

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

May 2014

Incorporated 1989



On Friday, May 23, the Louisville Palace will host the Down Home Blues Festival at the venue on Fourth Street. The show will feature several blues and R&B recording artists including Mel Waiters (above left), Benjamin "Benny" Latimore, Sir Charles Jones, Denise LaSalle (above center), Theodis Ealey and Clarence Carter (above right). Tickets are available at the Louisville Palace box office or on the Live Nation website. Ticket prices range from \$47 to \$75 each. The Palace is located at 625 South Fourth Street. You can find more information online at <http://www.louisvillepalace.com/>.

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2014:

Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

The Louisville Blues Compilation Volume II
is available exclusively at



PLEASE check your MAILING LABEL for your renewal date and please be sure to keep your membership current.

“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

Letter From The Prez



Photo by Cheryl Cissell

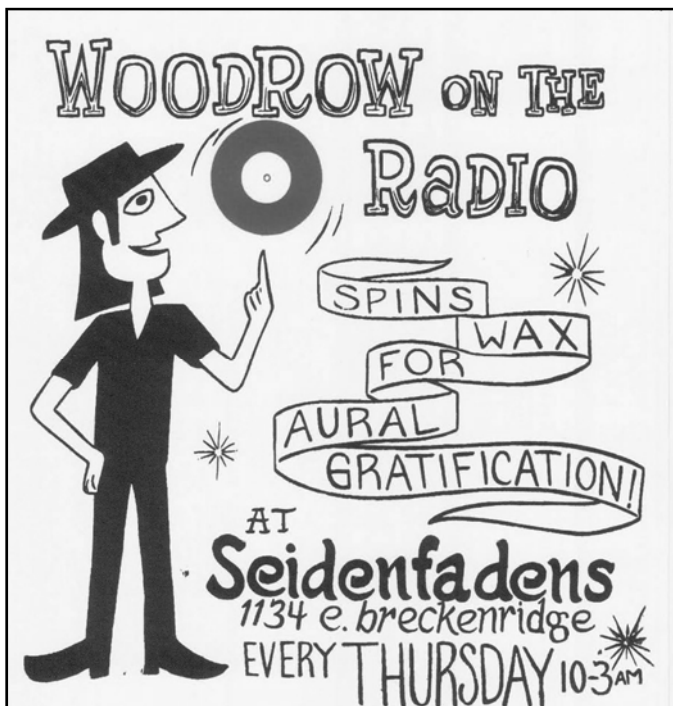
The deadline to apply for this year's KBS band contest is Friday, May 16. Thanks to the generous support of Four Roses Bourbon and LG&E, we have been able to raise the prize money to \$1,750. In addition, the winning band will receive six hours of studio recording time at Alfresco Place Recording Studio courtesy of Jeff Carpenter and will be the blues society's representative at the International Blues Challenge (IBC) next January in Memphis, TN. The competition will be held Sunday, June 1 at Stevie Ray's. Check out our Blues Challenge ad in this issue of *Blues News* for information on all of the KBS contests this year. The River Basin Blues Society (RBBS) of Evansville, IN has also announced the date for their annual contest. It will be held Sunday, June 29 at Lamasco Bar and Grill in Evansville. The competition is for all IBC categories including band, solo/duo and youth representative. The event is open to any blues performer that lives within a 150 mile radius of Evansville or who has been a RBBS member for at least one year. The band winner receives \$1,000, the solo/duo winner receives \$750 and \$250 is awarded to the youth representative. The deadline to apply is Sunday, June 15 and you can find more info online at <http://www.riverbasinblues.com/>.

Notable events this month include The Reverend Peyton's Big Damn Band at Zanzabar on Thursday, May 8. The band from Brown County, IN always puts on a good show. Reverend J. Peyton is sure to bring his rusty 1930 National guitar and maybe one of his many cigar box guitars. That same night, Planet D Nonet from Detroit, MI will be at Natasha's Bistro in Lexington. The band plays a mix of blues and swing. Tin Can Buddha will be at Willie's Locally Known in Lexington on Friday, May 9. The band performed a sold-out show at the Kentucky Center for the Arts in October of 2010. Both Lamont Gillispie & 100 Proof and Sylvia Walter & Groove City will be at the New Vintage, formerly Uncle Pleasant's, on Saturday, May 10. The bar is located at 2126 South Preston St. Several excellent performers will be at The Louisville Palace on Friday, May 23 for the Down Home Blues Festival. The line-up includes Blues Hall of Fame inductee Denise LaSalle, Grammy award winner Clarence Carter and Malaco recording artist Mel Waiters. Benny Latimore, Sir Charles Jones and Theodis Ealey are also on the bill. Ray Fullers & the Bluesrockers of Columbus, OH return to Stevie Ray's on Saturday, May 24. The Howlin' Brothers will be at Decca (812 E. Market St) on Saturday, May 31. The band from Hermitage, TN plays old-timey country blues and bluegrass.

The festival season gets underway with the International B-B-Q Festival in Owensboro, KY on May 9 and 10. That event will have a variety of musical acts including Toad Strangler, JD Wilkes & the Dirt Daubers, Husky Brunette and The Reverend Peyton's Big Damn Band. The second annual BBQ, Blues & Bikes Festival is on Saturday, May 24 in Elizabethtown, KY. Last year's inaugural fest was a huge success and this year's has been expanded with an additional stage being added. Performers include Diunna Greenleaf & Blue Mercy, Tee Dee Young, Micah Kesselring, Kelly Richey and Little T&A among others. The full schedule is online at <http://bbqbluesfest.com/> and the KBS will have a booth at the festival. This year's Blues Between the Bridges Festival features women of blues with Claudette King, daughter of B.B. King, Kelly Richey. Tanita Gaines & the Accused, Robbie Bartlett and Cheryl Renee. The festival is Sunday, May 25 at Pier 99, 9079 Old Richmond Rd, Lexington, KY.

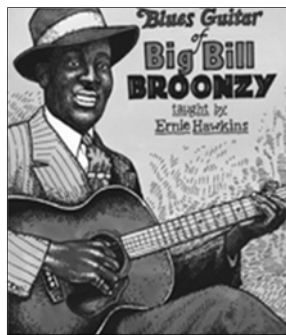
Stevie Ray's employee Redge Peterson is hosting a Heritage Happy Hour devoted to 1920's and 1930's blues music the first and third Wednesday of every month at the bar on Main street. He will be playing recorded music from 6:00 to 7:30 pm. Artist include the Beale Street Sheiks, Charlie Patton and Papa Charlie Jackson among others. Stick around for the jazz night afterwards which is held every Wednesday starting at 8:00 pm.

Gary





New Music Reviews!



DVD Review
The Ragtime & Blues Guitar of Big Bill Broonzy
 Taught by Ernie Hawkins
 247 minutes on two video discs
 Website: www.guitarvideos.com
 2012 Stefan Grossman's Guitar Workshop, Inc. GW835/6.

Big Bill Broonzy was born in 1903 and passed in 1958. Through the '20's he played exclusively to black audiences. In the 1950's he went back to his folk-blues roots and found himself popular in the American folk music movement and soon found international fame.

These DVD's include footage of Big Bill doing live shows – which are quite rare. The songs are presented in full length by Ernie Hawkins. They are broken down into segments showing how to play the entire song(s). Split screen technology is employed to show what each hand is doing – phrase by phrase – lick by lick. There is nothing left out or to the student's imagination.

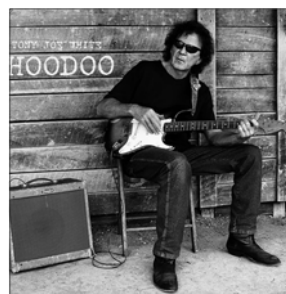
Big Bill relied heavily on thumb picking his songs – usually wearing a pick on his thumb while letting his 1st and 2nd fingers and nails suffice for the higher strings parts.

There are 10 songs offered: Guitar Shuffle, Oh Yes, Glory of Love, Banker's Blues, Stovepipe Stomp, Shuffle Rag, St. Louis Blues, Shelby County Blues, Slow Blues and Bill Bailey.

This is an excellent teaching course. If you are interested in playing this style of music, these lessons will guide you right on down your road to mastering Big Bill's style.

I give this one a ten for blues content!

Nelson Grube



Tony Joe White
Hoodoo
 Yep Roc Records

Tony Joe White probably originated the swamp music sound many years ago. His deep guttural voice is very distinctive and some people may not like it. Those of you old enough to remember "Polk Salad Annie" know what I am talking about. I happen to like his voice and tone even though he gets so low sometimes you cannot even hear what he is saying.

The CD contains nine songs written or co-written by Mr. White. All songs have that swamp music feeling and they had me tapping my foot throughout the entire CD. However, several of the first few tracks seemed much the same and I had trouble telling one from the other. Still, I liked all the songs.

For those who do not know Tony Joe White's music, I would suggest sampling some of it from the computer before buying this CD. For me, I will probably pull this CD out when I want to hear something different, but it will not be on my regular playlist.

Mindy Current

**Get More Blues News
 from the KBS
 Monthly Feature
 "I've Got a Mind to Ramble"
 now available online at
www.louisvillemusicnews.net**



Scrapomatic
I'm A Stranger (And I Love the Night)
Landslide

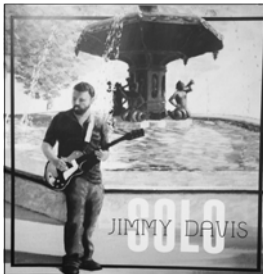
Scrapomatic, a New York band composed of award winning Mike Mattison as well as Paul Olsen and Dave Yoke, was inspired by the likes of Taj Mahal, Nina Simone, Tom Waits, Dr. John and Sly Stone. They have no allegiance to the blues but sometimes find themselves playing it.

Mattison writes and sings for the Tedeschi Trucks band and in fact one of his songs, "Midnight in Harlem" was featured on Eric Clapton's 2010 Crossroads Festival DVD. This CD, composed of 12 songs, all originals is a real mixture of styles. The band claims to be a mixture of blues, Americana, roots, country etc. They are a difficult band to characterize, but I would say that in their description, they left out the category of pop. Most of the songs are interesting musically more so than lyrically. The title track is one I would call pop, and in my opinion is not the best cut on the CD.

My first listen to "Don't Fall Apart on me Baby" reminded me of a Fleetwood Mac song with its soft acoustic guitar beat-a good song. "Crime Fighter" is an interesting song, sung in a slow falsetto voice. It has a blues beat and good musicianship, but even after reading the lyrics (included with the CD), I am not sure what the message is. Maybe it is just too deep for me-but forget the lyrics, I like it.

This CD is a real mix. iTunes labels this music as rock and I would have to agree. I would rate it 2 stars out of 5. You can listen for yourself at www.scrapomatic.com. On that site you can also watch an animated video of the song "Rat Trap" off this CD.

Bob Brown



Jimmy Davis
Solo
Self Produced

The latest release from local (Madison IN) guitar virtuoso Jimmy Davis is one that features him in a solo role with plenty of slide guitar and a mix of originals and covers. The twelve songs on the CD include 5 originals and covers by the likes

of Muddy Waters, Sonny Boy Williamson, Kevin Morris, and Johnny Watson.

The first performance that I saw Davis doing was a solo performance at Blues at the Point in Carrollton KY several years ago. I was blown away at what he could do with an acoustic guitar and no other instruments or backup, and his soulful vocals. This CD is a recording of that talent that I remember. Although he has an exceptional band, he doesn't need a band to entertain and move you. This CD proves that. One can't listen just to the guitar or just the vocals, but the powerful mixture of the two that Davis recorded has to be experienced and felt together.

A casual listen won't do justice to this music. You have to stop what you are doing, push yourself away from the computer, turn off your smartphone, maybe have a drink of your choice, close your eyes and take it all in. He may make you think of Robert Johnson, or some other older musicians who have the talent and originality to make their mark on the genre called blues. You can't go wrong with Jimmy Davis and this CD is no exception. You owe it to yourself to see him perform live too.

Bob Brown

Studio Recording

Audio Engineering

Dana Roy

Mike Lynch

502-645-2218

danamroy@yahoo.com



Presents the Germantown Schnitzelburg Blues Festival

Friday, June 6

6:30 . . . Noah Wotherspoon

8:30 . . . da Mudcats

10:30 . . . The Beat Daddys

Saturday, June 7

6:30 . . . Big Poppa Stampley
& Voodoo Gumbo

8:30 . . . G. Miles & the Hit Men

10:30 . . . Lamont Gillispie & 100 Proof

FREE ADMISSION

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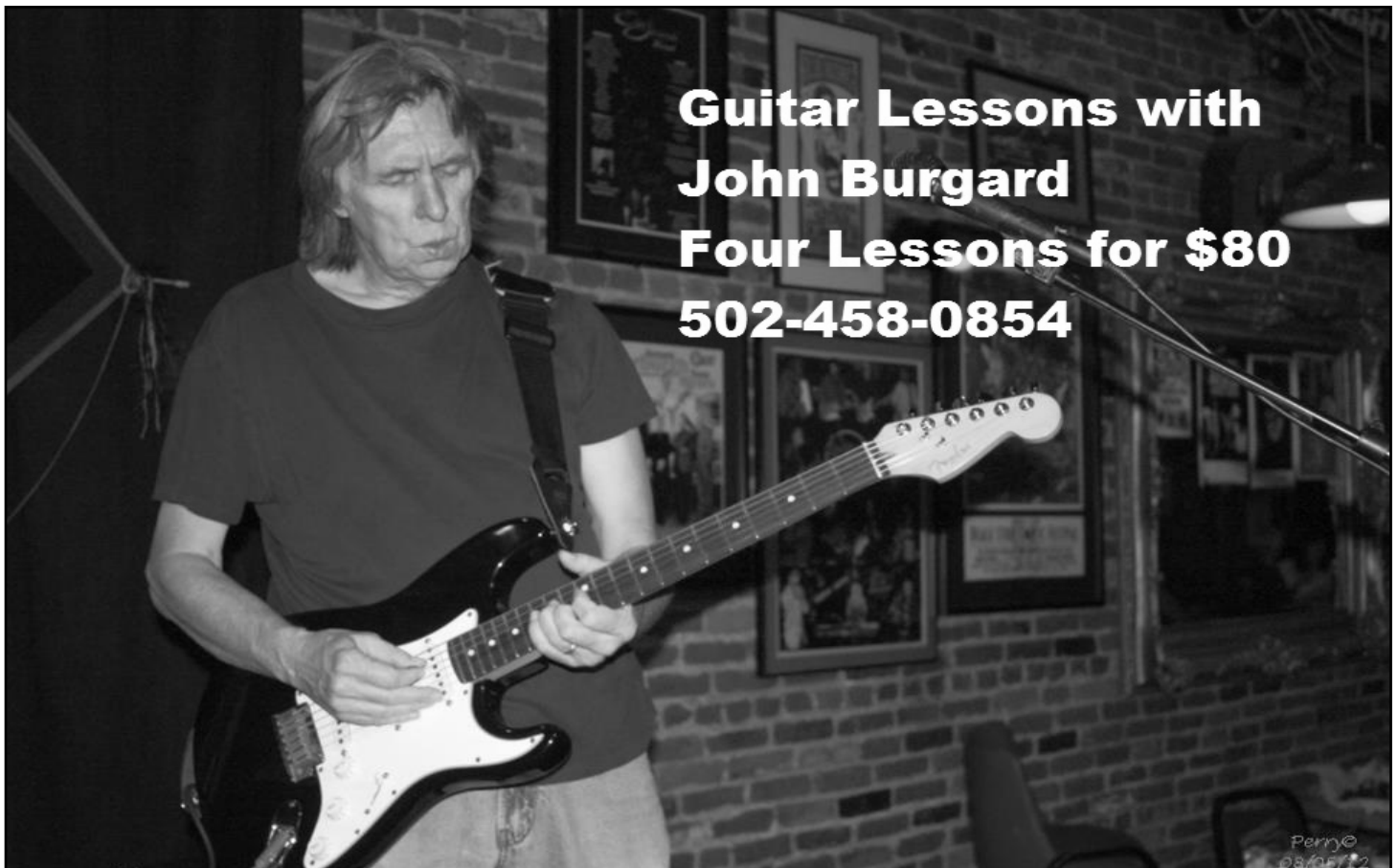
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03/05/12

2014 KBS BLUES CHALLENGE

OUR THANKS TO FOUR ROSES BOURBON AND LG&E FOR THEIR SUPPORT

BAND CONTEST ✪ STEVIE RAY'S ✪ SUNDAY, JUNE 1

BAND WINNER RECEIVES BERTH IN THE BLUES FOUNDATION
2015 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS,
\$1,750 AND LOCAL STUDIO RECORDING TIME
DEADLINE FOR APPLICATION IS MAY 16

SOLO/DUO CONTEST ✪ MAPLE INN ✪ SUNDAY, JULY 20

SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATION
2015 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS,
\$750 AND LOCAL STUDIO RECORDING TIME
DEADLINE FOR APPLICATION IS JULY 7

YOUTH REPRESENTATIVE

YOUTH REPRESENTATIVE RECEIVES BERTH IN THE
BLUES FOUNDATION 2015 INTERNATIONAL BLUES CHALLENGE AND \$250
DEADLINE FOR APPLICATION IS SEPTEMBER 1

BEST SELF-PRODUCED CD CONTEST

WINNER RECEIVES BERTH IN THE
BLUES FOUNDATION 2015 INTERNATIONAL BLUES CHALLENGE
DEADLINE FOR APPLICATION IS OCTOBER 1



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OR BY CALLING 502/724-9971



Four Roses



BOURBON





BBQ, Blues & Bikes: Elizabethtown, Kentucky

New Kid on the Block Enjoying Early Success.

Established only last year, this event is the “new kid in town” as far as local/regional blues festivals go. However, BB&B isn’t singing the blues – or, at least, ain’t feelin’ ‘em. An estimated 20,000 were in attendance at the inaugural (2013) fest, which was blessed with near-perfect weather for late May. (Figures are always difficult to accurately come by with these types of events, but several sources cited numbers in that range.) Bikers from across the country joined in to help make this a rousing success. Lamont Gillispie & 100 Proof, One Shot Johnny, D Man & the Alley Hounds and Chicago’s Blues Brothers Tribute Band provided top-notch entertainment throughout the day and evening. And numerous food vendors made sure the crowds were fed while the supplies lasted.

Just how this event came about might on the surface seem like a “happy accident.” Late in 2012, Don Oswald (D Man) and his Louisville-based Alley Hounds band were performing in front of a downtown E-town shop as part of the entertainment associated with the monthly “Second Saturday” series put on by the city’s Heritage Council. A city and a heritage council member each saw the group perform, were instantly impressed and inspired to create a blues festival. (There was even brief consideration of naming the festival after the band that inspired it.)

Oswald’s role in the 2013 festival was that of advisor/consultant, especially with regard to stage, lighting and PA. Oswald noted that, while it had been some time since he had been involved in performing with any consistency at festivals, the organizers were quite new at creating blues festivals and eagerly sought and accepted his help. He also brought Lamont Gillispie and his band to the festival when organizers voiced a need for another quality group.

D Man & the Alley Hounds are once again in the lineup for the 2014 festival. Oswald noted that he is not involved in any of the production this time around. The festival is set for May 24. Music, which begins at noon and lasts until 10 PM, will be spread across two stages this year, a change from the 2013 event, when there was just a single stage. Oswald said the stages are equal – there is no “secondary” or “small” stage. Each has quality talent, and equal equipment and personnel. Bands include Diunna Greenleaf, Micah Kesselring, Tom Holland and the Shuffle Kings, Lexington’s Kelly Richey Band, Louisville’s Little T&A, and several others.

Jim Pritchard, who is heavily involved in booking the music for this year’s festival, said the idea for having two stages centers on “nonstop music” for almost 10 hours and is an effective way to keep folks continually entertained without a break in the music. He noted that he had seen this model of the equal stages, going back and forth, at other events he attended, and it seemed to work well. In addition, this year’s sets were reduced in favor of more than doubling the number of acts. He said that officials from Tourism asked organizers to draw acts from outside the region in order to expand the musical offerings and demographics of attendees.

The festival begins with a bike ride to benefit the Wounded Warrior Project. This aspect of the festival is held in coordination with the Veterans Administration in Louisville and the Legion in Elizabethtown, according to Pritchard, and proceeds from a breakfast that morning will go towards the project. The ride will travel down Patriots Parkway, a currently unopened stretch of new road in the area.

All pertinent information regarding directions, schedules, lodging, food, sponsors and parking can be obtained through the festival web site: www.bbqbluesfest.com. The event is free to the public.

By Les Reynolds

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr-27 Kingfish (River Rd) – Blues & Greys Pizza Place – Open Jam hosted by Larry Ferguson 7:00	28 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	29 Chow Wagon - da Mudcats 11:30 / Mr. Wonderful Production Band 4:00 Stevie Ray's - Blues Jam 8:00	30 Chow Wagon – Joe DeBow 4:00 Jim Porter's – Lazy Eleven Kingfish (River Rd) – Muji Fuji 6:00 Kingpin's (Butterville IN) – Gary Applegate 7:00 Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Harp Blowout with Rick Cain, Lamont Gillispie, Denny Thornbury and Eddy Weigleb 8:30 Volare – Robbie Bartlett Trio 7:00	May-1 Bistro 42 – The Tamations Bud's Tavern – River City Blues Band Jeff Ruby's – Robbie Bartlett 9:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam	2 – Derby Eve Bistro 42 – Todd Strangler Cloud 9 (Seymour IN) – Gary Applegate 9:00 Cuzz's Bar (Vevey IN) – Broken Dreams 9:00 Dish on Market – Big Poppa Stampley 7:30 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:20 Majid's – Tanita Gaines 7:00 New Vintage – Bodeco / Vice Tricks / Ass Haulers 8:30 Old Taylor Bar – Dallas Cole Band 9:00 Stevie Ray's – The KingBees / Predators 7:30 Vernon Club – Lamont Gillispie & 100 Proof / Little T&A 8:30	3 – Derby Day Bluesgrass Tavern (Bardstown) – Benjamin Davis Group Bootleg B&G (Vernon IN) – Gary Applegate Cuzz's Bar (Vevey IN) – Broken Dreams 9:00 Horseshoe Casino (Elizabeth IN) – Sheryl Rouse Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:20 Phoenix Hill – V-Groove 9:00 Potbelly's (Padock Mall) – Big Poppa 11:30 Stevie Ray's – Old School 9:30 Third Street Dive – Laurie Jane & the 45s / Art Adams Band Veranese – Lamont Gillispie & 100 Proof
4 Kingfish (River Rd) – Blues & Greys Pizza Place – Blues Jam hosted by River City Blues Band 7:00 SEC Sports Pub (Lexington) – Skinny Devil's Guitar Gods Live with Blind-Dog Gatewood 4:00	5 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	6 Stevie Ray's - Blues Jam 8:00	7 Kingpin's (Butterville IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	8 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Natasha's Bistro (Lexington) - Planet D Nonet 8:00 Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00 Zanzabar – Reverend Peyton's Big Damn Band	9 Chateau Thomas Winery (Nashville IN) - Gary Applegate 7:00 International BBO Festival (Owensboro) Jim Porter's – Broken Dreams 9:20 Majid's – Tanita Gaines 7:00 Smvrna Inn – River City Blues Band Stevie Ray's – Kirby's Dreamland 9:30 Willie's Locally Known (Lexington) – Tin Can Buddha	10 American Legion Post (Scottsburg IN) – Dallas Cole Band Beiterra Casino (Florence IN) – Laurie Jane & the 45s 8:00 Hideaway Saloon – Blues & Greys 11:00 International BBO Festival (Owensboro) Jim Porter's – Broken Dreams 9:20 Mick's (Jeffersonville IN) – Bluestown 9:00 New Vintage – Lamont Gillispie & 100 Proof Sylvia Waiters & Groove City Potbelly's (Padock Mall) – Big Poppa 11:30 Rock Fence Park (Nicholasville) – RC & the Nightshades 7:00 Stevie Ray's – Kirby's Dreamland 9:30
11 Pizza Place – Open Jam hosted by Larry Ferguson 7:00	12 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	13 Opera House (Lexington) - B.B. King Stevie Ray's - Blues Jam 8:00	14 Kingpin's (Butterville IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	15 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Mercury Ballroom – Delta Saints / Blackberry Smoke 7:30 Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	16 Captain's Quarters – D Man & Alley Hounds Kingfish (Jeffersonville IN) – Muji Fuji 7:00 Majid's – Tanita Gaines 7:00 Stevie Ray's – Little T&A 9:30	17 Horseshoe Casino (Elizabeth IN) – Big Black Cadillac 9:30 Mercury Ballroom – Such A Night 8:30 MOM's Music (Melwood Ave) – Open Jam Hosted by Marvin Maxwell 2:00 Potbelly's (Padock Mall) – Big Poppa 11:30 Shenannigans – Dallas Cole Band 10:00 Stevie Ray's – Duck And Cover 7:30 / Soul River Brown 10:30
18 Pizza Place – Blues Jam hosted by River City Blues Band 7:00 Willie's Locally Known (Lexington) – Husky Burnette	19 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	20 Stevie Ray's - Blues Jam 8:00	21 Kingpin's (Butterville IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Heritage Happy Hour 6:00 / Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	22 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	23 Backstretch Bar & Grill (Lexington) – RC & the Nightshades 8:30 Jim Porter's – Bluestown 9:20 Louisville Palace – Down Home Blues Festival Majid's – Tanita Gaines 7:00 Salt Creek Brewery (Bedford IN) – Laurie Jessup & Cort Duggins 7:00 Stevie Ray's – Dog House Kitchen 9:30 VFW Post (New Albany IN) – Dallas Cole Band Wick's Pizzeria (Goose Creek) – Broken Dreams 19th Green (Jeffersonville) – The Boogie Men	24 BBQ, Blues & Bikes Fest (Elizabethtown) Broadway Hotel (Madison IN) – Gary Applegate 8:00 Jeff Ruby's – Robbie Bartlett 9:00 Jeff St Pulp (Franklin IN) – Cadillac Scott & the Snakehandlers Blues Band 7:00 Jim Porter's – Bluestown 9:20 Kingfish (River Rd) – Muji Fuji 7:00 Potbelly's (Padock Mall) – Big Poppa 11:30 Stevie Ray's – Ray Fuller & the Bluesrockers
25 Blues Between the Bridges (Lexington) Grand Theater (New Albany IN) – Boomtown Ball & Festival with several bands including River City Blues Pizza Place – Open Jam hosted by Larry Ferguson 7:00	26 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	27 Stevie Ray's - Blues Jam 8:00	28 Kingpin's (Butterville IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	29 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	30 Blue River Cafe (Milltown IN) – Tyrone Cotton Jim Porter's – Lazy Eleven 9:20 Majid's – Tanita Gaines 7:00 New Directions Bar & Grill – D Man & the Alley Hounds 9:30 Old Talbot Tavern (Bardstown) – Big Black Cadillac 9:00 Stevie Ray's – The Stella-Vees 9:30	31 Decca – The Howlin' Brothers 9:00 Jim Porter's – Lazy Eleven 9:20 Old Talbot Tavern (Bardstown) – Big Black Cadillac 9:00 Potbelly's (Padock Mall) – Big Poppa 11:30 Stevie Ray's – Todd Strangler 9:30 The Kitchen – D Man & the Alley Hounds

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These supporters of the blues offer KBS members discounts with your current membership card: 10% off purchases at Mom's Music Mellwood, Jimmy's Music Center, MLR Video, Doug's DJ & Karaoke and Guitar Emporium, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's, free admission to select blues shows at Jim Porter's, and free tickets to the annual Louisville Blues & Barbecue Festival at the Water Tower. Please give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

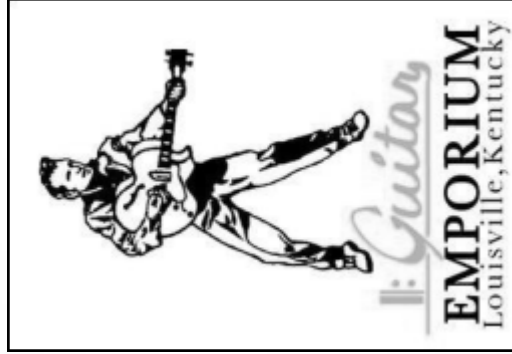
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