

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

April 2012

Incorporated 1989



Photos courtesy of MamaKitty SouthWood and Dog House Kitchen

On Saturday, April 14, the Clifton Center will host a combined blues and jazz show for the Kentucky Homefront radio program. Those acts representing the blues will be MamaKitty SouthWood (pictured on the left) and Dog House Kitchen (pictured on the right). They will be joined on the program by Steve Crews and the Harry Pickens Trio. Kentucky Homefront is hosted by local musician, minister and concert producer John Gage. The shows are recording for broadcast at a later date on WFPK 91.9 FM Radio. Kim Swickard and Mark DeWitt make up MamaKitty SouthWood. The members of Dog House Kitchen are, from left to right, Jim Haswell, Jay Jackson, Drew Allison, Dan Fellmeth and Alan Morris.

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April 2012
Volume 25 Number 4

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$20.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$25.00 US per year, and we now offer a special band rate of \$30 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2012:

Gary Sampson – president
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KBS MONTHLY MEETING

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (held the first Wednesday of each month at 7:00 PM at The Pizza Place in Hikes Point) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

Letter From The Prez



Photo by Cheryl Cissell

The Kentuckiana Blues Society has received a \$3,000 contribution for 2012 from Four Roses bourbon. This sponsorship will be split among the four major events the KBS produces each year. We will be able to increase the International Blues Challenge band contest winner cash prize to \$1,500, the solo/duo contest winner cash prize to \$500, the youth representative cash prize to \$250 and apply the rest toward the KBS anniversary celebration in November. Special thanks to Dan Gardner, Regional Sales Manager with Four Roses and Dale Cashion, Development Director for the KBS. See the page in this issue of *Blues News* with all the details regarding this year's contests.

After several years of requests and a couple of false starts, Lamont Gillispie & 100 Proof Blues have produced a studio compact disc. The disc features twelve cuts by the current band lineup which includes Lamont on harmonica, Byron Davies on bass, Steve Holmes on drums, Dave "Spoon" Witherspoon on guitar and Mark Bright on saxophone. I was honored to be asked to contribute some liner notes to the cd and you can purchase copies from the band and at future blues events when the KBS has set up a booth. We'll have a review of the cd in a future edition of *Blues News*.

We were very concerned that the loss of Zeppelin Cafe might mean the end to the Germantown-Schnitzelburg Blues Festival but John Murrow of Check's Cafe has pledged to continue the festival for the third consecutive year. The festival will be dedicated to the late John Carby, guitarist for the KingBees and Dog House Kitchen. A portion of the proceeds from the festival will go to the American Cancer Society. The line-up will feature blues diva's on Friday, June 1 with Robbie Bartlett, Andy and the Rockers and Little T&A. Saturday, June 2 will feature the Bluesbenders, Dog House Kitchen, the KingBees and Lamont Gillispie & 100 Proof Blues.

Notable blues shows during the month of April include Lancaster, KY native Etta Britt at Jim Porter's on Friday, April 6 and Reverend Peyton's Big Damn Band on Friday, April 20. Rory Block will be one of the artist taking part in La Guitara at Berea College on Thursday, April 12. The program explores the contribution of women to the history and evolution of the modern guitar. You can find more information about the program at <http://www.pattylarkin.com/laguitara/>. A combined blues and jazz show will take place at the Clifton Center on Saturday, April 14 as part of the Kentucky Homefront Radio Program. The show features the duo of MamaKitty SouthWood, Dog House Kitchen, the Harry Pickens Trio and Steve Crews. That same night Joan Osborne makes a rare visit to Headliners Music Hall. Louisville native Osborne now makes her home in New York city. Will Owen Gage will appear at Stevie Ray's on Sunday, April 22. Blues and boogie-woogie piano player Deanna Bogart will be at the Grand Theatre in Frankfort, KY on Friday, April 27. Lee Carroll and Ivan Mitchoff of Tin Can Buddha are coming to our area with a duo called Boss Guitar. Boss Guitar is made up of Bobby Brewer and Robert Frahm. Brewer is from Locust Grove, OK and has played with several notable artist including Jerry Reed, Jeanne C. Riley and Rufus Thomas. Frahm resides in Baltimore, MD and plays guitar with the Jamie Lynch Band. The foursome will be at the Troll Pub next to the Yum Center on Friday, April 27 and at Natasha's Bistro in Lexington, KY on Saturday, April 28.

Gary

**Get More Blues News
From the KBS
Monthly Feature
"I've Got a Mind
to Ramble in the
LOUISVILLE MUSIC NEWS**

***PLEASE check your MAILING LABEL
for your renewal date,
and please be sure to keep your membership current.***

***"TIME TO RENEW" will appear at the top of the label when your membership is expiring.
PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If
you need it sooner, leave a voice message
for Natalie at 893-8031 or send an email to membership@kbsblues.org.***

I had every intention of making my first Louisville Music News column an upbeat article about the state of blues in the Kentuckiana area. I wanted to talk about the fact that even with a down economy and the obstacles musicians face every day, the blues scene in Louisville is still strong and vibrant. But in truth I don't feel that way right now. In fact I feel pretty down. It has to do with loss – the loss of a person and the loss of a place.

R.I.P. John Carby

John Carby, guitarist for both the KingBees and Dog House Kitchen, passed away on Monday, December 12 from pancreatic cancer. He was 62 years old. John had only found out about six weeks before his death that he had a mass on his pancreas. He told me about discovering it in a most unusual way. He had consumed a soft drink a short time before going to the doctor and accidentally swallowed the pull tab from the can. He told me he pulled the tab off the can, dropped it in and later mistakenly gulped it down. He started having some stomach problems after that and figured it was because of the pull tab. It was only then that they discovered the mass. A biopsy was performed and life for John, his wife Donna and their family and friends was turned upside down. I can't tell you that I was a close personal friend of John's. As president of the Kentuckiana Blues Society I have a lot of contact with local blues musicians but I don't always get to know them as well as I would like to know them. I can tell you that John was one of the most pleasant people I have ever met. That's a funny thing to say about a bluesman but it happens to be true. I never saw him with a scowl on his face or heard him utter a disparaging word.



At the funeral home I had a conversation with Andrew Allison, one of the founding members of Dog House Kitchen. "He got me back into music, man. I was retired for 17 years. We worked together at the post office and I told him I wrote some songs and he wanted to hear them. So I went over to his place with my 8-track and played them for him and he got all excited. "We need to do this" he said. And we did." So began Dog House Kitchen one of several bands John played for over his 40-plus years as a musician.

But there are few people who knew John as well as friend and bandmate Jim Haswell. They met in the mid-1970's when John and Pat Thomas were performing as a duo around town. Jim became another guitar for the group, they added a drummer and the Pat Thomas Band was born. "We were the first band to take drums into Phoenix Hill," Jim told me. He said back in those days places like Phoenix Hill and the Butchertown Pub were so small they only had folk duo's playing in the bar. When Ben Rogers expanded Phoenix Hill by adding the Saloon the Pat Thomas Band was the first to play in it.

John and Jim have played together every since. Jim told me that it seemed like "every song they played needed two guitars. We were doing a lot of Allman Brothers and southern rock. Songs with harmonizing guitars." In 1990 the KingBees were formed and John and Jim continued to play together around town and on the road. I asked Jim how the two guitarists were able to play together without stepping all over each other. He told me they always had a "friendly competition" and that "I knew what he was going to do before he did it and vice versa," Jim said. Both musicians joked that they were the lead guitarist and the other played rhythm guitar. Jim told me they were at the doctors one day shortly after John found out about the cancer for some tests and the nurse asked John if he was alright because he kept tapping his foot. "He does that because he's a musician," Jim told her and she asked John what instrument he played. "Rhythm guitar" he said looking at Jim. Jim told me he had been waiting 40 years to hear him say that. While John may have momentarily given Jim that satisfaction, Jim told me that John knew a lot more about amps than he did. "He knew a lot about mu-

sic. You could plug him into a saltine box and he'd make it sound good," Jim said.

The two men were close both on and off the stage. They went fishing and golfing together and even owned a chimney cleaning company together. John stood in as Jim's best man at his wedding. After the cancer was discovered, Jim talked or visited John every day until his death. He said one day they were sitting on a swing on John's porch watching the rain and Jim told him "I'll see you again." "I know," John replied.

Goodbye Zeppelin Cafe



The other loss I feel is over a place. Zeppelin Cafe closed unexpectedly on December 1. For the last couple of years the bar had become a well known spot to hear the blues and was instrumental in the creation of the Germantown-Schnitzelburg Blues Festival along with Check's Cafe. In May of 2010, the bar started hosting a Thursday night blues jam lead by Lamont Gillispie & 100 Proof. The jam quickly became one of the best attended in town and led to the first Germantown-Schnitzelburg Blues Festival in August of that year.

Lamont had long wanted to create a blues festival in his part of town and together he and I worked with Tim Cain, owner of Zeppelin Cafe and Check's Cafe owner John Murrow to pull it off. That first year the festival featured Governor Davis and the Blues Ambassadors from Indianapolis and the Nick Stump Blues All-Stars as the headliners. As the jam continued to do well the bar started hiring bands, both blues and otherwise, to play on Friday and Saturday nights. Things were going great when the city of Louisville cited the bar for having outside tables and live music while claiming it did not have the necessary licenses. Cain appealed the ruling and was

even able to get the permits for the second annual German-town-Schnitzelburg Blue Festival but had to stop and restart the Thursday night blues jam several times over the threat of city fines. He was finally able to get approval for both music and outdoor tables at a zoning meeting in late September but the blues jam never fully recovered.

I am not claiming that the city of Louisville was the downfall of Zeppelin Cafe. Owning a bar at any time is tough but in a weak economy it's murder. I never talked specifics with Tim about the problems the bar was having. In truth I probably didn't want to know. I did go to the zoning meeting and testified in favor of the bar and the blues society used to hold their monthly board meetings there. But a bar like Zeppelin's faces a myriad of issues from constant employee turnover to cash flow problems. Regardless of the issues, the bar was a strong blues supporter while it was around and I hope the momentum it started will allow the Germantown-Schnitzelburg Blues Festival to continue. Time will tell.



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Four Roses

KENTUCKIANA BLUES SOCIETY 2012 BLUES COMPETITIONS

BAND COMPETITION ♦ STEVIE RAY'S ♦ SUNDAY, JUNE 3

BAND WINNER RECEIVES BERTH IN THE BLUES FOUNDATIONS 2013 INTERNATIONAL BLUES CHALLENGE,
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DEADLINE FOR APPLICATION IS MAY 15

SOLO/DUO COMPETITION ♦ PIZZA PLACE ♦ SUNDAY, AUGUST 12

SOLO/DUO WINNER RECEIVES BERTH IN THE BLUES FOUNDATIONS 2013 INTERNATIONAL BLUES CHALLENGE,
\$500, LOCAL STUDIO RECORDING TIME AND WILL BE BOOKED FOR ANOTHER BLUES SHOW IN 2012
DEADLINE FOR APPLICATION IS JULY 17

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OR BY CALLING 502/724-9971

OUR THANKS TO FOUR ROSES BOURBON FOR UNDERWRITING THE 2012 KBS IBC REPRESENTATIVES



February 25, 2012 Blues and Boogie at the Filson Club

It was time for the yearly conversion of Louisville's stoic History museum into a Juke Joint replete with dance floor and floor sweepings for snacks. Supplying the music for the yearly music fest were the same culprits: Joe Jr. on guitar, Billy Byrd on harmonica and vocals, James Watkins on bass and Pen Bogert pickin' on an Old Gibson L7 that I tried to buy off him for \$10.00 over what he bought it for 30 years ago: no deal. And on drums, Sonny Sitgraves, who boasts that he "played with everyone in Chicago years ago." Sonny suggested that they change the name of the band from "The 10th Street Blues Band" to the "The Nursing Home Blues Band." Pen and Sonny are both past Sylvester Weaver Award winners.

The two rooms allotted for sitting were full and chairs had to be added in spots. Secured seats were numbered at 79 but with walk-ins it looked to me like there were close to a hundred people there. This includes six immigrants from Russia who had stopped by to see what it was all about. I mention them because they were sitting in front of me and I could not figure out what kind of Tetra game they had on their phone.

The first set included "All Dressed Up And No Place To Go," "Big Boss Man," "I Got My Mojo Working," "Sitting On Top Of The World," "Moanin' The Blues," and "You Got Me Running."

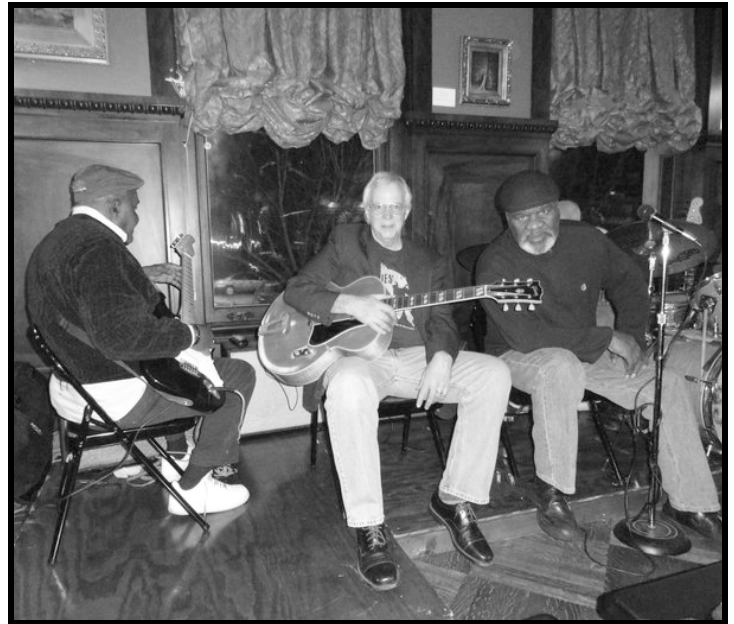
After a 20 minute break - there were plenty of free snacks and drinks - the crowd was back in their seats with their feet already keeping time, showing that they were as ready as the band was for the second set to start (for different reasons of course). The songs familiar to the crowd got claps, stomps and yells. "Stormy Monday" was first, then "Sweet Home Chicago," followed by "Married Life By Myself," "Going To New York," "Bring It On Home To Me." When "MUSTANG SALLY" was announced, the chair boogie barrier was broken as some of the ladies got up and started dancing and afterwards provided the band with a thundering round of applause! From 9:30 on the crowd was clapping to and for any and everything. Pen's double stops and trills were instant successes. He made that L7 sound as good as it made him sound.

"Rock Me Baby" and a version of "Bright Lights/Big City" segued into "C.C. Rider" and on into "Do The Boogie Woogie" and that one got lots of applause. And then Sonny yelled to Pen - "Chet Atkins" - by which he meant for Pen to fingerpick "Down by the Riverside." He did and the crowd loved every minute of it.

The band quit about 10:00, and Sonny left the crowd with this sage advice: "If you been drinking, go ahead and get outta here before we do. I don't wanna be in no wreck!"

Only a year 'til we will do this again.

Story and Pictures by Nelson Grube





New Music Reviews!



**Monkey Junk
To Behold
Stony Plain Records**

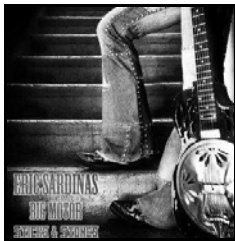
This three piece band is similar to Morleland and Arbuckle in that they do not use a bass player. Because of that the music is similar. This band however is from Ottawa Canada and is on a different but parallel track as M&A. They call their music "swamp R&B, Soul Boogie, deep blues and bedroom funk". The name MonkeyJunk came from a quote by Son House when he said "I'm talkin' bout the blues. I ain't talkin' about monkey junk".

The band consists of Tony D on guitars, Steve Marriner on vocals, harmonica, guitars and keyboards, and Matt Sobb on drums. The music is original, with a rock heritage. The first song sounds exactly like an M&A song, vocals and all. Make no mistake though, these are not copies of M&A songs. They are original and for the M&A fans, these songs are the ones that M&A hasn't played yet. They have more of an R&B beat than M&A. The song "Let Her Down" is a slow song that is true blues, both in music and lyrics. The vocals are perfectly matched to the music, some of which remind me of Paul Rogers.

The last song, "The Marrinator" is the longest track on the CD and features Marriner's guitar prowess. He blows up a storm on this instrumental.

Overall this CD is pretty good but not exceptional. If you are an M&A fan, you should pick it up. If not, you should check out some sound clips and see what you think. Check out www.monkeyjunk.com

Bob Brown



**Eric Sardinas & Big Motor
Sticks and Stones
Mascot Records**

Right off the bat, let's say Eric Sardinas is hard, harsh, loud -- and a talented songwriter and guitarist. Especially as a guitarist. His newest CD's first song, "Cherry Wine," sets the tone and can be called the Florida-born blues-rocker's signature sound. Driving rhythm from his powerful band Big Motor, harsh vocals from Sardinas, equally hard strumming and deft slide work on his electrified resonator start the CD off on sprint speed.

Even the artwork says "attitude": monochromatic sepia, brown and black and white on front, and on the back a photo of a tough-looking Sardinas reclining in an old wooden chair, a--kicking boots framing his favorite guitar. (Just as an aside, go to his Facebook page and look at the portrait. Geez. Don't mess with this guy!)

Most noticeable is his rock sound and attack-style guitar playing, whether strumming simple power chords, deftly winging it with single-string slide work, or taking his "preaching pipe" (slide) into a forceful swoop down the neck. And, as the aforementioned harsh vocals are concerned, one wonders how he keeps it up.

Sardinas is high-energy all the way. Even the song titles suggest this: "Road to Ruin," "Full Tilt Mama," and "Burnin' Sugar". Track four is equally energetic, although it starts out with the sound of a distant locomotive, then segues into a strongly-strummed acoustic number interspersed with slide. "Through the Thorns" is perhaps the most traditional blues tune, as it is handled in what seems like mostly a I, IV, V progression in an open tuning. A slight departure from his "usual" fare is the very short (1:40) "Ratchet Blues" - done acoustically in the manner of "Walkin' Blues," but, again, sung harshly. "Behind the 8" is a screamer, pure and simple. It starts out with an elongated "wah" effect (combined with slide) and goes full tilt the entire 3:50 length. The only tune on the CD which doesn't "fit" is the folksy-country ballad "Too Many Ghosts" -- although it does have some nice slide work in it.

For Sardinas fans, this will be a keeper. If you prefer your blues more traditional and a bit less harsh, then you might want to pass on this one. But, if you're a blues fan whose middle name is "rock -n- roll," well, then, this CD is for you. (Oh, yes...for slide guitar fans, there's PLENTY to like here!)

Les Reynolds



**Bert Deivert
Kid Man Blues
Hard Danger Studio**

This is the tenth album by Deivert, a born in Boston, resident of Sweden. Deivert plays mandolin and some guitar. His mandolin playing was influenced heavily by Yank Rachell and Carl Martin. Most of these songs were recorded in Karlstad Sweden. He has recorded three CDs with Eric Bibb who is a recognizable name here in the US. This CD, composed of 12 songs, starts out with a Mississippi sound made famous by R.L. Burnside's version of "Going Down South".

The title cut, "Kid Man Blues" is more a country song that harks to Deivert's own experience with a 33 year old woman when he was 22 in San Francisco. A lot of these songs will sound familiar to you. With the aforementioned "Going Down South", there is "Rob and Steal", "Keep on Truckin'", "Cyprus Grove" and a few others that will get you thinking "where have I heard this before?". Think Son House, R. L. Burnside, Sleepy John Estes, and Skip James.

The songs are all mandolin based, blues songs with a fair amount of slide guitar and excellent musicianship. The last song is a mix of

folk music from Thailand called "Nong-Harn Blues". Deivert collaborates with his friend Dulyasit "Pong" Srabua on this song (recorded at Sexy Pink Studio in Bangkok Thailand).

Those who like the sound of the mandolin playing blues and mixes of other ethnic music, will like this CD.

Bob Brown



Tom Principato
A Part of Me
Powerhouse Records

I have to admit, I have heard of Tom Principato for years, but never heard any of his music, so I jumped at the chance to review this CD. Tom has a Sh*tload of albums out- 16 or so that I counted. He has won so many awards, I cannot mention them all here.

This 2010 release includes 8 songs. The number sounds paltry by today's standards, but they are quality tracks well worth the cost per song.

Principato's songs have a jazzy bent to them. His guitar playing is really catchy- on all of the songs. On the first cut-"Don't Wanna Do It", Sonny Landreth joins the fray with a riff that comes from an old Neil Schon song, but then moves into Landreth-only territory. The songs on the CD are not strictly blues and in fact only "Part of Me" is the only true bluesy tune. The fifth song, "Down in Lou'siana" is a gumbo charged song that is unmistakably N'awleans and not just from the title.

The sixth song, "Back Again" is a jazzy instrumental that is really addictive. "Strangers Eyes" follows in the same vein, but with vocals. "Strangers Eyes Part 2" is a heavy version of "Strangers Eyes" with no vocals.

This CD is not strictly blues, but I enjoyed it and will probably purchase some more CD's from Tom. Find more information at www.tomprincipato.com

Bob Brown



Whiteboy James and the Blues Express
Extreme Makeover
Rip Cat Records

This west coast group plays a mix of goofy songs and some serious ones. Not until the third song did anything catch my ear. That third song, "Stay Out Late at Night" is a pretty good tune with respectable guitar. Speaking of guitar, this is I believe the shining part of this CD. The lyrics are OK and stretching at times, the vocals are OK, the rhythm section is really good but the guitar is stand-out good. It's that west coast blues sounding guitar like Hollywood Fats, Henry Carvajal, and others. I should also mention that James' harp playing is quite good

too.

Whiteboy James sings and plays harp. Scott Abeyta plays guitar, Blake Watson plays bass and Max Bangwell (What a great name for a drummer) plays drums. There are 12 songs on the CD. The first one, "Big Butted Women" is a version of one we've all heard several times. "Zerg, Shotgun and You" and "Excuse Me For Scribblin'" appear on the computer game Star Craft 2 Jukebox.

This CD is one you should buy after you've bought all of the ones on your wish list, not before. Visit <http://whiteboyjames.com/home.html> although none of the songs on this CD are there for sampling as of this writing.

Bob Brown

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Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr-1 Chevy Chase Inn (Lexington) – Ronn Crowder Jazzyblu Cafe - Tee Dee Young 8:00 Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	2 Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass (Lexington) – TD & the Scandalous Band	3 Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Moorman 7:00	4 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam Pizza Place – KBS Board Meeting 7:00	5 AP Crafters – Tyrone Cotton 6:00 Public Library (Lexington) - Kelly Richey 7:00 Stevie Ray's – Mississippi Adam Riggle 9:00 Volare – Robbie Bartlett 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	6 Blue River Cafe (Milltown IN) – Dust Radio 7:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Eta Britt 8:00 / Bella Blue Band 9:00 George Brackens Blues Band 9:00 Mansion Hill Tavern (Newport) – Them Bones 10:00 Natasha's Bistro (Lexington) – The City 9:00 Stevie Ray's – Lamont Gillispie & 100 Proof 7:30 / Tattoo Babylon 10:30	7 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Bella Blue Band / George Brackens Blues Band 9:00 King Pin Lanes – Dallas Cole Band Maple Inn – The Bluesbenders Stevie Ray's – Travlin Mojos 7:30 / Digby 10:30 Tiffany's Lounge (Madison IN) – Gary Applegate
8 Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam Stevie Ray's – Louisville Youth Group Benefit 5:00	9 Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass (Lexington) – TD & the Scandalous Band	10 Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Moorman 7:00	11 Garage Pub & Grill (Columbus IN) – Gary Applegate 7:00 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	12 Berea College (Berea) – Rory Block, Patty Laikin & Muriel Anderson Volare – Robbie Bartlett 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	13 Braunlie's Tavern (Tell City IN) – Larry Grisham of the Beat Daddys with the Amazing Soul Crackers Jim Porter's – Soul, Inc 8:00 / Blue Collar Band 9:00 RIRI Irish Pub – Robbie Bartlett 9:00 Stevie Ray's – Clark Band 9:30	14 Clifton Center – Kentucky Homefront with Dog House Kitchen, MamaKity Southwood & more 7:30 Gerstie's Place – V-Groove 9:30 Headliners – Joan Osborne 8:00 Jim Porter's – Blue Collar Band 9:00 Parlay Social (Lexington) – Tee Dee Young 10:00 RIRI Irish Pub – Robbie Bartlett 9:00 Sammy O's (Floyd Knobs IN) – Bella Blue Band 9:00 Stevie Ray's – Mr. Jimmy 7:30 / Moodswingers
15 Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam Stevie Ray's – Louisville Youth Group Benefit 5:00	16 Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass (Lexington) – TD & the Scandalous Band	17 Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Moorman 7:00	18 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	19 Stevie Ray's – Josh Garrett 9:00 Volare – Robbie Bartlett 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	20 BBC (St. Matthews) – Dallas Cole Band 10:00 Clifton's Pizza – Juggernaut Jug Band 8:30 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rev. Peyton's Big Damn Band 8:00 / Walnut Street Blues Band 9:00 Mansion Hill Tavern (Newport) – Johnny Fink and the Intrusion 9:00 Mick's (Jeffersonville) – Holt Brothers Blues Band Stevie Ray's – Clay Street Blues All Stars 7:30 / Horizontal Boogie Band 10:30	21 Captain's Quarters – D Man and the Alley Hounds Jim Porter's – Walnut Street Blues Band 9:00 Maple Inn – Ricky Nye and Catfish Evans Modern Mercantile (Lexington) – The City 6:30 Stevie Ray's – Timmy and Sharfe 7:30 / Self Inflicted 10:30 Volare – Robbie Bartlett 8:00
22 Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam Stevie Ray's – Will Owen Gage	23 Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass (Lexington) – TD & the Scandalous Band	24 Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Moorman 7:00	25 Gerstie's Place – Lamont Gillispie & 100 Proof Jim Porter's – Walnut St Blues Band 8:30 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam Stevie Ray's – Lil' Ed and the Blues Imperials 8:00	26 Volare – Robbie Bartlett 7:30 Wick's Pizza (Baxter) – Jimi V and Screamin' John	27 Blue River Cafe (Milltown IN) – Tyrone Cotton 7:00 Grand Theatre (Frankfort) – Deanna Bogart 7:30 Jim Porter's – The Boogie Men 9:00 Smyrna Inn – Holt Brothers Blues Band Stevie Ray's – Little T&A 7:30 / Front Porch Prophets 10:30 Tiffany's Lounge (Madison IN) – Gary Applegate Troil Pub – Boss Guitar Volare – Robbie Bartlett 8:00	28 Jim Porter's – The Boogie Men 9:00 Joey G's (Madison IN) – V-Groove 9:30 Natasha's Bistro (Lexington) – Boss Guitar 8:00 Stevie Ray's – Kudmani 7:30 / Kirby's Dreamland 10:30
29 Chevy Chase Inn (Lexington) – Ronn Crowder Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	30 Puccini's Smiling Teeth Pizza (Lexington) – Ronn Crowder Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass (Lexington) – TD & the Scandalous Band	May-1 Stevie Ray's - Blues Jam 9:00 Willie's Sports Bar (Lawrenceburg) - Sonny Moorman 7:00	2 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam Stevie Ray's – Blonde Johnson 9:00	3 Jeff Ruby's – Robbie Bartlett 9:00 Stevie Ray's – V-Groove 9:00 Wick's Pizza (Baxter) – Jimi V and Screamin' John	4 Blue River Cafe (Milltown IN) – Big Poppa Stampley Down Under Cafe (Covington) – Them Bones 10:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:00 Poor Man's Derby Party (Lexington) Tee Dee Young Stevie Ray's – KingBees 7:30 / The Predators 10:30	5 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Blues 9:00 Stevie Ray's – KingBees 7:30 / Freddy and the Krugers 10:30

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 4th Street Bar - 1810N, 4th Columbus IN - 614-291-1420
 Air Devils Inn - 2802 Taylorsville Rd - 454-4082
 AP Crafters - 1321 Herr Lane - 690-5000
 BBC - 3929 Shelbyville Rd - 899-7070
 Bearno's by the Bridge - 131 W Main - 584-7437
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556
 Bearno's U of L - 1923 South 4th Street - 634-5155
 Berea College Phelps Stokes Auditorium - Chestnut St - 859-985-3217
 BJ's B&G - 1008 Commerce Blvd Bardstown KY-502-348-5070
 Bluegrass Tavern - 2340 New Haven Rd Bardstown 348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510
 Braunie's Bar - 318 Main St Tell City IN - 812-547-8803
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
 Check's Cafe - 1101 E Burnett - 637-9515
 Chevy Chase Inn - 833 E. Euclid Lex KY- 859-266-9422
 Clifton Center - 2117 Payne St - 896-8480
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Creekers - 6330 Bardstown Rd - 762-0370
 Crossroad on Southland- 286 Southland Dr Lex - 859-309-3904
 Down Under Cafe - 126 Park Place Covington KY - 859-261-9393
 El Nepal - 9473 Westport Rd - 327-6551
 Garage Pub & Grill - 308 4th St Columbus IN - 812-418-8918
 Gerstle's Place - 3801 Frankfort Ave - 742-8616
 Grand Theatre - 308 St Clair St Frankfort - 502-352-7469
 Haymarket Whiskey Bar - 331 East Market St - 442-0523
 Headliners - 1386 Lexington Rd - 584-8088
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114
 Impellizzeri's Pizza - 110 West Main - 589-4900
 Jazzyblu - 815 W. Market St - 992-3242
 Jeff Ruby's - 325 W Main St - 562-2789
 Jim Porter's - 2345 Lexington Rd - 452-9531
 Joey G's - 218 E. Main St Madison IN - 812-273-8862
 John E's - 3708 Bardstown Rd - 456-1111
 Johnny D's - 960 E. Maple St, Jeffersonville - 283-0823
 Karem's Grill & Pub - 9424 Norton Commons Blvd - 327-5646
 Kingfish - 3021 Upper River Road - 895-0544
 Kingpin Lanes - 9525 Taylorsville Rd - 719-5464
 Lexington Public Library - 140 E Main St Lexington - 859-231-5500
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100
 Maple Inn - 94116 Taylorsville Rd. - 502-267-0502
 Marmaduke's - 4206 Poplar Level Rd - 452-1390
 Mick's Lounge - 1448 Gateway Plaza - Jeffersonville - 812-283-8096
 Midway Café - 1017 Ft Thomas Av - Ft Thomas KY - 859-781-7866
 Modern Mercantile - 3101 Clay's Mill Rd Lex KY - 859-223-0471
 Natasha's Bistro - 112 Esplanade - Lexington KY - 859-259-2754
 Old Talbott Tavern- 107 W. Stephen Foster - Bardstown - 502-348-3494
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373
 Parlay Social - 257 W. Short St Lexington KY - 859-244-1932
 Puccini's Smiling Teeth Pizza - 833 Chevy Chase Pl Lex KY 859-269-0404
 Pizza Place - 2931 Richland Ave - 48-9700
 R Place Pub - 9603 Whippis Mill Rd - 425-6516
 RiRa Irish Pub - 445 South 4th St - 587-1825
 River Bend Winery - 120 S 10th St - 540-5650
 Rudyard Kipling - 422 W. Oak St - 636-1311
 Sammy O's - 3579 Paoli Pike - Floyds Knobs IN - 812-923-9540
 Shady Glen Club - 1504 Riverside Dr - Prospect
 Sidebar - 322 Greenup St Covington - 859-431-3456
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248
 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201
 Stevie Ray's - 230 E Main St - 582-9945
 Stooze's - 7123 Grade Ln - 363-9803
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY
 Tiffany's Lounge - 320 Mulberry St Madison IN - 812-274-2078
 Troll Pub - 150 W. Washington St - 618-4829
 Vernon Club - 1575 Story Ave - 568-3280
 Volare - 2300 Frankfort Ave - 894-4446
 Wick's Pizza - 9700 Bluegrass Pkwy - 409-4257
 Willie's Sports Bar - 19325 Schmar Dr Lawrenceburg IN - 812-537-0512
 Woodie's Tavern - 10020 Dornia Way Florence KY - 859-282-1264

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Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
Mom's Music - 1900 Mellwood Avenue - 897-3304
Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

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