

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY

“...to preserve, promote and perpetuate the blues tradition.”

Louisville, Kentucky

July 2017

Incorporated 1989



This month the Four Roses Bourbon Louisville Blues, Brews & BBQ Festival returns for its 20th year. Headlining Friday night, July 21, it's The Ghost Town Blues Band (top photo) from Memphis, TN. The band has won numerous awards and came in second at the 2014 International Blues Challenge. They play from 9:00 to 11:00 pm. Taking the stage as the final act for Saturday, July 22, it's Mississippi Heat (bottom photo) from Chicago, IL. They have recorded twelve albums since their start in 1991. They perform from 9:30 to 11:00 pm. The full schedule can be found in this issue of *Blues News*.

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**July 2017  
Volume 30 Number 7**

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**Address Change?**

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

[news@kbsblues.org](mailto:news@kbsblues.org)

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**Blues News**

The monthly newsletter of the Kentuckiana Blues Society

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Louisville, Kentucky

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
P. O. Box 755  
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*Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member.*

**KBS LEADERSHIP FOR THE YEAR 2017:**

**Mark Sneed – president**  
**Debbie Wilson – vice-president**  
**Chris Grube – treasurer**  
**Matt Floyd – secretary**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (held the first Wednesday of each month at 7:00 PM at Check's Café in Germantown) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**Attention Members!  
Do We Have Your  
E-mail Address?**

From time to time, the Kentuckiana Blues Society gets special offers which we are excited to share with our members. Be sure you get the information in time to take advantage of these discounts, last minute show announcements and other members-only perks.

Please send your current email address to [membership@kbsblues.org](mailto:membership@kbsblues.org)

**The Louisville Blues Compilation Volume II  
is available exclusively at**





KBS President Mark Sneed

Greetings, Blues Fans!

I saw some great bands this past month, hope you have too. I'm getting ready for the W.C. Handy Blues Festival this weekend. I believe it's going to feel like the Hot August Blues Festival because of this week's temperatures. I don't know if I ever remember it being in the middle 90's this early in the year. The Handy festival has a lot of shade trees in the park and it's a laid back venue. If you didn't make it this year you might want to consider going next year. It's even a day trip if you don't want to spend the night.

I'm happy to report because of the Bisig Impact Group's generosity and love of the blues, **KBS members will again receive free admission to both days of the Louisville Blues, Brews & and Barbeque Festival.** Please be prepared to show your membership card and make sure it is a current membership. If you need to renew your membership you can do that online at <http://kbsblues.org> or mail in your membership dues. We must receive all renewals by July 12<sup>th</sup> so we can send our

**membership information to the festival committee. PLEASE NOTE: There will not be an opportunity to renew at the gate if your membership is expired; you will have to pay the entry fee if your membership is not current (through the end of July, 2017).**

One of the things I like about going to festivals is I get to see bands that I've never seen before. The Louisville Blues, Brews & and Barbeque Festival will feature the Ghost Town Blues Band, Tyrone Cotton Band, Frank Bang & the Cook County Kings and Mississippi Heat. I'm looking forward to seeing all the bands perform and with KBS members having free admission this year we can't go wrong. I saw a band called the Norman Jackson Band at the Elizabethtown Blues, Bikes & BBQ festival that I really liked. They are from Chicago but I'd never had the opportunity to see them.

All of our committees are working on their agendas. The IBC band contest is scheduled for September 10th at Stevie Ray's Blues Bar. The cutoff date for entering the contest is August 31<sup>st</sup>. Please go to our webpage at <http://kbsblues.org> for contest rules and additional information.

The Solo/Duo contest will be held on September 17 (location TBD) unless we don't have enough entries; in that case it will be held at Stevie Ray's on September 10 with the band contest.

Our anniversary party committee has been working on our annual event which will be on November 18<sup>th</sup>. More information will be coming out as we get closer to both events. I hope to see you out and about.

Mark

**CINCY BLUES FEST**  
**25<sup>TH</sup> ANNUAL**  
**SAWYER POINT, CINCINNATI, OHIO**  
**August 11-12, 2017**

30+ ACTS ON 3 STAGES

**Ronnie Baker Brooks**      **Ruthie Foster**      **Albert Cummings**      **Davina & the Vagabonds**

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 Arches Boogie Piano Stage Local Stage Youth Showcase Stage

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Sponsors: Binaxton, artswave, Holiday Inn, The Christ Hospital Health Network, CityBeat, Yuengling, Ohio Arts Council, Budweiser, CINCINNATI PARKS



# JULY 21-22



FRIDAY 5PM-11:00PM | SATURDAY 4PM-11:00PM

GREAT BBQ BY  
**THE HOUSE OF BRISKET,  
MOMMA'S BBQ &  
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**Louisville Water  
Tower Park  
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MISSISSIPPI HEAT,  
GHOST TOWN BLUES BAND  
& MORE!



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EVERY DAY**  
KIDS 10 & UNDER: FREE

**FREE PARKING**

**LAWN CHAIRS  
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WELCOME**



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TASTING  
AREA**

presented by



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**ONLINE ONLY:**

**\$10 ONE DAY PASS  
\$20 TWO DAY PASS**  
UNTIL JULY 19TH @ 11:59PM

**COURIER - JOURNAL KIDS  
ENTERTAINMENT AREA**



For the band schedule and online-only passes, visit us at [louisvillebluesandbbqfestival.com](http://louisvillebluesandbbqfestival.com)



## MUSIC SCHEDULE SUBJECT TO CHANGE

Friday, July 21st

The Saints 5:00 – 6:30 pm  
V-Groove 7:00 – 8:30 pm  
Ghost Town Blues Band 9:00 – 11:00 pm

Saturday, July 22nd

Tyrone Cotton Band 4:15 – 5:15 pm  
Tullie Brae 5:40 - 6:40 pm  
Frank Bang & The Cook County Kings 7:00 – 9:00 pm  
Mississippi Heat 9:30 – 11:00 pm

# I AM THE BLUES



I Am the Blues  
Directed by Daniel Cross  
Friday, July 28, 7 pm  
Saturday, July 29, 3 and 7 pm  
Sunday, July 30, 3 pm

Speed Art Museum  
2035 S. 3rd Street  
Louisville, KY 40208

[www.speedmuseum.org](http://www.speedmuseum.org)

\$9/\$7 Speed Art Museum and Kentuckiana Blues Society members

"Heartache never sounded so good." —Chris Knight, The National Post

This tune-filled documentary takes the audience on a musical journey through the swamps of the Louisiana Bayou, the juke joints of the Mississippi Delta, and the moonshine-soaked BBQs in the North Mississippi Hill Country, visiting blues musicians rooted in the genre's heyday, many now in their 80s, still living in the American deep South and touring the Chitlin' Circuit.

In addition to Bobby Rush, who won a Grammy Award this year for Best Traditional Blues Album, the film features musicians Barbara Lynn, Little Freddie King, Lazy Lester, Henry Gray, Carol Fran, Bilbo Walker, Jimmy "Duck" Holmes, RL Boyce, LC Ulmer, and Lil' Buck Sinegal. A selection of the SXSW Film Festival. 2015, Canada/U.S., DCP, 116 minutes.

Screening in conjunction with the exhibition Southern Accent: Seeking the American South in Contemporary Art.

Purchase tickets in advance at [speedmuseum.org/cinema](http://speedmuseum.org/cinema)

Tickets for matinee screenings are available from the front lobby box office or the ticket kiosk in front of the Cinema starting one hour before screening. Doors for the evening screenings open on the South end of the building one hour before screenings begin. Tickets can be purchased through the Speed Cinema kiosk at that time.

#### Refreshments

Refreshments including beer and wine are available for purchase in the Cinema lobby starting one hour before each screening. Beverages are allowed in the Speed Cinema; food is not.

#### Friday Film Happy Hour

Thanks to Wiltshire at the Speed, the first drink is included in your ticket purchase and offered from 6–7 pm before Friday evening screenings in the Speed Cinema Lobby. This is a great way to connect with other film fans.

Location: Speed Cinema is on the south end of the building. Turn left out of the parking garage and follow the signs to the Cinema entrance.

Parking: Paid parking is available in the Speed Art Museum Garage. Signs will direct you to the Cinema. On Sundays, there is a flat \$7 fee for parking in the Speed Art Museum Garage.

**Got a blues-related event, recording or item to promote?  
Advertise in the *Blues News*!**

**Business card \$15**

**Quarter page \$30**

**Half page \$60**

**Full page \$110**

**Email [news@kbsblues.org](mailto:news@kbsblues.org) or call 502-893-8031**



## Can't Shake This Feeling

**Lurrie Bell**  
**Delmark Records**

I first heard Lurrie Bell sometime in the mid-seventies. I went to a blues concert featuring Son Seals, Lonnie Brook and KoKo Taylor. Lurrie was playing guitar in KoKo's band. I was sitting down front on the side of the theater. After Lonnie Brooks had played, he came out and sat a few seats down from me. We started talking and Lonnie invited me backstage. While backstage I had the pleasure of meeting KoKo's band. At the time Lurrie was playing guitar in KoKo's band. It was a great night that I still fondly remember. I was a young man in my mid 20's and had the time of my life that night listening to three fantastic Chicago blues acts and some great guitar playing by Lonnie, Son Seals and Lurrie Bell. At the time I didn't know who Lurrie was, but he sure sounded great.

Can't Shake This Feeling is a fabulous CD and a great example of Chicago Blues playing at its best. But I guess it should be when you have a blues pedigree such as Lurrie Bell's. Lurrie is the son of blues harp legend Carey Bell. Carey played with Eddie Taylor, Jimmy Dawkins, Earl Hooker and many more of the great Chicago blues musicians. Lurrie is backed by a great band including Melvin Smith on bass, Willie Hayes on drums (one of the top Chicago blues rhythm sections, Roosevelt Purfoy on keys and Matthew Skoller on harp.

This cd is full of great blues shuffles and slow heartfelt blues tunes. No matter what instrument an aspiring musician plays, this Cd could be used as music primer for someone who wanted to study and master Chicago blues. Lurrie plays and sings magnificently in his own unique blues style and Mathew Skoller plays some of the best blues harmonica I have heard in years. Some of my favorite songs on the Cd are "I Can't Shake This Feeling", "I'm so weary", "Blues Trying to Keep Up With Me" and the acoustic "One Eyed Women". This is a great CD of Chicago Blues, it doesn't get any better.

## Steve Walls



## Still Pushin' The Blues

**Tee Dee Young**  
**Records**

The record has 7 songs and most of you know Tee Dee Young is from Lexington and can be seen playing there all the time. The first song, "Where My Baby's Gone", is fast paced blues with shearing guitar solos and highlights the tightness of the band. "Guilty" follows and immediately slows the pace down, but not the guitar solos and gives us a bit more heartfelnness as he sings to his woman.

"I Got to Move" has a nice steady pace, different yet again with some sweet horns coming through on this one (*I really like this one*). "Dream" gets a little mushy for me and probably would be labeled R&B, but still provides a nice break and flow in the middle of

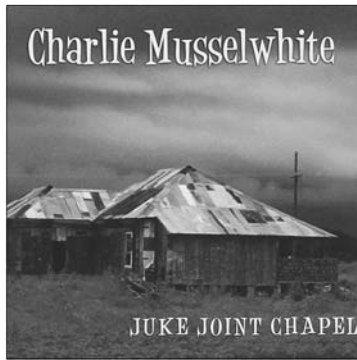
the album.

"Dance with Me" stays with the R&B groove and borders on disco, maybe not what you would expect if you were solely looking for blues from Tee Dee. "Can't Get Enough" is now bringing the evening to a close folks as this is a slow-dance number where us old folks just want to lean on each other (*"Baby Baby Please Please Can't Get Enough"*). "Have Mercy" steps it up to really close down the place and now we hear the whole band bouncing nicely between keyboards, bass, sax and background vocals.

Final conclusion is that the record has a nice flow, but most of these songs are closer to the Rhythm than they are the Blues. Although, the record is easy listening and reminds me of a great evening with a beautiful woman; that can't all be so bad.

## Matt Floyd

**Need more blues news? Check out [www.kbsblues.org](http://www.kbsblues.org) and our Facebook page at [www.facebook.com/KBSBlues](http://www.facebook.com/KBSBlues). Also don't forget the KBS monthly feature, "I've Got a Mind To Ramble", online at [www.louisvillemusicnews.net](http://www.louisvillemusicnews.net). And, for your listening pleasure, check out the Kentuckiana Blues Radio Show with your host Gary Sampson Fridays at 8:00 PM on Crescent Hill Radio at WCHR 100.9 FM or online at [www.crescenthillradio.com](http://www.crescenthillradio.com). And, check out Blues Highway with host Mike Suttles at WXOX 97.1 FM or online at [www.artxfm.com](http://www.artxfm.com) from 8:00 AM -10:00 AM Sundays.**



**Juke Joint Chapel**  
**Charlie Musselwhite**  
**Henrietta Records**

Record has 12 songs and was recorded live at the famous Shack Up Inn in Clarksdale, MS. Let me first say this record illustrates well why Charlie has the recognition as one of the greatest harp players playing today (*and one of my personal favorites*). As a front-man, there are fewer better singing and playing amplified blues harp. From the get-go, "Bad Boy" showcases some real nice harp runs and some true-blues guitar from Matt Stubbs.

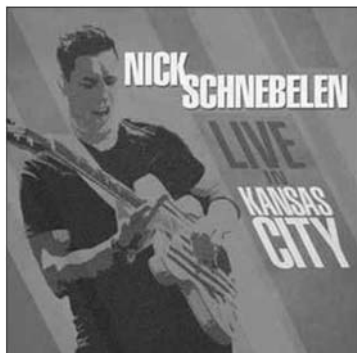
Next, we get a "Roll Your Money Maker" highlighting some more killer guitar work from Stubbs. With, "As the Crow Flies" we get another excellent contrast in guitar and wailing harp. I really like the awesome backbone you get with "Gone Too Long". We pick up the pace with "It Ain't Right" and get right down honky-tonky (*wow I love this Little Walter cover and it is the longest song at 9:40*).

Musselwhite's original "Strange Land" might be the best song on the record and "Blues Overtook Me" is another example why it is Charlie's songs that really make you appreciate this blues musician. Next up, "River Hip Mama" has some really nice harp chops worth studying for sure and "Blues Why Do You Worry Me?" is a really nice steady shuffle that highlights June Core's fabulous drumming skills.

"Feel It in Your Heart" has that band of warriors feel where you could just go out and take on the whole world. Charlie keeps these emotions going with "I'm Going Home (*These songs are gonna pump you up*.)". Lastly, we get "Cristo Redemptor" which is a nice slow shuffle where we get some beautiful harp playing with no vocals needed except for Charlie thanking the crowd for enjoying the blues tonight.

Final conclusion, this live recording is excellent all around (*kudos to the engineers*). We get a nice mix of covers and Musselwhite originals. And besides being an incredible harp player, Charlie is an excellent singer live or in the studio and his band is the real deal. Mike Phillips on bass, Core, Stubbs, and Musselwhite are masters of their craft and that night at the *Shack Up Inn* made for one of the best live records I have heard. This record is aptly titled for a lot of reasons, but in my opinion all blues lovers and players should own this for a little church from one of the best preachers of the blues.

**Matt Floyd**



**Live in Kansas City**  
**Nick Schnebelen**  
**Vizztone Records**

Nick Schnebelen is still young, but proved his chops with his family's band "Trampled Under Foot" which won many awards and even more fans. Nick's guitar playing, with the family's band, was on a par with his brother Kristopher (drums) and sister, Danielle (on bass). On this CD, Nick is the star plain and simple. His siblings' replacements are unfortunately not mentioned on the CD cover or on the promo sheet. Apparently it is all about Nick here.

There are 10 songs on the CD, four written by him, three by him and his sibs, one by Johnny Winter ("Mean Town Blues") and two others. The entire set was recorded live in Kansas City on December 3, 2016 at Knuckleheads Saloon.

These songs are good songs, well played and well recorded for a live set. Schnebelen's singing is good, not great, but his guitar playing is very good. The original songs are creative with good lyrics. "Fool" which while good, has a guitar lick that is very reminiscent of several other songs and artists. "Johnny Cheat" is a song with Lyrics from Nick and music from ZZTop's "LaGrange" ("You know what I'm talking about").

The last song on the CD is a jazzy instrumental tune that is quite good and reminds me of Neal Schon's instrumental recordings (which I like, I might add).

This CD is a live rock-blues set. There is some good music here, and the live music is studio quality. It is a good CD, but maybe not as original as the earlier family releases.

Visit [www.nickschnebelenk.com](http://www.nickschnebelenk.com) for more info.

**Bob Brown**

# Back To The Blues



**Perry Aberli**

I hope that most of you were able to watch the new PBS series, "American Epic." The first three segments – weighing in at 90 minutes each – have already just concluded. The series intends to: "Go inside one of the greatest-ever untold stories: how the ordinary people of America were given the opportunity to make records for the first time." As was the case with the Martin Scorsese series on the Blues a few years back there were a lot of high hopes for this series as it was narrower in focus and featured remastered versions of the original '78s that make them sound as if they were recorded yesterday!

On the latter point, the series succeeds magnificently: the restored music is brilliant in tone and vibrancy. On the former, though, the series is quite flawed. Very little time is spent on the nature of the early recording industry, and the significance of both record producers and the major early labels. Indeed, such seminal labels as Black Patti and Gennett are completely ignored, and Paramount mentioned only in passing. Ralph Peer is given a large chunk of time due to his relationship with the Carter Family, but HC Speir, the pipeline for almost all of the great Delta Blues is only mentioned in

passing. Mayo "Ink" Williams, the founder of the Black-owned Black Patti Record label is ignored.

In the first episode there is an extended piece on Jug Band music that focuses entirely upon the Memphis groups. However, it illustrates the music by repeated use of video and audio clips of Louisville's own Whistler's Jug Band! While the music is beautiful in its restoration, the video is joltingly inaccurate. Additionally, Johnny Cash is credited as calling the Bristol recording sessions, "The Big Bang of Country Music," when, in fact, this was said by author Nolan Porterfield.

There is a nice segment on Charlie Patton in the second episode; but it is marred by the presence of some young distant relatives of Patton whom the producer found to talk about him. They clearly know nothing about Charlie and settle themselves comfortably into a discussion of racism and oppression.

The Patton segment ends with a discussion among three true Blues giants: Dave "Honeyboy" Edwards, Robert Jr. Lockwood (who changed his name to Robert Lockwood, Jr. late in life), and Homesick James Williamson. Robert seems to be serenely aloof and distant – as he often was in real life. (At least that was the case the two times I booked him for Midwest Blues, so he struck me as being true to form.)

Honeyboy is the most engaging and talkative of the three, but repeats the long discredited story that Patton was killed by a jealous boyfriend of a woman who became too enamored of him at a Juke by slitting his throat. Charlie did have a scar on his throat from a knife fight in 1931, but the cause of his death in 1934 was mitral valve disease, as his death certificate states.

Homesick James further contributes to the confusion about Charlie by claiming to have played with him. For that to be possible, Homesick would have had to have been an accomplished guitar player in the Jukes at around the age of 6 years old! Whether the inclusion of these erroneous claims is due to simple gullibility or a desire to perpetuate a mystique around the Blues that death by heart disease would not convey is not clear. However, it is unfortunate.

The third installment features nice segments on Cajun and Tejano music, as well as the Hawaiian guitar. It closes with a fine piece on Mississippi John Hurt that, fortunately, is peppered with video of John. (If you listen closely when John is being interviewed backstage at Newport you can hear Dylan onstage playing an electric version, "Mr. Tambourine Man.")

I really wanted to like, "American Epic." I was excited by the promise of startling new restorations of the music and I was not disappointed. However, the video accompanying the music was annoyingly repetitive and, as noted, inaccurate. Robert Redford seems to be either indifferent to or ignorant of the story he is narrating; mispronouncing names and places. He can't seem to decide how to pronounce "Cheraw," SC, the home of Elder Burch and birthplace of Dizzy Gillespie. Ralph Peer is lionized and his borderline exploitation of the artists he recorded is ignored. Paramount and Gennett go unnoted. With people like Jack White and Taj Mahal involved, I really expected more.

Much like Scorsese's previous work on Blues, American Epic could and should have been so much more, instead of being an epic fail. It could have taken a whole new group of people Back to The Blues.

And, so it goes.

**Perry W. Aberli**



# **KBS Band Contest**

**Sunday, September 10**

**Stevie Ray's Blues Bar**

## **Winner Receives \$1,500**

**(Intended for IBC Expenses)**

### **Do We Have Your Attention Now?**

**Winning band will also receive recording time at Al Fresco's Place Recording Studio and will represent the KBS next January at the International Blues Challenge in Memphis.**

---

# **KBS Solo/Duo Contest**

**Sunday, September 17**

**Location to be Determined**

## **Winner Receives \$750**

**(Intended for IBC Expenses)**

### **Not a Bad Chunk of Change!**

**Winning solo/duo act will also receive recording time at Al Fresco's Place Recording Studio and will represent the KBS next January at the International Blues Challenge in Memphis.**

**If we do not have enough applicants to hold two separate competitions, both band and solo/duo contests will be held at Stevie Ray's on 9/10/17. Deadline for application on both contests is Thursday, August 31.**

**More details and application forms are available at [kbsblues.org](http://kbsblues.org) or by calling 502/724-9971**



**Four Roses**



**BOURBON**



**INTERNATIONAL  
BLUES  
CHALLENGE**



Sunday July-2	Monday 3	Tuesday 4	Wednesday 5	Thursday 6	Friday 7	Saturday 8
<b>Bearno's by the Bridge</b> - Open Jam <b>Retired Servicemen's Club</b> - Mr. Wonderful Production Band 8:00 <b>Rubbies Southside G&amp;B</b> - Open Jam <b>Shamrock B&amp;G</b> (Lexington) - Open Jam	<b>Tee Dee's Blues &amp; Jazz Club</b> (Lexington) Tee Dee Young Band & Friends <b>Miller Park</b> (Campbellsburg) One Shot Johnny <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Check's Cafe</b> - KBS Board Meeting 7:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Rock Bottom 8:30 <b>Volare</b> - Robbie Bartlett Duo	<b>Bourbon on Main</b> (Frankfort) - Open Jam 6:00 <b>Check's Cafe</b> - KBS Board Meeting 7:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Rock Bottom 8:30 <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Texas Roadhouse</b> (Dixie Hwy) - Dallas Cole Band <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00 <b>Wicked Eyed Woman</b> (E'town) - D Man Duo	<b>Belterra Casino</b> (Florence IN) - Leroy Ellington Band 8:00 <b>Champions Bar &amp; Grill</b> (Richmond) Five Below Band 9:00 <b>Stevie Ray's</b> - Da Mudcats / Kingbees <b>Dallas Cole Band</b> <b>Off Broadway</b> (Madison IN) - Open Jam <b>Mississippi Adam Riggle</b> <b>O'Shea's Irish Pub</b> - Soul Circus 10:00 <b>Stevie Ray's</b> - D Man & the Alley Hounds / Edge of Barstow	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Belterra Casino</b> (Florence IN) - Leroy Ellington Band 8:00 <b>Champions Bar &amp; Grill</b> (Richmond) Five Below Band 9:00 <b>Stevie Ray's</b> - TBA / V-Groove 9:00 <b>Off Broadway</b> (Madison IN) - Mississippi Adam Riggle <b>O'Shea's Irish Pub</b> - Soul Circus 10:00 <b>Stevie Ray's</b> - D Man & the Alley Hounds / Edge of Barstow
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>
<b>Bearno's by the Bridge</b> - Open Jam <b>Captain's Quarters</b> - Soul Circus 7:00 <b>Retired Servicemen's Club</b> - Mr. Wonderful Production Band 8:00 <b>Rubbies Southside G&amp;B</b> - Open Jam <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Turtle Run Winery</b> (Corydon IN) - Starry Night Blues Band 1:00	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Hard Rock Cafe</b> - Blues Union <b>Kroger</b> (Euclid Ave - Lexington) Open Jam 4:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - Big Al & the Heavyweights 8:00 <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo <b>Whitnaway Tavern</b> - Blues Union	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>Jeptha Creed Distillery</b> (Sheelbyville) - Soul Circus 7:00 <b>Paddy Wagon</b> (Richmond) - Dallas Cole Band <b>Stevie Ray's</b> - TBA / Soul River Brown <b>Monkey Hollow Winery</b> (St Meinrad IN) Gary Applegate 4:00 <b>Stevie Ray's</b> - TBA / V-Groove	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Levee at the River House</b> - Soul Circus 9:00 <b>Monkey Hollow Winery</b> (St Meinrad IN) Gary Applegate 4:00 <b>Stevie Ray's</b> - TBA / V-Groove
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>
<b>Bearno's by the Bridge</b> - Open Jam <b>Kingfish</b> (River Rd) - Blues and Greys <b>Retired Servicemen's Club</b> - Mr. Wonderful Production Band 8:00 <b>Rubbies Southside G&amp;B</b> - Open Jam <b>Shamrock B&amp;G</b> (Lexington) - Open Jam	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - TBA <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>Chateau Thomas Winery</b> (Nashville IN) Fisful of Bacon 7:00 <b>Diamond's</b> (St Matthews) - Soul Circus <b>Levee at the River House</b> - Robbie Bartlett 9:00 <b>Old Talbott Tavern</b> (Bardstown) - Big Black Cadillac 9:00 <b>On The Rox</b> (Seymour IN) - Gary Applegate 8:00 <b>Stevie Ray's</b> - TBA / The Decades <b>Water Tower</b> - Four Roses Bourbon Louisville Blues, Brews & BBQ Festival <b>4th Street Bar &amp; Grill</b> (Columbus IN) - Cadillac Scott & the Snakehandlers 9:00	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Kingpin Lanes</b> - Dallas Cole Band <b>MOM's Music</b> (Mellwood Ave) - Open Jam <b>Old Talbott Tavern</b> (Bardstown) - Big Black Cadillac 9:00 <b>Oliver Winery</b> (Bloomington IN) - Sadie Johnson 4:00 <b>Stevie Ray's</b> - TBA / Soul Circus <b>Water Tower</b> - Four Roses Bourbon Louisville Blues, Brews & BBQ Festival <b>Waterfront Grille</b> (Winchester) - Kelly Richey 8:00
<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>
<b>Bearno's by the Bridge</b> - Open Jam <b>Retired Servicemen's Club</b> - Mr. Wonderful Production Band 8:00 <b>Rubbies Southside G&amp;B</b> - Open Jam <b>Shamrock B&amp;G</b> (Lexington) - Open Jam	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Kroger</b> (Tates Creek - Lexington) Open Jam 4:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - TBA <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>Captain's Quarters</b> - Soul Circus 7:00 <b>Speed Art Museum Cinema</b> - I Am the Blues 7:00 <b>Stevie Ray's</b> - TBA <b>Time Out B&amp;G</b> (Lawrenceburg) - Five Below Band 8:30	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Levee at the River House</b> - Big Black Cadillac 9:00 <b>Proud Mary BBQ</b> (Lexington) - Five Below Band 9:00 <b>Scott Post 234</b> (Scottsburg IN) - Spoilers3 <b>Seasons Lodge</b> (Nashville IN) - Fisful of Bacon 9:00 <b>Speed Art Museum Cinema</b> - I Am the Blues 3:00 / 7:00 <b>Stevie Ray's</b> - TBA / Rock Bottom <b>Summers on the River</b> (Charlestown IN) - The Boogie Men 9:00
<b>30</b>	<b>31</b>	<b>Aug-1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Bearno's by the Bridge</b> - Open Jam <b>Retired Servicemen's Club</b> - Mr. Wonderful Production Band 8:00 <b>Rubbies Southside G&amp;B</b> - Open Jam <b>Shamrock B&amp;G</b> (Lexington) - Open Jam <b>Speed Art Museum Cinema</b> - I Am the Blues 3:00	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Henry Clay's House</b> (Lexington) - Northside Sheiks 8:00 <b>Off Broadway</b> (Madison IN) Jam 8:00 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Bourbon on Main</b> (Frankfort) - Open Jam 6:00 <b>Check's Cafe</b> - KBS Board Meeting 7:00 <b>Linda's Log Cabin</b> (Vernon IN) Open Jam 7:00 <b>Sidebar Grill</b> (Lexington) - Willie Eames 6:00 <b>Stevie Ray's</b> - TBA <b>Volare</b> - Robbie Bartlett Duo	<b>Henry Clay's House</b> (Lexington) - Nick Stump Band 8:00 <b>Mick's Lounge</b> (Jeffersonville IN) Open Mic 8:00 <b>Stevie Ray's</b> - TNT Open Jam 9:00 <b>Tavern in the Garden</b> (E'Town) - Laurie Jane and the 45's <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Duo 7:00	<b>Drifters Bar &amp; Grill</b> (New Pekin IN) - Spoilers3 9:00 <b>Stevie Ray's</b> - TBA <b>4th Street Bar &amp; Grill</b> (Columbus IN) - Gary Applegate 9:00	<b>Backstretch B&amp;G</b> (Lexington) - Ronn Crowder and Friends 7:30 <b>Chateau Thomas Winery</b> (Nashville IN) Gary Applegate 7:00 <b>Gerstle's Place</b> - Soul Circus 10:00 <b>Proud Mary BBQ</b> (Lexington) - Five Below Band 9:00 <b>Seasons Lodge</b> (Nashville IN) - Jimmy G & the Sidewinders 9:00 <b>Stevie Ray's</b> - TBA

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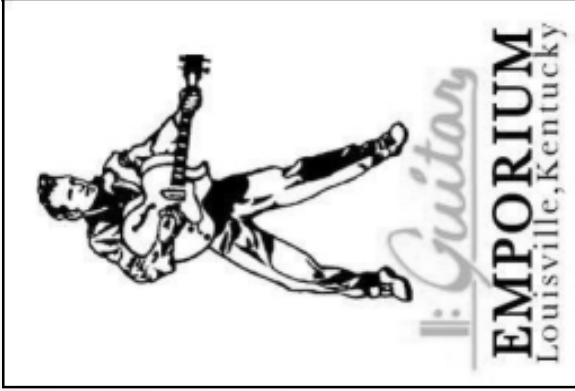
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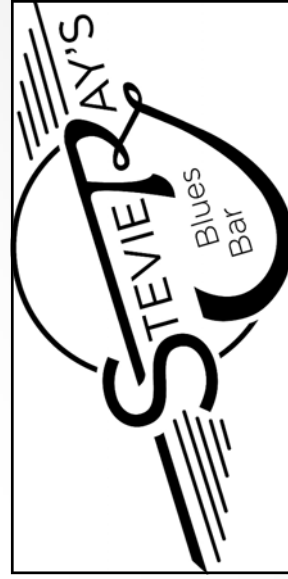
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