

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

Incorporated 1989

June 2018



Kentuckiana Blues Society  
Affiliate Member of The Blues Foundation  
1988-2018



## 2018 Germantown Schnitzelburg Blues Festival



Johnny Fink



Michael Gough



Tyrone Cotton



Boscoe France

A portion of  
the proceeds  
to benefit

Louisville Chapter  
**Blessings in a  
Backpack**  
Feeding The Future Of America

The ninth annual Germantown Schnitzelburg Blues Festival will take place on Friday and Saturday, June 1 and 2, next to Check's Cafe located at 1101 E Burnett Ave. More details are available on page 4 of this Blues News issue, on the Germantown Schnitzelburg Blues Festival Facebook page, and on the blues society website at <http://kbsblues.org/>.

Johnny Fink photo courtesy of Johnny Fink. Michael Gough photo by Michael G. Stewart. Tyrone Cotton photo by Lou Tingle. Boscoe France photo courtesy of Boscoe France.

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**June 2018  
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**Address Change?**

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

**news@kbsblues.org**

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**Blues News**

The monthly newsletter of the Kentuckiana Blues Society

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Louisville, Kentucky

**Attention Musicians!  
Paducah Radio Program  
Seeks Regional Music**

We've started a weekly blues show on WDXR Low Power FM to provide niche programming, promote the Ken Lake Hot August Blues Festivals and give added value to our festival sponsors. We are specifically dedicating a segment of the show to local/regional artists.

If Kentuckiana artists would like to submit their music for airplay, send to:

WDXR 102.5  
Attn Lew Jetton  
P.O. Box 2397  
Paducah, KY 42002-2397

**KBS LEADERSHIP FOR THE YEAR 2018:**

**Mark Sneed – president  
Debbie Wilson – vice-president  
Chris Grube – treasurer  
Matt Floyd – secretary**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**The Louisville Blues Compilation Volume II  
is available exclusively at**



We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society  
P. O. Box 755  
Louisville, KY 40201-0755  
news@kbsblues.org**

*Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.*



KBS President Mark Sneed

## Greetings, Blues Fans!

The festival season is underway and it's time for one of our signature events, the Germantown Schnitzelburg Blues Festival on June 1<sup>st</sup> and 2<sup>nd</sup>. Friday, Jimmy G and the Sidewinders kick things off at 6:30 PM, followed by Tyrone Cotton and the Screamin' John Project. Johnny Fink and the Intrusion will close us out, taking the stage at 10:30. On Saturday the music begins at 4:00 PM, with Erin Coburn, One Shot Johnny, The Revelators, The Gough-Martin Blues Band and Tramp, and The Boscoe France band. See page 4 of this issue for times and details, or you can check out the festival's Facebook page or our web site at [www.kbsblues.org](http://www.kbsblues.org). Admission is free and Check's will be serving food both inside the café and at various locations on the festival grounds.

Next up, how about a road trip to Henderson, KY for another free-for-all, the W.C. Handy Blues festival? It starts Wednesday night and runs through Saturday, June 13<sup>th</sup> through June 16<sup>th</sup>. The headliners on Friday night are Sugaray Rayford and Davy Knowles, and on Saturday they have Delbert McClinton followed by The Paul DesLauriers Band. There are 6 bands performing on both Friday and Saturday, and Thursday night is Zydeco night. For full schedule and details, visit their webpage at <http://www.handyblues.org>.

On the 16th of June, the Kentucky Center for African American Heritage begins hosting an exhibit for the fledgling Kentucky Music Heritage Foundation. (See ad below.) This showing features several forms of Kentucky legacy music, and future exhibits are also planned. Light refreshments will be provided. We'd like to encourage all our members to take this opportunity to view this unique and special part of Kentucky's musical history and support the great work that the KMHF is doing.

Check the calendar on page 10 of this issue for other festivals, shows and events; hope to see you out and about this summer.

Mark

## Kentuckiana Blues Society Blues Challenge Contests for Band and Solo/Duo Acts.

**Sunday, October 21 at Stevie Ray's Blues Bar.**

**Winners will represent the blues society in Memphis, TN  
at the International Blues Challenge next January,  
receive recording time from Al Fresco's Place Recording Studio,  
and more.**

**More details available in next month's Blues News.**

## **SAVE THE DATE!!! SATURDAY JUNE 16, 2018 6:00 - 9:00 PM**

A display of Louisville and Kentucky Vaudeville, Blues, Ragtime, Jug Band and Early Jazz Artists will be presented by the Kentucky Music Heritage Foundation, courtesy of the Kentucky Center For African American Heritage. The KCAAH is located at 1701 Muhammad Ali Boulevard. There is no charge for admission and refreshments will be served. Come support the efforts of the Center and get a taste of what's to come with the KMHF!!

# Germantown Schnitzelburg Blues Festival

A portion of  
the proceeds  
to benefit

Louisville Chapter  
**Blessings in a  
Backpack**  
Feeding The Future Of America

Supported by District 10  
Metro Councilman  
Pat Mulvihill

**Free Admission**

1101 E. Burnett Ave  
Louisville, KY  
kbsblues.org

**Friday, June 1**

- 6:30 ... Jimmy G and the Sidewinders
- 8:30 ... The Tyrone Cotton & Screamin' John Project
- 10:30 ... Johnny Fink and the Intrusion

**Saturday, June 2**

- 4:00 ... Erin Coburn
- 5:30 ... One Shot Johnny
- 7:00 ... The Revelators
- 8:30 ... Gough-Martin Blues Band and Tramp
- 10:30 ... Boscoe France Band

Laurie Jane Duggins at the 2017  
Germantown Schnitzelburg Blues Festival.  
Photo by Cheryl Jagers.

**Sponsored by**



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**2018**



SCHNITZELBURG AREA COMMUNITY COUNCIL

HEINE BROTHERS' COFFEE



# New Music Reviews



**Chris "Bad News" Barnes**  
**Hokum Blues**  
Vizztone Label Group

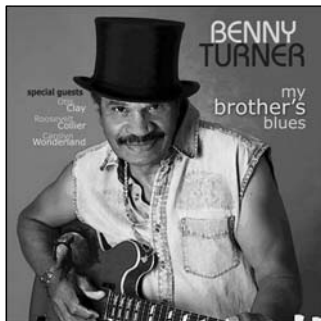
Chris Barnes is a noted humorist and satirist. He has written for Saturday Live, 30 Rock, and Seinfeld among others. With this album he also demonstrates his musical capability. Teaming with Jimmy Vivino on guitar, Will Lee on bass, Shawn Pelton on drums, Bette Sussman on piano, and Steve Guyger on Harmonica. With this top-notch musical group, Chris tackles the "Hokum Blues". This is a style of music that was heard from the juke joints of the 1930's with Tampa Red and Big Bill Broonzy being progenitors of the genre. W.C. Handy proclaimed "You gotta hook 'em with the Hokum!" All of these songs are credited to Tampa Red or The Hokum Boys.

The Hokum Blues fits Barnes' humor well as it is primarily the songs with double-entendre and sometimes perhaps not quite hidden in the real meaning. The well-known Tampa Red song "Let Me Play With Your Poodle" is indicative of the music. Some of the other titles may be more explicitly telling of the theme – "it's Tight Like That", "I Had To Give Up Gym", "You Can't get Enough of That Stuff", "Somebody Been Using that Thing", "Keep Your Mind On It", "Let Me Pat That Thing", and "Caught Him Doing it" are some of the more raunchily titled songs.

The final song on the album, "Christmas and New Year's Blues" again was written by Tampa Red and comes from his era, but sounds like something that is appropriate to the current political situation. Coming out of the depression and the prohibition era, the song laments the conditions that he sees as the holidays approach, but eventually gets to the punchlines of "how did this man ever get to be king" and concludes that "Lord, we are all singing the blues, going to be a long four years my fellow Americans until we get another chance to choose."

This is a fun album and well representative of the era of blues. Those easily offended might be forewarned and step away.

**John Sacksteder**



**Benny Turner**  
**My Brother's Blues**  
NOLA Blues, Inc.

Tribute albums and covers of songs are commonplace, but this one is different as the music that is being covered is the songs of Freddie King and Benny Turner, who is performing the songs, is the younger brother of Freddie. And just as important, he was the bass player for Freddie during his early career and rejoined him later in his career and thus has learned and lived the songs from a first-hand perspective. Freddie was five years older than Benny, but they were inseparable as they grew up in a Chicago home filled with music and listened to their mother Ella Mae King play the guitar and sing. Benny made his own vocal debut with a 1962 recording released slightly after Freddie had his first hit. Freddie was one of the first musicians to take on the electric Fender bass on the blues circuit. He played with many soul luminaries including Carla Thomas, Gladys Knight and The Temptations and also briefly performed with gospel groups. But as Freddie's star started shining brighter, Benny rejoined Freddie for the remainder of his career which ended abruptly in 1976 with Freddie's death at age 46. The unexpected death left Benny depressed and he did not play for two years. But finally Mighty Joe Young convinced Benny to join his band. Benny stayed with Joe until Joe had to stop touring because of a pinched nerve in his neck. Benny moved to New Orleans and eventually teamed up with singer Marva Wright until her death in 2010. Benny decided at that point it was time for him to do his own music and has released several albums, including two that are completely his original compositions. So after plenty of time for reflection, Benny returns to the music he performed for years with his brother, even opening the album with "Big Legged Woman", the song Freddie opened his sets with. He also sings the extra verse of "You've Got to Love Her with a Feeling" that Freddie performed in concert, but never recorded. While Freddie was a booming vocalist, Benny brings a slightly more soulful inflection to the songs. Otis Clay joins Benny on one song and Carolyn Wonderland joins in on two. Freddie would be proud of the results.

**John Sacksteder**

# *Back To The Blues*

by Perry W. Aberli



*Perry Aberli*

As we end our detour and return to our examination of four Chicago Blues icons, a question still remains: why, if we are looking to understand the Blues as Blues, aren't we starting at its roots instead of encountering it at late middle age in the often brutal Chicago streets and clubs?

The answer is one that was used by Plato in his dialogue, *The Republic*, composed some 2500 years ago. In the dialogue, there is a discussion of the nature of the human. Socrates, the voice of Plato, suggests that to do that why not look at the characteristics written in large, bold letters? If we want to understand the micro let's look at the macro. So begins the classic discussion of human society and behavior, for the state is "man writ large."

The same can be said of our choice of examining the life and works of the Wolf, Muddy, Elmore, and Little Walter: they are the Blues writ large. In the work of these Bluesmen we can see in large relief the nature of the Blues. Rise and fall, fame and failure, wealth and poverty; old and new: all can be seen.

Of course, this is only true if we can admit to a constancy about the Blues; an understanding that there is something there that does not change; that the Blues is the place where, as we have already quoted Sam Phillips as saying, "the soul of man never dies."

Sam Phillips said that about Howlin' Wolf. What was it that he heard that caused this epiphany?

The key word in that question is "heard." From our vantage point, culturally, we assimilate things in a way quite different than that of those living in the Delta: they heard the Wolf. The African-American culture of the Southern South was a "sensitive auditory culture," (a phrase coined by Michael Burleigh). Even with the travelling minstrel and medicine shows, the experience was auditory – it was heard. This became even more the case with the introduction of records and radio.

For better or worse, we have lost that element of the existential nature of the Blues. We have become accustomed to the Blues as show, with the imitative accoutrements of a rock concert. To be sure, the country Blues artists had their own showmanship – Patton would spin his guitar or play behind his back. But, for the most part, these musicians – and even the Chicago Blues bands of the Wolf and Muddy would often play sitting down, with the emphasis on the song, not the showmanship. There might be some flash and flair in the introduction, or if the Bluesman got the spirit, but the music was all serious stuff.

In the fields of the Delta, it was the sound of the human voice that expressed the Blues. And, that element remains at its core. Bob Koester, the legendary founder of Delmark Records, said, "To me, Blues is a verbal/vocal music, and if you can't hear the vocals, can't hear the poetry, it's like a person who goes to the opera to listen to the orchestra." (Bob Koester, quoted in PIONEERS OF THE BLUES REVIVAL, p.159)

In a less tolerant mood, Bob said, "A lot of white Blues fans remind me of the idiot who goes to the opera to listen to the orchestra." (HEROES AND VILLAINS, ESSAYS ON MUSIC, MOVIES, COMICS, AND CULTURE, p.62)

I personally heard a variation of the second quote with "idiot" being a milder version of the term Bob used.

We now have two critical tools to use in our study of the Blues of our four Bluesmen: first: we are examining them as the Blues written large, hoping to find clues and characteristics that we can generalize as

standards by which to review other Blues; second: we need to listen, primarily to the vocals; and, then, as we move to and through Muddy, Elmore, and Little Walter, how the instrumentation becomes more and more a partner with the vocals. (Even with Little Walter there are many vocal recordings -most Blues fans do not even realize the scope of material that Little Walter recorded as a vocalist.)

\*\*\*\*

It is trite and hackneyed, but there is simply no other way to put it: Howlin' Wolf was a force of nature. When I met him at the first Notre Dame Midwest Blues Festival, he scared the crap out of me. He seemed to be a giant and when I shook his hand mine disappeared into his and I was just hoping I would get it back! There was some slight deference when he found out I was the one who would be paying him after the show, but the distance and dominance never abated. I was tolerated and allowed to sit on the front of the stage with Fred McDowell, Sunnyland Slim (no small man in his own right) and the Wolf; but it was clear who was large and in charge. And, it was only later, when a "hippie" type guy snuck past backstage security and barged into the dressing room, waving a Blues harp, and demanding the Wolf listen to him that I saw the feral nature of the man. Wolf rose to his full height, and began to yell at this character to get out, that he only wanted to be able to say he played for the "mighty Wolf," and that, if he didn't leave, Wolf would throw him out! By that time I had found a security officer and we hauled the guy out of the dressing room – and out of the building – and I was left stammering apologies. The Wolf returned to his taciturn self and just asked to be left alone. It was my first festival and I was convinced that it could be my last. Later, Wolf's band took to the stage, fronted by a competing Eddie Shaw and Sunnyland Slim (who was filling in for Detroit Jr.) and the Wolf delivered a performance that was simply unbelievable. He was, after all, the Howlin' Wolf.

It is the work of that we can experience the full impact of the Blues as an aural tradition. (It is ironic that while researchers focus intently upon oral traditions, the aural tradition – the element of listening – is often neglected.) Sit back, turn the lights down or off, close your eyes and listen to "Smokestack Lightnin'," and then to "Evil." Their power washes over and overwhelms; the feral voice of the Wolf kidnaps your soul and takes it to a place that is grounded in pure emotion. What Muddy and Elmore were doing with their slides upon the strings of their guitars and Walter with his harp, the Wolf did with his moans and howls. The intensity of the Wolf's emotions transcended even his vocals; there were often no words to express them. That is not to say that Wolf could not or did not play guitar and harp. He would continue to play both very ably.

As much as Chess would try to tame the Wolf, the latent untamed nature of his spirit and song was always lurking just below the surface. It would only be in his declining years that the label would subdue him; reducing him to a caricature of his former self as he struggled with failing health. Even on "London Sessions," where the Brits playing behind him seem truly in awe of his persona, the Wolf seems suspicious and dismissive of their fawning. (Their awe was, in fact, real. When the Rolling Stones were invited to appear on Shindig, they insisted on an appearance by Wolf - check it out here: <https://www.youtube.com/watch?v=gWBS0GX1s9o> . Just watch the intensity of his glare and jabbing finger as he sings!). That said, "London Sessions" is a good album with which to introduce people to the Wolf if they need to be impressed by the British rock names accompanying him. The best introductions, however, remain "Evil," "Howlin' Wolf" (the "Rocking Chair LP), "The Real Folk Blues," and, "More Real Folk Blues." Unfortunately, "The Howlin' Wolf Album," with Wolf being backed by the Rotary Connection is a simply awful album, as is: "Message To The Young." And, while one wants to like, "Live and Cookin' At Alice's Revisited," the Wolf is in poor health and little more than a shadow of himself. It is a sad experience.

The Wolf's live album is also a rare example of him showing his weakness. As he continued to perform live, he still gave his all; often debilitating himself for long afterwards.

Unlike Muddy, Elmore, and Walter, the Wolf remained deeply rooted in the Delta and Memphis in his music. Where the others forged new sounds that may have faint echoes of their roots, the Wolf sounded like he could have been Charley Patton reincarnated and electrified. The hypnotic and often one chord drone of his sound hypnotizes you as it drags you back, Back to the Blues.



The 2018 Blues Music Awards were held on May 10<sup>th</sup> in Memphis. The results were as follows:

Blues Albums of the Year			
	Artist	Title	
Album of The Year	Taj Mahal / Keb Mo	TajMo	
Acoustic	Doug MacLeod	Break The Chain	
Contemporary Blues	Taj Mahal / Keb Mo	TajMo	
Historical	Luther Allison	A Legend Never Dies: Essential Recordings 1976 - 1997	
Rock Blues	Walter Trout	We're All In This Together	
Soul Blues	Robert Cray	Robert Cray & Hi Rhythm	
Traditional	Mike Welch/ Mike Ledbetter	Right Place, Right Time	
Song	Rick Estrin & The Nightcats	The Blues Ain't Going Nowhere	
Blues Artists of the Year			
Acoustic	Taj Mahal	Emerging Artist	Southern Avenue
Band	Rick Estrin & The Nightcats	Rock Blues	Mike Zito
BB King Entertainer	Taj Mahal	Soul Blues (Female)	Mavis Staples
Contemporary Female	Samantha Fish	Soul Blues (Male)	Curtis Salgado
Contemporary Male	Keb Mo	Traditional Blues (Female)	Ruthie Foster
Koko Taylor Award (Female Vocals)	Ruthie Foster	Traditional Blues (Male)	Rick Estrin
Instrumentalists Of The Year			
Bass	Michael "Mudcat" Ward	Horn	Trombone Shorty
Drums	Tony Braunagel	Piano (Pinetop Perkins Award)	Victor Wainwright
Harmonica	Jason Ricci	Vocals	Beth Hart
Guitar	Ronnie Earl		

Unfortunately, unless you dug around on the internet, it is unlikely that you will have seen the results of these awards anywhere else and there will be no red carpet coverage. Support these artists, as well as your local musicians, whenever you can.

And speaking of supporting the local musicians, the *2018 Germantown – Schnitzelburg Blues Festival* will be held on June 1 and June 2. The 9<sup>th</sup> annual street festival is located adjacent to Check's Café at 1101 Burnett Avenue in Louisville. Admission is free; just bring your lawn chair and your love of music. A portion of the proceeds will go to the charity Blessings in A Backpack. Check's will provide food on site with service from within the restaurant and from outside grills. The bands start at 6:30 PM on Friday and at 4:00 PM on Saturday. The lineup on Friday:

**6:30 PM** – New Albany's *Jimmy G* (Gaetano) **and The Sidewinders** kick things off playing all styles of the blues. Jimmy played with Mike Morgan and The Crawl in the 90's before settling in locally.

**8:30 PM** - *The Tyrone Cotton and Screamin' John Project* is up next. Tyrone has been playing music for over 30 years and last year was honored at the 2017 Louisville Music Awards as the Blues Artist of The Year. We are further honoring him this year by placing his image on the front of the 2018 festival t-



shirt. Screamin' John Hawkins is another stalwart of the Louisville music scene and has performed in many other band combinations over the years. Together they will certainly provide a formidable duo.

**10:30 PM – Johnny Fink and The Intrusion** from Cincinnati has been performing in some manner for 35 years. The group was previously selected by the Cincinnati Blues Society as their representative to the 2017 International Blues Challenge in Memphis, where they finished as one of the top 8 bands.

Lineup on Saturday:

**4:00 PM** – 16 year old **Erin Coburn** just got her driver's permit, about which she is very excited. However, Erin has been on the road for years now. She first started performing live at age 11, released her first album, *Chaos Before Conformity*, at age 13, and recently released her second album, *Queen of Nothing*. She has received the Pinetop Perkins Master Guitar scholarship and the Ann Rabson memorial Scholarship.

**5:30 PM** – Greenburg, Kentucky's **One Shot Johnny**, led by Randy Colvin, has been performing since 1997 and is a regular favorite on the Louisville stages. A 2017 album, *Rhythm & Dues*, mixed covers and originals. But even the covers were remade into OSJ blues-rock sound.

**7:00 PM** – Louisville's own **The Revelators**, led by Rick Cain of The KingBees on harmonica and vocals, David "Spoon" Witherspoon, former lead guitarist for Lamont Gillispie and 100 Proof, and Rob Pickett of da Mudcats come together with drummer Mike Alger and bassist Mike Lynch, to deliver a solid demonstration of their experience and love of the blues.

**8:30 PM** – **The Gough – Martin Blues Band & Tramp** is a sound based in traditional blues. The two leads, Michael Gough and John Martin, have been playing together for 14 years and have represented the Kentucky Blues Society as a duo act at the International Blues Competition in Memphis. Henderson, Kentucky's Mike Tramp teaches guitar, fiddle & mandolin, and will join them for this performance.

**10:30 PM** – **Boscoe France**, well known as the barefoot guitarist from Madisonville, Kentucky, started playing guitar at age 3. After touring with others for several years, he formed the Boscoe France Band in 2009. In 2012, he took top prize in National Guitar Center's "King of The Blues" Challenge. In 2013, BB King requested Boscoe to open for him on his tour, and he was honored when BB asked him to join him on stage. A PBS biography about Boscoe, "Shoeless Blues", has aired multiple times across the country.



**Also on the concert scene this month:**

**(Verve Records) Bettye Lavette** will headline the June 27 Waterfront Wednesday show. The soul-blues singer is primarily a covers artist, a term she hates. For example, the current album "Things Have Changed" consists strictly of songs written by Bob Dylan. If you listen closely to the words you will certainly recognize "It Ain't Me, Babe" & "The Times They Are a- Changin'", among others. But Bettye's powerful vocals transform the songs to something that is uniquely hers. You will quickly forget Dylan in listening to her versions. Keith Richards, Trombone Shorty & Ivan Neville join on the album. On stage, she is a dynamo delivering a constantly entertaining performance and one well worth your time to see.



**Other music this month:**

**(VizzTone Records) Long Tall Deb and Colin John** maintain their blues sensibilities, but spin them in multiple directions. The album opens with the very traditional blues "On The Way Down", which quickly spins into full blown blues-rock. Next up, the title song is surf-driven. The twosome delivers a bluesy duet on the only cover on the album, Townes Van Zandt's "Lungs". Spaghetti western themes can be heard in "Remember Why". Deb emphasizes that the intent of their music is to provide chorus-driven, radio-friendly songs to be sung along with. Mission accomplished! Deb delivers strong vocals throughout over Colin's slide guitar work.

Sunday May-27	Monday 28 - Memorial Day	Tuesday 29	Wednesday 30	Thursday 31	Friday Jun-1	Saturday 2
<b>Bearno's by the Bridge</b> - Open Jam <b>Headliners</b> - Sheryl Rouse's Tribute to Gladys Knight 7:30 <b>Proud Mary BBQ</b> (Lexington) - Blues Between The Bridges Festival <b>Shamrock B&amp;G</b> (Lexington) - Open Jam	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends <b>Turtle Run Winery</b> (Corydon IN) - Starry Night Blues Band 1:30	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's - Blues Jam</b> 8:00	<b>Butchertown Pizza Hall</b> - Cabell Street Showcase 7:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Fatt Matt & The Sluggers 8:00 <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Jimmy Can't Dance</b> - Juggernaut Jug Band <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Mercury Ballroom</b> - Trombone Shorty & Orleans Avenue 8:00 <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>Bennigan's</b> (Lexington) - Romn Crowder <b>Check's BBQ &amp; Blues</b> (Middletown) - Boscoe France & Jon Rochner 8:00 <b>Chenault Vineyards</b> (Richmond) - Gary & Julie Tusey 6:30 <b>Chick Ridge Bike Rally</b> (Hardinsburg) - The Beat Daddys 6:00 <b>Germantown Schnitzelburg Blues Fest</b> <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Smvrna Inn</b> - Blues and Greys 8:30 <b>Stevie Ray's</b> - Majik Jack / Maram Overboard <b>St. Peter the Apostle Summer Festival</b> - Dallas Cole Band 6:00	<b>Backstretch B&amp;G</b> (Lexington) - Romn Crowder and Friends 7:30 <b>Brewklee's</b> (Valley Station) - Bluestown <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Chenault Vineyards</b> (Richmond) - Gary & Julie Tusey 6:30 <b>Germantown Schnitzelburg Blues Fest</b> <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Stevie Ray's</b> - The Stella Veas / Soul River Brown <b>Trails End &amp; The PanHead Saloon</b> (Nashville IN) - Dallas Cole Band 7:00 <b>4<sup>th</sup> Street Bar &amp; Grill</b> (Columbus IN) - Mike Milligan & Steam Shovel 8:00
<b>Bearno's by the Bridge</b> - Open Jam <b>Germania Park</b> (Cincinnati) - 20 <sup>th</sup> Annual Cincy Blues Society Blues Challenge <b>Mojos Boneyard</b> (Evansville IN) - Meg Williams 6:00 <b>Shamrock B&amp;G</b> (Lexington) - Open Jam Session 5:00	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's - Blues Jam</b> 8:00	<b>Butchertown Pizza Hall</b> - Cabell Street Showcase 7:00 <b>Check's Cafe</b> - KBS Board Meeting 7:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Talfin Cadillac <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Jimmy Can't Dance</b> - Juggernaut Jug Band <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Mercury Ballroom</b> - Trombone Shorty & Orleans Avenue 8:00 <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>Bennigan's</b> (Lexington) - Romn Crowder <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Marion County Music Festival</b> (Lebanon) One Shot Johnny 5:00 <b>Ruddy Duck</b> (Lexington) - The Stella Veas <b>Stevie Ray's</b> - Muddygutt / Rusty Dimes & the Good Times	<b>Air Devils Inn</b> - The Revelators 9:00 <b>Apocalypse Brew Works</b> - Blue Crowds <b>Backstretch B&amp;G</b> (Lexington) - Romn Crowder and Friends 7:30 <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Gerlie's Place</b> - Soul Circus 9:00 <b>Marion County Music Festival</b> (Lebanon) The Kentucky Headhunters 9:00 <b>Prodigy Vineyards &amp; Winery</b> (Frankfort) - Five Below Band 7:00 <b>Ruddy Duck</b> (Lexington) - The Stella Veas <b>Stevie Ray's</b> - Juggernaut Jug Band / The Beat Daddys
<b>Bearno's by the Bridge</b> - Open Jam <b>Shamrock B&amp;G</b> (Lexington) - Open Jam Session 5:00	<b>Lexington Opera House</b> (Lexington) - Trombone Shorty & Orleans Avenue 7:30 <b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends	<b>The Burd</b> (Lexington) - Davina & Vagabonds <b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's - Blues Jam</b> 8:00	<b>Butchertown Pizza Hall</b> - Cabell Street Showcase 7:00 <b>Handy Blues &amp; BBQ Festival</b> (Henderson, KY) <b>Kroger</b> (Euclid Ave - Lexington) Open Jam 4:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - TBA <b>Volare</b> - Robbie Bartlett Duo	<b>Handy Blues &amp; BBQ Festival</b> (Henderson, KY) <b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>Bennigan's</b> (Lexington) - Romn Crowder <b>Butchertown Pizza Hall</b> - Bleu Phonque <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Handy Blues &amp; BBQ Festival</b> (Henderson, KY) <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Old Talbot Tavern</b> (Bardstown) - Big Black Cadillac 9:00 <b>Stevie Ray's</b> - The Travlin' Mojos / Sheryl Rouse Band	<b>Backstretch B&amp;G</b> (Lexington) - Romn Crowder and Friends 7:30 <b>Blues Harborfest</b> (Jamestown, KY) Brown County Inn (Nashville IN) - Amanda Webb Band 8:30 <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Corner Pizza &amp; Pub</b> - Talfin Cadillac <b>Eik Creek Winery</b> (Owenton) - Keim Hubbard 5:00 <b>Handy Blues &amp; BBQ Fest</b> (Henderson) Horseshoe (Elizabeth IN) - Soul Circus <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>KY Center for African American Heritage</b> KY Music Heritage Foundation Opening <b>MOM's Music</b> (Melwood Ave) - Open Jam <b>Old Talbot Tavern</b> (Bardstown) - Big Black Cadillac 9:00 <b>Stevie Ray's</b> - Duck & Cover / Decades
<b>Bearno's by the Bridge</b> - Open Jam <b>Captain's Quarters</b> - Soul Circus 7:00 <b>Shamrock B&amp;G</b> (Lexington) - Open Jam Session 5:00	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's - Blues Jam</b> 8:00	<b>Butchertown Pizza Hall</b> - Cabell Street Showcase 7:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Big Al & The Heavyweights 8:00 <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Mojos Boneyard</b> (Evansville IN) - Big Al & The Heavyweights 6:45 <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>Texas Roadhouse Bike Nite</b> Dallas Cole Band <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo	<b>Bennigan's</b> (Lexington) - Romn Crowder <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Mitchell Opera House</b> (Mitchell IN) - Talfin Cadillac 7:00 <b>Ruddy Duck</b> (Lexington) - Laura Ellen and the Blue Licks 8:30 <b>Stevie Ray's</b> - War Panties / Soul Circus	<b>Backstretch B&amp;G</b> (Lexington) - Romn Crowder and Friends 7:30 <b>Bob Hill's Hidden Hill Nursery</b> (Jeffersonville IN) - Blues and Greys 4:00 <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Columbus BBQ &amp; Blues Fest</b> (Columbus IN) <b>Nirvana Louisville</b> - Soul Circus 7:00 <b>The Planet</b> - Kelly Richey 8:00 <b>Rose &amp; Jim's Bar &amp; Grill</b> (Lexington) - Five Below Band 9:00 <b>Ruddy Duck</b> (Lexington) - The HubShaw Ensemble 8:30 <b>Stevie Ray's</b> - da Muddcats / Shane Dawson
<b>Bearno's by the Bridge</b> - Open Jam <b>Mag Bar</b> - Juggernaut Jug Band <b>Shamrock B&amp;G</b> (Lexington) - Open Jam Session 5:00 <b>Turtle Run Winery</b> (Corydon IN) - Soul Circus 1:30	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's - Blues Jam</b> 8:00	<b>Butchertown Pizza Hall</b> - Cabell Street Showcase 7:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Rock Bottom <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> - TNT Open Jam 8:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo	<b>Bennigan's</b> (Lexington) - Romn Crowder <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Stevie Ray's</b> - Bleu Phonque / The Greg Foresman Band	<b>Backstretch B&amp;G</b> (Lexington) - Romn Crowder and Friends 7:30 <b>Check's BBQ &amp; Blues</b> (Middletown) - TBA <b>Eik Creek Vineyards</b> (Owenton) - Chuck Brisbin & Brian Franks 5:00 <b>Jeff Ruby's</b> - Robbie Bartlett 9:00 <b>Lexington Green Lakeside</b> (Lexington) Five Below Band 7:00 <b>Stevie Ray's</b> - One Shot Johnny / V-Groove <b>White Meyer Winery</b> (Shepherdsville) - da Muddcats 7:00 <b>4<sup>th</sup> Street Bar &amp; Grill</b> (Columbus IN) - Top Hat Blues Revue 8:00

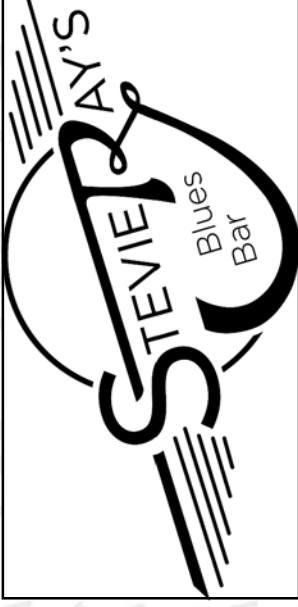
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