

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

September 2011

Incorporated 1989



Two-time KBS Blues Contest winners, The Stella Vees, will be the opening act for the 2011 Big Rock Jazz and Blues Fest in Cherokee Park on October 2nd at 2:00. FattLabb, a contemporary jazz fusion group, follows at at 3:45 PM. The headliner, The Piano Jazz Summit, takes the stage at 5:30 and includes Harry Pickens and three more nationally known pianists; Phil DeGreg from Cincinnati, Luke Gillespie from Indiana University and Steve Allee from Indianapolis, backed by an all star rhythm section. More information on the fest inside on page 4.

IN THIS ISSUE

KBS News and Contacts	2	Robert Johnson's 100th Birthday	8
Letter From The Prez	3	New Music Reviews	9
Blues On The Rocks	4	Kentuckiana Blues Calendar	10
28th Annual Chicago Blues Festival	5-7	Please Patronize Our Sponsors.....	11



September 2011
Volume 24 Number 9

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky



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Kentuckiana Blues Society

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As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2010:

Gary Sampson – president
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KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at 7:00 PM; June's meeting will be held at the Zeppelin Café, 1036 East Burnett) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!



Photo by Cheryl Cissell

Congratulations to Jimmy Davis of Madison, IN, winner of this year's KBS solo/duo contest. Ten acts took part in the competition on Sunday, August 14 at Zeppelin Cafe. Our thanks to the many talented people who made this a great day of music and to Denny Thornbury, Jimi V, Johnny Full-Time and Larry Rogers for being our judges this year. We'll have more on the contest in a future issue of *Blues News*. Jimmy joins band contest winners Little T&A and Nashville blues vocalist Cee Cee James as the opening act for this year's KBS 23rd Anniversary Celebration at the Vernon Club on November 19. In addition to the solo/duo and band winners, the KBS still hopes to send a youth representative to the International Blues Challenge next February in Memphis. The deadline for applying to the youth contest is Saturday, September 24 and the contest is Sunday, October 16 at the Willis Music on Shelbyville Road. We are also currently accepting applications for the best self-produced CD contest. CD's must have been released after November 1 of last year and received by October 15. Information and applications for both are available on-line at <http://kbsblues.org/contest.htm> or by calling me at 502/724-9971.

Jim O'Neal, the legendary blues researcher and founder of Living Blues Magazine is currently undergoing cancer therapy. He does not have insurance. A fundraising event is planned at Buddy Guy's Legends in Chicago by Memphis Gold Radio, Kenny Neal, Lonnie Brooks and others. Another event is planned at Knuckleheads in Kansas City, MO. Details of these events will be forthcoming. Please send any donations or cards to the non-profit organization Building Bridges America, 4001 N 9th St. #1720, Arlington, VA, 22203. Jim was instrumental in helping get the Foree Wells and the Walnut Street Blues Band CD "It's a New Day, Brother" released in 2006.

In coordination with the release of their new CD "Just a Dream" on August 23, the Wichita, KS blues duo Moreland & Arbuckle will provide a complimentary 45 minute performance to the blues society that receives the most votes. The contest is sponsored by Telarc and the Blues Foundation and runs through November 30. You can vote on-line at <http://www.telarc.com/justadream/>. Please cast your vote today for the Kentuckiana Blues Society.

There are several excellent shows on the calendar in our area for the month of September. Lexington's Tee Dee Young and the Scandalous Band will be at Jim Porter's on Friday, September 2. KBS members get in free with their membership card. The newly crowned Queen of the Blues Shemekia Copeland will appear with Robert Cray at the Norton Center for the Arts in Danville, KY on Friday, September 9. Zeppelin Cafe is hosting an outdoor show featuring Little T&A and the Stray Cat Blues Band on Saturday, September 10. Local songstress Sheryl Rouse will appear with Stacy Mitchhart at the Jazzyblu Cafe on Friday, September 16. The Taj Mahal Trio will be at the Madison Theater in Covington, KY on Thursday, September 22. Stevie Ray's stays in the mix with shows featuring the Honey Island Swamp Band on Wednesday, September 7, Tab Benoit on Sunday, September 11 and Anthony Gomes on Thursday, September 22.

The festival season still has a few more shows left in it before it concludes this year. The last Mary Ann Fisher Summer Concert Series show of 2011 is Saturday, September 3 in Russellville, KY featuring a gospel reunion. Blues at the Crossroads in Terre Haute, IN is September 9 and 10 while the Roots and Heritage Festival in Lexington, KY takes place on September 9, 10 and 11. Louisville's own Jug Band Jubilee takes place at the Brown-Forman Amphitheater on Saturday, September 17. The Big Rock Jazz Festival will again have a blues act taking part in the show. This year it's the Stella-Vees on Sunday, October 2. Be sure to save the second weekend in October for the Garvin Gate Blues Festival. The headliner for Friday, October 7 is Karen Lovely and for Saturday, October 8 is Tullie Brae & The Medicine Man Revue and Grady Champion. We'll have more information on Garvin Gate in next month's *Blues News* newsletter.

Gary



Mea Culpa: Uber-drummer and super nice guy Jeff McAllister was incorrectly identified on last month's cover photo of KBS/IBC band contest winners Little T&A. Apologies to both Jeffs, and thanks to Billy Peeps for the photo!



Blues on The Rocks

One of my favorite spots in Cherokee Park is the Big Rock area by the historic Gaulbert Pavilion, the terraced playground and the backdrop of Beargrass Creek. This location is the site of the Big Rock Jazz Fest that is sponsored by the Highlands-Douglass Neighborhood Association. For the past three years the Fest has included a good dose of blues. Last year the Walnut Street Blues Band closed the event and the year before that it was Robbie Bartlett. The Stray Cats Blues Band was the first blues to be included in the lineup in 2008. It was this gig that got the band reunited after a long hiatus. Steve Ferguson and the Midwest Creole Ensemble were originally scheduled to perform but due to his failing health he suggested The Stray Cats. The band was relatively intact since the early days with Lamont Gillispie playing harmonica, Jimmy Brown whipping the bass, Bruce Lively singing his heart out and Andy Brown taking over from Dickie Durlauf on drums. Ricky Mason would have been the guitarist but he physically could not perform. Greg Martin was recruited at the last moment to fill Ricky's place. This was a logical choice, for Greg had briefly played with the band before he formed the Kentucky Headhunters, where he achieved national recognition. Since this initial reunion they have been performing occasionally around Louisville as Greg's touring schedule permits.

Since blues has been and will be a basic ingredient for these Fests, it was agreed to change the name to the Big Rock Jazz & Blues Fest. On Sunday, October 2, the Stella Vees will open the concert at 2:00 PM. This regional blues band has won the Kentuckiana Blues Band Competition in 2004 and 2006. They have been the host band at Mr. Handy's Blues Hall on Beale St. during the International Blues Challenge in Memphis for the last eleven years. They have performed at the 2007 Ribberfest in Madison, IN, the 2009 and 2010 Garvin Gate Blues Festivals, the 2009 Blues-n-Barbecue Festival at the Water Tower and the 2010 W. C. Handy Blues & BBQ Festival in Henderson, KY. This band is hot with the volatile musical mix of Chicago's Southside and the jump swing of T-Bone Walker. Jason Lockwood fronts the band with his smooth vocals and guitar licks. Mark Hoekstra pushes the group with his fiery voice and harp and Steve Parrish and Tim Dennison propel the rhythm on drums and bass. The Stella Vees are long overdue for a gig in Louisville, so don't miss their rare appearance.

If you stick around, and you should for this is all free, FattLabb will start at 3:45 PM with their contemporary fusion jazz which combines many influences from these six talented musicians. The headline act from 5:30 to 7:00 PM will be a first time ever, unique moment. The Piano Jazz Summit will include Harry Pickens backed by an all star rhythm section. Joining him will be three nationally known pianists: Phil DeGreg from Cincinnati, Luke Gillespie from Indiana University and Steve Allee from Indianapolis. With eight creative hands on the keyboards and two grand pianos on the stage together, anything can happen. In addition to the excellent music, O'Shea's and BBC will be serving food and drink, plus vintage Jaguars will be on display.

Keith Clements



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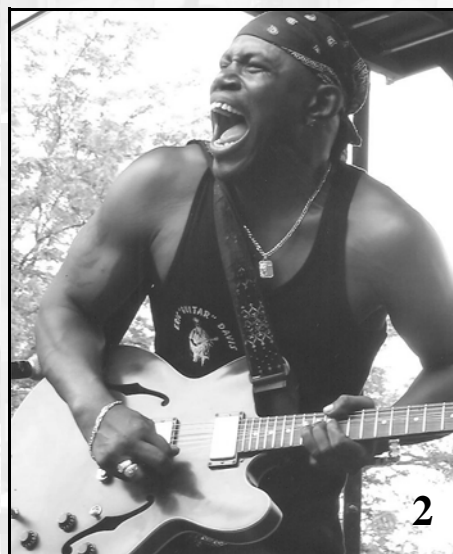


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Monthly Feature
"I've Got a Mind to Ramble
in the
LOUISVILLE MUSIC NEWS

28th Annual Chicago Blues Festival June 10th -12th, 2011

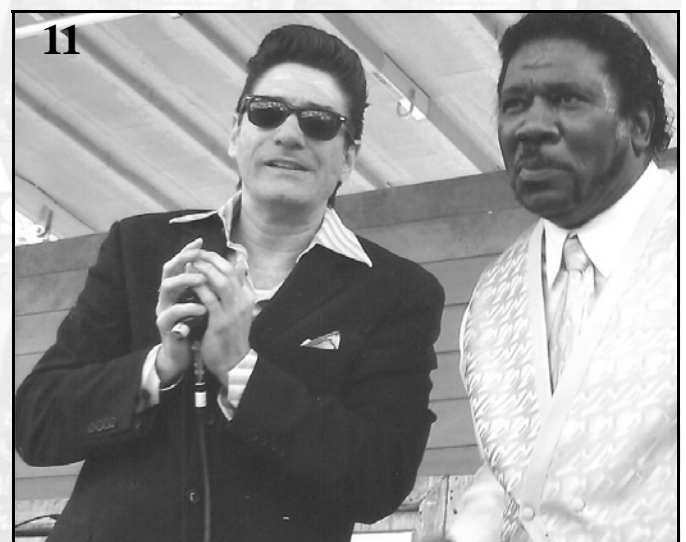
Every Chicago Blues Festival has a theme or a significant event. The 2011 Festival concentrated on Chicago's local talent, "Sweet Home Chicago," and the coronation of the new "Queen of the Blues." After some unseasonably cool weather during the first two days the music and temperatures warmed up for a grand finish on Sunday. These photos provide just a glimpse of what happened on five stages during June 10 to 12.

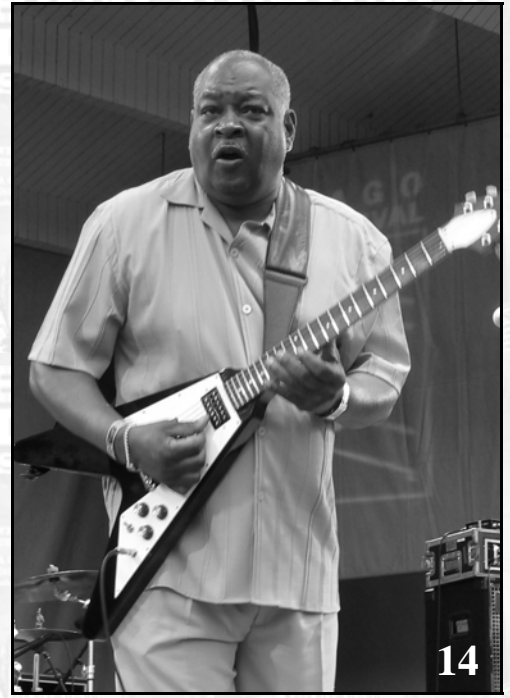
By Keith S. Clements



1. What a way to start the Festival activities at Buddy Guy's Legends. XRT did a live broadcast with Eddy Clearwater plus Lonnie Brooks and his two sons. Ronnie Baker and Lonnie are jamming together.
2. Look out for Eric 'Guitar' Davis. He is a powerful force from Chicago's Southside who is shaking up the next generation of young bluesmen.
3. Holle Thee Maxwell showed plenty of grit and sass for a singer who originally was classically trained in the opera.
4. Nora Jean Bruso can still move and excite the crowds like she did at the 2006 Blues-n-Barbecue Festival in Louisville.
5. "Somebody Shoot dat Thang" was the mantra of James Super Chikan as he plucked his exotic selection of homemade guitars. He did not misfire on any of them.

6. After the Festival finished on Friday, it was out to Reggie's Music Joint on State St. Where an all women cast of divas and musicians performed.
7. 8. and 9. Billy Branch was blowing his harp everywhere on Saturday and Sunday, backing Memphis Gold, Sam Lay and Magic Slim
10. This is what Nick Moss saw from the Front Porch Stage through his reflective glasses. That's Curtis Salgado's reflection on the right.
11. Don't mess with Bob Corritore and Mud Morganfield for these blues brothers have a "Mean Disposition."





12. When it comes to playing straight ahead, no nonsense Chicago blues, John Primer is one of the best. He apprenticed many years playing with Magic Slim.

13. Father and son, Willie 'Big Eyes' Smith and Kenny 'Beady Eyes' Smith (drums) are carrying on the blues tradition from one generation to another.

14. Carl Weathersby's powerful guitar and voice belied his pink suit. He doesn't need to prove a thing when he plays his flying vee and conjures up images of Albert King.

15. Jimmy Johnson was on the stage briefly performing with Dave Spector. I enjoyed every precious minute of Jimmy's high pitched clear voice and ringing guitar.

16. The emotional high point of the festival was when Shemekia Copeland received a rhinestone tiara from Koko Taylor's daughter, Cookie, formally recognizing her as the new "Queen of the Blues."

17. The grand finale Sunday evening was the 40th Anniversary Tribute to Alligator Records with the Brooks family, Shemekia, Eddy Clearwater, Michael Burks and Rick Estrin.



Robert Johnson's Birthday

Robert Johnson could have celebrated his 100th birthday on May 8, 2011 had he lived beyond 27. Johnson was born in Hazlehurst Mississippi, 30 miles south of Jackson, in 1911. He left behind a paltry 23 songs recorded at various locations including Dallas and San Antonio.

Johnson Died in Greenwood Mississippi, about 114 miles to the north of Hazlehurst. Legend has it that Johnson was poisoned by a jealous husband (he was quite the ladies' man) and was buried in Greenwood. It is not known for sure where he was buried. There are three sites around Greenwood that each claim to be his burial site, each with headstones. The one most commonly believed to be his final resting place is at the Little Zion Missionary Baptist Church, just north of the city.

A two day birthday festival was celebrated by the city of Greenwood on May 7 and May 8. The festival was organized and heavily advertised in national publications. I have wanted for years to visit Mississippi, the birthplace of the blues. This seemed like a good time to go. Unfortunately, I couldn't leave Louisville on Thursday morning as planned because of work, so we left on Friday morning and had to be back on Sunday afternoon to catch a flight out of town for work. Nevertheless, my wife and I made a whirlwind trip to the Delta arriving in time to search out the gravestone of Johnson before the music started.

When I got to the cemetery, there were four people there- a group of three with guitar and a fourth person travelling alone. All were from Germany. I spoke to the one German while the others were playing guitar in front of the Johnson headstone and taking pictures. This was his fourth trip to the Delta and he recommended some places for me to see.

After the obligatory pictures, we headed back to town, stopped at the Convention and Visitors Bureau and headed for the music.

There were three bands on Friday night-Scott Ainslie, Jay Lang & The Devils Due, and Bobby Rush. Scott Ainslie was my favorite as he not only played (solo on resonator guitar) but told of the history of the Delta in Robert Johnson's time. He was a musical history lesson. Bobby Rush was the crowd favorite that night, and certainly a good entertainer, but the dancers were too bodacious for my taste.

Saturday we awoke and drove to Clarksdale, about an hour to the north. After getting a picture at The Crossroads, we visited Roger Stolle at Cat Head who gave us the run down on who was playing where (he keeps a chalk board on the wall to keep updating local music). There was a lot of music going on in Clarksdale that day, but alas, we were early in the day-in fact Roger was just opening the doors when we arrived. His is an interesting store- a good selection of Blues music, clothing, artwork, and miscellany. We drove to Ground Zero Blues Club and Red's Lounge, both of which were closed. Visitors sat on the couches in front of Ground Zero chatting about the blues.

After leaving Clarksdale, we headed for Indianola, site of the B.B. King Museum. I must admit that I enjoy some but not all of the music of BB. This museum was really cool. It showed me a few things I did not know about the man. Some hardships he endured and the road to his stardom were not easy paths. It is worthwhile visiting this museum for any blues fan, even a non-fan of his.

We left Indianola and headed back to Greenwood and the festival. We missed the first three bands, but got to see Cedric Burnside, Kenny Brown, Lightning Malcolm and Warren Haynes (I missed Honeyboy Edwards, Robert Johnson's Grandson's Band, and Alvin Youngblood Hart although Hart played with Brown later). I liked Cedric Burnside's set so much I bought a CD from him. The CD, however, is one I would like to sell back. The Kenny Brown band was pretty good but in my opinion, Kenny is best when he is solo with acoustic guitar. Lightning Malcolm was OK, and Warren Haynes was pure rock. The best artist of the day in my opinion was Keb' Mo'. I had never seen him and I was impressed with his songs, musicianship and his authenticity. We left the show two songs into the closer Warren Haynes' set. That was just after midnight and we had to leave at 6:30 AM.

It took just over 9 hours to get to Greenwood. Clarksdale is probably about 8 hours from here. This trip made me want to go back and spend some time in Clarksdale. While at Cat Head, Roger Stolle had live music in front of the store and we saw the first act, La La, perform. There was to be a lot of live music in Clarksdale that day.

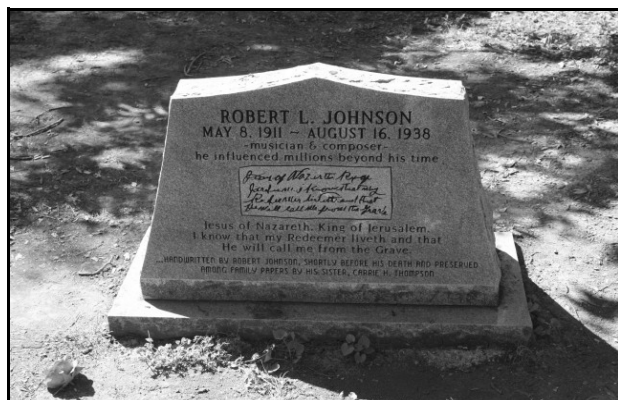
We were impressed by two other things about Mississippi. The people were so hospitable and friendly. We had long conversations with Robert Johnson's Granddaughter, Teresa, and an employee at the B.B. King Museum. Teresa was working at the Robert Johnson Foundation table at the event and during her break, came over and sat with us for about a half hour. I also met Johnson's Grandson and Bill Wax of XM radio who was master of ceremonies.

For a day and a half trip, not bad at all.

Bob Brown



Bob with Robert Johnson's granddaughter Teresa.



Headstone with Johnson's handwritten prayer.



New Music Reviews!



Kaye Bohler
Like a Flower
Self-Produced

First, on a technical note, this is a good CD. Polished. Very professional. Sophisticated. Well-produced. Slick.

That said, Kaye Bohler's press material is a bit on the lavish side -- a conclusion that could be easily reached whether reading it before or after listening to "Like a Flower," her latest CD of 10 original tunes.

For one thing, this is mostly "Memphis" horns, funk, southern and retro soul, r&b and jazz with some blues thrown in -- not the other way around. Second, while Kaye's voice is strong and clear and sounds nice, it's not quite "vocal power that can stand up to a Marshall stack, or navigate around the falsetto nuances like Al Green." And, with all the brass and polish, it lacks a certain "grit" to be called blues. Never really gets "down and dirty." At least, those are impressions from this particular recording.

Yes, press material is supposed to sell the product. Still, with this recording in mind, it's a bit overdone.

Kaye's vocals are ably supported by a number of backup singers, as well as several talented guitarists, among them Robben Ford and Tommy Castro. Their stinging strings can be heard throughout the recording - as can the heavily featured horn section. Come to think of it, if you like horns, you'll love this CD!

The bluesiest number on the list would have to be "Constant State of the Blues" -- aptly titled, and, again, horn-section heavy. But still, one of the better tunes. "Two Things at Once," would also get a nod for "best-of" -- although this sweet, silky and jazzy number isn't true-blue. And, ending it all, is the title track, a sultry toe-tapper that makes a good ending to the 10 song set list.

Les Reynolds



Mark Robinson
Quit Your Job - Play Guitar
Blind Chihuahua Records

Mark Robinson is from Bloomington Indiana. He learned music (guitar) and studied music at IU and earned a degree in audio and video production with a minor in music. He later followed the music he loved and moved to Chicago to play with the great names in blues. While there, he played with Son Seals, Koko Taylor, Lonnie Brooks, Jimmy Johnson and Bo Diddley. Returning to Bloomington, he earned a Masters Degree in Instructional Systems Technology. Finally in 2004, he was offered an opportunity to move to Nashville to be a full time musician where he has been since.

Robinson's new CD, is a mix of soulful, blues roots music. It opens with a sort of north Mississippi sound with the song "Poor Boy". The second song changes gears and includes a mournful "wah" guitar sound that reminds me of a slow rock tune of the past. "Runaway Train" is a self described "outlaw boogie blues train song". The only song on the CD that I could pass on was "Sleepwalk", although it is a good rendition of the song, it is not up to the level of interest of the other songs.

Other than "Sleepwalk" all of the songs on the CD are good blues/rock/soul tunes with a New Orleans groove thrown in on "Backup Plan". Robinson plays guitar, dobro, and banjo on the songs. As you might guess from his aforementioned education, the recording is well produced/recorded. All but 3 of the 11 songs were written by Robinson or Robinson and other band members.

This CD is available at CD Baby, Amazon and you can listen to clips at www.quityourjobplayguitar.com.

Bob Brown



David Evans
Needy Time
Inside Sounds

On this, Evans' second CD, he has compiled a selection of blues and gospel material. The first song, "Bring the Boys Back Home" starts off as a war protest. The second song, "Now is a Needy Time" is your introduction to gospel music. Then its off to "Highway 51", a blues song, then to "Adam and Eve in the Garden of Eden" a 1928 song with Evans on lead kazoo.

Evans' songs have good, deep roots. He is on the right track here as far as the connection between gospel and blues. His blues are based on old songs and non-electrified sounds. His music features excellent harmonica, by Little Victor, Billy Gibson and Alan Wilson. All told, there are 16 artists on the CD. The music is "old school" with a lot of 1920's sound to it. His influence is definitely from older artists, not rockers. Instruments include kazoo, washboard, jug, and shaker.

A couple of the songs he used to perform with Hammie Nixon, who by the way plays kazoo and sings on one of the songs. Three of the 14 songs were recorded many years ago and were preserved on home recordings.

The only cover song on the CD is "On the Road Again" a Canned Heat song that was written in part by Alan Wilson, one of the musicians on the CD and founder of Canned Heat (this is one of the older recordings preserved by Evans).

Overall, this is a pretty good CD. It is roots blues that the veteran blues lovers will appreciate. Visit www.myspace.com/uncledevidedevans for some songs samples and information.

Bob Brown

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Aug-28 Captain's Quarters - Logan Street Band 6:00 Mansion Hill Tavern (Newport) - Blues Jam 8:00 Pizza Place - Blues Jam 7:00	29 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 10:00	30 Stevie Ray's - Blues Jam 9:00	31 Harley's Main St Tavern - Open Mike (Jeffersonville) - Blues Jam Lisa's Oak St Lounge - Muji Fuji 7:00 Midway Cafe (Ft. Thomas) - Blues Jam 8:00 O'Neill's (Lexington) - Blues Jam 8:00 The Avenue (Covington) - Natalie Wells	Sep-1 Diamond Pub - Robbie Bartlett El Nopal - (Westport Rd) - The Louisville Blues 6:00 Limestone Bay Yacht Club - Mary Driver & Driven 6:30 Lisa's Oak St Lounge - Open Mic Stevie Ray's - MS Adam Riggie Wick's Pizza (Baxter) - Jimi V and Screamin' John 8:30 Zeppelin Cafe - Blues Jam 9:00	2 Check's Cafe - Muji Fuji 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Tee Dee Young & the Scandalous Band Bella Blue Band / Clay Street Blues All Stars Karam's Pub & Grill - The Louisville Blues 8:00 Stevie Ray's - The Predators 9:30 Zeppelin Cafe - Little T&A 6 Friends Cafe (Lexington) - Kelly Richey 8:00	3 Harley's Main Street Tavern - Jim Masterson Band Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Clay Street Blues All Stars / Bella Blue Band Limestone Bay Yacht Club - Mary Driver & Driven 6:30 Maple Inn - The Louisville Blues 9:00 Mary Ann Fisher Summer Concert Series (Russellville) - Gospel Reunion Zeppelin Cafe - Little T&A
4 Mansion Hill Tavern (Newport) - Blues Jam 8:00 Pizza Place - Blues Jam 7:00 Riptide on the River - G Busy's End of Summer Blues Fest 4:00 - Midnight	5 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 10:00	6 Kingfish (Jeffersonville, IN) - D Man & Alley Hounds Stevie Ray's - Blues Jam 9:00	7 Harley's Main St Tavern - Open Mike (Jeffersonville) - Blues Jam Kingfish (Jeffersonville) - Blues Jam Lisa's Oak St Lounge - Muji Fuji 7:00 Midway Cafe (Ft. Thomas) - Blues Jam 8:00 O'Neill's (Lexington) - Blues Jam 8:00 Stevie Ray's - Honey Island Swamp The Avenue (Covington) - Natalie Wells Zeppelin Cafe - KBS Board Meeting 7:00	8 Limestone Bay Yacht Club - Mary Driver & Driven 6:30 Lisa's Oak St Lounge - Open Mic Stevie Ray's - The Boogie Men Wick's Pizza (Baxter) - Jimi V and Screamin' John 8:30 Zeppelin Cafe - Blues Jam 9:00	9 Blues at the Crossroads (Terre Haute IN) - www.bluesatthecrossroads.com Highland Liquors - Clay Street Blues All Stars 9:00 Jim Porter's - Bluestown 9:00 Norton Center for the Arts (Danville) - Shemekia Copeland / Robert Cray RIRA Irish Pub - Robbie Bartlett 9:00 Roots & Heritage Festival (Lexington) Stevie Ray's - Clay Street Blues All Stars 7:30 Zeppelin Cafe - Little T&A / Stray Cat Blues Band	10 Blues at the Crossroads (Terre Haute IN) - www.bluesatthecrossroads.com Jim Porter's - Bluestown 9:00 Paddy Wagon's (Richmond) - The Mojo Tones 9:30 RIRA Irish Pub - Robbie Bartlett 9:00 Roots & Heritage Festival (Lexington) Snack in the Back BBQ - Nasty Habit Band 6:00 Stevie Ray's - Clay Street Blues All Stars 7:30 Zeppelin Cafe - Little T&A / Stray Cat Blues Band
11 Mansion Hill Tavern (Newport) - Blues Jam 8:00 Pizza Place - Blues Jam 7:00 Roots & Heritage Festival (Lexington) Stevie Ray's - Tab Benoit	12 Grandview Tavern (Fort Mitchell) - Kelly Richey 7:30 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 10:00	13 Stevie Ray's - Blues Jam 9:00	14 Harley's Main St Tavern - Open Mike (Jeffersonville) - Blues Jam Kingfish (Jeffersonville) - Blues Jam Lisa's Oak St Lounge - Muji Fuji 7:00 Midway Cafe (Ft. Thomas) - Blues Jam 8:00 O'Neill's (Lexington) - Blues Jam 8:00 The Avenue (Covington) - Natalie Wells	15 El Nopal - (Westport Rd) - The Louisville Blues 6:00 Limestone Bay Yacht Club - Mary Driver & Driven 6:30 Lisa's Oak St Lounge - Open Mic Wick's Pizza (Baxter) - Jimi V and Screamin' John 8:30 Zeppelin Cafe - Blues Jam 9:00	16 Captain's Quarters - Logan Street Band 8:00 Crossroad on Southland (Lexington) - DJ Rice and the Payin' Dues Blues Band 9:00 KY Bourbon Fest (Bardstow) - Big Black Cadillac Jazzclub - Stacy Mitchell / Sheryl Rouse 8:00 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Rock Bottom Blues 9:00 Joey G's (Madison IN) - V-Groove 9:00 Johnny D's (Jeff IN) - Hogtown Blues Band 10:00 Nataasha's Bistro (Lexington) - The City 9:00 Stevie Ray's - Little T&A 7:30	17 Brown-Forman Amphitheater - Jug Band Jubilee www.jugbandjubilee.org Crossroad on Southland (Lexington) - DJ Rice and the Payin' Dues Blues Band 9:00 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Rock Bottom Blues 9:00 Joey G's (Madison IN) - V-Groove 9:00 Johnny D's (Jeff IN) - Hogtown Blues Band 10:00 Nataasha's Bistro (Lexington) - The City 9:00 Stevie Ray's - Little T&A 7:30
18 Mansion Hill Tavern (Newport) - Blues Jam 8:00	19 Grandview Tavern (Fort Mitchell) - Kelly Richey 7:30 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 10:00	20 Kingfish (Jeffersonville, IN) - D Man & Alley Hounds Stevie Ray's - Blues Jam 9:00	21 Harley's Main St Tavern - Open Mike (Jeffersonville) - Blues Jam Kingfish (Jeffersonville) - Blues Jam Lisa's Oak St Lounge - Muji Fuji 7:00 Midway Cafe (Ft. Thomas) - Blues Jam 8:00 O'Neill's (Lexington) - Blues Jam 8:00 Stevie Ray's - Mike & the Swingers The Avenue (Covington) - Natalie Wells	22 Limestone Bay Yacht Club - Mary Driver & Driven 6:30 Lisa's Oak St Lounge - Open Mic Madison Theater (Covington) - Taj Mahal Trio - 8:00 Stevie Ray's - Anthony Gomes Wick's Pizza (Baxter) - Jimi V and Screamin' John 8:30 Zeppelin Cafe - Blues Jam 9:00	23 Jim Porter's - The Bottomline / Blue Collar Band Phoenix Hill Tavern - Benjamin Davis Group 9:00 R Place Pub - Robbie Bartlett 9:00 Sidebar (Covington) - Natalie Wells Band 9:30 Uptown Bar (N Albany) - Soulshine Blues Band 9:00	24 Crossroad on Southland (Lexington) - The City Jim Porter's - Blue Collar Band Kingfish (Jeffersonville) - Logan Street Band 7:00 Kingfish (River Rd) - Clay Street Blues All Stars 7:00 Nataasha's Bistro (Lexington) - The Mojo Tones 9:00 Stevie Ray's - V-Groove 9:30 Wright-Meyer Winery (Shepherdsville) - Mudcats 7:00
25 Mansion Hill Tavern (Newport) - Blues Jam 8:00 Pizza Place - Blues Jam 7:00	26 Grandview Tavern (Fort Mitchell) - Kelly Richey 7:30 Stevie Ray's - Open Mic 9:00 Tee Dee's Bluegrass Progressive Club (Lexington) - TD & the Scandalous Band 10:00	27 Stevie Ray's - Blues Jam 9:00	28 Harley's Main St Tavern - Open Mike (Jeffersonville) - Blues Jam Kingfish (Jeffersonville) - Blues Jam Midway Cafe (Ft. Thomas) - Blues Jam 8:00 O'Neill's (Lexington) - Blues Jam 8:00 The Avenue (Covington) - Natalie Wells	29 Cosmic Charlies (Lexington) - Pokey LaFarge & South City Three El Nopal - (Westport Rd) - The Louisville Blues 6:00 Limestone Bay Yacht Club - Mary Driver & Driven 6:30 Lisa's Oak St Lounge - Open Mic Stevie Ray's - St John's Wort 9:00 Wick's Pizza (Baxter) - Jimi V and Screamin' John 8:30 Zeppelin Cafe - Blues Jam 9:00	30 Crossroad on Southland (Lexington) - Robbie Bartlett 8:30 Headliners - Pokey LaFarge 9:00 Jim Porter's - The Boogie Men 9:00 Stevie Ray's - KingBees 7:30 Wick's Pizza (Hurstbourne) - Tarnations Blues Band	Oct-1 Jim Porter's - The Boogie Men 9:00 Nataasha's Bistro (Lexington) - The City 7:00 Phoenix Hill - The Predators Spindie Top Hall (Lexington) - Robbie Bartlett 8:00 Stevie Ray's - KingBees 7:30

September 2011

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 6 Friends Café - 191 KY Ave Lexington - 859-309-0123
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092
 Applebee's-3030 Grant Line, New Albany-812-941-1600
 Barrel House - 1200 Manchester St Lexington - 859-259-0159
 BBC - 3929 Shelbyville Rd - 899-7070
 Bearno's by the Bridge - 131 W Main - 584-7437
 Bearno's-299 Lafayette Sta-Floyds Knobs IN 812-923-4600
 Bearno's Highlands - 1318 Bardstowen Rd - 456-4556
 B.J's B&G -1008 Commerces Blvd Bardstowen KY-502-348-5070
 Bluegrass Tavern -2340 New Haven Rd Bardstowen 348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510
 Brendan's - 3921 Shelbyville Rd - 895-1212
 Brickhouse Bar - 207 Spring St Jeffersonville - 288-8000
 Brooks Hill Winery 2746 Brooks Hill Rd Brooks KY 502-957-7810
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Cheapside B&G - 131 Cheapside - Lexington - 859-254-0046
 Check's Cafe - 1101 E Burnett - 637-9515
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Comedy Caravan - 1250 Bardstowen Road - 459-0022
 Cosmic Charlie's - 388 Woodland Av Lexington - 859-309-9499
 Crossroads on Southland- 286 Southland Dr Lex - 859-309-3904
 Diamond Pub & Billiards - 3814 Frankfort Ave - 895-7513
 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004
 Electric Lady - 202 Main Street - Madison, IN 812-265-3390
 El Nopal - 9473 Westport Rd - 327-6551
 Gerstle's - 3801 Frankfort Ave - 742-8616
 Glenview Pointe - 2400 Lime Kiln Ln - 339-2800
 Grandview Tavern & Grill-2220 Grandview Dr Ft Mitchell KY-859-341-8439
 Hatley's Main Street Tavern - 122 West Main St - 384-0151
 Headliners - 1386 Lexington Rd - 584-8088
 Highland Liquors - 1117 Bardstowen Road - 409-7171
 Impellizzeri's Pizza - 110 West Main - 589-4900
 Jazzyblu - 815 W. Market St - 992-3242
 Jeff Ruby's - 325 W Main St - 562-2789
 Johnny D's - 960 East Maple St Jeffersonville IN - 283-0823
 Karem's Grill & Pub - 9424 Norton Commons Blvd - 327-5646
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474
 Kingfish - 3021 Upper River Road - 895-0544
 Limestone Bay Yacht Club - 5801 River Rd - 502-228-7933
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Main Street Lounge - 104 West Main St - 595-6001
 Mansion Hill Tavern - 502 Washington Av Newport - 859-581-0100
 Maple Inn - 9416 Taylorsville Rd - 267-0502
 Midway Café - 1017 Ft Thomas Av - Ft Thomas KY - 859-781-7666
 Mulligan's Pub - 1801 Newburg Rd- 632-2818
 Natasha's Bistro -112 Esplanade - Lexington KY - 859-259-2754
 Old Talbot Tavern- 107 W. Stephen Foster - Bardstowen - 502-348-3494
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7973
 Paddy Wagon - 150 E. Main St Richmond KY - 859-625-1054
 Patrick O'Shea's - 123 West Main - 708-2488
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957
 Pizza Place - 2931 Richland Ave - 458-9700
 R Place Pub - 9603 Whippis Mill Rd - 425-8516
 RiRa Irish Pub - 445 South 4th St - 587-1825
 River Bend Winery - 120 S 10th St - 540-5650
 River City Winery - 321 Pearl St New Albany- 812-945-9463
 Shack In The Back BBQ - 406 Mt Holly Rd - 363-3227
 Sidebar - 322 Greenup St Covington - (859) 431-3456
 Sieg's on the River - 1902 Victory Ln Prospect - 228-1922
 Sky Bar at Saints Pizza & Pub - 131 Breckinridge Ln - 891-8883
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248
 Spindletop Hall - 3414 Iron Works Pike Lexington - 859-255-2777
 Stevie Ray's - 230 E Main St - 582-9945
 Stoooge's - 7123 Grade Ln - 363-9803
 Syl's Lounge - 2403 W Broadway - 776-9105
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY
 Texas Roadhouse - 4406 Dixie Hwy - 448-0705
 The Avenue - 411 Madison Ave Covington KY - 859-261-6120
 Uptown Bar - 330 Vincennes St New Albany IN - 812-590-3313
 Wick's Pizza - 975 Baxter Ave - 458-1828
 Wick's Pizza Hursbourne - 9700 Bluegrass Pkwy - 409-4257
 Wight-Meyer Winery - 340 Meyer Dr Shepherdsville - 502-921-0267
 Zeppelin Cafe - 1036 E Burnett Ave - 365-3551

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 Jim Porter's Good Time Emporium - 2345 Lexington Road - 502-452-9531
 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
 Mom's Music - 1900 Mellwood Avenue - 897-3304
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