

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

April 2014

Incorporated 1989



photo by Cheryl Jagers

On Friday, May 2, Lamont Gillispie & 100 Proof and Little T&A will combine forces for a Derby Eve show at the Vernon Club. The Vernon, located at 1575 Story Ave, has hosted several blues shows over the years including five KBS anniversary shows. Doors open at 8:30 pm with the music starting at 9:30 pm. Admission is \$10. The above photo was taken at the Budweiser Music Tent last year when both bands played at the Kentucky State Fair. Pictured above, from left to right, are Tony Tkac, Doug Lamb, Denny Thornbury, Mike Alger, Byron Davies, Mark Hoekstra, David Witherspoon, Amy Johnson, Mark Bright, Steve Holmes, Jeff McAllister, Jimmy Gardner and Robert "Monk" Mackey.

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EDITOR

Natalie Carter

CONTRIBUTORS

Bob Brown
Ray Current
Cheryl Jagers
Les Reynolds
Gary Sampson

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If you move, let us know your change of address. The Post Office does not forward bulk mail. The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

news@kbsblues.org

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2014:

**Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**The Louisville Blues Compilation Volume II
is available exclusively at**



PLEASE check your MAILING LABEL for your renewal date and please be sure to keep your membership current.

“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

Letter From The Prez



Photo by Cheryl Cissell

More than \$7,000 was raised at the benefit for Robert "Monk" Mackey at Stevie Ray's on Sunday, March 16. Despite terrible weather with freezing rain and snow, the house was packed all night long. All the money raised will help pay medical expenses for Monk. He was diagnosed with a carcinoid tumor in September of last year. It's not too late to contribute. A Fundrazr page has been set up for Monk. Go to <https://fundrazr.com/> and look for the page titled "Help Robert "Monk" Mackey." You can also make a donation at any Fifth Third Bank.

Marvin Maxwell and MOM's Music on Mellwood Ave are hosting an open jam the third Saturday of every month. The jam starts at 2:00 pm and a PA and backline are provided. Just bring your sticks, guitar, etc. For more information, check out their website at <http://www.momsmusic.com/>.

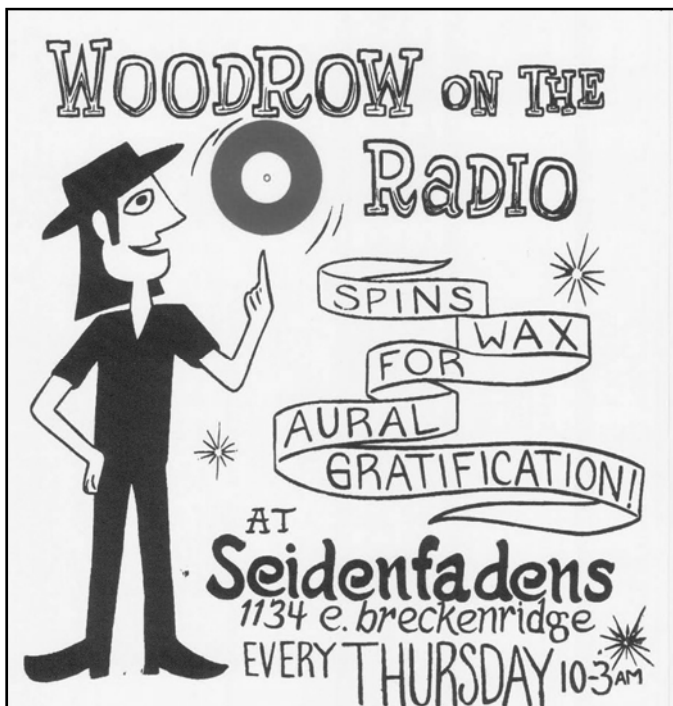
In last month's issue we reported that the Sunday night blues jam at the Pizza Place in Hikes Point will now be held on the first and third Sundays of the month. The blues jam is hosted by the River City Blues Band. I just found out that Larry Ferguson will host an open jam on the second and fourth Sundays of the month at the Pizza Place. If there is a fifth Sunday in the month, Denny Thornbury and crew will return for an extra blues jam.

Notable events this month include Shirley King, the daughter of B.B. King, at the Paddy Wagon in Richmond, KY. Richmond is about a half hour south of Lexington. Daddy King will be at the Lexington Opera House on Tuesday, April 8. B.B. King turned 88 years old last September. Soul and blues performer Booker T. Jones of Booker T. and the M.G.'s will be at the new Mercury Ballroom on Saturday, April 12. The ballroom is located at 611 South 4th Street, just a few doors from the Louisville Palace. The Mercury Ballroom will also host The Devils Makes Three from Santa Cruz, CA on Saturday, April 26. They play a mix of folk, bluegrass and blues. Blues guitarist Joe Bonamassa returns to our area with a show at Rupp Arena in Lexington, KY on Friday, April 25.

Derby is always a great time for music in our area and this year is no exception. On Derby Eve, Toad Strangler from Bowling Green, KY will be at Bistro 42 in Prospect. At Stevie Ray's, the KingBees have the early show and The Predators have the late set. The New Vintage will have Bodeco, Vice Tricks and the Ass Haulers. Lamont Gillispie & 100 Proof and Little T&A will be at the Vernon Club. Stevie Ray's is bringing back their Harp Blowout on the Wednesday before Derby. This year's Mississippi Saxophone players include Rick Cain, Lamont Gillispie, Denny Thornbury and Eddy Weigleb. Be sure to check out the KBS calendar on page 10 for the complete Derby Week line-up.

Next month we have a listing of all the blues festivals in our area, from May's International BBQ Festival in Owensboro to October's Garvin Gate Blues Festival. The KBS will have a booth set up at many of these events so be sure to stop by and pick up your free copy of the Blues Festival Guide. The guide lists festivals across the country and you can find it online at <http://www.bluesfestivalguide.com/>.

Gary



2014 KBS BLUES CHALLENGE

OUR THANKS TO FOUR ROSES BOURBON AND LG&E FOR THEIR SUPPORT

BAND CONTEST ✪ STEVIE RAY'S ✪ SUNDAY, JUNE 1

BAND WINNER RECEIVES BERTH IN THE BLUES FOUNDATION
2015 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS,
\$1,750 AND LOCAL STUDIO RECORDING TIME
DEADLINE FOR APPLICATION IS MAY 16

SOLO/DUO CONTEST ✪ MAPLE INN ✪ SUNDAY, JULY 20

SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATION
2015 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS,
\$750 AND LOCAL STUDIO RECORDING TIME
DEADLINE FOR APPLICATION IS JULY 7

YOUTH REPRESENTATIVE

YOUTH REPRESENTATIVE RECEIVES BERTH IN THE
BLUES FOUNDATION 2015 INTERNATIONAL BLUES CHALLENGE AND \$250
DEADLINE FOR APPLICATION IS SEPTEMBER 1

BEST SELF-PRODUCED CD CONTEST

WINNER RECEIVES BERTH IN THE
BLUES FOUNDATION 2015 INTERNATIONAL BLUES CHALLENGE
DEADLINE FOR APPLICATION IS OCTOBER 1



FURTHER DETAILS AND APPLICATION FORMS
ARE AVAILABLE AT KBSBLUES.ORG
OR BY CALLING 502/724-9971



Four Roses

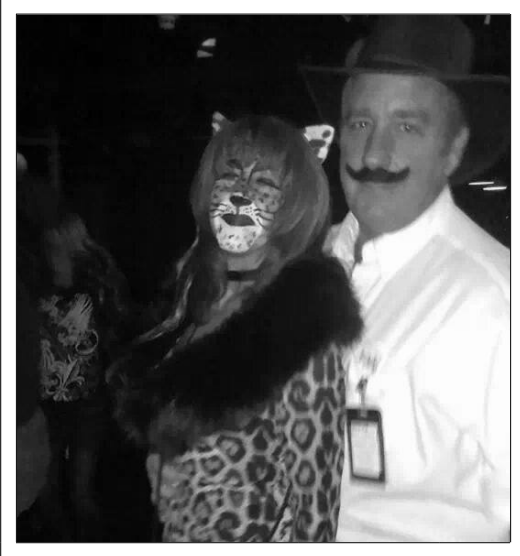


BOURBON



BLUES NEWS **Halloween Benefit Bash 10/27/13** BLUES NEWS
Photos by Cheryl Jagers

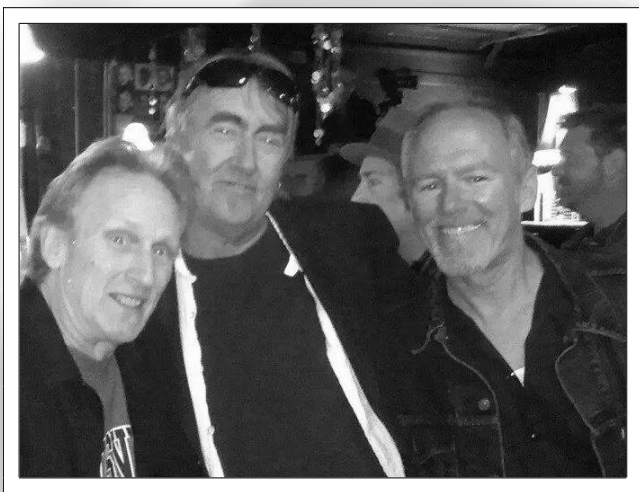
The Vernon Club. This place has everything...



Cheryl and Ray jumping through hoops...



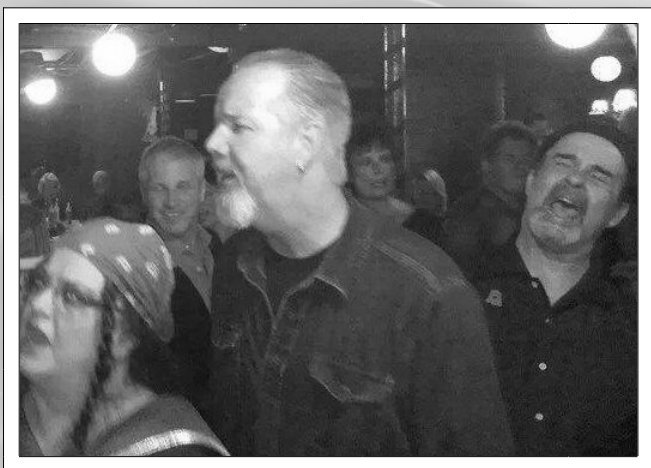
Judy, June and Brandy overseeing...



Hunkapalooza...



Hot chicks...



Audience participation...



And CASH for Joey and Byron!
Stay tuned...same time next year!



New Music Reviews!



The No Refund Band © 2012 The No Refund Band

This untitled CD features 12 songs that as the band says, is a “mixture of Stevie Ray Vaughn, B.B. King and Grand Funk Railroad”. And they are not kidding. Much.

The opener is “Blues is my Business” followed by an original called “Come Down Slow” a slow ballad that showcases Ricky Jackson’s vocals. Now you are ready for more songs with Jackson’s great voice. The next song is “Eleanor Rigby” which is more in the Grand Funk Railroad area of their repertoire. “Fall Again” is a slow acoustic guitar track with violin backing, and Jackson’s voice again. A well done tune, not so bluesy, as sad, (maybe it’s the violin) but good nonetheless.

“Got Whiskey” is not the most creative lyrically, but the music delves into the harder rock with a driving beat of the drums. The song is followed by, appropriately, “One More Drink” obviously written as a little more mellow, somber tune (maybe after a few drinks), again an acoustic tune.

This CD is a mixture of good and so-so tunes whose best selling point is Jackson’s voice. The inclusion of “Never Been to Spain”, a Three Dog Night tune is “prequed” by “Spain Prelude”, a song with a Spanish trumpet tune right out of a Spaghetti Western. “Never Been to Spain” features a pretty good sax solo that is the song’s highlight.

The CD ends with “Willy the Wimp”, which is obviously the SRV end of their repertoire. Stevie’s version is of course better, but this one is not bad, mostly because of Jackson’s voice, the trumpets and a little different slant on the tune.

I could take or leave this CD. You can sample some tunes at <http://www.norefundband.com/> . This CD is one that makes you glad that in this digital age, you can buy a single song rather than the whole album.

Bob Brown



The KingBees HooDoo Moon © 2013 The KingBees

This CD is not a “classic blues” album. So if your are a blues purist this CD is probably not for you. A couple of the songs seem to be a tele lick away from being country. However, if you are like me and view the blues as music played with a certain feeling then I think you will enjoy this production. The CD has ten songs all written by members of the band. The song lyrics are quite catchy and certainly will relate to many people one way or another. “Gimme My Money Back” deals with the economic situations most face from day to day. “Circlin’ The Drain” talks about the struggles of everyday life and how everyone is trying to keep from going down the drain. “I Got My Ex Paid Off” deals with... well enough said. And “Younger Girls” surely will not relate to any married men (at least that is what we are going to tell our wives) but many single guys may find it hits home with them.

I enjoyed listening to the CD and think you might also. I rate my CDs by determining whether or not I wish I had my money back after listening to it. I would not be disappointed with my purchase on this CD, it will be placed on my rotating playlist.

Ray Current

**Get More Blues News
from the KBS
Monthly Feature
“I’ve Got a Mind to Ramble”
now available online at
www.louisvillemusicnews.net**



Gary Primich
Just a Little Bit More (with Omar Dykes)
Old Pal Records

Gary Primich, a superb harp player, passed away in 2007 due to a drug overdose. Many of us feel we lost a great bluesman including his good friend Omar Dykes. A fellow Texan, Dykes gathered these songs to celebrate Primich's life. Some songs feature Dykes and others are from the "vault". This two CD package features 23 songs, all stellar performances by Primich and a good set to be remembered by.

As a harp player, Primich often played for Dykes in his band Omar and the Howlers. Some of the songs on this release are from the Howlers' releases. The recordings span the period of 1988 to 2006.

The CDs blend Texas with Chicago styles. Dykes and Primich were a well-balanced pair whose styles fit well together. Only two of the songs left me unimpressed-"September Song" and "Caravan"-instrumental hits from yesterday that, to me, did not work too well.

All in all, I cannot recommend this CD enough. I was very impressed with the first listen as I was with the 10th listen. You won't go wrong with this CD release.

Bob Brown



Jim Shaneberger
Work in Progress
Industry Standard Entertainment

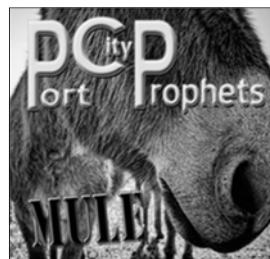
The title of Jim Shaneberger's recording being reviewed here - "Work in Progress" -- might be a bit misleading. Somehow, this CD sounds as if this is totally representational of the musician's work, style and skill – past, present, and future. This could be a wild assumption, but, it feels that way upon listening. Like, the progress has already been made. Here it is.

The label name (likely a small, DIY, "indie" label) – Industry Standard Entertainment – also seems to speak volumes of this particular set of 10 tunes. The middle word "standard" is what's the most telling: it's exactly that. Standard. While there isn't really anything to criticize, there isn't much to really praise, either.

To clarify and qualify a previous statement, the blues on this CD isn't all cut-and-dried, blues-in-a-box kind of stuff. However, even at that, it's pretty basic. The lyrics are blues-oriented. Vocals are clean, and the songs seem to be mostly originals, and the guitar is crisp. The various styles of blues represented here – Chicago, rock and funk – have been represented on thousands of recordings by others. It seems that on this one, funk takes top tier.

The bottom line here is that it's a fine CD – just not a lot to brag about. Not the first CD you'd think about when reaching for something to put in the player. Here's hoping Shaneberger's next effort will prove this reviewer wrong and will contain something to really capture, and hold, the listener's attention.

Les Reynolds



Port City Prophets
Mule
© 2013 Port City Prophets

After three years of playing local gigs, Port City Prophets from Charleston SC. was finally nudged into the studio to record this their first CD. Troy Tolle plays guitar, Tim Kirkendall plays bass and adds vocals, and Henry Ancrum handles percussion.

The CD is composed of 10 original tracks, a mixture of blues and rock. Tolle's slide guitar add an interesting angle to the interesting lyrics on "Jesus Saved My Soul, But..." which laments that Jesus saved his soul but his wife got his money. This gritty slide song is a slow blues number. The song "Done Changed My Mind" is probably the best blues number on the CD. It is a slow blues number with a lot of guitar and good lyrics, that about half way through, speeds up, introduces an organ and includes a guitar solo, before (cont'd)

slowing down and resuming its former pace. The rhythm and some of the lead guitar on most of the CD is heavily distorted with very little treble. At the beginning of one song, "Let Me Breathe" it starts out sounding like an emergency alarm of some sort, which I don't think was intentional. Having said that, Tolle is a good guitarist, and has established "his sound".

This first CD by the band is a good effort and will undoubtedly improve their exposure, and fan base.

Bob Brown



**Too Slim & The Taildraggers
Blue Heart
Underworld Records**

Tim "Too Slim" Langford, a successful and innovative blues rocker has done it again. The new CD has 11 cuts, of which 9 are originals. The first song, "Wash My Hands" is a dead ringer for ZZ Top with a catchy guitar intro that sets the pace for the rest of the song. Slim's voice sounds like Billy Gibbons and this is a "power trio" also. A sample of the lyrics: "I wash my hands in the dirty Mississippi, this life of sin doesn't come off easy...".

The title track, "Blue Heart" is a cool song getting air-play on the radio, features vocals running through the harmonica mike, the guitar sounding like an organ, and a lot of harmonica (by guest Jimmy Hall). All of the songs are pretty good, rock leaning towards blues rather than the other way around. The song "If You Broke my Heart" is the only one I would say is rock sans blues. Otherwise there are a couple of really good songs on this CD. Another notable song is "New Year's Blues", a slow blues tune with tasteful, rock guitar solos, and the Billy Gibbons voice. For the slide guitar enthusiast, "Preacher" is for you ("Not a bible in his hand, a bottle in his hand"). Its slick background distorted slide, foreground solos and Mississippi hill country beat are pretty unique.

The final song on the CD, "Angels Are Back" is a real departure from the other songs. It is an acoustic slide guitar song with bongos and what sounds like a sitar. It is reminiscent of the Beatles late stuff. All in all, this is a really good CD. For the blues purest - keep on looking. For someone who likes some blues, rock, and creative, moving music, you won't go wrong here. Visit www.tooslim.org for more information.

Bob Brown

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2013 Madison Ribberfest

Photos by Bob Brown



Dog House Kitchen



Carolyn Wonderland



Robert Randolph



Cash Box Kings



Josh Garrett



2014 Ribberfest
August 15th and 16th

Friday Headliners - Taj Mahal Trio
Saturday Headliners - Roy Rogers & The Delta Rhythm Kings

www.madisonribberfest.com



Rick Estrin

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar-30 Stevie Ray's – Hall of Fame Benefit for the Animal Care Society with the Benjamin Davis Group / Marilyn Kingdon & 2 Loose / Screamin' John Alger's All-Stars / Billy Davis Group 4:30	31 Puccini's Pizza (Lexington) - Rom Crowder 6:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	Apr-1 Stevie Ray's - Blues Jam 8:00	2 Lisa's Oak St Lounge – Muji Fuji Kingpin's (Butterville IN) – Gary Applegate 7:00 Lynagh's (Lexington) – Blues Jam Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	3 Majid's – Tanita Games 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	4 Cuzz's Bar (Vevey IN) – Broken Dreams 9:00 Jim Porter's – Rock Bottom Blues 9:15 Majid's – Tanita Games 7:00 Speakeasy (Madison IN) – Big Poppa Stevie Ray's – Toad Strangler 9:30 The Lofi (Sligo) – Jimmy Davis 6:00 Wick's Pizza (Goose Creek) – Dallas Cole and the No Pressure Blues Band Wick's Pizza (Highlands) – Tyrone Cotton & Screamin' John 6:00	5 American Legion Post (Seymour IN) – Dallas Cole Band 9:00 Chateau Thomas Winery (Nashville IN) – Gary Applegate 7:00 Gerstle's Place – V-Groove 10:00 Jim Porter's – Rock Bottom Blues 9:15 Paddy Wagon (Richmond) – Shirley King and the No Pressure Blues Band Potbelly's (Paddock Mall) – Big Poppa Stevie Ray's – Guitar Pawshop 9:30 The Kitchen – D Man & Alley Hounds 6:30
6 Pizza Place – Blues Jam hosted by River City Blues Band 7:00	7 Puccini's Pizza (Lexington) - Rom Crowder 6:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	8 Opera House (Lexington) - B.B. King Stevie Ray's - Blues Jam 8:00	9 Lisa's Oak St Lounge – Muji Fuji Kingpin's (Butterville IN) – Gary Applegate 7:00 Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	10 Majid's – Tanita Games 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	11 Bistro 42 – Little T&A Fillies Ball – Robbie Bartlett 6:15 Majid's – Tanita Games 7:00 Smyrna Inn – Dallas Cole Band 9:00 Stevie Ray's – Jimmy Davis Band 9:30	12 Jeff St Pub (Franklin IN) – Jeff & Scott 7:00 Long Branch Saloon (New Haven) – Dallas Cole Band 9:00 Mercury Ballroom – Booker T. Jones Parlay Social (Lexington) – Tee Dee Young Potbelly's (Paddock Mall) – Big Poppa Stevie Ray's – The Predators 9:30
13 Pizza Place – Open Jam hosted by Larry Ferguson 7:00	14 Puccini's Pizza (Lexington) - Rom Crowder 6:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	15 Stevie Ray's - Blues Jam 8:00	16 Lisa's Oak St Lounge – Muji Fuji Kingpin's (Butterville IN) – Gary Applegate 7:00 Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	17 Majid's – Tanita Games 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	18 Bare Shoulders BBQ (Charlestown IN) – Big Poppa Stampley 7:00 Blue River Cafe (Milltown IN) – Tyrone Cotton Captain's Quarters – D Man & Alley Hounds Oshen's Irish Pub – Jimmy Davis Band Jim Porter's – Bluestown 9:30 Majid's – Tanita Games 7:00 Stevie Ray's – Little T&A 9:30 Wick's Pizza (Highlands) – Tyrone Cotton & Screamin' John 4:00	19 Jim Porter's – Bluestown 9:30 Mellow Mushroom (St. Matthews) – D Man & the Alley Hounds 9:30 Potbelly's (Paddock Mall) – Big Poppa River City Winery (New Albany IN) – The Travlin Mojoes 8:00 Stevie Ray's – The KingBees 7:30 / The Tarnations 10:30 Talon Winery (Shelbyville) – Double Dog Dare 4:00 The Garage (Columbus IN) – Cadillac Scott & the Snakehandlers Blues Band 9:00 VFW Post (Seymour IN) – Gary Applegate
20 Pizza Place – Blues Jam hosted by River City Blues Band 7:00	21 Puccini's Pizza (Lexington) - Rom Crowder 6:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	22 Stevie Ray's - Blues Jam 8:00	23 Lisa's Oak St Lounge – Muji Fuji Kingpin's (Butterville IN) – Gary Applegate 7:00 Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	24 Chow Wagon – Robbie Bartlett 4:00 Headliners – Charles Bradley Majid's – Tanita Games 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	25 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – The Boogie Men 9:30 Majid's – Tanita Games 7:00 Rupp Arena (Lexington) – Joe Bonamassa Stevie Ray's – The Clark Band 9:30 Tiffany's Lounge (Madison IN) – Gary Applegate 9:00	26 American Legion Post 220 – Dallas Cole Band 8:00 Jeff Ruby's – Robbie Bartlett 9:00 Jeff St Pub (Franklin IN) – Cadillac Scott & the Snakehandlers Blues Band 7:00 Jim Porter's – The Boogie Men 9:30 Mercury Ballroom – Devil Makes Three Potbelly's (Paddock Mall) – Big Poppa Stevie Ray's – Soul Circus 9:30 Wick's Pizza (Goose Creek) – D Man & the Alley Hounds 9:00
27 Pizza Place – Open Jam hosted by Larry Ferguson 7:00	28 Puccini's Pizza (Lexington) - Rom Crowder 6:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	29 Chow Wagon - da Muddcats 11:30 / Mr. Wonderful Prod. Band 4:00 Stevie Ray's - Blues Jam 8:00	30 Chow Wagon – Joe DeBow 4:00 Lisa's Oak St Lounge – Muji Fuji Kingfish (River Rd) – Muji Fuji 6:00 Kingpin's (Butterville IN) – Gary Applegate 7:00 Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	May-1 Bistro 42 – The Tarnations Jeff Ruby's – Robbie Bartlett 9:00 Majid's – Tanita Games 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam	2 – Derby Eve Bistro 42 – Toad Strangler Blue River Cafe (Milltown IN) – Big Poppa Stampley 7:00 Cuzz's Bar (Vevey IN) – Gary Applegate 9:00 Stevie Ray's – Broken Dreams 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Majid's – Tanita Games 7:00 Old Taylor Bar – Dallas Cole Band New Vintage – Bodeco / Vice Tricks / Ass Haulers 8:30 Stevie Ray's – The KingBees 7:30 / The Predators 10:30 Vernon Club – Lamont Gillispie & 100 Proof / Little T&A 8:30	3 – Derby Day Jeff Ruby's – Robbie Bartlett 9:00 NachBar – Planet D Nonet – 9:00 Potbelly's (Paddock Mall) – Big Poppa Stevie Ray's – Old School 9:30

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These supporters of the blues offer KBS members discounts with your current membership card: 10% off purchases at Mom's Music Mellwood, Jimmy's Music Center, MLR Video, Doug's DJ & Karaoke and Guitar Emporium, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's, free admission to select blues shows at Jim Porter's, and free tickets to the annual Louisville Blues & Barbecue Festival at the Water Tower. Please give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

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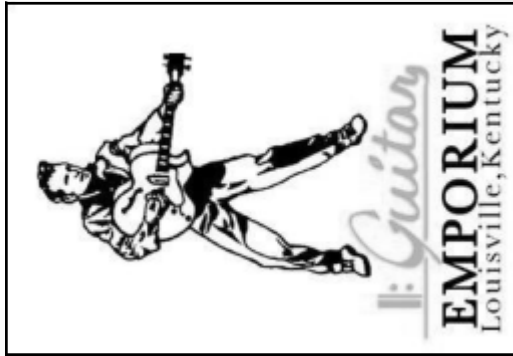
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EXPO FIVE



A list of venues featuring local and regional blues acts can be found at www.kbsblues.org
 Show dates/times are always subject to change.

It's a good idea to check in with the club before hitting the road!

FourRoses



BOURBON

**MLR
 VIDEO**



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