

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

November 2014

Incorporated 1989



Photo by Bob Brown

On Friday, October 10, KBS President Gary Sampson (left) and KBS board member Keith Clements (right) presented Mark "Big Poppa" Stampley (center) the Sylvester Weaver Award for 2014 at the Garvin Gate Blues Festival. The award is given every year to an individual who exemplifies the goals of the KBS to "preserve, promote and perpetuate the Blues Tradition." Stampley was originally born in Chicago's Hyde Park but now makes his home in Louisville. He got his start by learning to play the guitar from Reggie Boyd, a Chess Records session musician who played on some Chuck Berry and Etta James recordings. Over the years Stampley has performed or appeared with several notable celebrities including Queen Latifah, Maya Angelou, Oprah Winfrey and Jack Black, just to name a few. He has also developed his own "Blues in the Schools" program and does a lot of voice-over work. You can find out more about Big Poppa from his website at <http://www.jazzandbluesmusician.com/>

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

news@kbsblues.org

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Blues News

The monthly newsletter of the Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2014:

Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

Letter From The Prez



Photo by Cheryl Cissell

It will be hard to top last year's KBS 25th Anniversary Celebration but we have a great show lined up at Headliners Music Hall. I want to send my personal thanks out to KBS board member Bob Brown. Bob worked very hard in arranging to get both Tas Cru and The Cash Box Kings to be on the program for this year. Cru has taught a blues in the school curriculum for many years and was presented the 2014 Keeping the Blues Alive award in the area of blues education. He will be in town a day early to demonstrate his program for the kids at the Lincoln Performing Arts Elementary School on Main Street on Friday, November 7. Lincoln has 550 students in kindergarten through fifth grade and is the only public performing arts school in the state of Kentucky. Thanks also to local artist Vincent McCullough for another fine job in creating our poster for this year. The show is Saturday, November 8. Doors open at 6:00 pm with the music starting at 7:00 pm. Boss Hog's BBQ was at the anniversary party last year and will be back again this year. Admission is \$10 but, as always, it's free for KBS members so don't forget those membership cards.

The Musician's Emergency Resource Foundation (MERF) is hosting its annual fall show at Jim Porter's on Sunday, November 16. The MERF Play It Forward Benefit will present fourteen acts on three stages. Some of the bands at this year's show include Shake Anderson with Sylvia Walters & Groove City, Dog House Kitchen, Louisville Fats & the Rhythm Cats, The Louisville Crashers, The Billy Davis Group, Tre Bella and The Tarnations. For more information, check out the MERF website at <http://merfbenefit.org/>

On October 10, both Crescent Hill Radio and ART x FM were granted construction permits by the FCC for their Low Power FM radio transmitters. As soon as they can be installed, both stations will be broadcasting on the FM dial! This is a journey that started more than four years ago for some of us and will increase the amount of local and regional artists heard on the Louisville airwaves. Crescent Hill Radio's designation will be WCHQ and will be located at 100.9 FM. You can find ART x FM, call letters WXOX, at 97.1 on the FM dial. Low Power FM (LPFM) means that the stations will be broadcasting 100 watts from a height of no more than 100 feet. No one is sure yet just how far the broadcasts will reach until both stations are up and running but the estimates are between a three and ten mile radius. It depends on several factors including the weather, terrain, structural obstructions, etc. In addition to hosting the Kentuckiana Blues Radio Show on Friday nights at 8:00 pm, I will be the Tuesday afternoon DJ on WCHQ from 4:00 to 6:00 pm. The blues hour is also being moved from 4:00 pm to 11:00 pm on Crescent Hill Radio. Mike Suttles' Blues Highway can be heard every Sunday morning from 8:00 to 10:00 am on ART x FM. Both stations can always be found on the internet at <http://www.crescenthillradio.com/> and http://www.artx_fm.com/.

Notable events this month include Grammy award-winning musician Taj Mahal at the Lexington Opera House on Sunday, November 2. That same day, Stevie Ray's will have a Halloween party and benefit for Sara Ryan at the bar on Main Street. Sara has Down Syndrome and is currently undergoing treatment for leukemia. The show will include Jason & the Fossils from 5:00 to 5:45, the Billy Davis Group from 6:00 to 7:30, and Jenny & the Jets from 7:45 to 9:00. The Greg Martin Group and The Tunemiths will be at the Tim Faulkner Gallery in the Portland neighborhood on Wednesday, November 12. There is a vinyl record bazaar and gear expo in addition to the music. Admission is \$10 but KBS members will get in for \$8 when they show their membership cards. Versatile musician Leon Russell will be at Headliners Music Hall on Saturday, November 15. A week later the Lexington Road venue will have the soul group St. Paul and the Broken Bones from Birmingham, AL on Saturday, November 22.

The blues society has picked the KingBees *HooDoo Moon* as our selection for the International Blues Challenge's (IBC) Best Self-Produced CD of the year. The contest is organized by the Blues Foundation and the winner will be announced next January in Memphis. Randy Colvin will represent the KBS in the solo/duo division and The Beat Daddys are the blues society's band division representative. Now is a good time to make your reservations for the IBC. For more information, check out The Blues Foundations website at <http://www.blues.org/>.

Gary

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If it says "LAST ISSUE - PLEASE RENEW" you will be purged from the membership rolls after this mailing and will not receive any future issues of Blues News. We don't want to lose you! Please take a moment now and check your label and renew online at www.kbsblues.org or send a check to

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New Music Reviews!



Dave Fields All In Dave Fields

When I first read the CD jacket which stated “All instruments are played by Dave Fields except as noted”, I thought “oh no.” My high expectations for this recording quickly disappeared. I now assumed I would find a rather crudely produced amount of work on the artist’s part. However, I was very pleased to find that my original high expectations were in fact warranted. Perhaps a significant part of the music is provided by Mr. Fields, but there are plenty of other musicians contributing to the recordings.

The CD contains a total of eleven songs. Nine are originals; the other two are a funky live version of Led Zep’s “Black Dog” and Mr. Fields’ rendition of the classic blues song “Crossroads”. I found all the songs to be quite enjoyable. I would classify Dave Fields’ playing more along the lines of Jonny Lang or Kenny Wayne Shepherd. His music might not be straightforward classic blues but he certainly has some rockin’ blues soul in his songs.

Mr. Fields has received several blues awards including the 2006 IBC Best Self-Produced CD. He was inducted into the NY Blues Hall of Fame in May, 2012. You can check him out on his website www.davefields.com.

I am going to place this CD in my regular rotation of music and I highly recommend it, especially to anyone who enjoys Jonny Lang or Kenny Wayne Shepherd.

Ray Current



Terry Gillespie Blue Soul Terry Gillespie

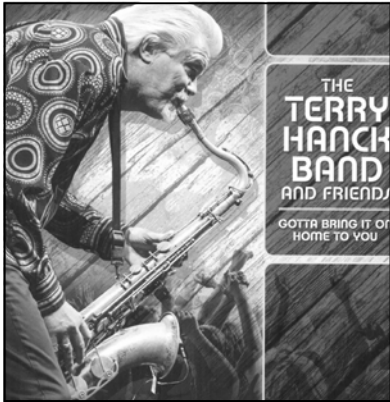
Gillespie has released this 5th CD (which includes CD’s by his former band, “Heaven’s Radio”) with 9 of the 13 songs being originals. The CD was recorded live at the 2012 Maxville Musicfest, St. Andrews Presbyterian Church with some overdubs added later. Terry is a Canadian by birth and lives there now, but spent several years in the states and was heavily influenced by the American blues masters. He played with Howlin’ Wolf, John Lee Hooker and Buddy Guy. In his band, he plays guitar and sings, plays trumpet, and harmonica. Other members of the band include Peter Measroch on keyboards, Lyndell Montgomery on bass and violin, and Wayne Stoute on percussion.

The music is classified as roots music, and is a mix of blues, jazz, soul, and pop. The first thing that will hit you on the first song, “The Devil Likes to Win” is that Gillespie’s voice is a dead ringer for Mark Knopfler. The song tells about him dancing with the devil, and “look at the shape I’m in and you know the devil likes to win”. There is a reprise of this song at the end of the CD.

The second song, “What Would Bo Diddley Do?” is self-explanatory. This is not a blues song, just a feel good song and tribute to Bo Diddley. The third song, “Early in the Morning” is really the first straight blues song. Of course it is not one of Gillespie’s originals, but his rendition is pretty good. “You’re Gonna Make me Cry” is the song from which the CD title fits-“Bluesoul”. Probably the best blues song is “My Mama” a traditional song with a very good bass line, slower than the others, and done very well.

In general when I review a CD, I get the bio sheet and when I see one that says “plays roots music” I have found that to mean that they know some blues songs, but they do not want to play all blues (or any other single genre for that matter). This is no exception. It does have some good songs on it, and the musicianship is very good with great keyboards, sparse harmonica and very little guitar highlighted. I would recommend that you check out some songs on the internet, and if you like more than two, buy the whole CD. If not just buy the ones you like because there are a couple worth having. Visit www.terrygillespie.ca

Bob Brown



**Terry Hanck Band & Friends
Gotta Bring It On Home To You
Delta Groove Records**

Terry Hanck is the former Elvin Bishop sideman who provides vocals and sax on this release. This is his sixth release and second release on Delta Groove. Only four of the ten songs on this CD are Hanck originals, but the ones that aren't are refreshing takes on other songs like Elvin Bishop's "Right Now is the Hour", (getting air play on XMSirius radio), Bobby Bland's "One Horse Town", and others.

Hanck's "friends" on the CD include Debbie Davies, Chris "Kid" Anderson (who also produced the CD) and 6 others. His regular band is good enough that the Friends only provide name recognition. Johnny "Cat" Soubrand plays great guitar, Tim Wagner lays down driving bass lines and Butch Cousins keeps the beat with the drums.

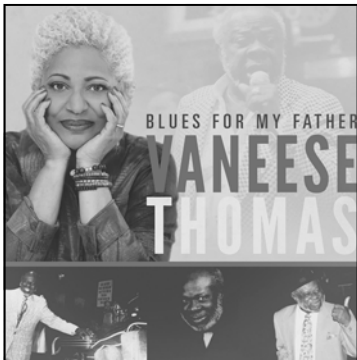
Hank's music is classified as jump blues, or west coast blues. Some of the music reminds me of Rod Piazza. What is remarkable is his use of the sax on the songs. On his previous release, I thought he highlighted the sax a little too much for the songs. On this release, even though the sax is everywhere, he is dead-on.

I found myself judging the songs and with the first song, decided this was going to be my favorite song on the CD. Then I listened to the second and decided that was my favorite, and so on. By the time I got to song number 5 (an instrumental called "T's Groove") I had to put on the headphones to take a closer listen. When I got to the closing song, I decided it was my favorite, but then had to start the CD over and give all another listen.

Throughout, Hanck's sax and vocals are exceptional. The band is second to none and his friends are standouts.

Blues lovers and especially ones who like sax have to have this one. More information is available at www.terryhanck.net

Bob Brown



**Vaneese Thomas
Blues For My Father
Segue Records**

Singer-songwriter Vaneese Thomas pays homage to her musical legacy with her fifth release, "Blues for My Father," a tribute to the late soul, r&b, funk and blues singer and comedian Rufus Thomas.

Soul and strength run through each of the 10 original and two cover tunes on a CD that also includes numerous musical guests too many to name – although Will Lee, Jeff Mironov and Paul Schaffer might be the most familiar on the long list.

With a voice that is at the same time big, soulful and bold, Thomas seems truly comfortable in these related musical genres heard on the album. Sometimes with a gospel-style delivery, Thomas can growl and ease back, and push, all without apparent strain. Her voice is joined by her older sister Carla on one track ("Wrong Turn," song number 3) and offers a poignant duet with her late father on "Can't Ever Let You Go" (track 6).

All the songs are good, but a few bear extra mention. The opening track "Southern Central Blues" starts things off right as a bouncy, soulful, deep-rooted country blues number. Just past the halfway point is "When My Baby Gets Home," an energetic romp featuring Tash Neal's slide guitar and some good backup vocals. Finally, and quite interestingly, she does an arrangement of John Fogerty's "The Old Man Down the Road," – hers a bit heavier and bluesier than the CCR frontman's original. All in all, though, it's a good effort.

Actually, overall, the whole CD is really quite good.

Les Reynolds

MERF Play It Forward Benefit Sunday November 16th

Jim Porter's Goodtime Emporium

Fourteen Acts on Three Stages

<http://merfbenefit.org/>

Germantown-Schnitzelburg Blues Festival Fun and Fans

Photos by Cheryl Jagers



*Mother and daughter blues fans
Susie Bohn and Cheryl Cissell*



*Etta Leichter
enjoying the show*



*Longtime KBS member Don Edmondson,
chilling inside Check's*



Super Soundman Bob Randall



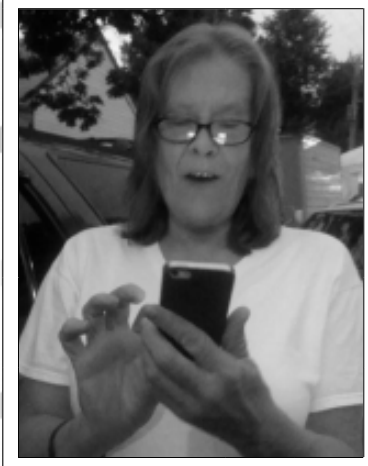
Joel Pinkerton and Jimmy Gardner at Check's



Tanya Edmondson Elswick and Leon Russell

Friday, June 6
6:30 - 8:00 Noah Wotherspoon
8:30 - 10:00 da Mudcats
10:30 - 12:00 The Beat Daddys

Saturday, June 7
6:30 - 8:00 Big Poppa Stampley & Voodoo Gumbo
8:30 - 10:00 G. Miles & the Hitmen
10:30 - 12:00 Lamont Gillispie & 100 Proof



Camera shy Katie Gillispie



Mike Alger and Tanita Gaines



Prince Philip Mitchell tearing it up with the Beat Daddys



Bruce Lively sings a few with Lamont Gillispie & 100 Proof



Beat Daddys fans Michael, Mark & Walt



The Beat Daddys



Mudcat Rob Pickett & Friend



KENTUCKIANA BLUES SOCIETY 26TH ANNIVERSARY CELEBRATION

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**TAS CRU AND HIS
TORTURED SOULS**
From Chaumont, NY
8:15 - 9:30



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The Kentuckiana Blues Radio Show

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Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Nov-2 Lexington Opera House (Lexington) Taj Mahal 7:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Stevie Ray's – Halloween Party & Benefit for Sara Ryan 4:00 Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	3 Patchen Pub (Lex) - Blues Jam 9:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	4 Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) Northside Sheiks	5 Booieleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Jazz 9:00 The Garage (Columbus IN) – Frank, Scott & Luann 8:00 Volare – Robbie Bartlett Duo 7:00	6 Maid's – Tanita Gaines 7:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	7 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Broken Dreams 9:20 Maid's – Tanita Gaines 7:00 Stevie Ray's – Lefty & the Lunatics 9:30	8 American Legion Post (Edinburg IN) – Dallas Cole Band Headliners Music Hall – KBS 26th Anniversary Show 6:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Broken Dreams 9:20 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Side Bar at Whiskey Row – Big Poppa Stampley 6:00 Stevie Ray's – No Problem 7:30 / The Predators 10:30
9 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	10 Patchen Pub (Lex) - Blues Jam 7:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	11 Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) Northside Sheiks	12 Booieleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Potbelly's – Big Poppa Stampley Stevie Ray's – Louisville Fats & the Rhythm Cats 8:00 Tim Faulkner Gallery – Greg Martin Group / The Tunesmiths Volare – Robbie Bartlett Duo 7:00	13 Maid's – Tanita Gaines 7:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	14 Grill Bar (Franklin IN) – Frank, Scott & Luann Jim Porter's – Rock Bottom Blues 9:20 Maid's – Tanita Gaines 7:00 Stevie Ray's – Billy Davis Group 9:30	15 American Legion Post (Bardstowen) – Big Black Cadillac Diamonds Pub (St. Matthews) – Soul Circus 10:00 Geste's Place – V-Groove 10:00 Headliners Music Hall – Leon Russell 8:00 Goose Creek Diner – Big Poppa Stampley 5:30 Jim Porter's – Rock Bottom Blues 9:20 Larry's Liquors (Lebanon Junction) – Dallas Cole Band Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Stevie Ray's – Duck & Cover 7:30 / Soul River Brown
16 Jim Porter's – MIERF Play It Forward Benefit 4:00 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	17 Patchen Pub (Lex) - Blues Jam 7:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	18 Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) Northside Sheiks	19 Booieleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Blues & Greys 8:30 Volare – Robbie Bartlett Duo 7:00	20 Maid's – Tanita Gaines 7:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	21 Barret Bar – Lamont Gillespie & 100 Proof 9:00 Bistro 42 – Soul Circus 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Lazy Eleven 9:20 Maid's – Tanita Gaines 7:00 Stevie Ray's – The Clark Band 9:30	22 Depot Tavern (Orleans IN) – Below Zero Blues 8:00 Headliners Music Hall – St Paul & the Broken Bones 9:00 Goose Creek Diner – Big Poppa Stampley 5:30 Jeff Ruby's – Robbie Bartlett 9:00 Jeff Street Pub (Franklin IN) – Snakehandlers Blues Band Jim Porter's – Lazy Eleven 9:20 LOM's Music (Melwood Ave) – Open Jam 2:00 O'Shea's Irish Pub – Soul Circus 9:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Stevie Ray's – 30 Spokes 9:30 62 South Bar (Bardstowen) – Dallas Cole Band
23 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	24 Patchen Pub (Lex) - Blues Jam 7:00 Sidebar at Whiskey Row – Big Poppa Stampley 6:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	25 Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) Northside Sheiks	26 Booieleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Potbelly's – Big Poppa Stampley Stevie Ray's – The KingBees 9:00 Volare – Robbie Bartlett Duo 7:00	27 Maid's – Tanita Gaines 7:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	28 Campbell House (Lexington) – Five Below Band Jim Porter's – Bluesdown 9:20 Maid's – Tanita Gaines 7:00 Speakeasy (Madison IN) – Big Poppa Stampley Stevie Ray's – Kelly Richey 9:30	29 Campbell House (Lexington) – Five Below Band Jim Porter's – Bluesdown 9:20 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am River City Winery (New Albany IN) – Travlin' Mojos Stevie Ray's – Louisville Fats & the Rhythm Cats 7:30 / Soul Circus 10:30 Wild Earth Gallery & Pub (Elizabethtown) – D Man & the Alley Hounds 6:30
30 Pizza Place – Open Jam hosted by Larry Ferguson 7:00 Willie's Locally Known (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	Dec-1 Patchen Pub (Lex) - Blues Jam 7:00 Sidebar at Whiskey Row – Big Poppa Stampley 6:00 Tea Dee's Blues & Jazz Club (Lex) – Tee Dee Young & Friends	2 Stevie Ray's - Blues Jam 9:00 Willie's Locally Known (Lexington) Northside Sheiks	3 Booieleg Bar & Grill (Vernon IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Blues & Greys 8:30 The Garage (Columbus IN) – Frank, Scott & Luann 8:00 Volare – Robbie Bartlett Duo 7:00	4 Maid's – Tanita Gaines 7:00 Stevie Ray's – TNT Open Jam 9:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Duo 7:00	5 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – TBA Maid's – Tanita Gaines 7:00 Natasha's Bistro (Lexington) – Sauce Boss 9:00 New Directions – Soul Circus 10:00 Stevie Ray's – Mike Milligan & Steam Shovel	6 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – TBA Phoenix Hill Tavern – Broken Dreams 8:00 Potbelly's (Paddock Mall) – Big Poppa Stampley 11:30 am Stevie Ray's – Replay 9:30

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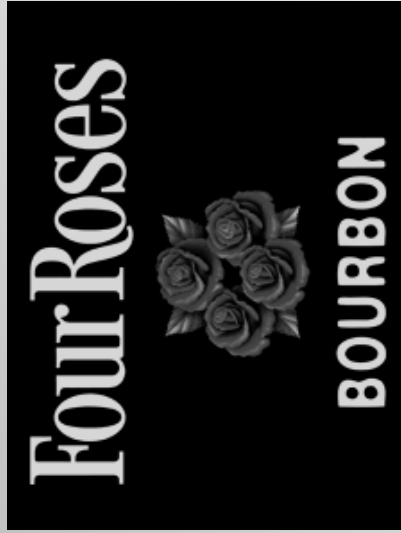
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