

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

March 2013

Incorporated 1989



Kentuckiana Blues Society
 Celebrating Our Twenty-Fifth Year!
 1988-2013



Jimmy Brown photo by David True. Guitar Emporium photo by Gary Sampson.

Jimmy Brown, local bass player and owner of Guitar Emporium in the Highlands, announced recently that he will be retiring and closing the store on March 9th. Brown has owned the business since he purchased it from Bill Hawkins in 1976. The store has always done well because of its reputation in the music community but Brown wants to spend more time with his new grandson and making music. Past customers include members of Jethro Tull, The Who and The Rolling Stones, Eric Clapton, Billy Gibbons and Bob Dylan among many others. Jimmy Brown was awarded the Kentuckiana Blues Society's Sylvester Weaver award in 2011. We want to thank him for his devotion to our local music scene and look forward to seeing him perform in the coming years.

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March 2013
Volume 26 Number 3

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Address Change?

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

www.kbsblues.org
news@kbsblues.org

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Chris Grube	



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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2013:

Gary Sampson – president
Debbie Wilson – vice-president
Les Reynolds – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

**Get More Blues News
From the KBS
Monthly Feature
"I've Got a Mind to Ramble" in the
LOUISVILLE MUSIC NEWS**

**PLEASE check your MAILING LABEL
for your renewal date,
and please be sure to keep your membership current.**

"TIME TO RENEW" will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.



Photo by Cheryl Cissell

For the second year in a row I attended the International Blues Challenge (IBC) in Memphis, TN at the beginning of the February. I enjoyed my first trip there last year so much I wanted to go back again. Screamin' John Hawkins wasn't too far off when he called the IBC "Disneyland for blues fans." Beale Street is filled with blues music from 11:00 am to 3:00 am every day during the contest. This year I saw 42 acts (30 in competition) perform over the four days. Unlike last year I made sure to study the IBC handbook and pick out all the blues acts I wanted to see. Greg McCullough and I would hop from bar to bar during the day and into the night, catching as many shows as we could. Some of my first time favorites included Mike Milligan & the Altar Boyz from Austin, TX, the Sugar Thieves from Phoenix, AZ and the Ori Naftaly Band from Tel Aviv, Israel. The KBS was represented by Joe DeBow & Danny Henderson in the solo/duo division and Lamont Gillispie & 100 Proof Blues in the band division. While neither act made it past the quarterfinals, both put on great shows and have every reason to hold their heads high. The band contest was won by the Selwyn Birchwood Band representing the Sun-coast Blues Society. The solo/duo contest was won by Little G Weevil representing the Atlanta Blues Society. The Montreal Blues Society's *Solo Recordings* by Steve Hill was selected as

the best self-produced CD. We'll have photos and more information about the event in a future edition of *Blues News* and very soon, we'll announce the dates for this year's KBS blues contests. As the Staple Singers song goes, "Let's Do It Again!"

Notable Shows this month include Buddy Guy and Jonny Lang at the Kentucky Center on Tuesday, March 5. If you didn't catch them when they were here for the IBC fundraiser, Toad Strangler of Bowling Green, KY will be back at Stevie Ray's on Friday, March 8. On Sunday, March 10 the reigning queen of the blues Shemekia Copeland will be at Natasha's Bistro in Lexington, KY. Stevie Ray's will host its annual Hall of Fame Benefit for the Animal Care Society on Sunday, March 17. The schedule includes The Predators, Little T&A, The Decades, da Mudcats and the Clay Street Blues All Stars. The two newest inductees will join Bob Ramsey, Eddy Weigleb, Jimi V, Jimmy Gardner, Lamont Gillispie, Mike Lynch, Rick Cain, Ricky Mason, Steve Ferguson and Susan O'Neil on Stevie Ray's wall. Frank Bang and the Secret Stash of Chicago return to Stevie Ray's for the first time in two years on Saturday, March 23.

The Kentuckiana Blues Society would once again like to thank KBS member John Browning. In 2010, John made a very generous donation to the blues society consisting of 188 CD's, 48 DVD's and 133 magazines. If you've taken a chance on a blues basket at one of our events, chances are some of John's donated items were in the basket. After his unselfish display, the KBS board voted to make John a lifetime member of the KBS. Recently John made another donation of 61 CD's, 17 DVD's and 29 magazines. It's the loyal support of members like John that makes us able to continue to do our work and "preserve, promote and perpetuate the blues tradition."

Gary

This Month in Blues History

Submitted by Bob Brown

March	BORN	LOCATION
06	Furry Lewis, 1893	Greenwood, Mississippi
13	Lightnin' Slim, 1913	St. Louis, Missouri
15	Lightnin' Hopkins, 1912	Centerville, Texas
21	Son House, 1902	Riverton, Mississippi
27	Leroy Carr, 1905	Nashville, TN
30	Sonny Boy Williamson I, 1914	Jackson, MS
	DIED	LOCATION
07	Little Hat Jones, 1981	Naples, Texas
10	Blind Joe Reynolds, 1968	Monroe, Louisiana
16	T-Bone Walker, 1975	Los Angeles, California
17	Sunnyland Slim, 1995	Chicago, Illinois
19	Tampa Red, 1981	Chicago, Illinois



New Music Reviews!

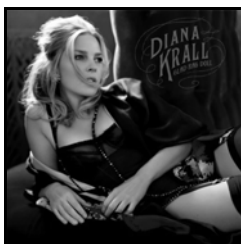


Bluesbenders
Prodigal Son
Alfresco Studios

The opening cut "Cat Fish Walk" has that "Tony Joe White" feel. Reminds me of my boyhood days on the Salt River in West Point, KY. All of the cuts are good! I am going to mention my favorites here. Prodigal Son definitely has that old-time R n R feel. But my favorite is "Slow and Easy". The opening has that Major to Relative minor vamp that is used in many classic songs. "Slick As A Cat" is a funky minor groove; so is "Jimmy's Blues". But, the latter has a "California"

feel that the acoustic guitar gives it. All the musicians are very good and John Burgard shows his guitar and arranging skills to be quite exemplary. A great effort by local musicians. Great recording by Jeff Carpenter of Alfresco Studios. Check it out.

Jim Masterson



Diana Krall
Glad Rag Doll
Verve

Disclaimer/Writer's Note, Fine Print, Introductory Commentary, etc., etc., etc...With a string of not-so-bluesy "blues" recordings showing up in the KBS new CD coffers recently (of which this reviewer selected a fair share not knowing beforehand the amount of blues content) it was quite a surprise that a personal purchase at a store turned up some pretty strong blues content in the form of "Glad Rag Doll," Canadian jazz artist Diana Krall's latest release. Pretty much hot off the press

(less than two weeks old as of this writing), this CD offers one exquisite listening experience after another....and, as mentioned, blues content. So, into the review bin it goes...

Diana Krall's latest release "Glad Rag Doll" consists of 13 piano-driven songs plus four bonus tracks--selected by producer T Bone Burnett from 35 tunes taken from the music collection of none other than that of Ms. Krall's father. (Krall presented it to Burnett and simply allowed him to choose.) These tunes represent jazz, vaudeville, the American song book and blues songs of the era between the two World Wars--a time when jazz and blues were more closely and more often intertwined. Of course, it must be noted here that the blues content is often provided more by tone, mood, chord progression and treatment than by simply re-creating an established blues song. Several of the tunes have very strong blues elements, such as "Here Lies Love," "Prairie Lullaby," "Let It Rain," and "Lonely Avenue" deserving the most mention where this is concerned.

As mentioned, it's the piano featured on these tunes that really gives them the solid foundation. Krall's breathy, smoky and sometimes languid delivery gives them the character and personality, while guest artists like guitarists Colin Linden (who plays some excellent slide) and Marc Ribot add the "icing on the cake." (And how sweet it is!) Perhaps one of the best tunes on the CD is the toe-tapper "I'm a Little Mixed Up" which combines all the best ingredients that makes this recording so good. In fact, it's pretty much a guarantee you'll be hitting the repeat button several times on this one.

So, the final verdict: Well, while, once again, it doesn't quite fit 100% in the bona-fide blues category, there's enough in it to warrant a review for this newsletter. And for Diana Krall fans, it's an absolute must. She's created another gem. In a word, classy.

Les Reynolds



Contino
Back Porch Dogma
Blind Pig Records

This band is led by Pete Contino. Some music fans may recognize the name. Pete is the son of legendary accordionist and singer Dick Contino, a hugely successful performer in the late 40's and early 50's who appeared on "The Ed Sullivan Show" a record 48 times, and the man who made "Lady of Spain" a No. 1 hit. Pete toured with his father for over fifteen years as his drummer. While on the road he honed his skills on the accordion and as a songwriter and singer. While Pete embraces his heritage, he has decided to take the accordion in a different direction,

writing and performing original songs with Rob Edwards, Al Elk, Jim Lovegren and Billy Truett in a style that has been described as "acoustic zydeco/blues Americana."

The quintet's unique mixture of roots music style has earned a growing fan base in both North America and Europe. Contino was formed in 2009 with a mission of writing songs that are "outside the box, yet authentic." All the band members were involving in writing the nine original compositions on Back Porch Dogma. The CD features a guest appearance on a Contino-penned track by Maria Muldaur. The four covers include tunes from Tom Waits and the songwriting

team of Leiber and Stoller.

The music is yet another group of originals that will thrill the blues/zydeco music enthusiast. From the first song, "Rotgut Run" to the last, "Dino's", the music will entertain you. Of the 13 songs, there are some slower songs here and some that will *force you* to tap your feet to the beat. The harmonica is occasionally used here in juxtaposition to the accordion, making an interesting mix.

This is a good CD (as should be expected from Blind Pig), and has not gotten the marketing it deserves. Learn more and listen to samples at www.blindpigrecords.com.

Bob Brown



Cassie Taylor Blue Hypertension

Is Cassie Taylor wanting to establish herself as a blues singer? Don't know. She has established herself quite well as a talented bassist and backup singer in her father Otis Taylor's band -- and perhaps, purely by association with the somber-looking trance-blues, banjo-plucking songwriter, she considers herself a blueswoman. This recording, her own, won't convince anyone that's what she is.

There are other things unknown regarding this recording, since a promo copy provides very little information. All that can be gleaned is that Taylor wrote all 10 songs, and, depending on your personal taste, that she's attractive from how she appears on the cover photo.

That being said, the CD is good. Overall, a nice effort. Taylor's breathy, and very youthful sounding, soprano is featured prominently throughout. In fact, the bass, which must be assumed she plays as it is the instrument for which she is known, is barely audible. Taylor's voice is sweet - although, it would be nice to hear her really push, get "dirty" sometimes. And once in a while, youth comes back to bite her with a flattened or a less-than-totally-stable note. Maturity should take care of that.

Generally, the instrumentation is very good, and guitar is featured throughout, with some stinging solos. And, speaking of stinging, Taylor's lyrics are at times written with quite a sting of their own - a bit of an ironic twist given her soft vocals.

Blues? Track two is the strongest in that category -- well, it's about the only tune where it can be definitely said "that's blues!" Taylor's voice caresses very note of this slow, sensual tune which, ironically, due to the way she delivers it, might only serve to further attract the lover she seems to be trying to push away because she's "Spoken For." Track seven could be classified as an up-tempo funk-blues number, with in-your-face lyrics that illustrate the age-old dilemma of what happens when a songwriting lover is jilted.

The CD ends on a non-blues note, but the song is worth mentioning simply due to its "made-for-tv-or-radio" simple melody.

Overall, Taylor has talent and, with age, will only get better. The CD is good. Just don't stick it in your blues bucket.

Les Reynolds



Josh Garrett String of Problems CD Baby

Josh Garrett played at the Smokin' on the River in 2012 in Jeffersonville as well as at the 2010 KBS Birthday Party. He picked up some followers and had a lot of people enjoying his style of Louisiana blues music at the recent festival. This CD is mostly music that he played at that festival. All originals, the 11 songs leave no doubt of his musical heritage.

The Fender swamp music is the signature sound of Garrett and Tab Benoit. Garrett's slant on the music is unique though and has a little soul thrown in. His young energetic style is danceable on some songs.

Garrett's previous CDs were quite a statement for the musician. This follow on CD is not as original, but injects some country and creole influences (I Miss My Baby), and includes a lot of horns (his live performance at the birthday party was made exciting by the horns).

This music is certainly not traditional blues. It definitely has a blues background, but you have to appreciate Louisiana style music (accordions etc) to be taken in by this music.

All in all, I would rate this CD as OK. The songs are not outstanding, and in fact at least one bored me (I Miss My Baby). I like Josh live and like his previous CD's. He is a talented musician, but this CD is a bit of a disappointment.

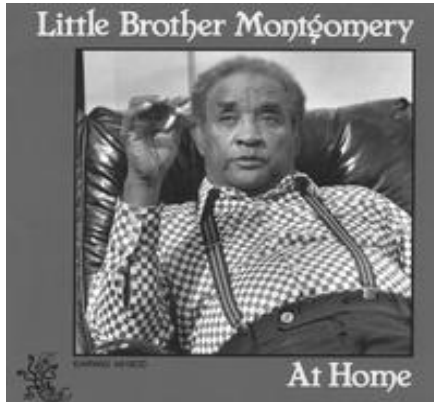
Bob Brown



2013 Blues Hall of Fame Inductees



The Blues Foundation announces the 2013 inductees for the Blues Hall of Fame, including soul blues singer **Otis Clay**, blues guitarists' guitarist **Earl Hooker**, pianist **Little Brother Montgomery**, The Blue Yodeler **Jimmie Rodgers**, contemporary progressive bluesman **Joe Louis Walker**, and early Chicago guitarist **Jody Williams**.



Among the individuals recognized by The Blues Foundation for their behind-the-scenes contributions are: quintessential record promoter **Dave Clark**, producer, arranger and songwriter **Henry Glover**, and New Orleans studio magician **Cosimo Matassa**.

The book, **Soulsville, USA: The Story of Stax Records** by Rob Bowman is the sole literature entry into the Blues Hall of Fame this year.

These albums are being honored: **Complete Recorded Works (Herwin 1975)**, also recorded as Texas Worried Blues (Yazoo 1989) by Henry "Ragtime Texas" Thomas; **More Real Folk Blues** by Howlin' Wolf on Chess from 1967; and **Louis Jordan's Greatest Hits** by Louis Jordan (Decca, 1969).

The following singles will be inducted during the ceremony: "**How Many More Years**" by Howlin' Wolf (Chess 1951); "**Canned Heat Blues**" by Tommy Johnson (Victor 1928); "**Let the Good Times Roll**" by Louis Jordan (Decca 1946); "**Mystery Train**" by Little Junior [Parker]'s Blue Flames (Sun 1953); and "**Me and My Chauffeur Blues**" by Memphis Minnie (Okeh 1941)



The induction ceremony will be held Wednesday, May 8, at the Memphis Marriott Downtown in Memphis, Tennessee, the night before the 34th Blues Music Awards. With living musicians like B.B. King and Buddy Guy, and legends like Muddy Waters, the Blues Hall of Fame consists of blues music's best and brightest stars.

The Blues Foundation is currently in the midst of its "Raise the Roof!" campaign to help fund the construction of a Blues Hall of Fame and Museum in downtown Memphis. So far the effort has raised \$1.5 million of the projected \$2.5 million budget.

For more information about the Hall of Fame or the Blues Music Awards, visit the website at www.blues.org.





Jimmy Davis Band



AUGUST 17 - 18, 2012
All photos by David True

Trampled Under Foot





Nick Moss and The Flip Tops



Jimmy G and the Sidewinders



Tyler Mac



Eden Brent



Tad Robinson



Robert Cray



Johnny Hoy & the Bluefish



Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb-24 Natasha's Bistro (Lexington) - RC and the Nighthades 8:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place - Blues Jam 7:00	25 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	26 Stevie Ray's - Blues Jam 9:00	27 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters - Open Jam Purrswaytions - Acoustic Jam Stevie Ray's - Brandon Gibbs Volare - Robbie Bartlett Trio 7:00	28 Friends & Company (Lexington) - Ronn Crowder 5:00 Stevie Ray's - Thursday Night Throw Down with Amy & Tony 9:00 Volare - Robbie Bartlett Trio 7:00	March-1 Alley Cat's - The Blues Brothers Jeff Ruby's - Robbie Bartlett 9:00 Mick's (Jeffersonville) - Hogtown Blues Band Southside Pub (Lexington) - Somethin' Like That 9:00 Stevie Ray's - Stutterin' Jehro 7:30 / The Jaywalkers 10:30 Uncle Slavton's - Milagro Saints / Dog House Kitchen 9:00	2 Alley Cat's - Little T&A 9:00 Brick Alley (Frankfort) - Stone Soup 9:30 Jeff Ruby's - Robbie Bartlett 9:00 Maple Inn - Hogtown Blues Band 9:30 Rudyard Kipling - Blue Meridian 8:30 Stevie Ray's - PorkPie James Band 7:30 / Big Black Cadillac 10:30 4th St Bar (Columbus IN) - Snakehandlers Blues Band 9:00
3 Chevy Chase Inn (Lexington) - Ronn Crowder 8:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place - Blues Jam 7:00	4 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	5 Kentucky Center - Buddy Guy & Jonny Lang 7:30 MEAT - Richard "Cornbread" Powell Stevie Ray's - Blues Jam 9:00	6 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters - Open Jam Pizza Place - KGS Board Meeting Purrswaytions - Acoustic Jam Stevie Ray's - Casual Addiction Volare - Robbie Bartlett Trio 7:00	7 Friends & Company (Lexington) - Ronn Crowder 5:00 Stevie Ray's - Thursday Night Throw Down with Amy & Tony 9:00 Volare - Robbie Bartlett Trio 7:00 Wick's Pizza (Baxter) - Pickin' Party with Screamin' John & Tyrone Cotton	8 Cosmic Charlie's (Lexington) - Kelly Richey Jim Porter's - Clay Street Blues All Stars Mr. G's Lounge - River City Blues Band 10:00 Natasha's Bistro (Lexington) - Nick Stump Blues All Stars Stevie Ray's - Otis 7:30 / Toad Strangler 10:30 Wick's Pizza (Hurstbourne) - The Tarnations	9 Alley Cat's - The Tarnations 9:00 Jeff St. Pub (Franklin IN) - Snakehandlers Blues Band 7:00 Jim Porter's - Clay Street Blues All Stars Phoenix Hill Tavern - King Sonic Stevie Ray's - The Predators 9:00 Tiffany's Lounge - Gary Applegate 9:00
10 Chevy Chase Inn (Lexington) - Ronn Crowder 8:00 Natasha's Bistro (Lexington) - Shemkia Copeland 8:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place - Blues Jam 7:00	11 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	12 Stevie Ray's - Blues Jam 9:00	13 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters - Open Jam Purrswaytions - Acoustic Jam Stevie Ray's - Side Show Trio Volare - Robbie Bartlett Trio 7:00	14 Friends & Company (Lexington) - Ronn Crowder 5:00 Stevie Ray's - Thursday Night Throw Down with Amy & Tony 9:00 Volare - Robbie Bartlett Trio 7:00	15 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Bluestown Rising Star Casino (Rising Sun IN) - Dallas Cole Band Sat's Place (Vernon IN) - Gary Applegate 6:00 Stevie Ray's - James Morgan & Rob Edwards 7:30 / The Clark Band 10:30	16 Chateau Thomas Winery (Nashville IN) - Gary Applegate 7:00 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Bluestown Maple Inn - Shiny Old Soul Phoenix Hill Tavern - Little T&A 10:30 Rising Star Casino (Rising Sun IN) - Dallas Cole Band Stevie Ray's - da Mudcats 7:30 / Hogtown Blues Band 10:30
17 Chevy Chase Inn (Lexington) - Ronn Crowder 8:00 Highland Tap Room - Kirk Davis Band 9:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place - Blues Jam 7:00 Stevie Ray's - Hell of Fame Benefit for the Animal Care Society 4:00	18 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	19 Stevie Ray's - Blues Jam 9:00	20 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters - Open Jam Purrswaytions - Acoustic Jam Stevie Ray's - Jimi V & Screamin' John 9:00 Volare - Robbie Bartlett Trio 7:00	21 Friends & Company (Lexington) - Ronn Crowder 5:00 Stevie Ray's - Thursday Night Throw Down with Amy & Tony 9:00 Volare - Robbie Bartlett Trio 7:00 Wick's Pizza (Baxter) - Pickin' Party with Screamin' John & Tyrone Cotton	22 Blue River Cafe (Milltown IN) - Big Poppa Stampley 7:00 Jim Porter's - Bella Blue Band / Boogie Men O'Shea's Irish Pub - Logan Street Band 10:00 Phoenix Hill Tavern - Five Below Band 9:00 Southside Pub (Lexington) - Broken Dreams Stevie Ray's - Jake and Elwood & the Boys	23 Jeff St. Pub (Franklin IN) - Snakehandlers Blues Band 7:00 Jim Porter's - Bella Blue Band / Boogie Men Maple Inn - River City Blues Band 9:00 Phoenix Hill - Jimi V & Screamin' John Stevie Ray's - Travlin Mojos 7:30 / Frank Bang & the Secret Stash 10:30
24 Chevy Chase Inn (Lexington) - Ronn Crowder 8:00 Paulie's Toasted Barrel (Lexington) Blues Jam 4:00 Pizza Place - Blues Jam 7:00	25 Puccini's Pizza (Lexington) - Ronn Crowder 6:00 Stevie Ray's - Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) - Tee Dee Young Band and Friends 9:00	26 Stevie Ray's - Blues Jam 9:00	27 Cheapside Bar (Lexington) Blues Jam with Here for the Party Jim Porters - Open Jam Purrswaytions - Acoustic Jam Stevie Ray's - Sirung Out Loud Volare - Robbie Bartlett Trio 7:00	28 Friends & Company (Lexington) - Ronn Crowder 5:00 Stevie Ray's - Thursday Night Throw Down with Amy & Tony 9:00 Volare - Robbie Bartlett Trio 7:00	29 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Jake and Elwood & the Boys Stevie Ray's - Little T&A 9:00	30 Jeff Ruby's - Robbie Bartlett 9:00 King Pin Lanes - Kirk Davis Band 9:00 Maple Inn - Ricky Nye Stevie Ray's - The KingBees 7:30 / Mr. Jimmy 10:30

**Kentuckiana Club Index—Show dates/times subject to change.
It's a good idea to call and check before hitting the road!**

- 303 West - 303 West Main St Danville KY - 859-236-2159
4th Street Bar - 1810N, 4th Columbus IN - 614-291-1420
Air Devils Inn - 2802 Taylorsville Rd - 454-4082
Alley Cats - 436 Baxter Ave - 742-3547
AP Crafters - 1321 Herr Lane - 690-5000
BBC - 3929 Shelbyville Rd - 899-7070
Bearn's by the Bridge - 131 W Main - 584-7437
Bearn's Highlands - 1318 Bardstown Rd - 456-4556
Bearn's U of L - 1923 South 4th Street - 634-5155
BJ's B&G - 1008 Commerce Blvd Bardstown KY-502-348-5070
Blue Mule - 10301 Taylorsville Rd - 240-0051
Blue River Café- 128 W Main, Milltown IN- 812-633-7510
Brick Alley - 325 St Clair St Frankfort KY - 502-875-2559
Bud's Tavern - 4014 Dixie Highway - 384-9131
Chateau Thomas Winery - 225 S. Van Buren, Nashville IN
Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
Check's Cafe - 1101 E Burnett - 637-9515
Chevy Chase Inn - 833 E. Euclid Lex KY- 859-266-9422
Clifton Center - 2117 Payne St - 896-8480
Clifton's Pizza - 2230 Frankfort Ave - 893-3730
Club 21 - 1481 S Shelby St - 690-6070
Copper Still - 212 W Water St Richmond KY - 859-624-8110
Corner Door - 222 Dundee Rd - 708-2885
Cosmic Charlie's - 388 Woodland Ave Lexington - 859-309-9499
Diamond's Pub - 630 Barret Ave - 895-7513
Dillinger's - 203 E. Main New Albany - 502-438-8628
Down River Bar & Grill - 7815 Hwy 311 Sellersburg - 812-246-5277
Expo 5 - 2900 Seventh St Rd - 636-3532
Flanagan's - 934 Baxter Ave - 585-3211
Friends & Co - 841 Lane Allen Rd Lexington KY - 859-278-9022
Gerstle's Place - 3801 Frankfort Ave - 742-8616
Haymarket Whiskey Bar - 331 East Market St - 442-0523
Headliners - 1386 Lexington Rd - 584-8088
Hideaway Saloon - 1607 Bardstown Rd - 485-0114
Highland Taproom - 1279 Bardstown Rd - 459-2337
Hoople's Bar (Expo 5) - 2900 Seventh St Rd - 645-1820
Incredible Dave's - 9236 Westport Rd - 426-4790
Jazzyblu - 815 W. Market St - 992-3242
Jeff Ruby's - 325 W Main St - 562-2789
Jeff St Pub - 90 E Jefferson St Franklin, IN - 317-738-5350
Jimmy's Place - 68 S Sycamore Campbelsburg IN - 812 755-5032
Jim Porter's - 2345 Lexington Rd - 452-9631
Joey G's - 218 E. Main St Madison IN - 812-273-8862

These supporters of the blues offer KBS members discounts (10% off at Mom's Music Mellwood, 10% off purchases at Jimmy's Music Center, and Guitars Emporium, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's and free admission to select blues shows at Jim Porter's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044
Jim Porter's Good Time Emporium - 2345 Lexington Road - 452-9531
Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
Mom's Music - 1900 Mellwood Avenue - 897-3304
Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

Four Roses



BOURBON


LISA PORTER'S



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KYANA BLUES SOCIETY
P.O. Box 755
LOUISVILLE, KY 40201-0755

KENTUCKIANA BLUES SOCIETY
Attn: Membership Director
P.O. Box 755
Louisville, KY 40201-0755

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YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!