

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

"...to preserve, promote and perpetuate the blues tradition."

Louisville, Kentucky

Incorporated 1989

January 2018



Kentuckiana Blues Society
Affiliate Member of The Blues Foundation
1988-2018



Photos Courtesy of One Shot Johnny and Metro Bluz

On Sunday, January 7, the Kentuckiana Blues Society (KBS) and Stevie Ray's Blues Bar will host an International Blues Challenge (IBC) Fundraiser for the society's representatives to this year's IBC. One Shot Johnny (photo left) from Greensburg, KY, will compete in the band division. Band members are, from left to right, Randy Colvin, Jeremiah Kelly, and Joe Shirley. Playing since 1997, the band has released six self-produced CDs and Randy Colvin made it to the semi-finals of the solo/duo division in 2015 representing the KBS. This year's solo/duo competitor is Metro Bluz of Louisville (photo right). The duo is Marjorie Marshall and Ken Lucchese. Ken has played with numerous bands over the years including Dem Reggae Bon and Serpent Wisdom. Marjorie is a singer, songwriter, playwright, and producer. She created the one act musical play "Songbird of the South – The Real Mary Ann Fisher Story" about the Henderson, KY native. The IBC is January 16-20 in Memphis, TN. More details on the fundraiser can be found in this issue of *Blues News*. Our thanks to Four Roses Bourbon and Al Fresco's Place Recording Studio for supporting this year's IBC representatives.

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**January 2018
Volume 31 Number 1**

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Blues News

The monthly newsletter of the Kentuckiana Blues Society

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Louisville, Kentucky

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
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news@kbsblues.org**

Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.

KBS LEADERSHIP FOR THE YEAR 2018:

**Mark Sneed – president
Debbie Wilson – vice-president
Chris Grube – treasurer
Matt Floyd – secretary**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**The Louisville Blues Compilation Volume II
is available exclusively at**



**Attention Members!
Do We Have Your
E-mail Address?**

From time to time, the Kentuckiana Blues Society gets special offers which we are excited to share with our members. Be sure you get the information in time to take advantage of these discounts, last minute show announcements and other members-only perks.

Please send your current email address to membership@kbsblues.org



KBS President Mark Sneed

Greetings, Blues Fans!

Happy New Year! I hope your holidays were awesome and that your New Year is off to a great start. The Kentuckiana Blues Society will begin our year with an International Blues Challenge Party/Fundraiser for our Blues Challenge winners on January 7th at Stevie Ray's. The doors open at 3:30 PM and the Travlin' Mojos will kick off the music at 4:00 PM. At 5:00, da Mudcats will take the stage, followed by Laurie Jane and the 45s at 6:00. Band division winners, One Shot Johnny, go on at 7:00 and solo/duo winners, Metro Bluz, will finish out the evening beginning at 8:00. (Schedule is as of press time; as always, it's subject to change.) The proceeds will go to our KBS Blues Challenge winners, to help out with the cost of traveling to Memphis and competing at the International Blues Challenge. Come out and enjoy some great blues on a Sunday evening and show your support for our local contestants! The International Blues Challenge will be held January 16th-20th, 2018. I have heard nothing but positive feedback from people who have gone to the IBC. A lot of our board members have attended in the past, and will be going again this year. I think Gary refers to it as "Disneyland for blues lovers".

2018 is the Kentuckiana Blues Society's 30th year. The Society was formed in 1988 and incorporated in 1989. We have one board member who has been on the board for all 30 years and quite a few who have been on the board for over fifteen. We talked about our 30th year at our last board meeting. We plan on coming up with ways to recognize what an accomplishment this is for us as a society and you as members. Our 29th anniversary party was a success and we had a good turnout for it. I know we plan on having a great 30th anniversary party this year, too.

We will be forming our board committees in January to start making plans for 2018. We are also looking at the past year and each committee will be giving a year-end report. We would like to keep our current members and attract new members to our society. I'm open for any feedback on how to improve the Kentuckiana Blues Society such as what can we do to make it more attractive, increase membership, improve our newsletter, etc. I appreciate all our members and I'd like to hear from you if you have a suggestion. You can email me at prez@kbsblues.org or send a letter to the Kentuckiana Blues Society, P.O. Box 755, Louisville, KY 40201-0755. We will provide a response and all suggestions will be brought before the board at our monthly meetings. Please put in the email subject line "KBS Member's Suggestion" so I don't accidentally miss it. We have been considering throwing a house party in the spring; I'd really like to see this happen as a way to kick off the festival season of our 30th year. The newsletter's content went through some changes in the past year. We began to include more articles about upcoming events and less information about past events. The Garvin Gate issue was highly regarded as one of the best newsletters printed this year. We received lots of positive feedback on that issue and I've liked the direction that our editor has taken. We will be making nominations for the Sylvester Weaver award and voting on that in the next couple of months. I hope to see all of you at the International Blues Challenge sendoff party in January.

Mark



KBS congratulates Down In The Alley recording artists Screamin' John and TD Lind. Their new release, "Gimme More Time", was selected to represent the Kentuckiana Blues Society in the "Best Self Produced CD" category at the International Blues Challenge in Memphis. Good Luck to Screamin' and TD, and to the members of One Shot Johnny and Metro Bluz, who are competing in the band and solo/duo categories.



During Thanksgiving week, I had the pleasure of visiting my son and his family in Las Vegas where they live. My trip was further enhanced by finding that Marcia Ball would be performing at the Smith Center Jazz Cabaret. The Cabaret is an approximate 450 person venue contained in the Smith Center, which is Vegas' equivalent of the Kentucky Center. Marcia and her five piece band led by lead guitarist Mighty Mike Schermer put on a wonderful show playing across her whole catalog and including a few songs from a new album, "Shine Bright" that she announced would be released sometime in early 2018. I would note that the venue was sold out for her performance.

After the show I had an opportunity to talk to Marcia. I advised her that I was involved in the Kentuckiana Blues Society, which immediately set off her remembrances of playing at Jim Porter's many times and stated that she simply had not received any inquiries to play in Louisville in recent times. I advised her of the demise of Jim Porter's. She asked about other local venues or music festivals, particularly in light of a tour with her new album, and asked that I get word to those in the local community that would do booking to consider her for an event. Obviously, it is a shame that Marcia and others of her quality and capability are being ignored in our community. The sell-out in Vegas shows that she can bring in a crowd. It is our support that is lacking. As cited in the last column, there are those interested in the music, but limited access hurts newcomers.

What I am listening to:

The end of the year and the classic thought is what were the best blues albums of the year? Fun, but also always controversial, when your favorite is not on my list. Instead I will offer a few albums by known and some lesser known artists in alphabetical order that I played multiple times this year that might otherwise be missed.

1. Adrianna Marie "Kingdom of Swing" – Produced by Duke Robillard, Adrienne brings jazzy blues and soulful swing. The album makes you want to move with guests such as Al Copley and Bob Corritore.
2. Altered Five Blues Band "Charmed and Dangerous" – Classic blues in all of its forms is well-represented on the AFBB's first release on Alligator. A must for all blues lovers.
3. Beth Hart "Fire On The Floor" – Joe Bonamassa's frequent cohort just keeps improving. On this release, she swings from rocking blues to soul and even a gospel-tinged ballad.
4. Cee Cee James "Stripped Down and Surrendered" – While she cannot escape Janis Joplin comparisons, Cee Cee delivers a very soulful insightful look at her life and a newfound faith.
5. Jeff Beck "Live At The Hollywood Bowl" – Jeff provides a cross-section of his 50 year history with Jimmy Hall on vocals on Yardbirds songs, and teaming with Buddy Guy, Beth Hart, Steven Tyler & Billy Gibbons for a blues blast and Jan Hammer for his more jazz related phase. My top pick of the year.
6. Nancy Wright "PLAYDATE!" – Nancy plays her blues sax and sings warmly with the help of a multitude of her friends – Elvin Bishop, Victor Wainwright, Tommy Castro, and Mike Schermer among others.
7. Robin Trower "Time and Emotion" – 72-year old Trower has a vast history, but rises back to the top with well-constructed songs, new vocalist Livingstone Brown, and tasty guitar licks others would kill for.



★ STEVIE RAY'S ^{BLUES} BAR ★

★ 230 E. Main Street, Louisville, KY 502-582-9945 ★

★ SUNDAY · JANUARY 7 · 2018 ★

International Blues Challenge

Send-Off Party *with*



Metro Bluz

One Shot Johnny



Laurie Jane and The 45's

Da Mudcats



THE TRAVLIN' MOJOS

DOORS @ 3:30 PM · \$5 COVER · MUSIC @ 4 PM

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An Interview With Zora Young

by Keith S. Clements

When guitarist Tony O (Melio) was going to feature Zora Young, one of Chicago's top blues divas, for Saturday's closing act at the Garvin Gate blues festival, I was hoping for the chance to meet her for an interview.

Zora was easy to spot, sitting comfortably behind the stage while the band was setting up for the set. Her striking leopard skin outfit and those big alluring brown eyes were the giveaway.

Susan O'Neil, lead singer with Louisville's da Mudcats, was there, in awe, having had the chance to pick Ms. Young up at the airport the day before. They'd had a special opportunity to chat, which resulted in a bonding experience for both of them.

Back in Ms. Young's family history, there is connection to Howlin' Wolf (Chester Burnett); Her grandmother is first cousin to him. They were both born in West Point, Mississippi. Because her family was very religious when she was a little girl, Ms. Young recollected that her mother had nothing to do with The Wolf when he came to visit.

Ms. Young started singing gospel with the Baptist Church at a young age, and continued when she came to Chicago during the mid-1950s. She made the transition from the church to rhythm and blues, soul, and eventually blues through singing with several bands. During the early 1970s, she formed The Misfits, doing soul and R&B in a flamboyant style. Later, Ms. Young inherited Bobby Rush's band, with whom she had previously toured. When Rush did not pay his band much, (\$20), they contacted her about reuniting. They performed together as Cleaning Company Number Three for seven years.

It was time for Ms. Young to leave soul behind and embark on the blues when the clubs started opening up on Chicago's north side in the early 1980s. Her first experience singing the blues in Europe was in 1981 with Bonnie Lee and Big Time Sarah. The tour was billed as "Blues With The Girls" and an album of the same name was recorded while they were in France. Ms. Young has done over 30 tours abroad since then.

Her first solo album was "Stumbling Blocks and Stepping Stones" on Blue Sting, and subsequent albums include "Travelin' Light", on Deluge, plus three Delmark releases, "Learned My Lesson", "Tore Up From The Floor Up", and "The French Connection". The CD "Sunnyland" is a tribute to pianist Sunnyland Slim, featuring Hubert Sumlin on guitar.

When Zora is performing in Chicago, she doesn't have a regular band; she has played with so many outstanding local musicians over the years that they are all on call for a gig. At the time of this interview, Zora, "The First Lady of the Blues" was planning to return to Chicago on Sunday, October 15, to be inducted into the Chicago Blues Hall of Fame at Buddy Guy's Legends.

It was the recording of "Friday Night" with Little Mike and the Tornadoes which included Tony O that brought these to entertainers together again in 2015. They had met in Chicago in 1990 and toured together with an all-star band in 1995, and they have occasionally worked together ever since.

After a few opening songs featuring Tony's stinging guitar licks, Ms. Young ascended the stage to climax the festival with some powerful straight up Chicago blues. A special feature was Louisville Fats, our own Denny Thornbury, playing harp with the band. Denny had sat in with Tony O several times at Stevie Ray's and their friendship developed into this musical collaboration.

According to Howard Rosenberg, the promoter and heart and soul of Garvin Gate, this show was the festival's biggest draw to date, at over 20,000 people on Saturday night.



Photo by Keith Clements

L-R, Tony O, Denny Thornbury, and Zora Young



Back To The Blues

by Perry W. Aberli



Perry Aberli

To paraphrase the title of our late and beloved Foree Wells Rooster CD, “It’s A New Year, Brother.” The month of January was named for the Roman god Janus, whose bust depicted him having two faces: one looking back and one forward. So, let’s take this January column of BTTB to do the same.

I will leave the commentaries on the deaths of Bluesmen – and women – during 2017 to others; for my part I would like to look closer at what has been another year in either the long and painful demise of the Blues, or its ongoing – and similarly, to me, long and painful metamorphosis into something that is a Blues-not-Blues thing. It reminds me of nothing so much as a playing out in the story of the Blues of the movie, “The Body Snatchers,” (the Kevin McCarthy version from 1955). This “pod people” version of the Blues is seemingly the inevitable end point toward which we are plummeting. And one can only watch, frozen, like watching the interminable fall of Wile E. Coyote off of the precipice until he disappears into a puff of dust and a delayed thud that rises from the canyon floor. But, unlike the coyote, the Blues can only revive itself so many times; and that limit of reviving may be being close to reached.

Over the past years the Blues has gone through many iterations – I’m not talking about the typical divisions of Country, Mississippi, Memphis, Chicago, Urban, Electric, and so on. No, I mean, the awkward and Procrustean attempts to force the Blues to be something it is not; or the “Wizard of Oz” effort to hide limited abilities behind a curtain of flash and noise. For a brief moment we had “glam” pseudo Blues as witnessed by the brief appearance and demise of Dr. John the Night Tripper – although Mac later abandoned this persona to return to a straight on New Orleans sound and style. Janis Joplin appropriated the Blues and gave us the flamboyant, Southern Comfort guzzling caricature of the Classic Blues Women of the 1920s with boas and sex hiding a limited talent. We also had the appearance of the white, “cowboy” Bluesman, making boots, jeans, and large cowboy hats a de rigeur uniform accompanied by downing glasses of bourbon laced with cocaine as if that somehow legitimized the music being played. Those of more limited funds, have resorted to dubbing themselves with names that sound like a mix between caricature and condescension. Shabby avatars of the Blues with questionable motives have appeared over and over again. I’m not going to call out any more names other than the ones already mentioned: I know that all of you can provide many more.

The rearward looking face of Janus has seen all of this.

But, it’s a new year, right? What does the forward facing Janus see? Under all of this detritus of ersatz Blues veneer the Blues, somehow, persist. Often the best songs of these Blues-not Blues performers are covers of Blues standards. Reissues continue apace. The Blues survivors – those 3rd and even 4th generation Bluesmen and women persist and play unforgiving tours of one night stands in cracker box bars or the narrow, dimly lit juke of African-American neighborhoods. And, there continue to be episodic appearances of true Blues, like the new shoots of grass from cracks in the sidewalk. We need to promote, celebrate and nurture their appearance. But fewer and fewer advocates and societies seem to be able to hold on to the Blues.

As we enter our 30th year as a society we can look back with some pride on the journeyman’s labors we have done for the Blues. But, I believe, our real challenge lies before us, with the forward facing Janus. Do we educate and lead new listeners by playing Blues-not Blues? That’s sort of like playing someone Pat Boone’s version of “Tutti Frutti,” or “Long Tall Sally” and telling them that’s what Little Richard is all about. It just ain’t so. People need to hear the real deal. The answer to such an argument is usually something like, “Yeah, you’re right; but you can’t hear Charlie Patton, or Robert Johnson, or Bessie Smith, or Skip James or Muddy, or the Wolf, or Otis, or Elmore live... they’re all dead.” That’s true, but it doesn’t change the fact that they’re the Blues. How do we do that?

I know this all reads like I’m trying to reinforce my image as the society’s “curmudgeon;” but it’s more than that. KBS should be promoting the presence of the Blues – even the Blues-not Blues, while not shilling for it– whenever and wherever it can. We also need to be reinforcing the fact that there is a difference; and in pointing out that difference we can lead people Back to the Blues.



Blues In The Schools & Blues For Youth

Story and pictures by Matt Floyd



Bloom Elementary Students

Preserve, promote and perpetuate the blues tradition; we do this in a variety of ways. The generous support that blues societies, and our own KBS specifically, provide for musicians playing the blues genre of music can be seen every year at festivals like *Ribberfest* and *Garvin Gate Blues Festival*. Maybe we are just old-school and still like to read the liner notes and like the actual CD. And, man do I love a good XL t-shirt in black.

But as old-schoolers, we recognize that it is up to us to be appropriate mentors for our youth. That is why I want to express my appreciation to Mike Suttles and Howard Rosenberg for co-opting with KBS this year for the *Blues in the School* and *Blues for Youth* programs that they started last year. I also want to thank the other sponsors of the programs this year that included *Garvin Gate Blues Festival*, *Down In The Alley Records*, *Facilities Management Services*, *Louisville Metro ART Fund grant*, and your own *Kentuckiana Blues Society*. And, I want to thank those who worked with me on the KBS BITS committee, which included Elaine Hertweck, Debbie Wilson, and Sue O'Neil. All these people and co sponsors played an integral part in helping Mike this year with

both programs.

One of the many reasons I joined the KBS was to hopefully get involved somewhere down the line with a BITS program. I was fortunate enough to observe *Tas Cru* perform a BITS presentation several years back here in Louisville before one of his gigs. This gave me an opportunity to see what a BITS program can be for a very large audience. However, this year I was able to observe a BITS program in a smaller and more involved setting.

First of all, putting these programs together is no small feat. That is what I learned most of all. Second, the smaller settings within the schools is absolutely the best approach to presenting BITS programs to our youth. Third, all the performers did a fabulous job with the kids. And last, with a few minor improvements, we can make this BITS partnership a continued success year after year.

As I said, no small feat. Mike was able to secure 4 schools this year. These **Blues in the School** programs were held at *Bloom Elementary*, *McFerran Academy*, *Engelhard Elementary* and *Hite Elementary* between 9/26 and 10/11. The KBS BITS committee members worked with Mike in choosing the performer Mark "Big Poppa" Stampley, who had Geno Simpson accompany on harmonica. The BITS committee secured a grant from the *Mayor's Metro ART Fund* to help finance the performances. Mike also secured the *Alley Theater Caravan* to perform a play on B.B. King and provide free books for the kids.

Overall, I was encouraged by the "majority" of kids at *Bloom* who raised their hands when asked if they have a parent or older sibling that play an instrument. And, I was especially touched to see those kids at *McFerran Academy* who were so involved clapping and singing along with "Big Poppa". Also, I was able to see the final BITS program at *Hite Elementary* and after seeing 3 of 4 schools it is my strong opinion that this smaller setting where you can get the kids involved is much better than an auditorium of a hundred plus kids.

There was one performance at *Bloom*, three at *McFerran*, one at *Engelhard*, and two at *Hite*. The in-school BITS program consisted of Mark and Geno performing and teaching and then a short-play highlighting B.B. King. The *Alley Theater Caravan* also had their school bus that provided an opportunity for kids to walk-thru and pick from several paperback books they could keep. The goal was to present a specific overall BITS program that would focus on 1.) What Blues is; 2.) Where it came from; 3.) How the performer relates to it; and 4.) Highlighting Blues related musical instruments.

In summary, I think Mark and Geno did a great job meeting each of these individual goals. Each performance opened with Mark and Geno doing some blues songs and telling a short story about the song's meaning or how the songwriter was from



Geno Simpson and Big Poppa Stampley



Out of the mouths of babes...

Kentucky. Each performance included 5 to 10 students plus a teacher chosen to receive a harmonica for a short lesson with Geno. The students and teachers would play 2 chords on the harp while Geno would solo and this always was a hit with the participants, as well as their peers in the audience. One of the coolest things I saw was Mark writing a blues song with the kids using a big "whiteboard". Kids were able to take a simple thing in day-to-day life and create a song from it; my favorite being the instant hit "My dog Ronnie, seems like he's gettin' old".

The **Blues for Youth** program is an event held for the kids on Saturday morning of the *Garvin Gate Blues Festival*. This year's included performances by the *U of L School of Music Band*, *Mom's School of Rock Band*, the *Louisville Leopards Percussionists*, the *Alley Theater Caravan B.B. King Play*, and there were two *Guitar Emporium* volunteers who provided acoustic guitars to play, as well as some drums that *Mom's Music* set up. To conclude the Saturday Blues for Youth program, harmonicas were donated by the sponsors to any child or adult that wanted one or wanted to take part in the "Hoochie Coochie" lesson given by Rick Cain and backed by Jason Lockwood on guitar and vocals.



MOM's School of Rock Band



Louisville Leopards Percussionists

In finalizing this report on both the **Blues in the School** and **Blues for Youth** programs, I would again like to convey my gratitude to everyone that was involved this year. This includes the schools, the principals, the teachers, some of the most well-behaved students I ever saw, the volunteers, the parents who support music, and everyone else I mentioned previously. Being able to help with these programs was one of the most rewarding things I have ever done. These programs are definitely one of the best ways we can preserve, promote and perpetuate the blues tradition.



Kentuckiana Blues Calendar

Sunday December 31 – NYE	Monday Jan-1	Tuesday 2	Wednesday 3	Thursday 4	Friday 5	Saturday 6
American Legion Post #33 (Bedford IN) Below Zero Blues Azur Restaurant (Lexington) – D.J. Rice Crowne Plaza Expo Center – V-Groove FOE (Jeffersonville IN) – Spoilers 3 8:00 Headliners – Players Ball with Sheryl Rouse and more Historic State Theater (Elizabethtown) – The Kentucky Headhunters 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Levee at the River House – Soul Circus Lou Palace – St Paul & Broken Bones Stevie Ray's – Edge of Barstow	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends Crowne Plaza Expo Center – V-Groove FOE (Jeffersonville IN) – Spoilers 3 8:00 Headliners – Players Ball with Sheryl Rouse and more Historic State Theater (Elizabethtown) – The Kentucky Headhunters 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Levee at the River House – Soul Circus Lou Palace – St Paul & Broken Bones Stevie Ray's – Edge of Barstow	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Check's Cafe – KBS Board Meeting 7:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – Blues & Greys Volare – Robbie Bartlett Duo 7:00	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Horseshoe Casino (Elizabeth IN) – Soul Circus Stevie Ray's – Travlin Mojos / TBA Boogie Men 9:00 Mike's Dance Barn (Nashville IN) – South Central Indiana Blues Society IBC Fundraiser 8:00 Stevie Ray's – The Decades	Backstretch B&G (Lexington) – Ronn Crowder and Friends 7:30 Drifters Bar & Grill (Pekin IN) – The Boogie Men 9:00 Mike's Dance Barn (Nashville IN) – South Central Indiana Blues Society IBC Fundraiser 8:00 Stevie Ray's – The Decades
Bearno's by the Bridge – Open Jam Pizza Place – Open Jam 7:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Stevie Ray's – KBS IBC Fundraiser for One Shot Johnny and Metro Bluz 4:00	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends Crowne Plaza Expo Center – V-Groove FOE (Jeffersonville IN) – Spoilers 3 8:00 Headliners – Players Ball with Sheryl Rouse and more Historic State Theater (Elizabethtown) – The Kentucky Headhunters 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Levee at the River House – Soul Circus Lou Palace – St Paul & Broken Bones Stevie Ray's – Edge of Barstow	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Kroger (Euclid Ave – Lexington) Open Jam 4:00 Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – Blues & Greys Volare – Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo	Belterra Casino (Florence IN) – Everett & Delta Storm 8:00 Gerstle's Place – John Ford 9:00 Red Bicycle Hall (Madison IN) – Gular Summit with Jimmy Davis and more Stevie Ray's – TBA	Backstretch B&G (Lexington) – Ronn Crowder and Friends 7:30 Stevie Ray's – The Saints / Soul Circus
Bearno's by the Bridge – Open Jam Gravely Brewing – Sheryl Rouse 9:30 Pizza Place – Open Jam 7:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends Crowne Plaza Expo Center – V-Groove FOE (Jeffersonville IN) – Spoilers 3 8:00 Headliners – Players Ball with Sheryl Rouse and more Historic State Theater (Elizabethtown) – The Kentucky Headhunters 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Levee at the River House – Soul Circus Lou Palace – St Paul & Broken Bones Stevie Ray's – Edge of Barstow	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	International Blues Challenge (Memphis TN) Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – TBA Volare – Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 International Blues Challenge (Memphis TN) Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	International Blues Challenge (Memphis TN) Levee at the River House – Robbie Bartlett 9:00 OK's Tavern – Soul Circus Stevie Ray's – TBA MOM's Music (Melwood Ave) – Open Jam Stevie Ray's – Andrea Tanaro	Backstretch B&G (Lexington) – Ronn Crowder and Friends 7:30 Diamond Pub (St Matthews) – Soul Circus International Blues Challenge (Memphis TN) MOM's Music (Melwood Ave) – Open Jam Stevie Ray's – Andrea Tanaro
Bearno's by the Bridge – Open Jam Pizza Place – Open Jam 7:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends Crowne Plaza Expo Center – V-Groove FOE (Jeffersonville IN) – Spoilers 3 8:00 Headliners – Players Ball with Sheryl Rouse and more Historic State Theater (Elizabethtown) – The Kentucky Headhunters 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Levee at the River House – Soul Circus Lou Palace – St Paul & Broken Bones Stevie Ray's – Edge of Barstow	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – Jack Whittle 8:30 Volare – Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Champions Bar & Grill (Richmond) - Five Below Band 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Five Below Band & Grill (Richmond) - Five Below Band 9:00 Stevie Ray's – Mississippi Adam Riggie / Clark Band Levee at the River House – Soul Circus Stevie Ray's – Blues & Greys / V-Groove	Backstretch B&G (Lexington) – Ronn Crowder and Friends 7:30 Champions Bar & Grill (Richmond) - Five Below Band 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Levee at the River House – Soul Circus Stevie Ray's – Blues & Greys / V-Groove
Bearno's by the Bridge – Open Jam Pizza Place – Open Jam 7:00 Rubbies Southside G&B - Open Jam Shamrock B&G (Lexington) - Open Jam Ursuline Arts Center – Ladies Sing the Blues	Tee Dee's Blues & Jazz Club (Lexington) Tee Dee Young Band & Friends Crowne Plaza Expo Center – V-Groove FOE (Jeffersonville IN) – Spoilers 3 8:00 Headliners – Players Ball with Sheryl Rouse and more Historic State Theater (Elizabethtown) – The Kentucky Headhunters 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Levee at the River House – Soul Circus Lou Palace – St Paul & Broken Bones Stevie Ray's – Edge of Barstow	Henry Clay's House (Lexington) - Northside Sheiks 8:00 Off Broadway (Madison IN) Jam 8:00 Stevie Ray's - Blues Jam 9:00	Linda's Log Cabin (Vernon IN) Open Jam 7:00 Sidebar Grill (Lexington) – Willie Eames 6:00 Stevie Ray's – Rock Bottom 8:30 Volare – Robbie Bartlett Duo	Henry Clay's House (Lexington) - Nick Stump Band 8:00 Mick's Lounge (Jeffersonville IN) Open Mic 8:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	Cincy Blues Society Winter Blues & Heritage Festival (Cincinnati OH) Heritage Festival (Frankfort) – Delbert McClinton 7:30 Stevie Ray's – TBA	Backstretch B&G (Lexington) – Ronn Crowder and Friends 7:30 Cincy Blues Society Winter Blues & Heritage Festival (Cincinnati OH) Heritage Festival (Frankfort) – Delbert McClinton 7:30 Stevie Ray's – TBA St James (Elizabethtown) – Black & White with Big Black Cadillac 6:00 Stevie Ray's – TBA Taste of St Rita's – Soul Circus

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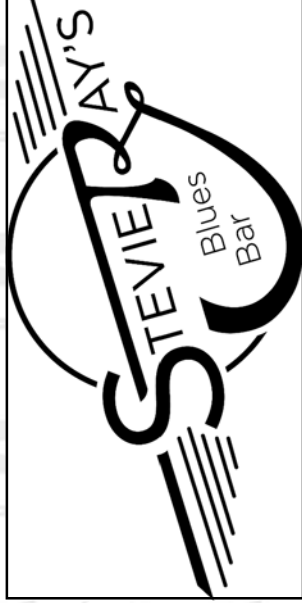
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