORE!



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For the band schedule and online-only passes, visit us at [louisvillebluesandbbqfestival.com](http://louisvillebluesandbbqfestival.com)



Well, the summer blues festivals got off to a fine start last month with the Germantown- Schnitzelburg festival and the W.C. Handy festival in Henderson, KY. This month the annual Louisville Blues Festival will be held at Water Tower Park on River Road. The festival line up is as follows:

Friday, July 20

5:00 PM Blues & Greys  
 7:00 PM Little T&A  
 9:30 PM Norman Jackson Band

Saturday, July 21

4:15 PM Tailfin Cadillacs  
 5:45 PM Stella Vees  
 7:30 PM Ray Fuller & The Houserockers  
 9:30 PM Reverend Shawn Amos

The headliners albums were previously reviewed in the March and April 2018 KBS newsletters Both were highly recommended and will certainly provide a great show. Bring your friends for a party.

A few new releases for your information and interest:



**(Happy Frappy Tunes) Freddie Pate** has had a long career as a New Orleans Cajun music performer, including stints as guitarist for Wayne Toups, and has worked with numerous country music stars. For this album, Mike Zito encouraged Freddie to pursue his blues roots, produced the album, and played rhythm guitar. The album features several originals mixed with classics including Allen Toussaint's "Nothing takes The Place Of You", B.B. King's "Dance With Me Baby" and a blues version of Hank Williams "Hey Good Lookin'" among others. All demonstrate that Freddie fits well in the area of traditional blues.



**(Orleans Records Inc) Carlo Ditta** had a career as a major record producer for many New Orleans musicians. When the record industry collapsed, he returned to making his own music, which is an amalgam of many styles – jazz, blues, Cajun swamp boogie - with a voice that I find reminiscent of early Tom Waits. The album opens with the title cut, a jazzy flute & sax propelled rant finding Carlo trying to sweet talk an "ugly girl". On "Pretty Acres" he tells the story of Louis Prima and follows with the classics "Tell It Like It Is" and "Many Rivers to Cross". While his voice could be off-putting to some, his unique sound is captivating.



**(Self-Released) The Peter V Blues Train** enticingly invites you on-board to some old-time blues, funk & soul. The New Jersey band with Peter Vetera on vocals and guitar, former Joe Cocker keyboardist Jeff Levine, Danny Walsh on sax, Tom Adams on piano, & Gary Neuwirth on harmonica was an IBC contestant for Best Produced album. The funky guitar, organ & sax driven opener "Stay on Track" is a plea to keep to your goals. The swinging "Cherry on The Cream" proclaims his love for his woman. The Coasters' "Youngblood" is given a modern spin. The last track is "Lay Down My Friend", a tribute to Peter's mentor, Michael Packer.



**(Self-Released) Eric Hughes** found his home on Memphis' Beale Street in 2001 and has remained there through five cd's and multiple awards. The album & title track "Meet Me In Memphis" is an homage to the city. Eric blows a mean harp on the opening track "Freight Train of Pain" and shows a sense of humor with "Roll a Fatty for Your Daddy" and "Here Comes the Boogie Man", which is unclear whether it is a horror story or a musical event. The album concludes with the upbeat acoustic "I Believe I'm Going Fishing".



**(Dirty Cat Records) The Lucky Losers** are San Francisco's Cathy Lemons on vocals and Phil Berkowitz on vocals & harmonica with guests Kid Andersen on guitar and Nancy Wright on sax. Comprised of all-original material, the duo delivers modern R&B and rocking blues with a look at the state of America today with "Last Ride" addressing the mass shootings, national disasters and general divisiveness in our nation. But the album is not without fun as they conclude with "You Left It Behind" as they address times on the road that have left behind luggage, wallets, keys and other items in their constant travels.



**(Self-Released) The first track finds Canadian Marshall Lawrence** "Feeling Fine" "...just drinking my wine...". If the blues rock of the 70's and 80's is up your alley, ala *Bad Company* or, given his home country, *Bachman -Turner*, then Marshall may be worth your listen. Ten original cuts all rock out with the blues underlying. Four previous albums have charted in the Top 50 in Canada and on the Top 50 International Roots music charts and have received several Canadian Awards. As shown by his open arm welcome on the cover, Marshall wants you to come in in for a good-time.



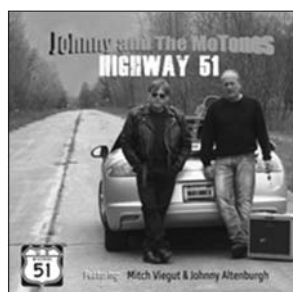
**(Polka Dot Records) Carolyn Gaines** is the daughter of famed blues guitarist Roy Gaines. If Big Mama Thornton and Howlin' Wolf had a baby, it might have been Carolyn. Delivering deep voiced vocals, frequently dipping into a snarl, Carolyn provides her own interpretation of classic songs by the blues greats or her own variations inspired by the classics. The title song is her take on Big Mama Thornton's "Hound Dog". Similarly, songs from the Wolf, John Lee Hooker, Jimmy Reed & others roll out. Glen Doll provides harmonica and various sax players provide infectious hooks to the songs.



**(Gypsy Soul Records) Samantha Martin** from Ontario, Canada is recognized as one the next generation soul singers stemming from the likes of Sharon Jones & Leon Bridges. She performed at the 2018 International Blues Challenge in Memphis. She received multiple nominations for female vocalist and album at the 2016 Canadian Maple Blues Awards. Samantha's emotional vocals team co-vocalists Sherie Marshall & Mwansa Mwansa and a full 8 -piece band to deliver a very full sound. The themes of her songs on this sophomore album seem to float through variations of love lost and love found.



**(Floating Records) Reverend Freakchild** has performed in various groups, including the Metro Mass Choir which performed at Carnegie Hall ,and Soul Coughing, in his career using many assumed names. As Freakchild, he has released 8 albums. His instrument of choice is the National Steel Guitar. While his music is unique, it is rooted in the blues with a touch of folk and country. Eight originals including "Hippie Bluesman Blues" mix with three covers he makes uniquely his own, including Depeche Mode's "Personal Jesus (On The Mainline)" which he turns into a full blues tune, Dylan's "It's Alright Ma", and Blind Willie Johnson's "Soul of A Man". If you are willing to experiment, his vocals are warm & welcoming.



**(Altenburgh Records) Wisconsin pianist, vocalist and leader John Altenburgh** has 15 solo albums and five Monotones albums with his co-leader and guitarist Mitch Viegut, who shares writing on all tracks. The album delivers Memphis style soul and blues mixed with some Americana and southern rock. The album has gone Top 10 on the world Roots – Blues Charts., a first for the performers. Nice slide work accentuated with horns on most tracks makes for some nice party music.



KENTUCKIANA BLUES SOCIETY KENTUCKIANA BLUES SOCIETY KENTUCKIANA BLUES SOCIETY KENTUCKIANA BLUES SOCIETY KENTUCKIANA BLUES SOCIETY KENTUCKIANA BLUES SOCIETY KENTUCKIANA BLUES SOCIETY KENTUCKIANA BLUES SOCIETY

# *The Guitar Player Logo*

*by Keith Clements*

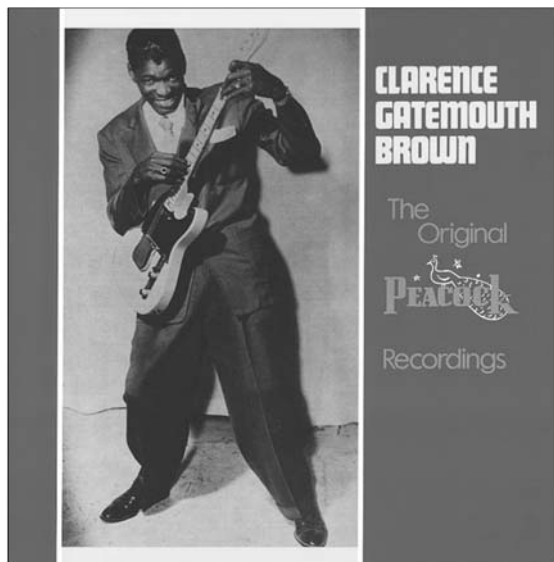
When the Kentuckiana Blues Society discussed several ideas to celebrate our 30 years of existence, one suggestion was to update our logo, which we have used since 1993. To set a little historical perspective, 1993 was a very productive year besides adopting our guitar player logo.

I started writing the monthly "I Got a Mind to Ramble" articles for Louisville Music News. Pen and Brenda Bogert became the co-editors of our newsletter, "Blues News". The KBS held its first amateur blues contest at the Bluebird, which was won by MR2 Blue. Rick O'Neil produced the "Back to the Blues" series on TKR cable television with our president, Perry Aberli, as host. Winston Hardy received the Sylvester Weaver Award. Blues legend Henry Townsend, accompanied by Leroy Pierson, performed at the Kentucky Center for the Arts. The Louisville Blues Legacy Project, funded by a Kentucky Oral History Grant, conducted interviews throughout the year. John "Preacher" Stephens, local singer and musician, passed away

Our guitar player logo first appeared on T-shirts sharing space with Sylvester Weaver and Sara Martin. Later, he would be seen on sweatshirts, refrigerator magnets, hats, bumper stickers, stationery, business cards, banners, posters, and most recently, jewelry. Our mysterious musician had a good run of 25 years, and for those who were not aware of who he represented, you can identify him in the picture as Clarence "Gatemouth" Brown.

The KBS turned to Vincent McCullough, a talented graphic artist, who has designed several recent posters for us, to take a fresh look at our logo. We wanted the lettering to be easier to read, yet to still retain the character of the original design. Vince prepared several choices for us to consider, and after a lively discussion at our May board meeting resulted in a little tweaking, the directors selected what you see here.

"Gatemouth" is much more obvious and the "BLUES" visually jumps out at you. Shown here in black and gray, the new logo is actually a striking combination of blue and yellow.



We will be selling new T-shirts with the following text on the back at events throughout the year.

KENTUCKIANA BLUES SOCIETY  
CELEBRATING 30 YEARS  
PRESERVING, PROMOTING  
AND PERPETUATING THE BLUES  
1988-2018

**The Kentuckiana Blues Society will hold  
its 2018 Blues Challenge Contests for  
Band and Solo/Duo Acts on  
Sunday, October 21 at Stevie Ray's.**

**Band Contest Winner Receives \$1,000**

**(Intended for IBC Expenses)**

**Winning band will also receive recording time at Al Fresco's Place  
Recording Studio and will represent the KBS next January  
at the International Blues Challenge in Memphis.**

**Solo/Duo Contest Winner Receives \$500**

**(Intended for IBC Expenses)**

**Winning solo/duo act will also receive recording time at Al Fresco's Place  
Recording Studio and will represent the KBS next January  
at the International Blues Challenge in Memphis.**

**Youth Representative and  
Best Self-Produced CD**

**Youth and Best Self-Produced CD representatives are selected by the blues  
society board and will represent the KBS next January  
at the International Blues Challenge in Memphis.**

**Deadline for all applications is October 1.**

**More details and application forms are available at [kbsblues.org](http://kbsblues.org)  
or by calling 502/724-9971.**

**Sponsors are needed to help support this year's KBS contest winners.  
Sponsorships start at \$100. If you are interested in being a sponsor,  
please contact Gary Sampson at 502/724-9971 or [gary@kbsblues.org](mailto:gary@kbsblues.org).**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Jul-1</b> Bearn's by the Bridge - Open Jam Kingfish (River Rd) - Blues and Greys Lynagh's Irish Pub (Lexington) - Keith & The Hubbats present Laura Ellen Penn Mojo's Boneyard (Evansville IN) - Paul Childers 6:00 Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00	<b>2</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>3</b> Henry Clay's House (Lexington) - Northside Sheiks 8:00 Nirvana Louisville - Bleu Phonque 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	<b>4<sup>th</sup> of July</b> Butchertown Pizza Hall - Cabel Street Showcase 7:00 Check's Cafe - KBS Board Meeting 7:00 Floyd County Brewing Cc (New Albany) - Jimmy G & Sidewinders Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - Louisville Fats & the Rhythm Cats 8:00 Volare - Robbie Bartlett Duo	<b>5</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Paddock Shops - da Muddats 6:30 Stevie Ray's - TNT Open Jam 8:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	<b>6</b> Check's BBQ & Blues (Middletown) - TBA Chenault Vineyards (Richmond) - Julie Tussey Band 6:30 Stevie Ray's - The Saints / Doc Roc and the Test Tubes	<b>7</b> Backstretch B&G (Lexington) - Rom Crowder and Friends 7:30 Check's BBQ & Blues (Middletown) - TBA Chenault Vineyards (Richmond) - Julie Tussey Band 6:30 Chenault Vineyards (Richmond) - Julie Tussey Band 6:30 Stevie Ray's - KingBees / Andrea Tanaro
<b>8</b> Bearn's by the Bridge - Open Jam Mojo's Boneyard (Evansville IN) - Lelani Kilgore 6:00 Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00 Willow Park - Cherokee Triangle Summer Concert Series with the Rick Bartlett Band 7:00	<b>9</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>10</b> Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	<b>11</b> Butchertown Pizza Hall - Cabel Street Showcase 7:00 Floyd County Brewing Cc (New Albany) - Jimmy G & Sidewinders Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - TBA Eames 6:00 Volare - Robbie Bartlett Duo	<b>12</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo 7:00	<b>13</b> Check's BBQ & Blues (Middletown) - Rusty Ends & Hilbilly Hoo Doo 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Stevie Ray's - Blues and Greys / Jimmy Davis Band	<b>14</b> Backstretch B&G (Lexington) - Rom Crowder and Friends 7:30 Check's BBQ & Blues (Middletown) - TBA Jeff Ruby's - Robbie Bartlett 9:00 Mojo's Boneyard (Evansville IN) - Boscoe France 9:00 Music at the Mansion (Madison IN) - Juggernaut Jug Band Stevie Ray's - Tallfin Cadillac / Nobodyz Bizzness
<b>15</b> Bearn's by the Bridge - Open Jam Captain's Quarters - Soul Circus 7:00 Mojo's Boneyard (Evansville IN) - CW3 Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00	<b>16</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>17</b> Henry Clay's House (Lexington) - Northside Sheiks 8:00 Kingfish (Jeffersonville) Spollers 6:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	<b>18</b> Butchertown Pizza Hall - Cabel Street Showcase 7:00 Floyd County Brewing Cc (New Albany) - Jimmy G & Sidewinders Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - The Boogie Men Volare - Robbie Bartlett Duo	<b>19</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 Dallas Cole Band VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo	<b>20</b> Blind Squirrel - Soul Circus 9:00 Check's BBQ & Blues (Middletown) - TBA Four Roses Bourbon Louisville Blues, Brews & BBQ Festival (Water Tower) Jeff Ruby's - Robbie Bartlett 9:00 Kingfish (River Rd) - Night Breeze 7:00 St. Agnes Carnival - Bleu Phonque 10:30 Stevie Ray's - Charles Walker Band / Chris Canas	<b>21</b> Backstretch B&G (Lexington) - Rom Crowder and Friends 7:30 Check's BBQ & Blues (Middletown) - TBA Four Roses Bourbon Louisville Blues, Brews & BBQ Festival (Water Tower) Gerlie's Place - V-Groove 9:00 Indiana RedBarn (Nashville IN) - South Jimmy Can't Dance - Norman Jackson MOM's Music (Melwood Ave) - Open Jam Paddy Wagon (Richmond) - Dallas Cole Stevie Ray's - John D'Amato / Chris Canas
<b>22</b> Bearn's by the Bridge - Open Jam Mojo's Boneyard (Evansville IN) - Meg Williams 6:00 The Olsted - Robbie Bartlett Duo 1:00 Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00 Willow Park - Cherokee Triangle Summer Concert Series with the Wulfe Brothers 7:00	<b>23</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>24</b> Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	<b>25</b> Butchertown Pizza Hall - Cabel Street Showcase 7:00 Floyd County Brewing Cc (New Albany) - Jimmy G & Sidewinders Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - TBA Volare - Robbie Bartlett Duo	<b>26</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Paddock Shops - Wulfe Brothers Stevie Ray's - TNT Open Jam 8:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo	<b>27</b> Chateau Thomas Winery (Nashville IN) - Amanda Webb Band 7:00 Check's BBQ & Blues (Middletown) - TBA Levee at the River House - Soul Circus Mojo's Boneyard (Evansville IN) - John D'Amato & Amazing Soul Crackers 8:00 Old Talbot Tavern (Bardstown) - Big Black Cadillac 9:00 Stevie Ray's - TBA / Rusty Dimes and the Good Times Walhill Farm (Batesville, IN) - Bacon, Blues & Brew Festival	<b>28</b> Backstretch B&G (Lexington) - Rom Crowder and Friends 7:30 Check's BBQ & Blues (Middletown) - TBA Old Talbot Tavern (Bardstown) - Big Black Cadillac 9:00 Paddy Wagon (Richmond) - Julie Tussey Band 9:00 Stevie Ray's - TBA / Rusty Dimes and the Good Times Walhill Farm (Batesville, IN) - Bacon, Blues & Brew Festival
<b>29</b> Bearn's by the Bridge - Open Jam Mojo's Boneyard (Evansville IN) - Alonzo Pennington 6:00 Shamrock B&G (Lexington) - Open Jam Stevie Ray's - Chuck Marcum's Jam Session 5:00	<b>30</b> Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends	<b>31</b> Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 8:00	<b>Aug-1</b> Butchertown Pizza Hall - Cabel Street Showcase 7:00 Floyd County Brewing Cc (New Albany) - Jimmy G & Sidewinders Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) - Willie Eames 6:00 Stevie Ray's - TBA Volare - Robbie Bartlett Duo	<b>2</b> Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Mojo's Boneyard (Evansville IN) - The Boneyard Trio 7:00 Stevie Ray's - TNT Open Jam 8:00 VFW Post (Madison IN) - Open Jam Volare - Robbie Bartlett Duo	<b>3</b> Check's BBQ & Blues (Middletown) - TBA Jeff Ruby's - Robbie Bartlett 9:00 Jephtha Creed Distillery - Soul Circus Stevie Ray's - Jay and Those Other Guys / TBA	<b>4</b> Backstretch B&G (Lexington) - Rom Crowder and Friends 7:30 Check's BBQ & Blues (Middletown) - TBA Jeff Ruby's - Robbie Bartlett 9:00 Cadillac 9:00 Nirvana Louisville - Soul Circus 7:00 Stevie Ray's - Doctor Doctor / Clark Band



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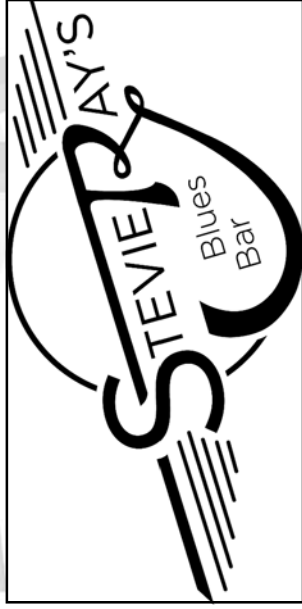
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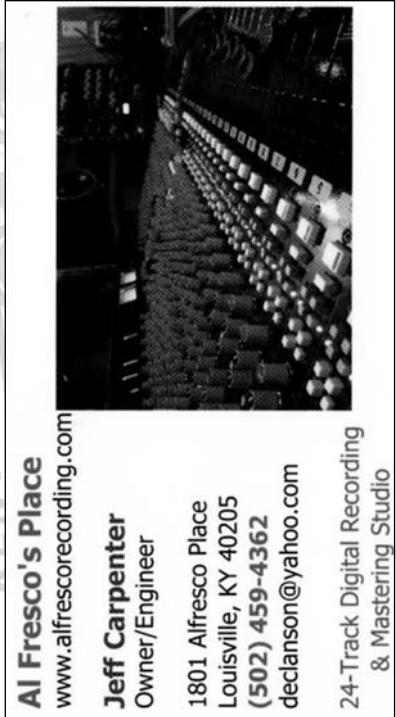
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