

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

March 2014

Incorporated 1989



Mike Alger photo by Cheryl Jagers. John Hawkins photo by Youlia Ponomareva.

On Sunday, March 30, Stevie Ray's will host it's 8th Annual Hall of Fame Benefit for the Animal Care Society of Louisville. Every year the bar inducts two new members for it's hall. This year's inductees, as chosen by the patrons of Stevie Ray's, are Mike Alger (left) and Screamin' John Hawkins (right). Mike plays drums at both of Stevie Ray's weekly jams – the Tuesday night blues jam and the Thursday Night Throwdown. He also plays with the Blues & Greys, the Kirk Davis Band and is a member of last year's KBS Blues Challenge band contest winner, the Hoodoo Blues Band. John Hawkins has been playing the guitar since he was nine years old. His first guitar lessons were courtesy of Ricky Mason. John and Jimi V formed the blues rock band The Predators in the early 1990's and they continue to play today. John and Jimi won the blues society's Solo/Duo Blues Challenge in 2010 and became the first KBS representatives to make it to the semi-finals of the International Blues Challenge. John also plays with a bluegrass band that he co-founded called Hog Operation. The show will benefit the Animal Care Society, a non-profit, no-kill animal shelter located on Westport Road.

IN THIS ISSUE

Letter From The Prez	3	Artist Profile - Carla and the M.O.B	7
New Music Review	4	Dave True, The Man Behind The Camera	8
2014 KBS Blues Challenge	5	Blues 411	9
2013 Solo Duo Contest	6	Kentuckiana Blues Calendar	10



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Volume 27 Number 3

EDITOR

Natalie Carter

CONTRIBUTORS

Bob Brown
Ray Current
Carolyn Joyce
Gary Sampson

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

news@kbsblues.org

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2014:

**Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

PLEASE check your MAILING LABEL for your renewal date and please be sure to keep your membership current.

“TIME TO RENEW” will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

**The Louisville Blues Compilation Volume II
is available exclusively at**



Letter From The Prez



Photo by Cheryl Cissell

Robert "Monk" Mackey, bass player for Little T&A, was diagnosed with a carcinoid tumor in the fall of last year. A benefit for Monk will take place on Sunday, March 30 at Stevie Ray's. The show will feature The Saints, Little T&A, The Stray Cat Band and Another Mule with Red Beans & Rice. All proceeds from the event will help offset Monk's medical costs. In addition, a FundRazr page has been set up at <https://fundrazr.com/campaigns/chHY0/sh/02obw0> or go to <https://fundrazr.com/> and search for Help Robert "Monk" Mackey. Monk has been playing the bass since he was 14 years old. He's played with several bands over the years including Red Beans & Rice, Another Mule, The Humanitarians, The Midwest Creole Ensemble and Monk & The Magnetos. Monk wrote the lyrics to the Little T&A song "Midnight's Almost Gone" on The Louisville Blues Compilation Volume II disc released by the KBS last year.

Check out the ad in this issue of *Blues News* to get information on this year's KBS Blues Challenge. In addition to our support from Four Roses Bourbon, the KBS has received a grant of \$1,000 from Louisville Gas & Electric. We are increasing the cash prize award for the band contest winner to \$1,750 and for the solo/duo contest winner to \$750. Both contest winners along with a youth act will represent the blues society at the International Blues Challenge next January in Memphis.

Local blues musician Mark "Big Poppa" Stampley has been working on the soundtrack for a new documentary about the Reno Brothers Gang that operated out of southern Indiana during and after the Civil War. The film will have its debut on Saturday, March 15 at the Mid-America Science Park Presentation Hall in Scottsburg, IN. Stampley and Tony Susnick will also perform at the event. For more information on "The Legend of the Reno Brothers" check out their website at <http://www.legendoftherenobrothers.com/>.

Other notable events this month include the Kilborn Alley Blues Band from Champaign, IL at Stevie Ray's on Friday, March 7. Stevie Ray's will also host blues guitarists Kelly Richey and Frank Bang in the month of March. Richey will be there on Friday, March 14 and Bang appears on Saturday, March 15 doing the late set. Dog House Kitchen has the early show. The line-up is set for Stevie Ray's Hall of Fame Benefit on Sunday, March 16. The show includes the Benjamin Davis Group, Marilyn Kington and 2Loose, The Screamin' John Trio with special guests, Mike Alger's All Stars and The Billy Davis Group. Doors open at 4:30 with the music starting at 5:30. The Experience Hendrix Tour returns to Louisville and the Kentucky Center on Tuesday, March 18. The all-star tribute to Jimi Hendrix has stopped in Louisville before and this year will have several award winning musicians including Billy Cox (bass player for both the Jimi Hendrix Experience and Band of Gypsys), Buddy Guy, Zakk Wylde, Jonny Lang and Kenny Wayne Shepherd among others. The jug band inspired Jugs Bones N Harmony of Champaign-Urbana, IL will be at the Hideaway Saloon on Saturday, March 29. And if you enjoyed Ray Fuller & the BluesRockers at last year's Garvin Gate Blues Festival, they will be at Stevie Ray's on Saturday, March 29.

The Sunday night blues jam at the Pizza Place in Hikes Point will now be held on the first and third Sundays of the month. Don't forget that the KBS holds its monthly board meeting the first Wednesday of the month at the Pizza Place. All are welcome to attend.

Gary

**Get More Blues News
from the KBS
Monthly Feature
"I've Got a Mind to Ramble"
now available online at
www.louisvillemusicnews.net**

New Music Review!



**Buddy Guy
Rhythm & Blues
RCA Records**

Chicago's great bluesman, Buddy Guy, can sing and play his guitar, wailing out the blues. This album has two CDs; one, "Rhythm", with 11 songs, and one, "Blues", with 10 songs. I would like him to play

more blues, so my favorite "Rhythm" song is a bluesy "I Go By Feel". Buddy does a good "Messin' With The Kid" with guest Kid Rock. He also features Beth Hart on a song and Keith Urban on another.

On the "Blues" CD, he's outstanding on "Too Damn Bad", "Never Gonna Change" and "All That Makes Me Happy is The Blues." This is what he does best! He features Gary Clark Jr. on a song, and "Evil Twin" features Steven Tyler, Joe Perry and Brad Whitford.

Buddy Guy appears live in Louisville often, sometimes with B.B. King. I catch him whenever he's here because it's a high blues moment!

Carolyn Joyce

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2014 KBS BLUES CHALLENGE

OUR THANKS TO FOUR ROSES BOURBON AND LG&E FOR THEIR SUPPORT

BAND CONTEST ✪ STEVIE RAY'S ✪ SUNDAY, JUNE 1

BAND WINNER RECEIVES BERTH IN THE BLUES FOUNDATION
2015 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS,
\$1,750 AND LOCAL STUDIO RECORDING TIME
DEADLINE FOR APPLICATION IS MAY 16

SOLO/DUO CONTEST ✪ MAPLE INN ✪ SUNDAY, JULY 20

SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATION
2015 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS,
\$750 AND LOCAL STUDIO RECORDING TIME
DEADLINE FOR APPLICATION IS JULY 7

YOUTH REPRESENTATIVE

YOUTH REPRESENTATIVE RECEIVES BERTH IN THE
BLUES FOUNDATION 2015 INTERNATIONAL BLUES CHALLENGE AND \$250
DEADLINE FOR APPLICATION IS SEPTEMBER 1

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WINNER RECEIVES BERTH IN THE
BLUES FOUNDATION 2015 INTERNATIONAL BLUES CHALLENGE
DEADLINE FOR APPLICATION IS OCTOBER 1



FURTHER DETAILS AND APPLICATION FORMS
ARE AVAILABLE AT KBSBLUES.ORG
OR BY CALLING 502/724-9971



Four Roses



BOURBON



KBS 2013 Solo/Duo Blues Challenge

Maple Inn, Sunday, August 11



Photo by Gary Sampson

Randy Colvin

Tyrone Cotton
&
Screamin' John



Photo by Bob Brown



Photo by Gary Sampson

Winner! D.J. Rice



Photo by Gary Sampson

Laurie Jessup and Cort Duggins



Photo by Bob Brown

Gary Applegate

Artist Profile - Carla and The M.O.B



Members/Instruments:

Kerry Martin - Guitar/Vocal
Carla Reisert - Vocal
Kelly Amy - Guitar/Vocal
Pat Watson - Bass/Vocal
Steve Hawkes- Percussion/Voc

Type Of Blues:

Modern Electric Blues, Soul,
Funk, Rock N Roll

Email:

TheMOB@twc.com

Phone:

(502) 889-0144 - Kerry Martin

Band Manager:

Kerry Martin

Mail Address:

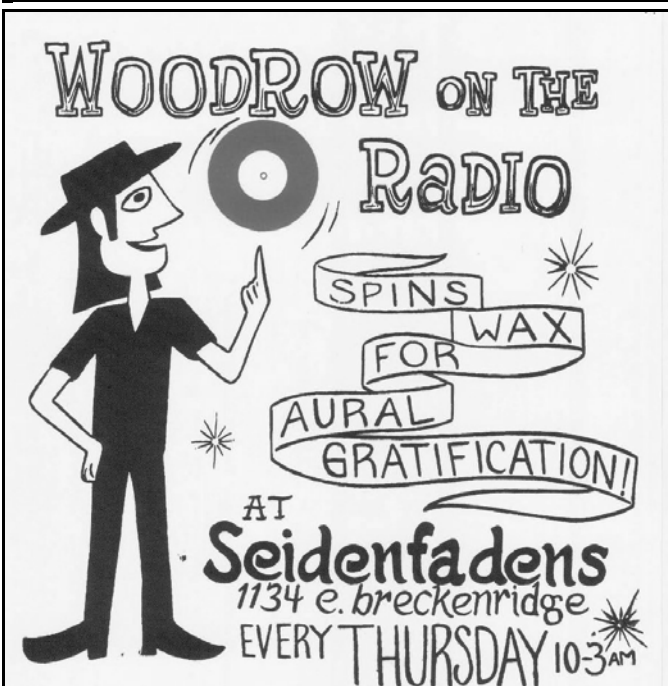
Kerry Martin
1030 Chapel Creek Trail
New Albany IN 47150

FaceBook Page:

www.Facebook.com/Carla.and.the.MOB

E-Press Kit:

<http://www.reverbNation.com/rpk/carlathemobmenofblues>



David True, of TRS, is the guy you see at all of the blues festivals carrying a professional camera and (of course) taking professional type pictures. The reason I say “professional type” is that he makes no money at this. It is his hobby and passion. His pictures are really good. He has been taking pictures for several years and has pictures of most all of the big name blues acts (and smaller ones too) that have come through town in that period, and of course many local acts.

Not only does Dave know his photography, but he knows his blues and is familiar with a lot of musicians. He has produced posters that he has sold at various festivals, such as the “Beale Street Neon” poster.

Dave is on the Board of the Madison Ribberfest because of his interest in the festival and the music, and is the official photographer for the event. He can tell you a lot of stories about festivals, small shows etc, going back a lot of years. His “All Access Pass” gets him behind the stages and he gets to chat with artists, managers, organizers, and others in the business.

He also has a few secrets that, if you see him you should ask him about. The first thing you should ask him about is what “TRS” stands for. Rather than give away the answer, next time you see him, ask him and it will surprise you. Also, you can ask him about his favorite “energy” drink. Moving around as much as he does to get those good shots, standing in precarious positions etc, requires that he maintain his stamina with his drinks.

To pay for his hobby, Dave works for a local electrical company as a project manager. Dave lives in Indiana and travels quite a bit to get to the shows that come into town. An interesting fellow and a true blues fan.

Bob Brown



EDITOR’S NOTE

Lately, we have seen an increased number of submissions from members and others who have not previously done any writing and/or reviewing for the Blues News. I would like to thank you all for your input and encourage you to continue to participate whenever you can. Also, for those of you who may be inclined to chime in but haven’t yet, we really want to hear from you. Reviews of music you have acquired at our monthly board meeting, (see page 2), or purchased, live shows or festivals you’ve seen, and virtually any thoughts on blues related subjects are always welcomed. Submissions should be made by email to news@kbsblues.org or by snail mail to KBS, PO Box 755, Louisville, KY 40201-0755.



My 411 On The Blues

Over the last few months, the newsletter has printed a couple of essays explaining, in the author's opinion, exactly what the blues is and is not. Although the two authors appear to have different views on the subject, they seem quite similar to me. They both define the blues in a very narrow sense. One felt only African-Americans could play the blues, while the other, at least, did not restrict the musician's ethnicity. However, both seemed to insist that many players are wannabees or imitators. I had the impression that both wanted blues musicians to live and breathe the blues only. I have a completely different view on that. Everyone gets the blues sometimes (I think that is from a song). I do not believe you need to have hard times 24 hours a day to play the blues. B.B. King can still play the blues but I do not think he is hurting for money now. For me, the blues is not necessarily anything specific but rather a feeling conveyed through the music. Someone recently told me that the blues is music that makes you feel good about feeling bad.

I do not profess to be a blues expert or historian, even though I have read all the modern day recognized reference resources, both Wikipedia and "Blues for Dummies." For me, the beauty of the blues is that it blends in so well with other types of music. We have country blues, blues rock, rhythm & blues, jazzy blues, gospel blues, rumba blues, swing blues, jump blues, etc. We have blues from many areas: Chicago blues, Delta blues, Memphis blues, Kansas City, St. Louis, Piedmont, New Orleans, etc. All these have a little different sound but they all convey that blues feeling, at least to me.

Because of this great diversity, I do not want to pigeon hole any musician because they do not play strictly by the blues book. If they can convey the blues feeling to me, I am more than willing to give them a "bluesman" status. Musicians today, and I suspect for all times, have a hard enough time making a living from performing. I do not want to condemn a player because they are playing a requested style or playing to a particular audience. If they can give me that blues feeling when the time comes, that is good enough for me. I do not feel they lose their "bluesman" status because they play something else. After all, Michael Jordan did not cease being a basketball player because he tried his hand at professional baseball! Why should musicians be held to a higher standard?

What is my point in all this rambling? I probably do not have one but if I do, it will be this. Decide for yourself what blues music you like. Do not let me or anyone else tell you what qualifies for blues music. But I do suggest not keeping such a narrow definition because you'll miss out a lot of the good music that is out there. And please get out and support live music in whatever form or venue you prefer. Based on what music you like, find and support those musicians who fulfill your ideals. Help them with your presence and with your wallet. Do not feel awkward about leaving a tip. If there is no tip jar available, the stage will work fine. At the end of the night, all the money seems to get picked up. If you make a request, slip a little something in with the note. Help out whenever and wherever you can. If you find my rumbled thoughts to be way off base, then you need to let the blues society board know there is a loose cannon amongst them. If my thoughts are reasonable to you, then please get out and support live music. Make an effort to get to a local venue. Try to get out when you can. Make time if you have to but help keep the blues alive, whatever may be your definition of the blues. I apologize to any English teacher reading this essay. I know I am rambling and you did teach me better.

Ray Current

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar-2 Pizza Place – Blues Jam hosted by River City Blues Band 7:00	3 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	4 Stevie Ray's - Blues Jam 8:00	5 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Pizza Place – KBS Board Meeting Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	6 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	7 Jim Porter's – Rock Bottom Blues 9:30 Majid's – Tanita Gaines 7:00 Stevie Ray's – Kilborn Alley Blues Band 9:30 Tengo Sad Cantina (4th St Live) – The Predators 8:30 VFW Post (Seymour IN) – Gary Applegate 6:30 Wick's Pizza (Highlands) – Tyrone Cotton & Screamin' John 6:00	8 Carousel Winery (Mitchell IN) – Craig Brenner & the Crowds 6:00 Goose Creek Diner – Big Poppa Stampley Jim Porter's – Rock Bottom Blues 9:30 Mellow Mushroom (St. Matthews) – D Man & the Alley Hounds 9:30 Scriber's Station (Eminence) – Broken Dreams 7:00 Stevie Ray's – V-Groove 9:30
9	10 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	11 Stevie Ray's - Blues Jam 8:00	12 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	13 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	14 Bistro 42 (Prospect) – The Predators Cloud 9 (Seymour IN) – Gary Applegate 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – The Boogie Men 9:30 Majid's – Tanita Gaines 7:00 Stevie Ray's – Kelly Richey Band 9:30	15 Against the Grain Brewery – Carla & the M.O.B. 9:00 DiOrio's Pizza (Baxter Ave) – D Man & the Alley Hounds 6:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – The Boogie Men 9:30 Mid-America Science Park (Scottsburg IN) – Big Poppa Stampley 3:00 Phoenix Hill – Broken Dreams Stevie Ray's – Dog House Kitchen 7:30 / Frank Bang & the Secret Stash 10:30
16 Pizza Place – Blues Jam hosted by River City Blues Band 7:00 Stevie Ray's – Benefit for Robert "Monk" Mackey with The Saints / Little T&A / Stray Cat Band / Another Mule with Red Beans & Rice 4:30	17 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	18 Kentucky Center Experience Hendrix Tour 7:30 Stevie Ray's - Blues Jam 8:00	19 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam New Vintage – TBA Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	20 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	21 Bare Shoulders BBQ (Charlestown IN) – Big Poppa Stampley 7:00 Gerste's Place – Kirk Davis Band 10:00 Jim Porter's – Broken Dreams 9:30 Majid's – Tanita Gaines 7:00 Paulie's Toasted Barrel (Lexington) – Five Below Band 10:00 Stevie Ray's – Rock Station 9:30 Wick's Pizza (Goose Creek) – D Man & the Alley Hounds 9:00 Wick's Pizza (Highlands) – Tyrone Cotton & Screamin' John 6:00 Wick's Pizza (Hurstbourne) – The Tarnations	22 Jeff St. Pub (Franklin IN) – Cadillac Scott & the Snakehandlers Blues Band 7:00 Jim Porter's – Broken Dreams 9:30 Stevie Ray's – Old School 9:30
23	24 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	25 Stevie Ray's - Blues Jam 8:00	26 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	27 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	28 Jeff Ruby's – Robbie Bartlett 9:00 Majid's – Tanita Gaines 7:00 Stevie Ray's – Soul River Brown Band 9:30	29 Hideaway Saloon – Bones Jugs & Harmony 11:00 Jeff Ruby's – Robbie Bartlett 9:00 Stevie Ray's – Ray Fuller & the Blues Rockers 9:30 Third Street Dive – Laurie Jane & 45's
30 Stevie Ray's – Hall of Fame Benefit for the Animal Care Society with the Benjamin Davis Group / Marilyn Kington & 2 Loose / Screamin' John Trio with Special Guests / Mike Alger's All-Stars / Billy Davis Group 4:30	31 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	Apr-1 Stevie Ray's - Blues Jam 8:00	2 Lisa's Oak St Lounge – Muji Fuji Lynagh's (Lexington) – Blues Jam Potbelly's – Big Poppa Stampley Stevie Ray's – Jazz Night 8:00 Volare – Robbie Bartlett Trio 7:00	3 Majid's – Tanita Gaines 7:00 Maple Inn – Open Mic Stevie Ray's – Tony & Amy TNT 8:00 VFW Post (Madison IN) – Open Jam Volare – Robbie Bartlett Trio 7:00	4 Curry's Bar (Vevey IN) – Broken Dreams 9:00 Jim Porter's – TBA Majid's – Tanita Gaines 7:00 Speakeasy (Madison IN) – Big Poppa Stevie Ray's – TBA	5 Chateau Thomas Winery (Nashville IN) – Gary Applegate 7:00 Gerste's Place – V-Groove 10:00 Jim Porter's – TBA Paddy Wagon (Richmond) – Shirley King and the No Pressure Blues Band Stevie Ray's – TBA

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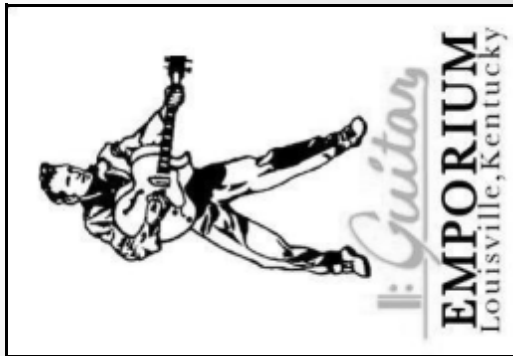
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A list of venues featuring local and regional blues acts can be found at www.kbsblues.org
Show dates/times are always subject to change.

It's a good idea to check in with the club before hitting the road!

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_____	I would be willing to help out at KBS events	Telephone #	_____