

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
“...PRESERVING, PROMOTING AND PERPETUATING THE BLUES.”

Louisville, Kentucky

January 2012

Incorporated 1989



*Photo by David True*

John Carby, guitarist for both The KingBees and Dog House Kitchen, passed away on Monday, December 12 at the age of 62. John was diagnosed with pancreatic cancer just six weeks prior to his death. He played with several bands over his 40-plus years as a musician including The Profiles, Christopher Robin, The Pat Thomas Band and George Chapell and The Flatland Pickers. The Kentuckiana Blues Society expresses our utmost condolences to his family, bandmates, friends and fans.

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January 2012  
Volume 25 Number 1

**EDITOR**  
Natalie Carter  
**CONTRIBUTORS**

Bob Brown  
Nelson Grube  
Les Reynolds  
Gary Sampson  
David True

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2012:**

**Gary Sampson – president  
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**KBS MONTHLY MEETING**

If you are interested in reviewing new blues music, come on out to the KBS monthly board meeting (**held the first Wednesday of each month at 7:00 PM**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

# Letter From The Prez



Photo by Cheryl Cissell

KBS band contest winner Little T&A is gearing up for their appearance at the International Blues Challenge in Memphis next month and they can use your help. A fundraiser will be held at Stevie Ray's on Sunday, January 22 for the band. Other acts taking part in the benefit include da Mudcats, Sue O'Neil & Blue Seville, the Jim Masterson Band and Jimi V & Screamin' John. Two days before the fundraiser you can see Little T&A at the bar on Main Street with Ruf Records recording artist Anthony Gomes. Little T&A takes the early set at 7:30 pm and Gomes plays the late set at 10:30 pm. A Facebook FundRazr page has also been set up to help the band raise additional funds through PayPal contributions. You can find the link on the KBS Facebook page, and you **do not need to have a PayPal account** to use the service.

The KBS finished among the top three blues societies in a contest to win a free blues show by the Wichita blues duo Moreland & Arbuckle. The contest was sponsored by Telarc and the Blues Foundation. Our blues society came in third with 303 votes (10.1%). The Suncoast Blues Society of Tampa, FL came in second with 1,150 votes (38.3%). The winner was the Colorado Blues Society of Boulder, CO with 1,235 votes (41.1%). Thanks to everyone who took part in the contest. You can still download a free Moreland & Arbuckle song and enter a chance to win a customized motorcycle helmet. The details are on-line at <http://www.telarc.com/justadream/>.

I forgot to mention in my prez letter last month that while ear X-tacy has recently shut their doors, there are still several independent record and cd stores in town. Many carry the music of local performers and need all the support we can give them. This includes Underground Sounds (2003 Highland Ave), Better Days Records (2600 West Broadway and 1765 Bardstown Rd), J & J Old Louisville Music Shop (1449 South 2nd St), Mom's Music (1900 Mellwood Ave) and Please & Thank You (800 East Market St). In addition the Great Escape, Electric Ladyland and Book & Music Exchange have a limited selection of records and tapes. Please support these local businesses.

This year has been particularly hard on local and regional businesses and bars are no exception. Zeppelin Cafe closed their doors on November 30. The bar hosted a blues jam most every Thursday night and occasionally featured blues bands on the weekends. The Stray Cat Band and Little T&A both played to packed houses on its second floor. Zeppelin's was also instrumental in starting the Germantown-Schnitzelburg Blues Festival. The blues society held its monthly board meetings there the first Wednesday of every month and is now looking for a new place to call home. Other venues to close recently include Tink's Pub, Derby City Espresso and the Southgate House in Newport, KY. All featured some blues music at one time or another.

In July of last year the National Academy of Arts and Sciences (NARAS) dropped 31 categories from its annual Grammy awards. Several categories have been lumped together including Hawaiian, Cajun, Zydeco and Native American music now under the umbrella of best regional roots music album. In the past there were categories for both best traditional and contemporary blues albums. They are now combined under one category. A movement has been started by the San Francisco Arts Commission to have the 31 awards reinstated. To check out the petition go to <http://www.grammywatch.org/>.

I am very pleased to announce that the Kentuckiana Blues Radio Show, my blues show on Crescent Hill Radio (CHR), has been approved as a reporting station for the Roots Music Report (RMR). RMR is the number one independent music chart in the world. They receive information from over 500 terrestrial and internet radio stations that play Roots/Americana music from around the US and abroad. If you would like to find out more about the RMR check out their website at <http://www.rootsmusicreport.com/>. You can hear my show on CHR every Friday night at 8:00 pm on the internet at <http://www.crescenthillradio.com/>.

Gary

**PLEASE check your MAILING LABEL for your renewal date,  
and please be sure to keep your membership current.**

**"TIME TO RENEW" will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to [membership@kbsblues.org](mailto:membership@kbsblues.org).**

# 2011 Madison Ribberfest

Madison, Indiana August 19-20, 2011 10th Annual Ribberfest Blues and BBQ, both presented as seriously as can be.

The Kentuckiana Blues Society was invited back to the Madison Ribberfest to sell merchandise for the performing artists. It was another great year. Thankfully the sun did not shine on Friday the 19th of August. And the breeze off the Ohio river was truly a life saver. We are talking about the 10th Annual Ribberfest at Madison, Indiana, and it was as HOT! there as everywhere this summer season that hasn't offered up normal temperatures or rain. The concrete pig line up, "Pigmania" always beckons to me - worse than puppies do I want to take one home! I am thankful that I neither own nor have a friend with a truck big enough and equipped with a hoist to move one of these Hoggs, or my front yard might have one from each year's show! I also resisted the urge to buy one of the miniature PIGGY BANKS that they had for sale this year. It was whole hogg for me or nothing.

The Madison Ribberfest is presented by GAYLOR and the music portion is sponsored by the same people who give out the "Koolie Cups" - CRAIG Toyota.. This is the way the schedule was originally announced:

Friday night V-Groove - from Louisville. Sounded great. Horns, Covered territory from soul to funk to blues. A real crowd pleaser.

Tinsley Ellis - I don't think I had seen Tinsley since downtown Louisville still had live music all over. He put on the same gritty, rock based blues shows that I remembered him doing so well and the crowd really took to him. Memphis rhythm and blues with some funk thrown in. CD: SPEAK NO EVIL Alligator Records

Ronnie Baker Brooks - was the closer this Friday night and also was the headliner at the 2009 Madison blues bash and "is the most requested performer to be brought back". The son of the famed bluesman Lonnie Brooks, RBB grew up in Chicago with many musical influences at his doorstep. And it shows.

Saturday the gates opened at 11:00 a.m. to a Sunny HOT HOT Madison day on the Ohio. Tickets were being sold at a regular pace as a record crowd was expected. The backers were not disappointed - there was a larger crowd than ever before - but I've not heard any guess on actual numbers. Opening the day was Mike Milligan and Steam Shovel, CD for sale was LIVE! MOJO HUT records - MJM93071. Hailing from Kokomo, Ind. with a live CD recorded at the Slippery Noodle in Indianapolis - this 3 man band brought a following of "Shovelites" with them to listen and for support.

Ray Fuller and the Bluesrockers, was a group from Columbus Ohio, and was a crowd pleasing group that offered up everything Telecaster based blues country rock to rock-a-billy and regular old rock 'n roll. They brought a bunch of

fans with them and left with more! There was a pause here for a rib-eating contest which got some folks REALLY FULL while it just made others of us REALLY HUNGRY. A fun pause for those who wondered if something else was really going on besides the music.

3:30 Davina and the Vagabonds A Minneapolis based five piece band that will fool you into thinking they have a guitar player when they don't. Singer - Pianist Davina Sowers leads the charge, she has been described as sounding like "the daughter of Leon Redbone and Betty Boop." Really. It fits. This was a most interesting group.

Big Bill Morganfield - son of THAT other Morganfield, Muddy Waters the man himself. Something has changed for this 55 year old since the release of his 1st album in 1997 - and that something is all for the good: his stage presence is much stronger and he seems much more at ease "up there". He moves around and dances more than he did the last time I saw him. His singing has improved, and his guitar playing - whether finger style or slide - sounds like he has spent serious some years wood shedding getting his chops together. CD BIG BILL MORGANFIELD \* BORN LOVER Black Shack records [www.vizztone.com](http://www.vizztone.com)



*Photo of Big Bill Morganfield by Bob Brown*

Sugar Ray & The Bluetones with “Monster” Mike Welch or “Two virtuoso’s spend a while showing off” because that is what they did. Sugar Ray on harp and Mike on guitar. There were several CD’s, the one we brought home is: Little Anthony & Sugar Ray TAKE IT FROM ME Tone-Cool Records

I really expected and wanted these guys to have 2 encores and probably to still be playing the next morning! They were that kinda good. Buddy Guy Protégé Quinn Sullivan Looked 12, acted 12 without a guitar around his neck, but he acted and played like he was 35 to 100 when he plugged in. Things like this happen and yet science offers up no explanation. Quinn 1st played – at age 6 – on THE ELLEN SHOW, and 1st played with Buddy when he was six. A seasoned road player at 12. He has no idea what awaits him. CD: Cyclone

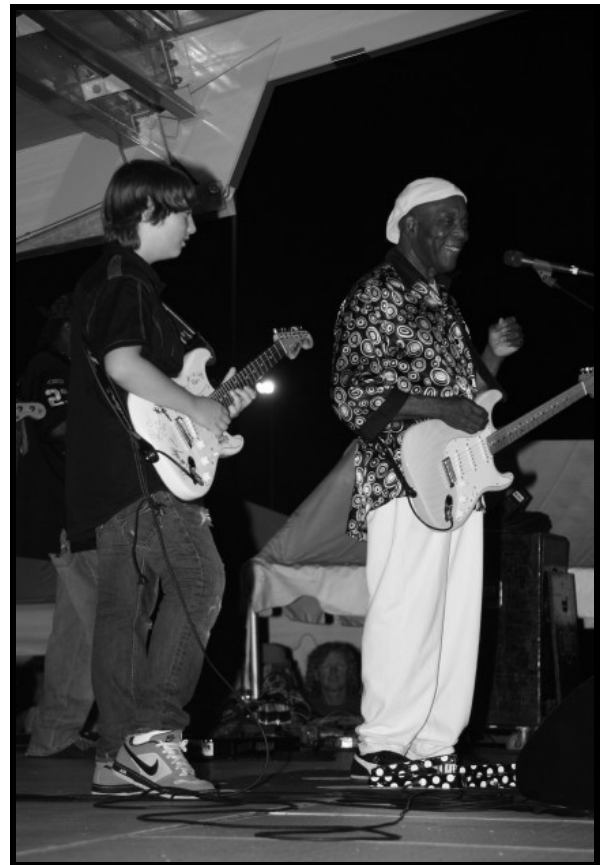
The Main Event Buddy Guy What can you say about someone who is at the top of the blues everything and at the top of his game at the same time? He has 6 grammys, was awarded the National Medal of Arts, was inducted into the Rock ‘n Roll Hall of Fame in 2005, has earned the rank of “30th” in Rolling Stones list of “The greatest 100 guitar players”, and Billboard Magazine has awarded him its Century Award for distinguished artistic achievement and the title of Greatest Living Electric Blues Guitarist. Nothing I say here is going to impress anyone more than what has been said already. See him live or listen to him on CD.

The 10th was bigger and different and better than the 9th which was bigger and, and, and, and ad infinitum. The Madison Ribberfest gets bigger and better each year. THE question is, what will Rocky and committee do to top this 10th showing? What/whoever it is, we hope to be there to watch and listen! And to shop for a concrete pigg or two.

**Nelson Grube**



*Tinsley Ellis, Photo by Bob Brown*



*Photo by Bob Brown  
Quinn Sullivan and Buddy Guy*



*Photo by Bob Brown  
Ray Fuller and the Bluesrockers*



# New Music Reviews!



**Susan Wylde**  
**In the Light**  
**Sun, Moon & Stars Entertainment**

While being "in the light" might seem strange for a blues singer, Canadian vocalist and keyboardist Susan Wylde does indeed bring the light to this 12-song recording.

While with a couple of notable exceptions this CD could be placed in the blues genre, Wylde never gets overly maudlin or morose. In fact, her title track is downright positive. The overall musical tone is also a bit light, and the very well executed instrumentation (thanks to producer/guitarist Jack deKeyzer and engineer Norm Baker) keeps things crystal clear. Wylde virtually caresses each syllable with her satiny, jazz-influenced voice.

From the start, the original "One Real Man" establishes Wylde as a blues singer. She's sassy, sweet, and clear. Jerome Godboo, on blues harp, and guitarist deKeyzer add some pizzaz for good measure. She gets down and funky on "Love Me All Night Long," another of her own tunes. A bit of the showgirl shows up on her "Lovely Push-Up Bra," a song which is confidently and assertively delivered cabaret style. Wylde shows considerable restraint on the Johnny "Guitar" Watson slow blues classic "Three Hours Past Midnight." This tune, which is really carried by deKeyzer's searing guitar fills, is perhaps a place where Wylde should push a bit. In fact, if there is one shortcoming of this entire recording, it's that at times it would be nice to have a bit more grit and growl. That aside, Wylde has an excellent voice and she uses it to perfection. Her gentle treatment of J.D. Loudermilk's "Turn Me On" is gorgeous. Ditto for the oft-covered "At Last."

Perhaps the best tune is the B.B. King classic "The Thrill Is Gone," presented here with a sensuous funky groove, filled in with sweet alto sax from Colleen Allen. This is one smooth number, without the biting, edgy guitar so well-known in King's recordings and performances. This one really flows. Nice!

Even though this CD may be filed under "Blues Lite," it's got plenty to wrap your ears around. Very nice, indeed!

## Les Reynolds



**Hadden Sayers**  
**Hard Dollar**  
**Blue Corn Music**

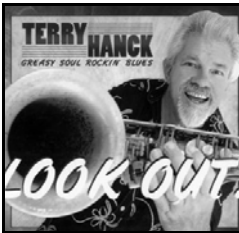
Sayers' is an interesting story. A successful musician in Houston, he fell on hard times when his agents and labels went belly-up and left him in the cold. He followed his wife to middle Ohio for a job and while there, became despondent, laid his guitar down and through unusual circumstances got involved in fixing a chimney at a fishing cabin. The stone mason that was hired, became an inspiration to Sayers as they formed a friendship, and Sayers started playing again. A call from Ruthie Foster, a native of his old stomping grounds, drew him back to writing or co-writing music with Foster. He signed with Blue Corn Music, Foster's label, and this CD is a result of that relationship.

Sayers starts off this CD in a hurry to convert you to Texas Boogie Blues. It is a rocker called "Take me Back to Texas" and it is guaranteed to get you to listen. Before you decide that the CD is too much rock for you, the second song slows down into a nice blues song. The third song features a duet with Ruthie Foster, Sayers' sometimes employer and long time friend.

Sayers song "Inside Out Boogie" is one that will get you tapping your feet or fingers on the table. Sayers turns around and plays a straight-ahead country western song called "Sweet Texas Girls".

Most of the songs on the CD are blues rock with the right mix of Texas Boogie. "Room 155" is a slow blues tune unlike most of the others and is a tribute to Sean Costello. Sayers is an accomplished guitarist and the lyrics in the songs all have personal meaning to him. You can check out some samples of his music at <http://haddensayers.com/en/music/92591/37854/>.

## Bob Brown



**Terry Hanck  
Look Out!  
Delta Groove**

Terry Hanck toured with Elvin Bishop for 10 years beginning in 1977. The sax player subsequently decided to pursue his own aspirations and for the next several years, Hanck toured extensively. Around the turn of the millennium, he met Chris “the Kid” Anderson in Oslo and asked him to join the band and come to California. Kid did just that and played with Hanck for 4 years before joining Charlie Musselwhite’s Band. Anderson is pretty well known now but hasn’t forgotten his friend Hanck and plays on 9 of the 13 songs on this CD as well as produces it.

Hanck opens the CD with a song- “Here It Comes”- that sounds as if it were right out of the 70’s pop charts. The third song is a Chuck Berry tune “Ain’t That Just Like a Woman” with a lot of jazzy sax. Then he jumps into an R&B song by the 5 Royales called “Catch That Teardrop”. Another cover he does justice to is Freddie King’s “Side Tracked”. His music is for the most part a soul influenced rock/blues, although “Girl, Girl, Girl” has a Caribbean beat to it. His songs are original and creative and even though there is a lot of sax on the CD, you never get tired of hearing it.

The vocals on a couple of the songs sound as if Rod Piazza is singing. Both the west coast sound and the voice will keep you guessing. The song “I Keep On Holding On” is a dead ringer for a Delbert McClinton tune (but it isn’t).

This music is one of the best CD’s by a sax player you will find. It is worth looking for and listening to. Check out some sound clips at <http://www.terryhanck.net/>.

**Bob Brown**



**Daddy Mack Orr  
Plain Man Blues  
Seamus Entertainment—Inside Sounds DVD**

This DVD, released in 2007 tells the story of Daddy Mack Orr. Orr was born and raised in Como Mississippi, caught the blues bug at an early age and moved to Memphis at the age of 20. After landing a job there, he went back to Como, married his long time sweetheart, and brought her back to Memphis in 1965. He has been married to her ever since (that in itself is pretty amazing these days).

While in Memphis, Orr landed a job as a crane operator. After getting laid off, he started his own car repair shop which in his own words, he’ll keep doing until he “makes a million dollars” playing music. He did not start playing guitar until he was about 45 years old, which at first drove his wife nuts, but as he improved, she became his biggest fan.

This DVD tells Orr’s life story and it is also a behind the scenes look at him recording a studio CD in 2006. His story is not one of stardom, road tours, glamour, money and women, but one of a man who works hard during the day at a physical job, and plays blues at night. A lot of blues musicians can relate to that sort of life, so in that respect this is “Plain Man Blues”.

**Bob Brown**



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**J.P. Soars**  
**More Bees With Honey**  
**Soars High Productions**

This former extreme metal band guitarist has slowed his music down and is now listening to the origins of rock. In 2010, he met Jimmy Thackery and has been

featured alongside Thackery on the Legendary Rhythm and Blues Cruise. He claims his influences are T-Bone Walker, Johnny Guitar Watson, Guitar Slim, Muddy Waters etc. One of those, T-Bone Walker, shows in his "The Hustle (is on)". Soars was the 2009 IBC winner, so he has successfully made the transition to the blues.

This CD includes some well known artists including Robin Rogers, Jason Ricci, and Terry Hanck. It is a mixture of rock, blues and blues-rock. The best blues cuts are "The Hustle (is on)" and "Lost it All" which is an instrumental with harp. Soars' who is the vocalist has a voice that is a smoky, gravelly deep distinctive one.

Soars is quite a guitarist and his past as a metal guitarist shows through on this CD but his mastery of the guitar including the slide is pretty remarkable. Overall, the CD is pretty good, but a little too "heavy" for me. You can hear for yourself at <http://www.myspace.com/jpsoars>

**Bob Brown**



**Eric Sardinas**  
**Sticks & Stones**  
**Provogue Records**

Right off the bat, let's say Eric Sardinas is hard, harsh, loud -- and a talented songwriter and guitarist. Especially as a guitarist. His newest CD's first song,

"Cherry Wine," sets the tone and can be called the Florida-born blues-rocker's signature sound. Driving rhythm from his powerful band Big Motor, harsh vocals from Sardinas, equally hard strumming and deft slide work on his electrified resonator start the CD off on sprint speed.

Even the artwork says "attitude": monochromatic sepia, brown and black and white on front, and on the back a photo of a tough-looking Sardinas reclining in an old wooden chair, a--kicking boots framing his favorite guitar. (Just as an aside, go to his Facebook page and look at the portrait. Geez. Don't mess with this guy!)

Most noticeable is his rock sound and attack-style guitar playing, whether strumming simple power chords, deftly winging it with single-string slide work, or taking his "preaching pipe" (slide) into a forceful swoop down the neck. And, as the afore-

mentioned harsh vocals are concerned, one wonders how he keeps it up.

Sardinas is high-energy all the way. Even the song titles suggest this: "Road to Ruin," "Full Tilt Mama," and "Burnin' Sugar". Track four is equally energetic, although it starts out with the sound of a distant locomotive, then segues into a strongly-strummed acoustic number interspersed with slide. "Through the Thorns" is perhaps the most traditional blues tune, as it is handled in what seems like mostly a I, IV, V progression in an open tuning. A slight departure from his "usual" fare is the very short (1:40) "Ratchet Blues" - done acoustically in the manner of "Walkin' Blues," but, again, sung harshly. "Behind the 8" is a screamer, pure and simple. It starts out with an elongated "wah" effect (combined with slide) and goes full tilt the entire 3:50 length. The only tune on the CD which doesn't "fit" is the folky-country ballad "Too Many Ghosts" -- although it does have some nice slide work in it.

For Sardinas fans, this will be a keeper. If you prefer your blues more traditional and a bit less harsh, then you might want to pass on this one. But, if you're a blues fan whose middle name is "rock -n- roll," well, then, this CD is for you. (Oh, yes...for slide guitar fans, there's PLENTY to like here!)

**Les Reynolds**



**January Spotlight**  
**Friday, January 20**  
**Admission only \$5**



**KBS Band Contest Winner**  
**Little T&A**  
**7:30 pm**



**Ruf Records Artist**  
**Anthony Gomes**  
**10:30 pm**

**Fundraiser to send Little T&A to the International Blues Challenge in Memphis at Stevie Ray's on Sunday, January 22.**  
**Lineup includes Little T&A, Jimi V & Screamin' John, da Mudcats, Sue O'Neil & Blue Seville and the Jim Masterson Band.**





# 2011—My Year In Review

The year 2011 was a bluesy year for me. I have been to numerous venues (bars) to hear live music, 6 blues music festivals, the KBS Birthday Party, a trek to Mississippi for the Robert Johnson 100<sup>th</sup> birthday celebration festival, visited the B.B. King Museum, been to Clarksdale and seen (although not been inside) Ground Zero and Red's Lounge, visited with Roger Stolle at Cat Head Records, met Bill Wax of XM Radio, visited for about an hour, the granddaughter of Robert Johnson, seen new blues music videos, and been fortunate to be around some of the best blues fans on the planet. I subscribe to Living Blues, Blues Revue and a couple of blues newsletters online. I have purchased my share of blues CDs and received for free (compliments of the record distributors and KBS) several more CDs for review in our newsletter.

All in all, it has been a good year for me. I would like to share some of my highlights with you in no particular order as follows:

I am a fan but not a big fan of B.B. King, but his blues museum and the people who work there are remarkable and worth visiting. You should make it a point to visit the area. The friendly attitude of everyone I met in Mississippi was great.

I saw a new band at each of the festivals I attended. There were surprises by bands I have heard of but not seen. My top list includes the following:

- ◆ Germantown Blues Festival. My favorites here were Lamont Gillespie & 100 Proof and the Travlin' Mojos. I feel we are blessed to have such good bands in our area.
- ◆ Smokin' on the River. Tommy Stillwell was the trick for me. His excellent band and his slide guitar really took me on an emotional trip in the blues. I can't wait to see them again. Sorry Smokin Joe Kubek and Bnois King- I really like you but the local guys can't be beat.
- ◆ Blues and Barbeque (Water Tower). The surprise here was Noah Wotherspoon. I had heard of him but never seen him. He blew my socks off. He was VERY good and made his guitar sing and cry.
- ◆ Madison Ribberfest. It is difficult to pick my favorite here. With Buddy Guy and Ronnie Baker Brooks playing this festival-it keeps getting better every year. I would say it was a tie between Big Bill Morganfield, Davina and the Vagabonds, and Mike Mulligan and Steam Shovel. These were all three new discoveries for me (at least not on CD).
- ◆ Hot August Blues. Long Tall Deb and the Drifter Kings were on a higher level than the rest of the festival bands. Deb came out in the audience and knelt on the concrete dance area and belted out her blues. Her guitarist was top notch and really got the crowd FEELING the music.
- ◆ Garvin Gate. Karen Lovely gets my vote for winner here. She exudes a personality that just grabs you and makes you a part of "her crowd".
- ◆ KBS Birthday Party. My favorite here was not the headliner. It was Little T&A. Not only did they put on a great show, but the crowd REALLY got into it. There were more dancers for their set than I have seen in a while.

I know that everyone has different tastes in music and not everyone will agree with me (maybe no one will). But everyone will have to admit that we have a vibrant blues music scene here in the Louisville area and I for one appreciate it.

With regard to Mississippi, I highly recommend that everyone make the pilgrimage to the source of blues-but do yourself a favor and spend more time there than I did. I recommend 4 days minimum.

**Bob Brown**

# HAPPY NEW YEAR!

# Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Jan-1</b> Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	<b>2</b> Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>3</b> Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	<b>4</b> Check's Cafe – KGS Board Meeting 7:00 Jim Porter's – Dallas Cole Band 8:30 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>5</b> Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>6</b> Impellizzeri's Pizza (Main St) – Logan St Band 8:30 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Band 9:00 Sammy O's (Floyd Knobs IN) – Bluestown 9:00 Stevie Ray's – Clay St Blues 7:30 / TBA 10:30 Wick's Pizza (Goose Creek) – Dallas Cole 9:00	<b>7</b> Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – Rock Bottom Band 9:00 Mansion Hill Tavern (Newport) – Them Bones Sammy O's (Floyd Knobs IN) – Bluestown 9:00 Stevie Ray's – Clay St Blues 7:30 / TBA 10:30 Wick's Pizza (Goose Creek) – Dallas Cole 9:00
<b>8</b> Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	<b>9</b> Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>10</b> Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	<b>11</b> Jim Porter's – Bluestown 8:30 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>12</b> Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>13</b> Blue River Cafe (Milltown, IN) – Tyrone Cotton 7:00 Clifton Center – Bettye LaVette 7:30 Jim Porter's – Sheila Lawrence and Greg Foresman Band 7:00 / Walnut Street Blues Band 9:00 Natasha's Bistro (Lexington) – The City 8:30 RIRA Irish Pub – Robbie Bartlett 9:00 Stevie Ray's – TBA	<b>14</b> Brickhouse Bar (Jeffersonville IN) – Bluestown Jim Porter's – Walnut Street Blues Band 9:00 Sidebar (Covington) – Natalie Wells Band 9:30 Stevie Ray's – She Groove 9:30 4th Street Bar & Grill (Columbus IN) – The Greg Foresman Band
<b>15</b> Expo 5 – Toy Tiger Reunion with the Predators & more Mansion Hill Tavern (Newport) – Blues Jam Natasha's Bistro (Lexington) Keith Hubbard & Hubcats 7:00 Pizza Place – Blues Jam	<b>16</b> Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>17</b> Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	<b>18</b> Jim Porter's – Walnut St Blues Band 8:30 Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>19</b> Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>20</b> Headliners – JJ Grey & Mofro 8:00 Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – The Boogie Men 9:00 Modern Mercantile (Lexington) – The City 6:30 Stevie Ray's – Little T&A 7:30 / Anthony Gomez The Crossroad (Lexington) – Big Bill Morganfield 9:00	<b>21</b> Jim Porter's – The Boogie Men 9:00 Stevie Ray's – V-Groove 9:30 4th Street Bar & Grill (Columbus IN) – The Snake Handlers Blues Band 9:00
<b>22</b> Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam Stevie Ray's – Little T&A Fundraiser for the IBC with Little T&A / Mudcats / Jimi V & Screamin' John / Sue O'Neil / Jim Masterson Band	<b>23</b> Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>24</b> Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	<b>25</b> Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>26</b> Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>27</b> Jim Porter's – Bella Blue Band 9:00 Old Talbott Tavern (Bardstown) – Big Black Cadillac 9:00 R Place Pub – Robbie Bartlett 9:00 Stevie Ray's – TBA	<b>28</b> Jerzees (Newport) – Natalie Wells Band 9:00 Jim Porter's – Bella Blue Band 9:00 Norton Center for the Arts (Danville) – Stanley Jordan Trio 8:00 Old Talbott Tavern (Bardstown) – Big Black Cadillac 9:00 Stevie Ray's – TBA The Crossroad (Lexington) – The City 7:30
<b>29</b> Mansion Hill Tavern (Newport) – Blues Jam Pizza Place – Blues Jam	<b>30</b> Stevie Ray's - Open Mic Tee Dee's Bluegrass Progressive Club (Lexington) – TD & the Scandalous Band	<b>31</b> Stevie Ray's - Blues Jam Willie's Sports Bar (Lawrenceburg) - Sonny Moorman	<b>Feb-1</b> Lisa's Oak St Lounge – Acoustic Jam Midway Cafe (Ft. Thomas) – Blues Jam O'Neill's (Lexington) – Blues Jam	<b>2</b> Wick's Pizza (Baxter) – Jimi V and Screamin' John	<b>3</b> FOE (Seymour IN) – Gary Applegate Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – TBA Stevie Ray's – Stacy Mitchhart 9:30	<b>4</b> Jeff Ruby's – Robbie Bartlett 9:00 Jim Porter's – TBA Natasha's Bistro (Lexington) – Nick Stump's Blues All Stars 9:00 Stevie Ray's – TBA

January 2012

**Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!**

- 4th Street Bar - 1810N, 4th Columbus IN - 614-291-1420  
 6 Friends Café - 191 KY Ave Lexington - 859-309-0123  
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092  
 Barrel House - 1200 Manchester St Lexington - 859-259-0159  
 BBC - 3929 Shelbyville Rd - 899-7070  
 Bearno's by the Bridge - 131 W Main - 584-7437  
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556  
 Bearno's U of L - 1923 South 4th Street - 634-5155  
 B.J's B&G - 1008 Commerce Blvd Bardstown KY-502-348-5070  
 Bluegrass Tavern - 2340 New Haven Rd Bardstown 348-2563  
 Blue Mule - 10301 Taylorsville Rd - 240-0051  
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510  
 Brendan's - 3921 Shelbyville Rd - 895-1212  
 Brickhouse Bar - 207 Spring St Jeffersonville - 288-8000  
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651  
 Chateau Thomas Winery - 225 S. Van Buren, Nashville IN  
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046  
 Check's Cafe - 1101 E Burnett - 637-9515  
 Clifton Center - 2117 Payne Street - 896-8480  
 Corner Door Café - 2222 Dundee Road - 708-2885  
 Cosmic Charlie's - 388 Woodland Av Lexington - 859-309-9499  
 Crossroad on Southland- 286 Southland Dr Lex - 859-309-3904  
 Diamond Pub & Billiards - 3814 Frankfort Ave - 895-7513  
 Down Under Cafe - 126 Park Place Covington KY - 859-261-9383  
 Electric Lady - 202 Main Street - Madison, IN 812-265-3390  
 FOE - 122 E. 2nd St. Seymour IN - 812-522-9782  
 Gerstle's - 3801 Frankfort Ave - 742-8616  
 Gilbert's B&G - 4950 Terry Rd - 448-7365  
 Harley's Main Street Tavern - 122 West Main St - 384-0151  
 Headliners - 1386 Lexington Rd - 584-8088  
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114  
 Impellizzeri's Pizza - 110 West Main - 589-4900  
 Jazzylu - 815 W. Market St - 992-3242  
 Jeff Ruby's - 325 W Main St - 562-2789  
 Jim Porter's - 2345 Lexington Rd - 452-9531  
 Joey G's - 218 E. Main St Madison IN - 812-273-8862  
 Johnny D's - 960 East Maple St Jeffersonville IN - 283-0823  
 Karem's Grill & Pub - 9424 Norton Commons Blvd - 327-5646  
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474  
 Kingfish - 3021 Upper River Road - 895-0544  
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315  
 Lyndon Pub - 813 Lyndon Ln - 502-290-7334  
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100  
 Maple Inn - 94116 Taylorsville Rd. - 502-267-0502  
 Marmaduke's - 4206 Poplar Level Rd - 452-1390  
 Midway Café - 1017 Ft Thomas Av - Ft Thomas KY - 859-223-0471  
 Modern Mercantile - 3101 Clay's Mill Rd Lex KY - 859-223-0471  
 Mulligan's Pub - 1801 Newburg Rd - 632-2818  
 Natasha's Bistro - 112 Esplanade - Lexington KY - 859-259-2754  
 Old Taibott Tavern- 107 W. Stephen Foster - Bardstown - 502-348-3494  
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488  
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373  
 Paddy Wagon - 150 E. Main St Richmond KY - 859-625-1054  
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957  
 Pizza Place - 2931 Richland Ave - 48-9700  
 R Place Pub - 9603 Whippis Mill Rd - 425-8516  
 RiRa Irish Pub - 445 South 4th St - 587-1825  
 River Bend Winery - 120 S 10th St - 540-5650  
 Rudyard Kipling - 422 W. Oak St - 636-1311  
 Sammy O's - 3579 Paoli Pike - Floyds Knobs IN - 812-923-9540  
 Shady Glen Club - 1504 Riverside Dr - Prospect  
 Skinner & Boo's - 8265 State Rd 64 Georgetown IN - 812-951-1111  
 Stammers - 900 E. Chestnut Jeffersonville - 812-725-8785  
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248  
 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201  
 Stevie Ray's - 230 E Main St - 582-9945  
 Stooze's - 7123 Grade Ln - 363-9803  
 Syl's Lounge - 2403 W Broadway - 776-9105  
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY  
 The Avenue - 411 Madison Ave Covington KY - 859-261-6120  
 Uptown Bar - 330 Vincennes St New Albany IN - 812-590-3313  
 Uncle Slayton's - 1017 E. Broadway - 657-9555  
 Vernon Club - 1575 Story Ave - 568-3280  
 Wick's Pizza - 975 Baxter Ave - 458-1828  
 Willie's Sports Bar - 19325 Schmair Dr Lawrenceburg IN - 812-537-0512



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**Jim Porter's Good Time Emporium - 2345 Lexington Road - 502-452-9531**  
**Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315**  
**Mom's Music - 1900 Mellwood Avenue - 897-3304**  
**Stevie Ray's Blues Bar - 230 East Main Street - 582-9945**

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