

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

July 2014

Incorporated 1989



Victor Wainwright will be at Jim Porter's on Friday, July 4. The Memphis, TN native plays a mix of blues, soul and boogie woogie and was presented the Pinetop Perkins Piano Player of the Year Award by the Blues Foundation at the 2014 Blue Music Awards. Tickets are \$10 in advance, \$12 the day of the show but KBS members will receive free admission until 10:00 pm when they present their membership card. The show starts at 7:00 pm and the bar will also feature Bluestown, Rick Bartlett's Rockin' Soul Revival and Rock Station.

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**July 2014**  
**Volume 27 Number 7**  
**EDITOR**

Natalie Carter

**CONTRIBUTORS**

Bob Brown  
 Ray Current  
 Gary Sampson  
 Mike Suttles

**Address Change?**

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news@kbsblues.org

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**Blues News**

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 Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society**  
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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2014:**

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**Debbie Wilson – vice-president**  
**Les Reynolds – secretary**  
**Chris Grube – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**The Louisville Blues Compilation Volume II**  
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**PLEASE check your MAILING LABEL for your renewal date and please be sure to keep your membership current.**

**“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.**



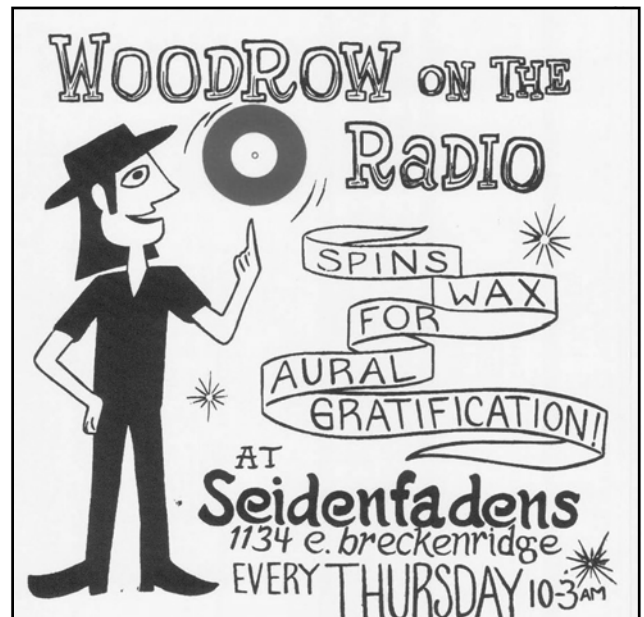
Photo by Cheryl Cissell

Congratulations to The Beat Daddys, winners of this year's KBS Blues Challenge Band Contest held at Stevie Ray's on Sunday, June 1. They will represent our blues society at the next International Blues Challenge sponsored by the Blues Foundation. The competition will be held January 20-24, 2015 in Memphis, TN. Additional info and performance dates for the band can be found online at <http://www.beatdaddys.com/>. G. Miles and the Hitmen came in second and the River City Blues Band came in third. Our solo/duo contest is Sunday, July 20 at the Maple Inn. Applications will be accepted through Monday, July 7.

Notable events this month include George Thorogood and the Destroyers at the Horseshoe Casino in Elizabeth, IN on Thursday, July 3. That same day, Tyrone Cotton and his band will take part in the Mayor's Music and Art Series at Metro Hall located at 527 W. Jefferson St. The series takes place the first Thursday of every month with the music starting at 10 minutes past noon. Their schedule of local bands can be found at <http://www.louisvilleky.gov/mayor/musicseries>. Memphis piano player Victor Wainwright will be at Jim Porter's on Friday, July 4. That show is free for KBS members. The Cherokee Triangle Summer Concert Series in Willow Park will have Delicious Blues Stew from Nashville, TN on Sunday, July 6 and our own Stray Cat Band featuring Greg Martin on Sunday, July 20. The 13th Annual Forecastle Festival will host a variety of musical acts. This year includes Gary Clark, Jr., JJ Grey & Mofro and Sharon Jones & the Dap-Kings. The festival runs July 18-20 at Waterfront Park. You can find their complete schedule at <http://forecastlefest.com/>. St. Paul & the Broken Bones will be at Headliners on Friday night, July 18 for an official Forecastle afterparty show. They are a blue-eyed soul band from Birmingham, AL. Doors open at 11:00 pm with the show starting at midnight. The band won't take the stage until 1:30 am but don't worry about being too sleepy. Front man Paul Janeway and his band put on an electric performance that will have you convinced he is possessed by the spirits of James Brown and Otis Redding. Lamont Gillispie & 100 Proof and The Saints return to Amvets Post #9 on Shelby St on Saturday, July 19. New Orleans band Big Al and the Heavyweights make their first appearance in our area since 2010. They will be at Stevie Ray's on Friday, July 25. Do you want to see more national blues acts at the bar on Main Street? Then come out and support this show. Devon Allman, son of the legendary Gregg Allman, will be at The New Vintage on Sunday, July 27. And that "little blues band from Texas" called ZZ Top will be at the Iroquois Amphitheater on Tuesday, July 29.

The water tower blues festival returns the second weekend of July and is now sponsored by a distillery that is near and dear to the heart of our blues society as they help sponsor our yearly competitions and the KBS Anniversary Show in November. Officially it is now called the Four Roses Bourbon Louisville Blues, Brews & BBQ Festival. Friday's acts include Sylvia Walters & Groove City, The Stella-Vees and Mississippi Heat with a start time of 5:30 pm. On Saturday the festival begins at 4:00 pm and will feature da Mudcats, Tanita Gaines, Little T&A and John Primer. On Sunday, the third and last day of the fest, the music begins at 1:00 pm with Lazy Eleven followed by Lamont Gillispie & 100 Proof and the Cheryl Renee Project. Don't forget your KBS membership card. Members receive free admission to all three days of the festival. On Saturday, July 26, the first Warehouse Blues & Rhythm Showcase takes place at the Tim Faulkner Gallery in Louisville's Portland neighborhood. Mike Suttles, who books acts every year for the Garvin Gate Blues Festival, helped put this show together. The music starts at 3:00 pm with the MR. Wonderful Production Band, followed by Laurie Jane and the 45s, Tre Bella (Sue O'Neil, Amy Johnson and Patty Cain), Lamont Gillispie & 100 Proof and the Walnut Street Blues Band. The gallery is located at 1512 Portland Ave but you will enter through the 15th and Lytle streets entrance. Admission is \$10 and there is plenty of free parking. The venue is indoors but you are encouraged to bring your own portable chair. There will be a bar, artist booths, barbecue and some local food trucks so outside food and beverages are not allowed. The gallery's website is <http://timfaulknergalleryart.com/>.

Gary



# “I've Got A Mind To Ramble”

From The Hills of Kentucky to the Blues and Beyond. Talking with Nick Stump.

The blues comes in all shapes and forms. West Coast, East Coast, Country, Deep South, Mississippi, and the King Daddy of them all, Chicago. Occasionally you'll find the rare treasure of a band that can dabble in quite a few different styles and pull it off as if they were a genre of their own. Kentucky's own Metro Blues All Stars were just that kind of band. One of the driving forces behind the All Stars was guitarist Nick Stump. Recently I had the great pleasure to talk at length with Nick a little about the All Stars but mostly about his lifetime experiences in music. And other stuff as well. When we were done, Nick told me with a laugh, “if something I said comes off not too smart make me look a little better.” He needn't have worried.

Nick Stump was born 65 years ago, an only child, in Hazel Green, Kentucky, in Wolfe County deep in the hills of Eastern Kentucky. For a time his dad worked in the oil fields but eventually went to school and become a county agricultural agent. His mom was like most women in those times and in particular that area a stay at home mom responsible for the running of the household. They moved around a bit also living in Lee and Knott counties.

Nick remembered his first musical influences as singing in church and listening as his mom played the music she loved, opera; and to this day he still listens to it. He also said that like many people at that time he listened to the radio whenever he could. “You could listen to the Grand Old Opry, you could listen to WLAC out of Nashville. That's where I heard blues and R & B, Johnny Ace and Muddy Waters.” Nick was around 8 or 9 years old and it grabbed him. He got his first guitar, “a used no name acoustic with the strings about ¼ inch off the neck” when he was eleven. He then told me the story of how he got his first electric guitar when he was 13. “There was a show on call “Dialin’ for Dollars”. I won \$90 on that thing. I bought me a Teisco and cheap little amp and that was it for me.”

Stump played in a few bands here and there in high school. After graduating, he landed at UK. This was around 1968. He eventually ended up being drafted in the Air Force and spent a year in Viet Nam as an intelligence analyst. During his time in the service, Stump spent about four years in Texas from San Antonio to San Angelo, from the west part of the state to the east. He credits this time to really finding out what the blues and music were about. “I heard all these amazing players. Just fantastic pickers. I knew right then that I wanted to do that when I got out.” When I asked him to name some of the musicians Stump told me, “it wasn't really any big names at that time, just some really good players. I don't know, maybe a few of them became big but at that time, they were just playing bars and clubs.”

Once out of the service, Nick returned to Lexington, the music just took off. He was in a band called Morning Bugle Band that played old time bluegrass, some modern country, and a few blues. He also remembered being in what he thought was probably the first iteration of The Saints with Ricky Mason, Dickie Durlauf, and Tom Green. “I was probably in with those guys for less than a year. I did most of the singing, that's where I really learned to sing.” Once Nick had left The Saints he and Frank Schapp formed a duo, playing in clubs around town. One night they were playing in a club named Down the Hatch. Harmonica player Rodney Hatfield was walking by, looked in the window then decided to come in. He sat in with them and that was the first inkling of The Metro Blues All Stars. Soon thereafter, they added a rhythm section and Metro was born. This was around 1981. The band played around Lexington and Louisville quite often. They were the house band at Lynaghs for a couple years. Personally I can remember seeing them at various clubs in Louisville and they always packed the house.

I asked Nick about being out on the road as the band did some extensive touring. “We played out on the road in a lot of places. Up and down the east coast, Florida, I-75 we got to know. We did the Midwest. Cincinnati, Indianapolis, Chicago, Milwaukee. And we weren't traveling in buses. No, man, we were traveling in vans and Cadillacs for weeks at a time.” Seeing as how being in close quarters can be hard at its best, I asked him how the band got along. “You have to remember that we were all old friends for a long time. Even before we played in this band. We always were able to get along, very agreeable. I didn't want to play in a band that argued all the time. Wasn't worth it. Luckily we got along real good.” I asked Nick if there was one particular road trip that stood out. He told me the story of going to Lake Tahoe. “We were playing Phoenix Hill and this guy, the manager of Wayne Newton who was in town to buy Arabian horses, came in and heard us and asked us if we wanted to come out there to play. We said ok but really didn't think anything would come of it. Well, he called me a couple time, sent me something in the mail and I just ignored it. Finally he called and asked me if we wanted to come out and make some money. I finally listened. We thought we'd go out there and play some small bar or club. Well, we drive in looking around and there on the marquis for Harrah's is listed The Smother's Brothers, Engelbert Humperdinck and The Metro Blues All Stars. Damn, it was pretty cool. It was a great experience. I remember they had real cheap champagne so we drank a lot of that, gambled, partied, had a good time.”

The All Stars stayed together through around 1995 then played sporadically up to 2002. With the band's split, there were times when Stump felt lost as to what to do. That's when his wife, Bonnie McCafferty (an excellent writer in her own right) suggested he should try to write a screenplay. Nick said that he had no idea how to begin so he went and actually bought a book “How to Write a Screenplay” and dug in. He began with trying his hand at writing one from Lee Smith's “Saving Grace”. As it goes in the world of writing or music someone saw it, told someone, who told someone else and things started happening. Nick eventually landed in Los Angeles where he worked for three years writing. Even though he didn't have any of his initial things used it was a great experience.

I asked if he was still writing. “I'm still doing essays, some fiction. I've scored some smaller films and documentaries. I've sold about 4 scripts, 3 to independents. I've had several of these things air on PBS.” One of the ones he mentioned in particular aired on CNN, “One Payback from Poverty”. He has also written for michaelmoore.com and worked for a political candidate in Virginia. One piece that he's really proud of is a story about a friend of his that got killed in DaNang in 1969. In the story he mentioned a guy who was with him when he got killed. Just recently a member of his family read the story, contacted Stump and asked if he could put them in contact with his friend's family. He was able to do that. As we talked about the story, I swear I



could feel Stump's pride coming right through the phone.

Sometime around these days Nick began to get out and play music again. His band played the Louisville Blues and BBQ and Garvin Gate festivals. He had begun recording an album at Big Stone Gap Recording in Virginia. Then Bonnie got very ill and Nick spent the majority of his time taking care of her and let the music be. Bonnie was in the hospital or a long-term care facility for months. She was finally able to go home after spending time at Kosairs where they "worked miracles" with her. This was in late 2012. Not long after she became ill again. She didn't want to go back in the hospital but wanted to spend the rest of her days at home. Bonnie McCafferty died in February of 2013.

Life has a way of coming full circle. In Nick Stump's case, that's exactly what has happened. He has moved back to Lexington. He has revived The Nick Stump Band and is playing around from time to time (in particular at Natashas in Lexington) with the plans of maybe doing it some more. "We're playing old blues, some originals, and doing it the way I've done it all along." Stump has written on his Reverb Nation page that it is "rocking, hillbilly Blues". Sounds damn familiar.



At the end of our conversation I asked him if there was anything I left out he wanted to talk about. "You could mention my kids. Now that I live in Lexington I have been hanging out with my son, Brian. He's a very talented contractor. He's probably tired of his dad calling him to come over to fix everything! He's got 3 daughters and that's the best part of moving back to Lexington. My daughter Maria Stamper, is a DJ and a dance music producer who has gone international, has a record company in England and is a resident artist at a club in Chicago. She goes by the name of Black Madonna. I'm really proud of her, too."

Nick seems at peace with where he's at. He's back doing what he has loved to do almost his entire life and that's playing music. He's writing. His relationship with his kids is going strong. Nick Stump is a true blues treasure, one of which it's getting harder to find these days. But much more than that, Nick is one of the finest, down to earth individuals I've ever known.

**Mike Suttles**

**(Reprinted with author's permission from LouisvilleMusicNews.net)**

A black and white photograph of a man, John Burgard, playing an electric guitar. He is wearing a dark t-shirt and is looking down at his instrument. The background is a brick wall with several framed pictures or posters. Overlaid on the right side of the image is white text: "Guitar Lessons with John Burgard Four Lessons for \$80 502-458-0854".

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# New Music Reviews!



## The Bob Lanza Blues Band 'Til The Pain Is Gone CD Baby

My first play through on this CD left me a bit puzzled. The music was very strong and tight but for me, something seemed to be just slightly off. I finally decided that the vocals (and to a certain extent, the harp) were a bit too thin for me. I could not put my finger on why I felt this way until I analyzed some of the songs the band was covering. The CD includes two Muddy Waters songs, "Got My Mojo Working" and "I'm Ready" written by Willie Dixon. Also Bobby "Blue" Bland's classic ballad "I'll Take

Care of You" and Magic Sam's classic "Every Night and Every Day" are included on the recording. I quickly realized I was comparing the versions on this CD to the original artists' version. Who could compare to Muddy Waters and Bobby Bland? After removing my preconceived notions, I began to really appreciate the Bob Lanza Blues Band song.

The CD contains 12 original and cover tunes. A number of guest artists appear on the CD, including Bob Lanza's son Jake. The band consists of Reverend Sandy Joren (bass), Noel Sagerman (drums), David "Snakeman" Runyan (harmonica) and Bob Lanza (guitar). All four add vocals.

So, although I would prefer some thicker vocals and harp, I found this CD to be enjoyable and will certainly include it in my playlists.

## Ray Current



## Charles Burton Blues Band Sweet Potato Pie Fish Tail Records

Charles Burton is keeping the folks in San Diego hopping in his own style of blues-rock. This CD, his fifth, includes 13 original songs and starts off with a rocker called "Shake It" that you will instantly recognize as an older rock song.

Of the songs on the CD, some are instrumentals, some are blues-rock, some are plain rock, some are jazz/swing, jump/jazz, boogie instrumental, and yes, there is some blues.

Burton is definitely a good musician and he has some original music. For me, though, the songs were all over the place. If I had to characterize the CD as a whole, I would say it is rock.

This is one you should check out online before purchasing the CD, at [www.charlesburton.com](http://www.charlesburton.com)

## Bob Brown

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<b>Jun-29</b> Lamasco B&G (Evansville IN) River Basin Blues Society Blues Challenge 2:00 <b>Patchen Pub</b> (Lexington) - Blues <b>Pizza Place</b> - Blues Jam hosted by River City Blues Band 7:00 River City Blues Band 7:00 <b>Rudyard Kipling</b> - Sheryl Rouse 8:00 <b>Stream Cliff Farms Winery</b> (Commissky IN) - Gary Applegate <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>30</b> <b>Lyric Theatre</b> (Lexington) - Holmes Brothers / CCL <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>July-1</b> <b>Stevie Ray's</b> - Blues Jam 8:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>2</b> <b>City Barbeque</b> (Lexington) - Blues Jam hosted by Albert Crabtree 6:30 <b>Jim Porter's</b> - Acoustic Open Jam <b>Kingpin's</b> (Burlerville IN) - Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> - Muiji Fuji <b>Pizza Place</b> - KBS Board Meeting <b>Potbelly's</b> - Big Poppa Stampley <b>Stevie Ray's</b> - Heritage Happy Hour 6:00 / Jazz Night 8:00 <b>Volare</b> - Robbie Bartlett Trio 7:00	<b>3</b> <b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>Horseshoe Casino</b> (Elizabeth IN) - George Thorogood & the Destroyers <b>Independence Day Celebration</b> (Springfield) - Five Below Band <b>Maid's</b> - Tanita Gaines 7:00 <b>Maple Inn</b> - Open Mic <b>Meiro Hall</b> - Mayor's Music & Art Series with Tyrone Cotton Noon <b>Paddock Shops</b> - The Tarnations <b>Stevie Ray's</b> - Tony & Amy TNT 8:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Trio 7:00	<b>4 - Independence Day</b> <b>Broadway Hotel</b> (Madison IN) - Jimmy Davis <b>Chill Bar Highlands</b> - River City Blues Band <b>Jim Porter's</b> - Victor Wainwright / Bluestown <b>Maid's</b> - Tanita Gaines 7:00 <b>Stevie Ray's</b> - Kirby's Dreamland 9:30	<b>5</b> <b>Electric Lady</b> (Madison IN) - Jimmy Davis <b>Jim Porter's</b> - Bluestown 9:20 <b>Mick's Lounge</b> (Jeffersonville, IN) - Dallas Cole Band <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 11:30 am <b>Stevie Ray's</b> - Kirby's Dreamland 9:30
<b>6</b> <b>Cherokee Triangle Summer Concert Series</b> - Delicious Blues Slew 7:00 <b>Kingfish</b> (River Rd) - Blues & Greys <b>Patchen Pub</b> (Lexington) - Blues <b>Pizza Place</b> - Blues Jam hosted by River City Blues Band 7:00 <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>7</b> <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>8</b> <b>Stevie Ray's</b> - Blues Jam 8:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>9</b> <b>City Barbeque</b> (Lexington) - Blues Jam hosted by Albert Crabtree 6:30 <b>Jim Porter's</b> - Acoustic Open Jam <b>Kingpin's</b> (Burlerville IN) - Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> - Muiji Fuji <b>Potbelly's</b> - Big Poppa Stampley <b>Stevie Ray's</b> - Jazz Night 8:00 <b>Volare</b> - Robbie Bartlett Trio 7:00	<b>10</b> <b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>Maid's</b> - Tanita Gaines 7:00 <b>Maple Inn</b> - Open Mic <b>Stevie Ray's</b> - Tony & Amy TNT 8:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Trio 7:00	<b>11</b> <b>Four Roses Bourbon Louisville Blues, Brews &amp; BBQ Festival</b> - See ad this issue <b>Jim Porter's</b> - Broken Dreams 9:20 <b>Maid's</b> - Tanita Gaines 7:00 <b>Smvrna Inn</b> - Dallas Cole Band <b>Stevie Ray's</b> - Jimmy Davis Band 9:30	<b>12</b> <b>Four Roses Bourbon Louisville Blues, Brews &amp; BBQ Festival</b> - See ad this issue <b>Jim Porter's</b> - Broken Dreams 9:20 <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 11:30 am <b>Stevie Ray's</b> - 30 Spokes 9:30
<b>13</b> <b>Four Roses Bourbon Louisville Blues, Brews &amp; BBQ Festival</b> - See ad this issue <b>Patchen Pub</b> (Lexington) - Blues <b>Pizza Place</b> - Open Jam hosted by Larry Ferguson 7:00 <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>14</b> <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>15</b> <b>Stevie Ray's</b> - Blues Jam 8:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>16</b> <b>City Barbeque</b> (Lexington) - Blues Jam hosted by Albert Crabtree 6:30 <b>Jim Porter's</b> - Acoustic Open Jam <b>Kingpin's</b> (Burlerville IN) - Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> - Muiji Fuji <b>Potbelly's</b> - Big Poppa Stampley <b>Stevie Ray's</b> - Jazz Night 8:00 <b>Volare</b> - Robbie Bartlett Trio 7:00	<b>17</b> <b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>Buster's Billiards &amp; Backroom</b> (Lexington) - Leon Russell 9:00 <b>Maid's</b> - Tanita Gaines 7:00 <b>Maple Inn</b> - Open Mic <b>Stevie Ray's</b> - Tony & Amy TNT 8:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Trio 7:00	<b>18</b> <b>Barret Bar</b> - Lamont Gillispie & 100 Proof 9:00 <b>Bicentennial Park</b> (New Albany IN) - River City Blues Band / Ben Miller Band 9:00 <b>Chill Bar Highlands</b> - Robbie Bartlett 9:00 <b>Dish on Market</b> - Big Poppa Stampley 5:00 <b>Forecastie</b> - JJ Grey & Mofro 3:15-4:15 / Gary Clark Jr. 5:00-6:15 <b>Headliners</b> - St. Paul & the Broken Bones 1:30 <b>Jim Porter's</b> - Lazy Eleven 9:20 <b>Maid's</b> - Tanita Gaines 7:00 <b>Red Bicycle Hall</b> (Madison IN) - Jimmy Davis <b>Stevie Ray's</b> - No Problem 9:30	<b>19</b> <b>American Legion Post</b> (Edinburg IN) - Dallas Cole Band <b>Annets Post #8</b> - Lamont Gillispie & 100 Proof / The Saints <b>Bartera Casino</b> (Elizabeth IN) - Laurie Jane & the 45s 8:00 <b>Dish on Market</b> - Big Poppa Stampley 6:30 <b>Forecastie</b> - Sharon Jones & the Dap-Kings 5:15-6:15 <b>Jim Porter's</b> - Lazy Eleven 9:20 <b>MOM's Music</b> (Melwood Ave) - Open Jam 2:00 <b>Phoenix Hill</b> - Broken Dreams <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 11:30 am <b>Red Bicycle Hall</b> (Madison IN) - Jimmy Davis <b>Stevie Ray's</b> - The KingBees 9:30 <b>Wick's Pizza</b> (Middletown) - The Tarnations 9:00
<b>20</b> <b>Cherokee Triangle Summer Concert Series</b> - Stray Cat Band 7:00 <b>Dish on Market</b> - Big Poppa Stampley <b>Huber Winery</b> (Borden IN) - Big Poppa Stampley 7:00 <b>Patchen Pub</b> (Lexington) - Blues <b>Pizza Place</b> - Blues Jam hosted by River City Blues Band 7:00 <b>Maple Inn</b> - KBS Blues Challenge <b>Solo/Duo Contest</b> 4:00 <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>21</b> <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>22</b> <b>Kingfish</b> (Jeffersonville IN) - Dallas Cole Band <b>Stevie Ray's</b> - Blues Jam 8:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>23</b> <b>City Barbeque</b> (Lexington) - Blues Jam hosted by Albert Crabtree 6:30 <b>Jim Porter's</b> - Acoustic Open Jam <b>Kingpin's</b> (Burlerville IN) - Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> - Muiji Fuji <b>Potbelly's</b> - Big Poppa Stampley <b>Stevie Ray's</b> - Jazz Night 8:00 <b>Volare</b> - Robbie Bartlett Trio 7:00	<b>24</b> <b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>Maid's</b> - Tanita Gaines 7:00 <b>Maple Inn</b> - Open Mic <b>Stevie Ray's</b> - Tony & Amy TNT 8:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Trio 7:00	<b>25</b> <b>Bistro 42</b> (Prospect) - Kelly Richey <b>Broadway Hotel</b> (Madison IN) - Jimmy Davis <b>Captain's Quarters</b> - D Man & Alley Hounds <b>Dish on Market</b> - Big Poppa Stampley 5:00 <b>Jim Porter's</b> - Rock Bottom Blues 9:20 <b>Maid's</b> - Tanita Gaines 7:00 <b>Spaekasy</b> (Madison IN) - Big Poppa Stampley <b>Stevie Ray's</b> - Big AI & the Heavyweights 9:30	<b>26</b> <b>Biggest Block Party Ever</b> (Columbus IN) - Gary Applegate <b>Goose Creek Diner</b> - Big Poppa Stampley 5:00 <b>Jim Porter's</b> - Rock Bottom Blues 9:20 <b>Mellow Mushroom</b> (St Matthews) - D Man & Alley Hounds <b>Monkey Hollow Winery</b> (St. Meinrad IN) - Dallas Cole Band <b>Mulligan's Pub</b> - Little T&A 9:00 <b>Natasha's Bistro</b> (Lexington) - Nick Stump's Blues All <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 11:30 am <b>Smyrna Inn</b> - River City Blues Band <b>Stevie Ray's</b> - V-Groove 9:30 <b>Tim Faulkner Gallery</b> (Portland) - Warehouse Blues & Rhythm Showcase 3:00
<b>27</b> <b>New Vintage</b> - Devon Allman <b>Patchen Pub</b> (Lexington) - Blues <b>Pizza Place</b> - Open Jam hosted by Larry Ferguson 7:00 <b>Willie's Locally Known</b> (Lexington) Lee Carroll's Home Cooking Soul Jazz Trio 11:00 am	<b>28</b> <b>Puccini's Pizza</b> (Lexington) - Ronn Crowder 6:00 <b>Tea Dee's Blues &amp; Jazz Club</b> (Lexington) - Tee Dee Young Band and Friends 9:00	<b>29</b> <b>Iroquois Amphitheater</b> ZZ Top 8:00 <b>Stevie Ray's</b> - Blues Jam 8:00 <b>Willie's Locally Known</b> (Lexington) - Northside Sheiks	<b>30</b> <b>City Barbeque</b> (Lexington) - Blues Jam hosted by Albert Crabtree 6:30 <b>Jim Porter's</b> - Acoustic Open Jam <b>Kingfish</b> (River Rd) - Dallas Cole <b>Kingpin's</b> (Burlerville IN) - Gary Applegate 7:00 <b>Lisa's Oak St Lounge</b> - Muiji Fuji <b>Potbelly's</b> - Big Poppa Stampley <b>Stevie Ray's</b> - Jazz Night 8:00 <b>Volare</b> - Robbie Bartlett Trio 7:00	<b>31</b> <b>Cheapside Bar &amp; Grill</b> (Lexington) - Blues Jam 8:00 <b>Maid's</b> - Tanita Gaines 7:00 <b>Maple Inn</b> - Open Mic <b>Stevie Ray's</b> - Tony & Amy TNT 8:00 <b>VFW Post</b> (Madison IN) - Open Jam <b>Volare</b> - Robbie Bartlett Trio 7:00 <b>Willie's Locally Known</b> (Lexington) J.D. Wilkes and the Dirt Daubers 8:00	<b>Aug-1</b> <b>Cincy Blues Festival</b> (Cincinnati, OH) <b>Jim Porter's</b> - TBA <b>Maid's</b> - Tanita Gaines 7:00 <b>Merchant Association Friday Night Block</b> (Versailles) - Five Below Band 6:30 <b>Salt Creek Brewery</b> (Bedford IN) - Sad Sam Blues Jam <b>Stevie Ray's</b> - TBA	<b>2</b> <b>Buffalo Wild Wings</b> (Bardstow) - Dallas Cole Band <b>Chateau Thomas Winery</b> (Nashville IN) - Gary Applegate <b>Cincy Blues Festival</b> (Cincinnati, OH) <b>Jim Porter's</b> - TBA <b>Potbelly's</b> (Paddock Mall) - Big Poppa Stampley 11:30 am <b>R Place Pub</b> - Robbie Bartlett 9:00 <b>Stevie Ray's</b> - TBA

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