

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

September 2012

Incorporated 1989



Nora Jean Wallace photo courtesy of Purely Digital. Sugar Ray Norcia photo by Michel Verlinden.

This year's Garvin Gate Blues Festival will take place on Friday and Saturday, October 12 and 13. The headliner for Friday night is Sugar Ray and the Bluetones. Bandleader Sugar Ray Norcia (pictured right) got his start playing the blues in 1977. One of his early bands was called The Hound Dogs and they used to back up legendary blues singer Big Mama Thornton around the Cambridge, MA area. In the early 1980's they became the Bluetones and have been playing ever since. The headliner for Saturday night is Nora Jean Wallace (pictured left). Nora Jean was one of sixteen children born to a Mississippi sharecropper. She worked the cotton fields like the rest of her family and started sneaking into juke joints at an early age to escape the routine. She moved to the west side of Chicago and in 1985 met guitarist Jimmy Dawkins and toured the world with his band. She took a break from the blues in the early 1990's to raise a family but now she's back and better than ever. The complete festival schedule will be in next month's issue of Blues News or you can find it online at <http://garvingatebluesfestival.com/>.

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2012:

**Gary Sampson – president
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KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!



Photo by Cheryl Cissell

It was a beautiful weekend for the Madison Ribberfest this year on August 17 and 18. The KBS would like to extend it's thanks and gratitude to two of this year's performers. Robert Cray's manager donated \$105 to the KBS and Eden Brent donated merchandise and signed up for a \$150 KBS business membership. Thanks for supporting our local blues society and we hope you come back soon.

Congratulations to Joe DeBow and Danny Henderson, winners of this year's KBS Solo/Duo contest. Randy Colvin of Greensburg, KY came in second and "Blind-Dog" Gatewood of Uniontown, KY came in third. Our thanks to the Pizza Place in Hikes Point for hosting the event and to our judges Amy Johnson, Jimmy Davis, Mark Barnes and Matt Anthony. We'll have photos from the contest in a future edition of *Blues News*.

This month's festivals include the Bands and BBQ at the Point festival in Carrollton, KY on Friday and Saturday, September 7 and 8. The festival features all types of music but returns with a strong blues presence this year with the Greg Schaber Band, the PorkPie James Band and the Inner City Blues Band from Columbus, OH. On Saturday, September 8, the first Fort Knox Blues Festival will take place in Eastman Park. The inaugural event gets off to a great start with Kim Massie, Kenny Neal, Lil' Ed and the Blues Imperials and John Lee Hooker, Jr. on the bill. More info is available online at <http://knoxmwr.com/>. The Kentucky State BBQ Festival returns to Danville, KY on Saturday and Sunday, September 8 and 9. The festival will have several local and regional blues acts. Full details at <http://kentuckybbqfestival.com/>. The Jug Band Jubilee is back at the Brown-Forman Amphitheater on Waterfront Park on Saturday, September 15. The event celebrates the uniquely musical form created right here in Louisville, will have jug bands from around the country and includes our own Juggernaut Jug Band. Check out their website at <http://www.jugbandjubilee.com/>.

Recently I sent a check for \$1,000 to the American Cancer Society from Check's Cafe. The money was raised at this year's Germantown-Schnitzelburg Blues Festival in June. This was the third year for the festival and we pick a different charity every year to benefit. This year's festival was in memory of guitarist John Carby who lost his battle with cancer on December 12, 2011. Thank you John Murrow and Check's Cafe for your help in fighting this terrible disease.

Congratulations to Daniel "Boscoe" France of Madisonville, KY for winning the Guitar Center's Battle of the Blues competition in Los Angeles, CA on August 18. The competition began in April and included over 4,000 contestants. France won a prize package valued at over \$50,000 and includes a recording session with Grammy award winning producer Pete Anderson. Way to go, Boscoe! That's showing them how to do it, Kentucky-style. Check out his winning performance on YouTube at <http://www.youtube.com/watch?v=8rYCsZY9aKM>.

Gary



Congratulations solo/duo IBC contest winners Joe Debow and Danny Henderson. Photo by Bob Brown. More about the contest in a future issue.

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New Music Reviews!



River City Blues Band
Live! No Jive!
Self-Produced

The River City Blues Band has finally recorded another CD to follow up on their CDs "Pan Fried" and "Live at the Grand", both from 2006. Since the release of those CD's, the lineup has changed a little, but Denny Thornbury is still anchoring the band. Jonathon Blain plays guitar and sings, Rex Newlin plays guitar, Chris Kress plays bass and Gary Underwood plays drums.

The songs on the CD will be familiar to those who have seen them perform live-and for good reason. This is a live CD recorded at Maple Inn and Shack-in-the-Back BBQ in Louisville. The songs include covers by Willie Dixon (Shake it Baby, My Babe), Sleepy John Estes (Mailman Blues), Little Walter (Last Night), Magic Sam (Look What'cha Done), Roosevelt Sykes (Out on a Limb), and others. There are 9 songs on the CD, all time tested blues favorites.

This CD is easily identifiable as the RCB. The selection of songs and Denny's voice let you know right away who you are listening to. Denny does an excellent job on the harp as does the rest of the band on their instruments.

Newlin did a good job of recording the music also. It captures the musicianship and vocals of the group quite well and it captures the essence of the RCB. This CD should whet the appetite for those who want to get out and see the band live, which I recommend.

Bob Brown



Carolyn Wonderland
Peace Meal
Bismieux Records

Texas blues vocalist and guitar-slinger Carolyn Wonderland did her latest recording "Peace Meal" in a big way--as in, everything about the production and recording is "big-name:" Grammy-winners Ray Benson (of Asleep at the Wheel), Larry Campbell (Levon Helm), and Michael Nesmith (yes, THAT Michael Nesmith) teamed up to help create an excellent CD at Austin's Bismieux Studios and Levon Helm Studios in New York. And don't forget talent: Wonderland is loaded with "big" talent, both on guitar and in her singing voice.

Speaking of "big-name," even Wonderland's cover tunes are taken from such luminaries such as Elmore James, Janis Joplin, Bob Dylan and Muddy Waters.

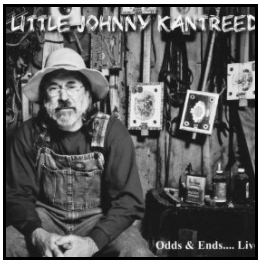
Of the 12 tunes on this release, Wonderland penned five and co-wrote one, for an even mix of originals and songs borrowed from others. Even among the latter, she makes them her own, with her signature gritty southern/Texas drawl, stinging guitar solos and dark and spooky slide work.

Although they are all good, roughly half the tunes on this CD really stand out, as she runs the gamut from Texas, roots, Chicago, country, ballad, honky-tonk and juke-joint styles. From the most notable on the list, three of her covers perhaps bear mentioning.

The opening tune, "What Good Can Drinkin' Do?" a rare, early Joplin track, perhaps sets the tone for the rest of the CD, with a solid, strong guitar and vocal foundation, thumping rhythm, and even a rousing piano solo thrown in for good measure (although without liner notes, it's not indicated who plays it). Of course, there's Wonderland's greasy electric slide in the mix, too. Anchoring the middle of the set list is Elmore James' "Dust My Broom," which Wonderland handles with enthusiasm and true Chicago blues fire and brimstone with the familiar slide riffs made famous decades ago. And, track 11, Muddy Waters' (McKinley Morganfield) "Two Trains," has a real Mississippi juke joint feel.

Highly recommended. In a big way.

Les Reynolds



Little Johnny Kantreed
Odds & Ends – Live
ANJ Records

This is not your usual boogie-dance-sweat group that you'd see at Stevie Rays. However – you could very easily work up a sweat dancing to this. Recorded live – 8 tracks from WDVX – Knoxville, Tn., all recorded in 2012, two from Jammin' at Hippy Jacks in Crawford, Tenn., and one from Lady Godiva's in Lebanon, Tenn., and the others at Norm's River Road House in Nashville, Tenn.

The cover shows a gentleman in coveralls and flannel shirt sitting in front of a wall with several three string cigar box guitars hanging on the wall behind him. Macanudo and H. Hupman are well represented. They have a lady Fiddler (violin too), acoustic guitar and cigar box players, harmonica players and all share on the vocals. This is not camp, this is real music done for real people who are interested in this – I would call it folk blues, country blues – no matter the title or titles– which may scare many away – like "The Grey Goose", "Joe's Blues", "You Got To Move", "One-String Willie Goes to Europe", "Cigar Box Blues" and "Goodnight Irene."

I like their sound and I like this CD. Their blues songs are really blues songs. I wouldn't be surprised to see them playing at Headliners, but maybe not at Stevie Ray's.

Nelson Grube



CeeCee James
Blood Red Blues
FWG Records

Talk about yer gut-bucket blues: blood-red, spilled over, mopped up and poured out all over again. Cee-Cee James has once again released a characteristically hold-nothing-back, emotionally-drenched recording of blues as only she can do. There might be references to "channeling Janis" or something to that effect by various listeners; but the raw, emotionally-charged 12-song set list tells HER story, not anyone else's. And it's CeeCee's band, not someone else's. No, this is no copy-cat effort. It's 100% blues,

and 100% CeeCee.

For the most part, the CD is jam packed with energy, with plenty of grit 'n' dirt for added authenticity. Each tune is a "keeper." Each song "fits" and every cut is a building block or bridge to the next.

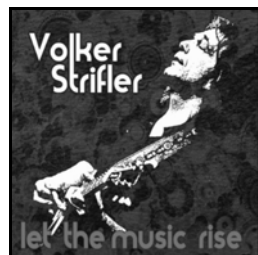
The band is tight and supports CeeCee admirably, with producer Jim Gaines having done a great job of engineering and mixing. Rob "Slideboy" Andrews provides plenty of greasy slide guitar on several tunes, and a special shout-out goes to keyboardist Susan Julian, also featured prominently throughout the CD.

It's too difficult to pick out a "best-of" from the dozen, because they're all good songs. A nod towards cut three, "Feel My Love Come Down," is due, with maybe equal recognition for her "autobiography," titled "I Got a Right to Sing the Blues," placed in the middle.

Perhaps taking a few lines from her final cut, a rocker titled "I'm Takin' Mine" is a good way to sum up the straight-on, no-holds-barred music CeeCee delivers here: "I got something nobody can kill/You can take my money but you can't take my will/So stand aside, 'cause I'm comin' through..."

Does she ever!!!

Les Reynolds



Volker Strifler
Let The Music Rise
VizzTone

Volker Strifler is the long time front man for the Robben Ford Band. This is his second solo CD, a follow up to "The Dance Goes On" released in 2006. Strifler, who plays guitar, pots and pans, doors, and sings on the CD, has come up with a very different mix of music. It is based in blues, but isn't confined by the genre. By that I don't mean that he plays funk, soul, rock etc. He infuses some his life's perspectives into his music. For instance, he uses what he calls "Spaghetti Western"

licks on the second song- "The Great Escape". It is actually quite a catchy tune too with equally catchy licks by the sax.

The CD starts with "Going to Brownsville" a Sleepy John Estes song featuring a slide guitar and sax. The third song, "Redemption" has a kind of Caribbean beat to it with the sax, trombone, and organ. The title track starts with a cool acoustic intro which segues into an electric slide guitar tune.

"It's Getting Late" is all acoustic guitar with the regular band backing Strifler up. The last song, "Hoogie Boogie" is an instrumental country-beat song.

Even though as Strifler puts it, he is "on the outer limits of the genre", it is enjoyable music. I recommend it as not so much blues-rock as blues-frolic.

Bob Brown



2012 Local Music Releases



This is a list of local artists CD's that have been released thus far this year. If you have a CD out and I missed it – it is not intentional – get me a copy and I will add it in.

1. Central Avenue Blues Band “Live at Harleys Main Street Tavern”. Danny Henderson provides the guitar parts and Susan Lay does the vocals. This CD was recorded under not-the-best circumstances but still has some moments that shine.

2 John Carby Benefit – was put out on Nov. 27, 2011. Featured are cuts by Dog House Kitchen, The KingBees, Lil T&A, Lamont Gillespie and 100 proof, The Travelin’ Mojo’s ands Da Mudcats – special thanks to DMR music who recorded it. Great CD in that it sounds just like they always do. Only 100 copies were made for sale.

3. Little T & A – 2 versions – one with 6 tracks, one with 8 tracks. Sounds just like this group that has been taking the Louisville area by storm for the last year or so. Amy Johnson, Tony Tkac, Monk Mackey, Bill Dean, Mike Murphy, Jeff McAllister and sometimes Mark Hoekstra on harmonica. Well made – sounds just like them. For all you visual appreciators – Tony or Amy or the others – this is not available in DVD.

4. River City Blues. Denny Thornbury with Rex Newlin on guitar. A different sound for River City as they are starting to sound more like a west coast swing band, but in addition to their usual blues stuff. Watch this group.

5. Lamont Gillispie and 100 Proof Blues with David Witherspoon on guitar. Only about ten years after Lamont released the other – one or two ? – EP CD.s – we get one that sounds just like him again, and after all his grumbling about not being able to stand to hear his own recorded voice. He needs to do another sooner rather than later.

6. Jimmy Davis – won last year’s KBS single / duo contest. A great performer of the Blues. A great performer of whatever strikes him to do. Look for more from him.

7. Mississippi Adam Riggle. “Broke and Hungry.” Wanna see some one do live Delta, Piedmont etc. blues in Louisville for an evening: this is your guy. Never disappoints. WE NEED MORE ADAM.

8. Sonny Moorman. Yes he’s out of Cincy and this CD is a year old but he plays Louisville often and is a great listen. I think he’s gonna do a lap steel only CD in the near future.

9. There is a Mark Stein Demo. Guitarist goes mad in his music cave and records it too. EP CD, 6 songs. NOT FOR SALE. I stole mine from him at a KBS meeting. Great stuff. Maybe it’s a Roy Buchanan tribute. Maybe it’s just how Mark approaches guitar. Maybe it’s just what happened that night. Some of these are available on Reverbnation.

A lot of these are not available unless you get ‘em at the gigs. Support live music, then take your favorites home with you!

Nelson Grube

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2012 Chicago Blues Festival, June 8-10

By Keith Clements

I have been doing this for twenty eight years, missing only two festivals since it started in 1984. This year's theme was Celebrating Blues Past & Present, including the centennial of Lightnin' Hopkins and tributes to Hubert Sumlin and KoKo Taylor. The weather was blue skies and the music on the five stages was undiluted blues.



The best initiation into the Festival is the free show at Buddy Guy's Legends on Thursday evening. This show was broadcast live over WXRT and featured Joe Louis Walker plus Ronnie Baker Brooks, Shemekia Copeland and Billy Branch, as shown doing an acoustical set together.



You never know who you might run into going between the stages. Here I am with Eddie C. Campbell who had just finished his performance on the Mississippi Juke Joint Stage. Eddie was preparing to leave shortly for a European tour promoting his latest CD, *Spider Eating Preacher*. Note that I'm wearing the latest KBS LP tee-shirt.



Johnny Rawls is as smooth as silk with his soulful voice and guitar, assisted by his daughter, Jesse, on vocals. Johnny had everyone pushing and pulling at the end of his set.



As a tribute to Lightnin' Hopkins and Texas blues, one of Friday's featured acts in the Petrillo Music Shell was Rev. K. M. Williams from Dallas. His repetitive primitive guitar sound was a unique blend of Texas and North Mississippi with a little gospel preaching.



It was back to the jump swing era with guitarist, Milton Hopkins, who was a cousin of Lightnin'. This musician has done it all, having toured with The Upsetters and playing rhythm guitar with B.B. King during the 70's. Jewel Brown joined Milton to add her sassy, jazzy vocals to their set of vintage blues and R & B.



Texas Johnny Brown closed out Friday evening highlighting Texas blues. Johnny's mastery of his Gibson is a musical treasure, since he returned to playing music full time in 1991. Midway in his act he did a solo medley of standards that included "Keys To The Highway," "Crawling Kingsnake," and "Rock Me Baby."



Many years ago the Festival would open at the Front Porch Stage with Otha Turner playing his homemade fife and leading a procession of drummers around the stage. The Rising Star Fife and Drum Band is now led by Sharde Thomas, the granddaughter of Otha. This old tradition of primitive music with African roots is carried on by Sharde, who has been playing the fife since she was seven.

How many blues divas would perform in front of a large crowd wearing a Mr. Bubble tee-shirt? Mary Lane, at right, who performs regularly on Chicago's West Side, had no problem. She was accompanied by the No Static Blues Band which included Rockin' Johnny Burgin on guitar.



Dianna Greenleaf, who sang from a strong woman's point of view, was a fireball on the Crossroads Stage. She stated at the start of her act that because she had arrived late, she didn't have enough time to get into her pretty dress. That didn't make any difference for she soon had her shoes off and got down in the photo pit to get closer to the crowd. She was accompanied by Jonn Richardson and, briefly, Bob Margolin on guitars.



The Homemade Jamz Blues Band made their second appearance at the Festival, having achieved international recognition. The trio are all siblings with Ryan playing guitar, Kyle on bass and the youngest, Taya Perry, keeping the beat on the drums. Their flashy guitars were fabricated from shiny chrome mufflers. We need to get this band to Louisville.





Every year provides some surprises of someone new to see and hear. This year it was Patrice Moncell. Jimmy Rushing was known as Mr. Five by Five, well Patrice has the same stature for she was wide as she was tall. The power that came from this mighty and emotional woman mesmerized me for her entire set.



I recognized Sonny Sitgraves sitting back stage with Eddie Shaw. They have been long time friends, going back to when they played with Howling Wolf. It was Sonny's seventy seventh birthday. Only Sonny could get away with wearing a tee-shirt like that.



It was so good to see the Blues Machine back together again for a tribute to KoKo Taylor on Sunday night. Vino Louden and Shun Kikuta were jamming together on guitars. KoKo, who died three years ago, always had outstanding musicians backing her and the Blues Machine was in high gear that night



Sunday night celebrated Women in Blues with KoKo's tribute presented by a special group of women which included Melvia 'Chick' Rogers, Nora Jean Bruso, Deitra Farr and Jackie Scott. At the end of the set everyone took a bow, including Cookie Taylor (KoKo's daughter) and Marie Dixon (Willie's wife). Nora Jean stole the show and we will get to see her at Garvin Gate on October 13.



I got chills just looking across the Petrillo Music Shell during the evening performances as the evening transitioned into night and all the lights of Chicago's skyline came alive. The finale for this year's festival was Mavis Staples shown here on stage.



My late night extracurricular activity this year was to go with Michael Frank, the owner of Earwig Records, to Chicago's West Side to a neighborhood hangout called Gene's Playmate Lounge. Every Sunday it is show time with Willie White, the owner, serving as M.C., plus a house band. The place was full of talented singers, some known and some unknown. There was Slick Rick, Miss Jessie, Little Harvey, Willie D. and Miss Holloway, plus Cicero Blake. Otis Clay was in the house but did not sing. Michael is at the counter with the glow of red lights and tinsel behind him.

Kentuckiana Blues Calendar

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|--|---|--|---|---|
| Aug-26 Cherokee Triangle – Stray Cat Blues Band 7:00 Chevy Chase Inn (Lexington) – Ronn Crowder Pizza Place – Blues Jam | 27 Headliners – Tyrone Cotton / Leon Russell John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 28 Stevie Ray's - Blues Jam 9:00 | 29 Air Devils Inn – Acoustic Jam Diamonds Pub (Barrett) – Blues Jam O'Neill's (Lexington) – Blues Jam Volare – Robbie Bartlett Trio 7:00 | 30 Boneyard (Madison IN) – Jimmy Davis 7:00 Hideaway Saloon – Charles Walker Band 10:30 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Screamin' John's Pickin' Party 9:00 | 31 Atomic Cafe (Lexington) – Charles Walker Band BBC (St Matthews) – Big Poppa Stampley Highland Liquors – Kirk Davis Band 9:00 Impeller's Pizza (Main St) – Muji Fuji 9:00 Jim Porter's – Mike Pachelli / Bluesown Kingfish (Jeffersonville) – Bella Blue Band Maple Inn – Ricky Nye Natasha's Bistro (Lexington) – Trin Can Buddha O'Connell's Irish Pub – Flood Water 9:00 Stevie Ray's – Clay Street Blues All Stars 7:30 / Gut Shot Blues Band 10:30 Tiffany's (Madison IN) – Jimmy Davis | Sept-1 Against the Grain – Big Poppa Stampley AmVets Club (Germanatown) – Lamont Gillespie & 100 Proof Blues / The Tamations Atomic Cafe (Lexington) – Charles Walker Band Gerstle's Place – Dog House Kitchen Hotrod Hulaaloos Car Show (Danville) King Sonic / Little T&A / Broken Dreams Jim Porter's – Bluesown 9:00 Stevie Ray's – TBA |
| 2 Chevy Chase Inn (Lexington) – Ronn Crowder Kingfish (Jeffersonville IN) – Muji Fuji 6:00 Jerry's on the River (Charleston IN) – Clay Street Blues All Stars Pizza Place – Blues Jam Turtle Run Winery (Corydon IN) – Big Poppa Stampley | 3 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 4 Stevie Ray's - Blues Jam 9:00 | 5 Air Devils Inn – Acoustic Jam Diamonds Pub (Barrett) – Blues Jam O'Neill's (Lexington) – Blues Jam Pizza Place – KBS Board Meeting Volare – Robbie Bartlett Trio 7:00 | 6 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Screamin' John's Pickin' Party 9:00 | 7 Bands & BBQ at the Point (Carrollton) – Greg Schaber Band / Inner City Blues Band Impeller's Pizza (Main St) – Lamont Gillespie & 100 Proof Blues Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Eta Britt 7:00 Kingfish (River Rd) – D Man & Alley Hounds Old Talbot Tavern (Bardstown) – Big Black Cadillac 9:00 Roots & Heritage Festival (Lexington) Stevie Ray's – Louisville Blues 7:30 / TBA 10:30 Tiffany's (Madison IN) – Gary Applegate | 8 Andyville Day's (Andyville) – Bluesown Bands & BBQ at the Point (Carrollton) – Lunatics / Tattoo Babylon / PorkPie James Ft Knox Blues Fest – Kim Massie / Lil' Ed / Kenny Neal / John Lee Hooker Jr KY State BBQ Festival (Danville) – Big Poppa Stampley / Alien Blue / Little T&A Trio / Sonny Yingst Band / da Mudcats Roots & Heritage Festival (Lexington) Stevie Ray's – Boogie Men / The Tamations Wight-Meyer (Shepherdsville) – da Mudcats |
| 9 Chevy Chase Inn (Lexington) – Ronn Crowder KY State BBQ Festival (Danville) / Long Tail Deb Pizza Place – Blues Jam Roots & Heritage Festival (Lexington) | 10 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 11 Stevie Ray's - Blues Jam 9:00 | 12 Air Devils Inn – Acoustic Jam Diamonds Pub (Barrett) – Blues Jam O'Neill's (Lexington) – Blues Jam Volare – Robbie Bartlett Trio 7:00 | 13 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Screamin' John's Pickin' Party 9:00 | 14 Cow Days Festival (Greensburg) – One Shot Johnny / Robbie Bartlett Jim Porter's – Bella Blue Band / Nasty Habit Karem's Grill & Pub – Louisville Blues 8:00 KY Bourbon Festival (Bardstown) – Big Black Cadillac 9:00 Stevie Ray's – TBA | 15 Brown-Forman Amphitheater (Waterfront Park) – Jug Band Jubilee Captain's Quarters – Logan Street Band Gary's on Spring – Louisville Blues Gaslight Fest (Jeffersonville) – Muji Fuji Gerstle's Place – V-Groove 9:30 Jim Porter's – Bella Blue Band / Nasty Habit Joey G's (Madison) – da Mudcats Stevie Ray's – TBA 7:30 / Mr. Jimmy 10:30 |
| 16 Chevy Chase Inn (Lexington) – Ronn Crowder Pizza Place – Blues Jam | 17 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 18 Stevie Ray's - Blues Jam 9:00 | 19 Air Devils Inn – Acoustic Jam Diamonds Pub (Barrett) – Blues Jam O'Neill's (Lexington) – Blues Jam Volare – Robbie Bartlett Trio 7:00 | 20 Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Screamin' John's Pickin' Party 9:00 | 21 Headliners – Bad Reeds CD Release Party with The Dirty Church Revival 9:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – The Boogie Men Stevie Ray's – Mudcats 7:30 / Little T&A 10:30 | 22 Captain's Quarters – D Man & Alley Hounds Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – The Boogie Men Kingfish (River Rd) – Clay St Blues All Stars Stevie Ray's – Suttering Jethro 7:30 / The Stella-Vees 10:30 Sid's Pub (Sellersburg IN) – Gary Higdon |
| 23 Chevy Chase Inn (Lexington) – Ronn Crowder Pizza Place – Blues Jam | 24 John E's – Robbie Bartlett Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's – Open Mic 9:00 Tee Dee's Blues & Jazz Club (Lexington) – Tee Dee Young Band and Friends 9:00 | 25 Stevie Ray's - Blues Jam 9:00 | 26 Air Devils Inn – Acoustic Jam Diamonds Pub (Barrett) – Blues Jam O'Neill's (Lexington) – Blues Jam Volare – Robbie Bartlett Trio 7:00 | 27 Natasha's Bistro (Lexington) - Lipbone Redding Stevie Ray's – Thursday Night Throw Down with Amy & Tony 9:00 Volare – Robbie Bartlett Trio 7:30 Wick's Pizza (Baxter) – Screamin' John's Pickin' Party 9:00 | 28 Jim Porter's – Muji Fuji / Rock Bottom Blues R Place Pub – Robbie Bartlett 9:00 Stevie Ray's – KingBees 7:30 / Lamont Gillespie & 100 Proof Blues 10:30 | 29 AmVets Club (Germanatown) – Dallas Cole Jim Porter's – Muji Fuji / Rock Bottom Blues Natasha's Bistro (Lexington) – Leon Redbone Stevie Ray's – TBA |

**Kentuckiana Club Index—Show dates/times subject to change.
It's a good idea to call and check before hitting the road!**

- 4th Street Bar - 1810N. 4th Columbus IN - 614-291-1420
 Air Devils Inn - 2802 Taylorsville Rd - 454-4082
 AP Crafters - 1321 Herr Lane - 690-5000
 BBC - 3929 Shelbyville Rd - 899-7070
 Bearno's by the Bridge - 131 W Main - 584-7437
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556
 Bearno's U of L - 1923 South 4th Street - 634-5155
 BJ's B&G - 1008 Commerce Blvd Bardstown KY - 502-348-5070
 Bluegrass Tavern - 2340 New Haven Rd Bardstown 348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café - 128 W Main, Milltown IN - 812-633-7510
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
 Check's Cafe - 1101 E Burnett - 637-9515
 Chevy Chase Inn - 833 E. Euclid Lex KY - 859-266-9422
 Clark's Lyndon Village Pub - 813 Lyndon Lane - 502-290-7334
 Clifton's Pizza - 2220 Frankfort Ave - 893-3730
 Corner Door - 222 Dundee Rd - 708-2885
 Cosmic Charlie's - 388 Woodland Ave Lexington - 859-309-9499
 Diamond's Pub - 630 Barret Ave -
 Down Under Cafe - 126 Park Place Covington KY - 859-261-9393
 Down River Bar & Grill - 7815 Hwy 311 Sellersburg - 812-246-5277
 Eagles Club - 3501 College Dr. Jtown - 267-9982
 El Nopal - 9473 Westport Rd - 327-6551
 Gerstle's Place - 3801 Frankfort Ave - 742-8616
 Haymarket Whiskey Bar - 331 East Market St - 442-0523
 Headliners - 1386 Lexington Rd - 584-8088
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114
 Highland Taproom - 1279 Bardstown Rd - 459-2337
 Impelleri's Pizza - 110 West Main - 589-4900
 Jazzyblu - 815 W. Market St - 992-3242
 Jeff Ruby's - 325 W Main St - 562-2789
 Jim Porter's - 2345 Lexington Rd - 452-9531
 Joey G's - 218 E. Main St Madison IN - 812-273-8862
 John E's - 3708 Bardstown Rd - 456-1111
 Johnny D's - 960 E. Maple St Jeffersonville - 283-0823
 Karen's Grill & Pub - 9424 Norton Commons Blvd - 327-5646
 Kingfish - 3021 Upper River Road - 895-0544
 Kingpin Lanes - 9525 Taylorsville Rd - 719-5464
 Lexington Public Library - 140 E Main St Lexington - 859-231-5500
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100

These supporters of the blues offer KBS members discounts (10% off at Mom's Music Mellwood, 10% off purchases at Jimmy's Music Center, \$1 off admission at Lisa's Oak Street Lounge and Stevie Ray's and free admission to select blues shows at Jim Porter's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044
Jim Porter's Good Time Emporium - 2345 Lexington Road - 502-452-9531
Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
Mom's Music - 1900 Mellwood Avenue - 897-3304
Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

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Join the Kentuckiana Blues Society today! Single membership is only \$20 per year. As a member, you will receive the *Blues News* by mail and discounts at our sponsors and at selected KBS events. Dual membership (two people at the same address, two membership cards and one newsletter) is \$25 per year, and we offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. We have also added a company membership for \$150, with up to 5 membership cards and one newsletter, plus your company logo featured in the *Blues News* and on our website, www.kbsblues.org. All KBS members who provide an email address will also receive the *KBS Blues News* weekly update email so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon above and send with your payment to:

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YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!

| | | | |
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| _____ | I would be willing to help out at KBS events | Telephone # | _____ |