

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

July 2013

Incorporated 1989



## Kentuckiana Blues Society Celebrating Our Twenty-Fifth Year! 1988-2013









The 16th Annual Louisville Blues-n-Barbecue Festival takes place Friday, Saturday and Sunday, July 19 through July 21, at the Louisville Water Tower. The tower is located at River Rd. and Zorn Ave. just east of downtown Louisville. The Friday night headliner is Claudette King (photo center), daughter of legendary bluesman B.B. King. On Saturday night, the Chicago Rhythm & Blues Kings featuring Gene "Daddy D" Barge (photo left) close out the night. Eddie Shaw (photo right) & the Wolf Gang, also from Chicago, will bring the festival to a conclusion on Sunday night. KBS members will now receive free admission to all three days of the festival, but **passes will not be mailed this year**. A current KBS membership card will need to be presented at the gate for free admission. Get all the details and see the full schedule inside this issue of Blues News

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#### **Blues News**

The monthly newsletter of the Kentuckiana Blues Society

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#### July 2013 Volume 26 Number 7

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Bob Brown
William Peeples
Les Reynolds

### Gary Sampson Address Change?

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

www.kbsblues.org news@kbsblues.org



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#### **CALL FOR INFORMATION ABOUT:**

GENERAL INFO

Gary Sampson (502) 724-9971

**KBS EVENTS** 

Keith Clements (502) 451-6872

MEMBERSHIP/NEWSLETTER

Natalie Carter (502) 893-8031

NEWSLETTER ADVERTISING

Keith Clements (502) 451-6872

CLUB/BAND CALENDAR

Gary Sampson (502) 724-9971

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society P. O. Box 755 Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

#### **KBS LEADERSHIP FOR THE YEAR 2013:**

Gary Sampson – president Debbie Wilson – vice-president Les Reynolds – secretary Chris Grube – treasurer

#### **KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

#### This Month in Blues History

Submitted by Bob Brown

July BORN

01 A Willie Dixon, 1915

03 Mississippi John Hurt, 1893

30 A Buddy Guy, 1936





July =

DIED

3 Mississippi Fred McDowell, 1972

27 Lightnin' Slim, 1974



#### ATTENTION KBS MEMBERS

This year the Bisig Impact Group will provide free admission to all three days of the Louisville Blues-n-Barbecue Festival to each KBS member. HOWEVER, NO passes will be mailed to your home. When you arrive at the event proceed to ticket gate where admission tickets are purchased. Give the worker your name and show your KBS membership card. Admission is free for KBS members only and there will be no in-and-out privileges. Many thanks to the Bisig Impact Group for their continued support of the KBS and blues in our community.

#### **Letter From The Drez**



Photo by Cheryl Cissell

Some changes have occurred for this year's Louisville Blues-n-Barbecue Festival at the water tower. The event has been moved from the second weekend in July to the third weekend. This year's dates are Friday, Saturday and Sunday, July 19, 20 and 21. Check out the full-page ad in this issue of *Blues News*. The move was made so the blues festival would not conflict with the Forecastle festival held at the Belvedere. This year the Bisig Impact Group will provide free admission to all three days of the festival to every KBS member. No passes will be mailed to your home. When you arrive at the water tower go to the ticket gate and present your KBS membership card. They will check your membership against a list of members provided to them by the KBS. Admission is free for KBS members only and there will be no inand-out privileges. Many thanks to the Bisig Impact Group for their continued support of the KBS and blues in our community. Check out their website at http://bisigimpactgroup.com/

In late May the venue previously known as Uncle Pleasant's reopened as The New Vintage. Hunter Embry and Dave Chale are operating the bar, grille and music venue located at 2126 South Preston Street. The venue will feature all types of music including a blues night the third

Wednesday of every month. Lamont Gillispie & 100 Proof Blues will play the first blues showcase on Wednesday, July 17. Mark and the Pentones from New Orleans, LA will play a benefit for the KBS at The New Vintage on Friday, July 26. Admission is \$10 and all proceeds from the door go to benefit the Kentuckiana Blues Society. You can find more information on The New Vintage at http://www.newvintagelouisville.com/.

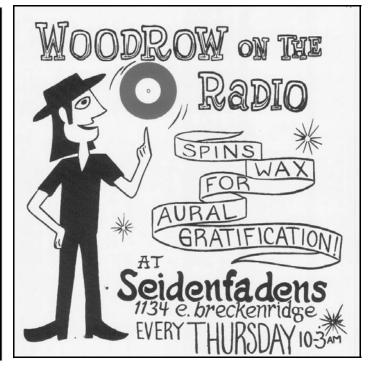
Congratulations to the Hoodoo Blues Band, winner of the KBS Blues Challenge band contest on Sunday, June 2. Band members Rick Cain, John Burgard, Mike Lynch and Mike Alger will represent the KBS at the International Blues Challenge next January in Memphis. G. Miles and the Hitmen of Newport, KY came in second and Laurie Jane and the 45's of Louisville came in third. Don't forget that the KBS Blues Challenge Solo/Duo contest is Sunday, August 11 at the Maple Inn on Taylorsville Rd.

Other notable events this month include the Charles Walker Band from Milwaukee, WI at the Hideaway Saloon on Sunday, July 14. Delicious Blues Stew of Nashville, TN will be at Willow Park in the Cherokee Triangle on Sunday, July 21 as part of their summer concert series. Frank Bang and the Secret Stash of Chicago return to Stevie Ray's on Friday, July 26. Aaron Neville will be at the Belterra Casino in Florence, IN on Saturday, July 27.

We are still looking for sponsors for the Louisville Blues Compilation CD that we plan to sell at our 25th Anniversary Celebration in November. Sponsorships are \$200 each and you get your name, or the name of your organization or company, in the credits and a copy of the CD. If you are interested, please contact me at prez@kbsblues.org or 502/724-9971.

Gary

#### 2013 KBS BLUES CHALLENGE OUR THANKS TO FOUR ROSES BOURBON FOR UNDERWRITING THE 2013 COMPETITION SOLO/DUO CONTEST O MAPLE INN O SUNDAY, AUGUST 11 SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATION 2014 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS, \$500, LOCAL STUDIO RECORDING TIME AND VILL BE BOOKED FOR ANOTHER SHOW IN 2013 **DEADLINE FOR APPLICATION IS JULY 1** YOUTH REPRESENTATIVE YOUTH REPRESENTATIVE RECEIVES BERTH IN THE **BLUES FOUNDATION 2014 INTERNATIONAL BLUES CHALLENGE AND \$250** DEADLINE FOR APPLICATION IS SEPTEMBER 1 BEST SELF-PRODUCED CD CONTEST WINNER RECEIVES BERTH IN THE **BLUES FOUNDATION 2014 INTERNATIONAL BLUES CHALLENGE DEADLINE FOR APPLICATION IS OCTOBER 1** FURTHER DETAILS AND APPLICATION FORMS ARE AVAILABLE AT KBSBLUES.ORG OR BY CALLING 502/724-9971 Aaple In, FourRoses Cavern BOURBON



## Lake Cumberland Blues, Boats and BBQ

**May 11, 2013** 

**Photos by William Peeples** 



























#### **New Music Reviews!**





#### Rory Block I Belong To The Band Stony Plain Music

Rory Block has released what seems to be her umpteenth tribute record, this one to the late Reverend Gary Davis. She stays very true to the spirit and style of Davis's gospel music, 11 tunes in all.

Little, if any, new ground is broken here; but it's good. If you like Rory Block, you'll probably like this recording. Although, Rory's sounding a bit vocally strained at times. Never one to quite acclimate to the really high notes, her attempts in the higher registers don't sound so great here, and her lower tones, where she

sounded pretty good in the past, well...Rory's gonna have to stay in the "pocket" from now on.

Country/Gospel Blues has always been a mainstay of Rory's repertoire, so this recording was likely not much of a stretch for her. She is still her usual strident, strong and skillful self, her guitar ability still much in evidence. Her trademark vicious slide attacks are toned way down here, though - the sounds a bit more subtle. Could that be perhaps a constraint due to stylistic adherence to the true spirit of Davis' music? An assumption, but a decent guess, perhaps. Also, on some tunes, Rory is very much the "preacher" in that "call-and -response" manner she seems to adopt so easily during guitar solos.

Most of the tunes sound quite similar to each other, as might be expected, although "Lord, I Feel Just Like Goin' On," and the title track stand out a bit. Also, track 10 ("I Am the Light of This World") - which has been covered by others - is an excellent rendition! And, like the song says, to paraphrase it - as long as Rory Block is in the world, she will be a light for country, and gospel, blues.

#### Les Reynolds



#### Nanette Workman Just Gettin' Started Bros (Canada)

Past what many of us call "retirement" age, Nanette Workman is belting out song after song up there in Quebec. She's likely unknown to most folks down in the Lower 48. And if the title track is any indication, this woman might just have a few more years left in those pipes.

Workman, born in 1945 in New York City (New York City!), raised in Mississippi, and based most of her career in Quebec, was influenced by musical parents (Broadway, big bands), and even spent time on stage herself, has sung for TV and the big screen, and had numerous stints as a backup singer. So, after decades of this, it's no surprise her sound has taken on that earthy, somewhat sandy grit that often accompanies years of vocal work. In this case, it's a good thing.

This 13-song CD would be labeled blues-rock and rock-blues, which suits Workman's edgy vocals quite well. Even with the occasional tremble in a held note, she still sounds sassy and brassy, unwilling to let the years get the better of her.

While not every single tune can be decidedly labeled pure blues, it's easy to see the influence, at least, and most are quite good. The title track sets the tone with its big, swinging, rockin' bluesy rhythm and enthusiastic delivery. The backing vocals and refrain sound a tad cheesy, but...hey, can't be perfect, right?

Perhaps the best cut on the CD is a rendition of Bobby Womack's "It's All Over Now." Steve Segal's screaming, serpentine electric slide guitar sounds like Billy Gibbons (ZZ Top) meets Sonny Landreth - the highlight of that tune.

On the cover of the Stones' "Wild Horses," Workman shares lead, and harmonizes, with pop French-Canadian singer Anik Jean, and the two, along with guitarist Frank Marino, pull it off in a solid, nothin' fancy, manner.

One of the bluesiest numbers is track six ("What the Heck"), a Workman-Segal original. While the lyrics might not be so bluesy, the beat, melody, and instrumentation (complete with muted trumpet) are totally blues.

The next track ("Tell Somebody," by Sass Jordan), introduces a trio of Canadian sisters: Marie-Eve, Caroline and Karine Riverin -- backup singers. Nice!!! Bluesy, funky and gospel-style delivery at times sounds a lot like Dylan's "Gotta Serve Somebody". The sisterly trio can be heard on a few more tracks after this one, too, (Pay attention to them.)

The aforementioned Sass Jordan teams up vocally with Workman on "Memphis Jane" (J.A. Miller) and the two sound great together.

Another cut deserving mention is Leiber and Stoller's "Young Blood", which has been covered by numerous artists over the years, and this group does an excellent rocked-up version led by the smokey-voiced Workman and guitarist Steve Hill, with some nice blues harp from Carl Tremblay.

All-in-all, quite a nice effort. Workman has an eye and ear for the right kind of talent to surround herself with, and selects music to fit with her mature voice. This gal's still got it. Hopefully we'll hear more from her.

#### Les Reynolds



## JULY 19,20 & 21,2018

LOUISVILLE WATER TOWER RIVER ROAD & ZORN AVE.

Live Blues Music • Great Barbecue Kids Entertainment Area Free Parking

No food, drink or pets allowed! Lawn chairs and blankets welcome.

Cost: \$8 before 6pm, \$11 after 6pm, Kids 10 and under free.

For more information visit

LouisvilleBluesandBBQFestival.com
or call 502-583-0333

#### FRIDAY, JULY 19TH 5PM – 11:30PM

#### TOAD STRANGLER

5:30pm - 7:15pm

#### LITTLE T & A

7:45pm - 9pm

#### **CLAUDETTE KING**

(daughter of B.B. King) 9:30pm - 11:30pm

#### SATURDAY, JULY 20TH

4PM - 11:30PM

#### **JOE DEBOW**

4pm - 5pm

#### THE PREDATORS

5:30pm - 7:15pm

#### THE STRAY CAT BLUES BAND

7:45pm - 9pm

#### THE CHICAGO RHYTHM & BLUES KINGS

(featuring Gene "Daddy D" Barge) 9:30pm - 11:30pm

#### **SUNDAY, JULY 21ST**

1PM – 7PM

#### **KINGSONIC**

1pm - 2:30pm

#### MR. JIMMY

(formerly Hellfish)

3pm - 4:30pm

#### EDDIE SHAW & THE WOLFGANG

5pm - 7pm

### MARS







































Kentuckiana Blues Society Survey * 2013							
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nembers. Is this a good idea?	•	0	,				
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) Either way is fine							
) I don't have on-line access							
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## From Minglewood to Cyberspace Further Thoughts on Robert Johnson's "I Believe I'll Dust My Broom"

Bob Brown's article in the most recent Blues News (June, 2013) provides only a sketchy version of this seminal Blues song. There are also, for the Blues purist, a few inaccuracies that I will address first.

While it is true that "I Believe I'll Dust My Broom," was the second <u>title</u> Johnson recorded, it was the third song that he recorded. It was preceded by two takes of "Kind Hearted Woman," the first released in 1937, and the alternate remaining "on the shelf" until 1970. And, in order of release on Vocalion, IBIDMB was preceded by "Terraplane Blues"/"Kind Hearted Woman," (Vocalion 03416) and "32-20 Blues"/"Last Fair Deal Gone Down," (Vocalion 03445). IBIDMB was Johnson's third release in 1937, coupled with "Dead Shrimp Blues."

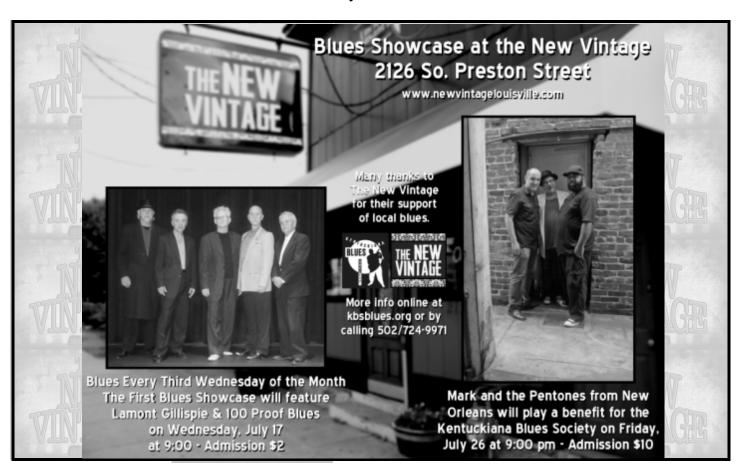
Now that those facts are in order, let's turn to the phrase, "dust my broom." This phrase was not unique to Johnson. In fact, he clearly borrowed it, like so much of his other material from Kokomo Arnold. Arnold uses the phrase in his song, "Sagefield Woman Blues," released in September of 1934. Indeed the music and lyrics of IBIDMB seem to be borrowed whole cloth from Arnold, combining the melody and lyrics of "Sagefield," and the outrageous "Sissy Man Blues," recorded by Arnold in January of 1935. Given that Johnson reworked Arnold's "Old Original Kokomo Blues" into "Sweet Home Chicago," and flat out copied "Milkcow Blues," there is little to debate about the origins of IBIDMB.

As to the phrase, Robert Junior Lockwood (as he was still calling himself when he played Midwest Blues in 1971), commented that it simply meant that you were leaving, making a clean sweep of things. The suggestion that the Dust Bowl phenomenon was the source of this phrase is unlikely. Besides the Delta region was unaffected by this catastrophe.

By all accounts Robert Johnson, like many other Delta Bluesmen, was a rambler. It is not hard for us to imagine him saying or singing the equivalent of, "I'm outta here."

The Blues is more than one song or one Bluesman. And many of its catchphrases seem to transcend the artists, waiting in the prewar Blues version of the Cloud to be found and used again and again. "Smokestack Lightning," "Killing Floor," or, "Dust My Broom" belong to no one Bluesman. They are Blues. Robert Johnson was both an originator and an assimilator. He was a lens, perhaps the lens through which Blues has come to be seen, much to the neglect of Charley Patton, Son House, Skip James, Tommy Johnson, Kokomo Arnold, Peetie Wheatstraw, and many, many more.

Perry W. Aberli



# Kentuckiana Blues Calendar

Mindelize - Tender Beautier (Annice on IN) - Immy Davis Story   Mindelize - Bulestown
der Broadway Fountain (Madison IN) – Jimmy Davis Band 7:00 Gat Huose – Sheryl Rouse 6:00 Jeff Ruby's – Robbie Bartett 8:00 Kingfish (River Rd) – D Man & Alley Hounds Stevie Ray's – Big Black Cadillac 9:00  Gat House – Sheryl Rouse 6:00 Jim Porter's – Calp Street Blues All Stars Louisville Blues-n-BBQ Festival Mixer – Robbie Bartlett 8:00 Jim Porter's – Calp Street Blues All Stars Louisville Blues-n-BBQ Festival Mixer – Robbie Bartlett 8:00 Jeff Ruby's – Robbie Bartlett 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Jeff Ruby's – Robbie Bartlett 8:00 Stevie Ray's – Frank Rup Pentone Cotton Stevie Ray's – Frank Band and the Secret Blue River Cafe (Milltown IN) – Tyrone Cotton Cincy Blues Fest (Cincinnati, OH) Gath House – Sheryl Rouse 6:00 Headliner's – Greg Foresman / Jimmy Davis Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Robbie Bartlett 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Robbie Bartlett 9:00
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Stevie Ray's – Frank Band and the Secret  2 Arts Alive Concert Series (Berea) – Jimi V & Screamin' John Blue River Cate (Miltown IN) – Tyrone Cotton Cincy Blues Fest (Cincinnati, OH) Galt House – Sheryl Rouse 6:00 Headliner's – Greg Foresman / Jimmy Davis Jeff Rulby's – Robbie Barlett 9:00 Jim Porter's – Rock Bottom Blues Stevie Ray's – Kelly Richey Band 9:00
Arts Alive Concert Series (Berea) – Jimi V & Screamin John Blue River Cafe (Milltown IN) – Tyrone Cotton Cincy Blues Fest (Cincinnati, OH) Galt House – Sheryl Rouse 6:00 Headliner's – Greg Foresman / Jimmy Davis Jeff Ruby's – Robbe Barlett 9:00 Jim Porter's – Rock Bottom Blues Stevie Rav's – Kelly Richey Band 9:00
Arts Alive Concert Series (Berea) – Jimi V & Screamin' John Blue River Cafe (Miltown IN) – Tyrone Cotton Cincy Blues Fest (Cincinnati, OH) Calt House – Shery Rouse 6:00 Headliner's – Greg Foresman / Jimmy Davis Jeff Ruby's – Robie Bartlett 9:00 Jim Porter's – Rock Bottom Blues Stevie Rav's – Kelly Richey Band 9:00
1)-Ronn Crowder Arts Alive Concert Series (Berea) – Jimi V & Screamin' John  Pile River Cafe (Milltown IN) – Tyrone Cotton  Blue River Cafe (Milltown IN) – Tyrone Cotton  Cincy Blues Fest (Cincinnati, OH)  Galt House – Sheyl Rouse 6:00  Headliner's – Greg Foresman / Jimmy Davis  Jeff Ruby's – Roobie Barlett 9:00  Jeff Ruby's – Rook Bottom Blues  Stevie Ray's – Kelly Richey Band 9:00
Blue River Cate (Miltown IN) – Tyrone Cotton Cincy Blues Fest (Cincinnati, OH) Galt House – Sheryl Rouse 6:00 Headliner's – Greg Foresman / Jimmy Davis Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues Stevie Rav's – Kelly Richey Band 9:00
Cuncy Blues Fest (Undinati, OH)  Galt House – Sheryl Rouse 6:00  Headliner's – Greg Foresman / Jimmy Davis  Jeff Ruby's – Robbie Bartlett 9:00  Jim Porter's – Rock Bottom Blues  Stevile Rav's – Kelly Richey Band 9:00
Headliner's – Greg Foresman / Jimmy Davis Jeff Rubv's – Robbie Barlett 9:00 Jim Porter's – Rock Bottom Blues Stevie Rav's – Kelly Richew Band 9:00
Jim Porter's — Rock Data and Store Steville Ray's — Kelly Richey Ballos Steville Ray's — Kelly Richey Band 9:00

## Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

BJ's B&G -1008 Commerce Blvd Bardstown KY-502-348-5070 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN 303 West - 303 West Main St Danville KY - 859-236-2159 Blue River Café- 128 W Main, Milltown IN- 812-633-7510 4th Street Bar - 1810N. 4th Columbus IN - 614-291-1420 Brick Alley - 325 St Clair St Frankfort KY - 502-875-2559 Captain's Quarters - 5700 Captains Qtrs Rd - 228-1651 Bearno's Highlands - 1318 Bardstown Rd - 456-4556 Bearno's U of L - 1923 South 4th Street - 634-5155 Bearno's by the Bridge - 131 W Main - 584-7437 Air Devils Inn - 2802 Taylorsville Rd - 454-4092 Blue Mule - 10301 Taylorsville Rd - 240-0051 AP Crafters - 1321 Herr Lane - 690-5000 Alley Cats - 436 Baxter Ave - 742-3547 BBC - 3929 Shelbyville Rd - 899-7070

Cosmic Charlie's - 388 Woodland Ave Lexington - 859-309-9499 Chevy Chase Inn - 833 E. Euclid Lex KY- 859-266-9422 Clifton's Pizza - 2230 Frankfort Ave - 893-3730 Clifton Center - 2117 Payne St - 896-8480 Corner Door - 222 Dundee Rd - 708-2885 Club 21 - 1481 S Shelby St - 690-6070

Check's Cafe - 1101 E Burnett - 637-9515

Down River Bar & Grill - 7815 Hwy 311 Sellersburg - 812-246-5277 Cozy Corner - 4950 KY 52 Loretto KY - 270-865-4488 Dillinger's - 203 E. Main New Albany - 502-438-8628 Diamond's Pub - 630 Barret Ave - 895-7513 Expo 5 - 2900 Seventh St Rd - 636-3532

Friends & Co - 841 Lane Allen Rd Lexigton KY - 859-278-9022 Harry's - 621 Clifty Dr Madison IN - 812-273-3408 Gerstle's Place - 3801 Frankfort Ave - 742-8616 Flanagan's - 934 Baxter Ave - 585-3211

Hoopla's Bar (Expo 5) - 2900 Seventh St Rd - 645-1820 Highland Taproom - 1279 Bardstown Rd - 459-2337 Hideaway Saloon - 1607 Bardstown Rd - 485-0114

Headliners - 1386 Lexington Rd - 584-8088

Jazzyblu - 815 W. Market St - 992-3242 Ice House - 217 E. Main St - 589-4700

Jimmy's Place - 68 S Sycamore Campbellsburg IN - 812 755-5032 Jeff St Pub - 90 E Jefferson St Franklin, IN - 317-738-5350 Jim Porter's - 2345 Lexington Rd - 452-953' Jeff Ruby's - 325 W Main St - 562-2789

Johnny D's - 960 E. Maple St Jeffersonville - 283-0823

Jo Jo's Bar & Grill - 207 River Rd W Charlestown IN - 812-293-3944 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100 Match Lounge - 207 Spring Street Jeffersonville - 812-284-6198 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315 Majid's - 3930 Chenoweth Square - 618-2222 Kingfish - 3021 Upper River Road - 895-0544

Mick's Lounge - 1448 Gateway Plaza Jeffersonville IN - 812-283-8096 MEAT - 1076 E. Washington - 354-3212

Maple Inn - 94116 Taylorsville Rd. - 502-267-0502

O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488 Natasha's Bistro-112 Esplanade - Lexington KY - 859-259-2754 New Vintage - 2126 South Preston - 749-4050

Paulie's Toasted Barrel - 517 W. Main St Lexington KY 859-327-3333 Parlay Social - 257 W. Short St Lexington KY - 859-244-1932

O'Shea's Irish Pub - 956 Baxter Ave - 589-7373

Phoenix Hill Tavern - 644 Baxter Ave - 589-4957

Puccini's Smiling Teeth - 833 Chevy Chase PI Lex 859-269-0404 Purrswations - 22350 South Preston - 409-8487 R Place Pub - 9603 Whipps Mill Rd - 425-8516 Pizza Place - 2931 Richland Ave - 48-9700

River Bend Winery - 120 S 10th St - 540-5650 RiRa Irish Pub - 445 South 4th St - 587-1825 Rudyard Kipling - 422 W. Oak St - 636-1311

Salt Creek Brewery - 466 Old SR 37N - Bedford IN - 812-277-8277 Sal's Place - 39 Pike St - Vernon, IN - 812-346-2689

Sid's Pub - 935 S. Indiana Ave Sellersburg - 812-246-8192 Shenanigan's Pub - 1611 Norris Place - 454-3919 Shady Glen Club - 1504 Riverside Dr - Prospect Smyrna Inn - 8201 Smyrna Pkwy - 969-2248

Southside Pub - 3650 Boston Rd Lexington KY - 859-223-4775 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201

Tee-Dee's Blues & Jazz Club - 266 E 2nd St - Lex, KY Syl's Lounge - 2403 W Broadway - 776-9105 Stevie Ray's - 230 E Main St - 582-9945

Third Street Dive - 440 South Third St - 749-DIVE (3483) Texas Roadhouse - 4406 Dixie Hwy Shively - 448-0705 Tiffany's - 320 Mulberry St Madison IN - 812-274-2078 Varanese - 2016 Frankfort Ave - 899-9904

Wick's Pizza Hurstbourne- 9700 Bluegrass Pkwy - 409-4257 Wick's Pizza Baxter - 975 Baxter Ave - 458-1828 Volare - 2300 Frankfort Ave - 894-4446

Willie's - 19325 Schmarr Dr Lawrenceburg IN 812-537-0512

Zazoo's - 102 Bauer Ave - 384-8478

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