

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

April 2013

Incorporated 1989



Kentuckiana Blues Society
Celebrating Our Twenty-Fifth Year!
1988-2013



Photo by David True

Louisville's Own Harmonica Red takes part in a recent Tuesday night blues jam at Stevie Ray's Blues Bar. The Louisville native was raised in the cotton fields of Georgia where he started playing the harmonica at five years old. He can be found on a regular basis playing the blues at Stevie Ray's, Syl's Lounge and Churchill Downs. Red has written two original songs about his hometown. The first called "Derby City Blues" can be heard on the Terry Meiners show on WHAS Radio 840 AM. The second is "Louisville Look What We Have Done." If you would like to pick up a copy, just catch Red when he is out and about around town. He usually has CD's for sale with him. You can find his website online at <http://www.myspace.com/LouisvillesHarmonicaRed>.

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April 2013
Volume 26 Number 4

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

www.kbsblues.org
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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2013:

Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

DC Productions & EXPO FIVE

present
Blues Night at Hoopla's Bar

featuring

Little T&A

Saturday April 13th, 2013

Hoopla's Bar

is located inside EXPO FIVE at 2900 7th Street Rd.

\$5 Cover * 8pm-12am * www.expofive.com * 502-645-1820



**MUSICIAN'S
SWAP MEET**

Location: Expo Five

2900 7th Street Rd

Times: 10am-4pm

\$10 Setups / \$25 Sponsor Setup

Contact: 645-1820

Email: donnie@expofive.com

Saturday April 6th

& Sunday April 14th

presented by

Expo Five

DC Productions Ky

Letter From The Prez



Photo by Cheryl Cissell

Congratulations go out to Amy Johnson and John Burgard, the newest members of Stevie Ray's Hall of Fame. You can catch both Amy and John at the Main Street bar most every Tuesday and Thursday for the weekly jams. Don't forget to check out their portrait by Jim Masterson on the wall the next time you stop in at Stevie Ray's.

Notable shows this month include Otis Taylor of Boulder, CO at the Lyric Theatre in Lexington on Monday, April 1. That show is part of the WoodSongs Old Time Radio Hour. The Casino Aztar in Evansville will host its first blues festival on Friday and Saturday, April 5 and 6. The festival is sponsored by the River Basin Blues Society (RBBS) and will feature several acts including The Beat Daddys and the Boscoe France Band. More information is available on the RBBS website at <http://www.riverbasinblues.com/>. Nick Moss had to cancel his February 15 show at Jim Porter's due to illness but he has rescheduled for Friday, April 12. Janiva Magness will also be at the Lexington Road bar on Friday, April 26.

The Expo Five will have another in a series of blues shows on Saturday, April 13. If you missed the last one with da Mudcats and special guests Rick and Sue O'Neil and Doug Lamb, you don't want to miss this one with Little T&A. The Expo Five is located at 2900 South 7th Street Road and is only five minutes away from Churchill Downs. They are also holding a Musician's Swap Meet on Saturday, April 6 and Sunday, April 14. This would be a good time to trade in that old amp picking up dust for a new guitar. Planet D Nonet, a blues and swing

band from Detroit will be at Natasha's Bistro in Lexington on Thursday, April 18 and at the Nach Bar in Germantown on Friday, April 19. The Walnut Street Rhythm & Blues Band will be at the Log Cabin aka American Legion Post #201 at 2919 Bardstown Road on Sunday, April 21. This show is a fundraiser for the Armed Forces Day Military Ball so please come out and show your support for our military men and women. New York's Lipbone Redding brings his unique talents to Natasha's Bistro on Tuesday, April 30. Redding can just about create a full orchestra using only his mouth so this is a show not to be missed.

It's hard to believe that next month I will be celebrating the three year anniversary of my Kentuckiana Blues Radio Show on Crescent Hill Radio (CHR). It seems like only yesterday station owner Kathy Weisbach approached me about hosting a Friday night blues show that featured local/regional music. The radio station is available at AM1650 but you can only pick it up if you are in Crescent Hill. Most listeners stream the station on-line at <http://www.crescenthillradio.com/>. Later in the year CHR hopes to pick up a low power FM license from the FCC that will greatly expand the station's broadcast range. On Sunday, April 28, CHR will host its first annual Raise a Note Benefit at the Expo Five. The show starts at 4:00 pm and will feature nine acts playing a variety of music. Robbie Bartlett and her band will be there to represent the blues. For more information, check out the Facebook page at <https://www.facebook.com/events/430966513647758/?ref=ts&fref=ts>.

Please take a moment to fill out the survey on pages 7-8 in this issue of *Blues News*. We always look forward to comments and suggestions from our members and appreciate your time and support. This is your chance to let the KBS know what you think about the organization and about the blues in our community.

It is with great sadness that I report the loss of two people close to our local blues community. Bonnie McCafferty, local writer and wife of blues musician Nick Stump, passed away on Sunday, February 24 after a lengthy illness. Bonnie was a contributing columnist for several publications including The Chicago Tribune and Louisville Magazine. Her book *Smiling Through the Apocalypse* was published in 1992. Margaret "Peggy" Hyland, social and environment activist and wife of KBS co-founder Keith Clements, passed away on Tuesday, March 5 after a battle with cancer. Peggy held several positions in state government and also co-authored the textbook *Environmental Science - Living within the System of Nature*. On March 7, the Kentucky legislature adjourned in loving memory and honor of Peggy Hyland. Our thoughts and prayers are with the family and friends of Bonnie and Peggy. May they rest in peace.

Gary

This Month in Blues History

Submitted by Bob Brown

April

BORN

April

DIED

- 01 Alberta Hunter, 1895
- 04 Muddy Waters, 1915
- 06 Big Walter Horton, 1917
- 15 Bessie Smith, 1894
- 18 Clarence Gatemouth Brown, 1924
- 20 Lionel Hampton (in Louisville KY), 1908
- 25 Albert King, 1923
- 25 Johnny Shines, 1915
- 26 Ma Rainey, 1886
- 29 Otis Rush, 1934

- 20 Johnny Shines, 1992
- 28 Charley Patton, 1934
- 29 Leroy Carr, 1935
- 30 Muddy Waters, 1983



I've Got a Mind To Ramble

By Gary Sampson (reprinted with permission from Louisville Music News)

A DAY WITH ROBBIE BARTLETT

On Sunday, April 28, Crescent Hill Radio (CHR) will host its First Annual Raise a Note Benefit Concert at the Expo Five on 7th Street Road. The show is a fundraiser for CHR, a non-profit 501(c)(3) community radio station. The concert will feature a variety of acts playing all types of music on two stages. Robbie Bartlett will be one of the acts on the main stage performing her version of classic blues, R&B and jazz tunes. Keith Clements interviewed Robbie for *Louisville Music News* in June of 2000 after her first CD *One Girl's Opinion* was released. That interview is available on Robbie's website at <http://www.robbiebartlett.com/ivegotmind.htm>. I recently sat down with her to find out what she's been doing since then.

Right before Robbie released *One Girl's Opinion*, she quit her day job and became a full-time performer. In the beginning, Robbie said, she was doing a little bit of everything to help pay the bills. That hasn't changed too much over the years. "I get people wanting me to come into their homes, play in their living room to corporation gigs and everything in-between - festivals, weddings, cocktail parties for companies. It's been great," she said. Robbie and her band play more than 200 dates a year. She's at Volare Italian Ristorante on Frankfort Ave. every Wednesday and Thursday and performs at Jeff Ruby's in downtown Louisville on the weekends two to three times a month. She used to perform every Monday night at John E's restaurant and lounge until its sudden closing the first of February. She plays at the Chow Wagon every Derby, sings at University of Louisville athletic events and performs for charitable causes throughout the year. I asked her which show stands out in her mind as one of the biggest and she mentioned opening up for Keith Sweat at the Kentucky State Fair in 2012. "That really boosted us, too, because people heard us who didn't know us," Robbie said. "People filmed us with their phones and posted it on Facebook. Facebook has been great for me." She said she picked up more new fans in the two weeks after the state fair show than at any other time. That came about because of her relationship with Triangle Talent but Robbie mostly controls her own destiny. "Triangle Talent keeps me in the loop and I appreciate that but I pretty much book myself." Her standing gig at Jeff Ruby's has lasted the seven years the restaurant has been open. In addition to earning new fans there every night, Robbie has shared the stage with several notable performers. "I play Jeff Ruby's every Oaks, Derby and Breeder's Cup and I've sang (sic) with Travis Tritt, Shawn Stockman of Boyz II Men, Joey Fatone (of 'N Sync) and Taylor Dayne." It's also given her the opportunity to perform in front of many celebrities including one of her idols Mary Wilson of The Supremes. "She didn't sing but she wanted to meet me and I said sure, I want to meet Mary Wilson," Robbie said with a hearty laugh. "I turned into this 13-year-old little girl, going yes ma'am." "Girl, you doing it up there," Wilson told her and Robbie said "I guess I smiled for a week after that." She invited Wilson on stage to sing but was told, "No, girl, I'm here to listen to you" and Robbie said that was a great compliment.

Robbie followed up her first CD with two more, *A Night with Robbie Bartlett* released in 2002 and *Robbie Bartlett Live!* released in



Photo courtesy of Robbie Bartlett

2008. Her first CD after *One Girl's Opinion* was only meant to be a demo. "Jeff Carpenter (of Alfresco Place Recording Studio) called me and said 'You need to come over here and listen to this,' and I said okay." She thought there was something wrong with the demo. Jeff told her, "Robbie, this is an album," and he wouldn't let her leave until she agreed to release it as one. *Robbie Bartlett Live!* is a collection of her live performances at places like Stevie Ray's and Wick's Pizza. The songs were recorded after 1996. "Denny Inzer was on there. Richard Streander my guitarist, he was playing bass for me back then. We had a heck of a band back then," she said. "Denny Inzer was my musical director and we'd pull off *Good Morning Heartache*. I mean, it would hurt me when I sang it." That song is by Billie Holiday. Robbie told me Holiday is just one of several influences on her, including Ella Fitzgerald, Lou Rawls, Ray Charles and Nat King Cole. "My mom was the first, of course. My mother was a self-taught piano player who sang in the church," she said. Robbie now lives in the house her grandparents owned and where her mother grew up. She even owns the upright Wurlitzer piano that her grandmother gave to her mom. "Her nail prints are still on the wall where the keys are. I'll put Old English (wood polish) all around except right there," she



Photo by Gary Sampson
Nail prints from Robbie's mother on the family piano.

said with pride. "My mother had a great alto voice. I majored in voice in college and as a little girl my mother would tell me when to breathe and when I got to college they were going to teach me that and I already knew it. She was self-taught and I thought that was pretty cool." Robbie's mother sang gospel in the church but jazz around the house. "I grew up on jazz," Robbie said. In fact, she is currently working on a jazz CD entitled, *Another Side of Me* with Richard Streader on guitar, Jimmy Brown on the upright bass and Gene Wickliffe on drums. Robbie also plays piano on the CD. The tentative release date is this May.

Due to her long career and commitment to our local music scene, Robbie was presented the Kentuckiana Blues Society's Sylvester Weaver Award in 2010 at the Garvin Gate Blues Festival. The award, named for Louisville native Weaver, is given annually to a person who exemplifies the goals of the KBS. Robbie's current band consists of Richard Streader on lead guitar, Sue Riley on rhythm guitar, Angie Hopperton on keyboards, Mike Williams on bass and Mike Alger on drums. Williams played for several years with Tim Krekel and both Hopperton and Riley played with the band Most Wanted. I asked her if she has any goals in addition to the new CD. She told me that she wants to go back overseas. Robbie has done three tours of Europe, with the last one in 2002. And then she told me something that took me by surprise. "I've only been overseas recently to finish up my adoption in Guatemala," she said. Robbie then proceeded to tell me about her attempts to adopt a five-year-old boy who she calls Jazz. Robbie started this process when Jazz was only two-months-old and has endured endless delays and red tape. She hopes to complete the process sometime this year but after almost six years, one thing she has learned is patience. She already has his room ready and there is an elementary school within walking distance of her home.

To find more information on Robbie, visit her website at <http://www.robbiebartlett.com>. You can also find her on ReverbNation and Facebook. To find out more about the CHR fundraiser at the Expo Five, visit <http://www.crescenthillradio.com/>. Robbie Bartlett is part of the regular music rotation at CHR and you can occasionally hear her on my show, called the Kentuckiana Blues Radio Show. That show airs Friday's on CHR from 8 to 9 p.m. and is archived online at <http://soundcloud.com/crescenthillradio>.



Photo by Gary Sampson
A custom gate created by a Robbie Bartlett fan.

It's Almost Festival Season!

Lots of new festivals being added all the time...don't be left out! Check our website often, and while you're there, don't forget to sign up for our email blasts so you never miss a thing! The link is on the right side of our home page at www.kbsblues.org/!

Raise A Note For Local Music Annual Crescent Hill Radio Derby Benefit Sunday April 28, 4-10PM at Expo Five

Featuring:

Robbie Bartlett	Alanna Fugate
Anton Mink	Bridge 19
kRi N Hettie	Memphis Beck
Discount Guns	Trappers Keepers
Appalatin	

\$10 @ door, FREE with \$25 Membership


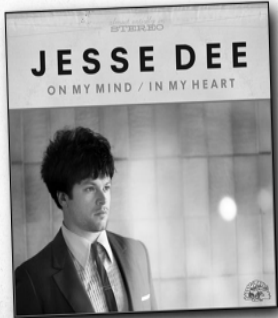
Where: Expo Five, 2900 7th Street Rd
When: April 28, 4-10PM

See www.crescenthillradio.com for more info.

JESSE DEE

ON MY MIND / IN MY HEART

*"Tough-but-tender soul
and rollicking,
rootsy R&B...
infectious revival-
meeting furor"*
—*Boston Globe*

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New Music Reviews!



Mary Bridget Davies
Wanna Feel Somethin'
 (self-released)

Mary Bridget Davies' debut CD of 10 songs, mostly written by herself, combined with arrangement and lyrical efforts from her band, is a decent effort -- and it is mostly blues. Davies' CD probably passes the blues litmus test over 50% of the time. There's a dose of retro and neo-soul and funk and even a cover of the Eagles' "Take It to the Limit" - probably the one tune that really doesn't "fit" with

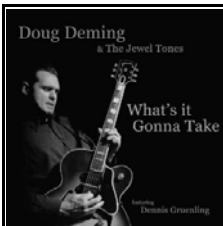
the other nine.

Instrumentation is good, her vocals are good, and the execution and delivery are good. In general, a solid performance. Not much to really rave about. Solid. And that can be a good thing, or, depending on point of view, maybe not...

Two tracks bear mention: "Gettin' Stronger" (track 5) perhaps contains all the best this band has to offer, starting out with a wicked wallpaper-peeling slide intro that lasts around 1:15. Davies' voice is probably better on this track than any others. Track 8, "Trick the Devil," is a good original that's done very much in the vein of "Rollin' & Tumblin'."

So, it's good music. Well done. Maybe a bit better than average.

Les Reynolds



Doug Deming & the Jewel Tones
What's it Gonna Take
 Vizztone Label Group

Doug Deming is a Detroit native who now resides in Florida. He has backed many touring artists such as Kim Wilson, Lazy Lester, Gary Primich, A.C.Reed, and Alberta Adams.

Touring partner Dennis Gruenling visits on this CD to play the harp. Other band members include Andrew Gohman on upright bass, and Devin Neel on drums.

There are 11 songs on the CD, eight of which are Deming originals. Others include "Poison Ivy" by Willie Mabon, "I want you to be my Baby" (J. Hendricks), and "A Pretty Girl (A Cadillac and Some Money)" (B. Johnson).

This CD is a mix of traditional blues, west coast and Texas swing, early rock, country and roots. There are no guitar pyrotechnics here, just tastefully done guitar and harmonica "partnerships".

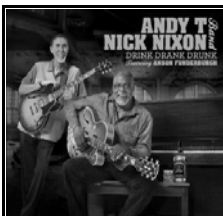
The CD starts off with the title track and what may be the weakest of the cuts, "What's it Gonna Take", recorded live at the Blue Rock Bakery in Sarasota. Luckily, the songs get more interesting and certainly more diverse. For example the second cut, "Think Hard" is a bluesy tune followed by "One Good Reason" which is Texas Swing.

When I first heard "Stay Away" in my car CD player, I thought there was an organ in the mix although there are no organists in the band, until I realized it was the guitar playing the music. I love the sound on this cut.

The CD ends on a high note with a rollicking "Bella's Boogie". This song cries out "play me again" or even "buy this CD".

Although I am not a fan of swing, there is enough other interesting music on this CD that I have to recommend it.

Bob Brown



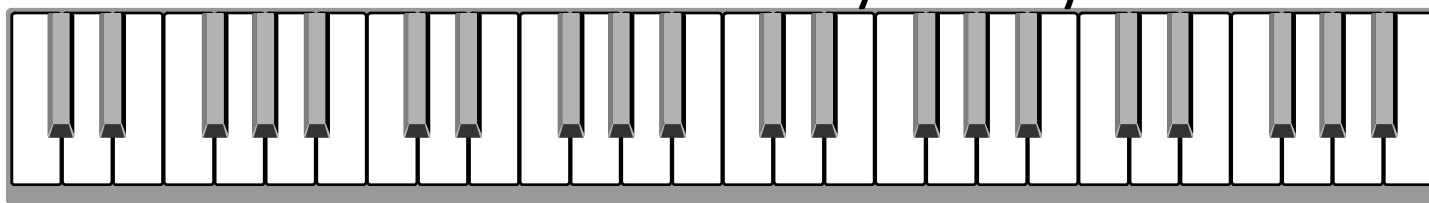
Andy T, Nick Nixon Band
Drink Drank Drunk
 Delta Groove Productions

When looking on a CD cover, if you notice the name "Anson Funderburgh" filling the production credits, one can be assured that this is as close to a blues "seal of approval" as one can get. No disappointments here, as Andy T. and Anson himself deliver sharp guitar playing, tight arrangements, and a crack ensemble of great musicians. Nick Nixon's stirring, yet smooth, vocals are the icing on the cake as the boys cruise through some better and lesser known gems of the blues and r&b genre. Really, a must have for fans of the uptown blues style

the other nine.

Mark Stein

Kentuckiana Blues Society Survey * 2013



Please help us improve the Kentuckiana Blues Society by completing this short questionnaire.

You may remain anonymous. Thanks for your support. (Survey can be found on-line at <http://kbsblues.org/survey.htm>)

1. Are you a member of the Kentuckiana Blues Society? *

Yes, I am a current member No, I have never been Not now, but I have been a member in the past

2. Current annual membership dues are \$20 for a single member and \$25 for a dual membership. 75% to 80% of the membership dues go to pay for printing and postage costs to distribute the monthly newsletter. Should the dues be raised to help cover other costs of the organization? *

Dues are appropriate Dues are too high Dues are too low

3. One way for KBS to cut costs would be to stop mailing the monthly newsletter and make it available on-line to members. Is this a good idea? *

- Yes, it will save costs and trees, I would read it on-line
 No, I enjoy getting the newsletter in the mail and holding it in my hand
 Either way is fine
 I don't have on-line access

	1 - Most Important	2	3	4	5 - Least Important
Letter from the Prez	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
New Music Reviews (CDs)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Kentuckiana Blues Calendar (Monthly)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articles & Photos of Events & Musicians	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5. What additional information would you like to see in the newsletter, Blues News?

6. How often do you visit the KBS web site (<http://kbsblues.org>)? *

Daily Weekly Monthly Rarely Never visited KBSBlues.org



7. Name three major national blues acts you would like to see perform in Louisville. List them in order of preference.

8. What could the KBS do to promote the blues that we are not currently doing?

9. Are downtown Louisville venues convenient for you to see live blues acts? *

Yes No

10. When was the last time you saw a blues act live? *

Within the last 30 days Within the last 6 months Within the last year
 More than a year ago Never

11. Any other comments or suggestions?

Thank you for your time.

The KBS Board invites you to attend one of our Board meetings to provide suggestions for improvement or implementation of your suggestions above. Meetings are held on the 1st Wednesday of the month @ 7:00pm - check newsletter or website for location. We welcome comments on how we are doing either in person or via email to veep@kbsblues.org. "Like" us on Facebook at <http://facebook.com/KBSBlues>

Your Name and e-mail address (Optional)



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KYANA Blues Society
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2013 KBS BLUES CHALLENGE

OUR THANKS TO FOUR ROSES BOURBON FOR UNDERWRITING THE 2013 COMPETITION

BAND CONTEST ✪ STEVIE RAY'S ✪ SUNDAY, JUNE 2

BAND WINNER RECEIVES BERTH IN THE BLUES FOUNDATION
2014 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS,
\$1,500, LOCAL STUDIO RECORDING TIME AND
WILL BE BOOKED FOR ANOTHER BLUES SHOW IN 2013
DEADLINE FOR APPLICATION IS MAY 6

SOLO/DUO CONTEST ✪ MAPLE INN ✪ SUNDAY, AUGUST 11

SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATION
2014 INTERNATIONAL BLUES CHALLENGE IN MEMPHIS,
\$500, LOCAL STUDIO RECORDING TIME AND
WILL BE BOOKED FOR ANOTHER SHOW IN 2013
DEADLINE FOR APPLICATION IS JULY 1

YOUTH REPRESENTATIVE

YOUTH REPRESENTATIVE RECEIVES BERTH IN THE
BLUES FOUNDATION 2014 INTERNATIONAL BLUES CHALLENGE AND \$250
DEADLINE FOR APPLICATION IS SEPTEMBER 1

BEST SELF-PRODUCED CD CONTEST

WINNER RECEIVES BERTH IN THE
BLUES FOUNDATION 2014 INTERNATIONAL BLUES CHALLENGE
DEADLINE FOR APPLICATION IS OCTOBER 1

FURTHER DETAILS AND APPLICATION FORMS ARE AVAILABLE
AT KBSBLUES.ORG OR BY CALLING 502/724-9971



Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar-31 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam 7:00	Apr-1 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	2 Lyric (Lexington) - Otis Taylor MEAT – Richard "Cornbread" Powell Natasha's Bistro (Lexington) - A. Lorenzo Farr Stevie Ray's - Blues Jam 9:00	3 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Pizza Place – KBS Board Meeting Pursuwaytions – Acoustic Jam Stevie Ray's – Brass Deville / St. John's Wort Volare – Robbie Bartlett Trio 7:00	4 Friend's & Company (Lexington) - Ronn Crowder 5:00 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:00 and Tyrone Cotton	5 Bistro 42 (Prospect) – D Man & Alley Hounds Blue River Cafe (Milltown IN) – Tyrone Cotton Casino Aztar (Evansville IN) – Blues Festival Hwy 50 Brew House (Butterville IN) – Gary Applegate 9:00 Stevie Ray's – Rock Bottom Blues Jim Porter's – Jefferson TARC Bus 9:30 Thirsty Erie's – Logan Street Band 9:00 Wick's Pizza (Hurstbourne) – The Tarnations	6 Casino Aztar (Evansville IN) – Blues Festival Expo Five – Musician's Swap Meet Jim Porter's – Rock Bottom Blues Stevie Ray's – River City Blues Band 7:30 / Soul Circus 10:30 Wick's Pizza (Goose Creek) – D Man & the Alley Hounds 9:00
7 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam 7:00	8 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	9 Stevie Ray's - Blues Jam 9:00	10 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Pursuwaytions – Acoustic Jam Stevie Ray's – Side Show Trio Volare – Robbie Bartlett Trio 7:00	11 Friend's & Company (Lexington) - Ronn Crowder 5:00 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:00	12 Arnold's (Lawrenceburg) – Broken Dreams Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Nick Moss 8:00 Mr. G's Lounge – River City Blues Band Stevie Ray's – The Allmanacs 9:30	13 Expo Five – Little T&A 8:00 Jeff St Pub (Franklin IN) – Scott & Frank Maple Inn – Kirk Davis Band 9:00 Stevie Ray's – The Tamations 7:30 / Old School 10:30
14 Expo Five – Musician's Swap Meet Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam 7:00	15 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	16 Stevie Ray's - Blues Jam 9:00	17 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Pursuwaytions – Acoustic Jam Stevie Ray's – Screamin' John and Tyrone Cotton 9:00 Volare – Robbie Bartlett Trio 7:00	18 Friend's & Company (Lexington) - Ronn Crowder 5:00 Natasha's Bistro (Lexington) – Planet D Nonet Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:00 Wick's Pizza (Baxter) – Screamin' John and Tyrone Cotton	19 Jim Porter's – Bluestown Nach Bar – Planet D Nonet Paulie's Toasted Barrel (Lexington) – Five Below Band 10:00 Salt's Place (Vernon IN) – Gary Applegate 6:00 Stevie Ray's – Boogie Men 7:30 / Lindsey and Axis 10:30 The Spot (Radcliff) – Dallas Cole Band	20 Alley Cats – The KingBees 9:00 Jim Porter's – Bluestown Joey G's (Madison IN) – Greg Foresman Paulie's Toasted Barrel (Lexington) – Five Below Band 10:00 Stevie Ray's – King Sonic 7:30 / The Predators 10:30 The Spot (Radcliff) – Dallas Cole Band
21 American Legion Post 201 - Walnut Street R&B Band 5:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam 7:00	22 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	23 Hideaway Saloon - Deep Fried Five 10:00 Stevie Ray's - Blues Jam 9:00	24 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Pursuwaytions – Acoustic Jam Stevie Ray's – PorkPie James Volare – Robbie Bartlett Trio 7:00	25 Friend's & Company (Lexington) - Ronn Crowder 5:00 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Texas Roadhouse – Logan Street Volare – Robbie Bartlett Trio 7:00	26 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Janiva Magness / Boogie Men Stevie Ray's – Dog House Kitchen 7:30 / Jimmy Davis Band 10:30	27 Jeff Ruby's – Robbie Bartlett 9:00 Jeff St Pub (Franklin IN) – Scott & Frank Jim Porter's – Boogie Men O'Shea's Irish Pub – Danny Hord & Gabe Close Stevie Ray's – Stutterin' Jethro 7:30 / The Decades 10:30 The Depot (Vine Grove) – Dallas Cole Band
28 Expo Five – CHR Benefit 4:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place – Blues Jam 7:00	29 Chuck Wagon – Robbie Bartlett Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tea Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00	30 Natasha's Bistro (Lexington) - Lipbone Redding Stevie Ray's - Blues Jam 9:00	May-1 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters – Open Jam Pursuwaytions – Acoustic Jam Stevie Ray's – Napoleon and the Beats 9:00 Volare – Robbie Bartlett Trio 7:00	2 Friend's & Company (Lexington) - Ronn Crowder 5:00 Gerstle's – King Sonic/Tunesmiths Jeff Ruby's – Robbie Bartlett 9:00 Match Lounge (Jeffersonville IN) – Bluestown Stevie Ray's – Little T&A 9:00 Wick's Pizza (Baxter) – Tyrone Cotton & Screamin' John	3 Alley Cats – Little T&A 9:00 Ice House – The Tamations 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues Stevie Ray's – Travlin Mojos 7:30 / The Predators 10:30 Tiffany's Lounge (Madison IN) – Gary Applegate 9:00	4 Detour American Grill (Columbus IN) – Gary Applegate 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues Stevie Ray's – The KingBees 7:30 / The Boscoe France Band 10:30


**Kentuckiana Club Index—Show dates/times subject to change.
It's a good idea to call and check before hitting the road!**

- 303 West - 303 West Main St Danville KY - 859-236-2159
 4th Street Bar - 1810N, 4th Columbus IN - 614-291-1420
 Air Devils Inn - 2802 Taylorsville Rd - 454-4082
 Alley Cats - 436 Baxter Ave - 742-3547
 AP Crafters - 1321 Herr Lane - 690-5000
 BBC - 3929 Shelbyville Rd - 899-7070
 Bearno's by the Bridge - 131 W Main - 584-7437
 Bearno's Highlands - 1318 Bardstown Rd - 456-4566
 Bearno's U of L - 1923 South 4th Street - 634-5155
 BJ's B&O - 1008 Commerce Blvd Bardstown KY-502-348-5070
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510
 Brick Alley - 325 St Clair St Frankfort KY - 502-875-2559
 Bud's Tavern - 4014 Dixie Highway - 384-9131
 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
 Check's Cafe - 1101 E Burnett - 637-9515
 Chevy Chase Inn - 833 E. Euclid Lex KY- 859-266-9422
 Clifton Center - 2117 Payne St - 896-8480
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Club 21 - 1481 S Shelby St - 690-6070
 Copper Still - 212 W Water St Richmond KY - 859-624-8110
 Corner Door - 222 Dundee Rd - 708-2885
 Cosmic Charlie's - 388 Woodland Ave Lexington - 859-309-9499
 Diamond's Pub - 630 Barret Ave - 895-7513
 Dillinger's - 203 E. Main New Albany - 502-438-8628
 Down River Bar & Grill - 7815 Hwy 311 Sellersburg - 812-246-5277
 Expo 5 - 2900 Seventh St Rd - 636-3532
 Flanagan's - 934 Baxter Ave - 585-3211
 Friends & Co - 841 Lane Allen Rd Lexington KY - 859-278-9022
 Gerstle's Place - 3801 Frankfort Ave - 742-8616
 Haymarket Whiskey Bar - 331 East Market St - 442-0523
 Headliners - 1386 Lexington Rd - 584-8088
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114
 Highland Taproom - 1279 Bardstown Rd - 459-2337
 Hoopla's Bar (Expo 5) - 2900 Seventh St Rd - 645-1820
 Incredible Dave's - 9236 Westport Rd - 426-4790
 Jazzyblu - 815 W. Market St - 992-3242
 Jeff Ruby's - 325 W Main St - 562-2789
 Jeff St Pub - 90 E Jefferson St Franklin, IN - 317-738-5350
 Jimmy's Place - 68 S Sycamore Campbelsburg IN - 812 755-5032
 Jim Porter's - 2345 Lexington Rd - 452-9631
 Joey G's - 218 E. Main St Madison IN - 812-273-8862

These supporters of the blues offer KBS members discounts (10% off at Mom's Music Mellwood, 10% off purchases at Jimmy's Music Center, and Guitar Emporium, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's and free admission to select blues shows at Jim Porter's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044
Jim Porter's Good Time Emporium - 2345 Lexington Road - 452-9531
Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
Mom's Music - 1900 Mellwood Avenue - 897-3304
Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

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Louisville, KY 40201-0755

Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the *Blues News* by mail and discounts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. We have also added a company membership for \$150, with up to 5 membership cards and one newsletter, plus your company logo featured in the *Blues News* and on our website, www.kbsblues.org. All KBS members who provide an email address will also receive the *KBS Blues News* weekly update email so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon above and send with your payment to:

GET THE BLUES AND FEEL GOOD ABOUT IT!

_____	NAME(S)	SINGLE MEMBERSHIP (\$20 ENCLOSED)
_____	ADDRESS	DOUBLE MEMBERSHIP (\$25 ENCLOSED)
_____	CITY/ST/ZIP	BAND MEMBERSHIP (\$30 ENCLOSED)
_____	E-MAIL	COMPANY MEMBERSHIP (\$150 ENCLOSED)
_____	Telephone #	I would be willing to help out at KBS events

YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!