

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

November 2010

Incorporated 1989

JIMI V AND
 SCREAMIN' JOHN



THE SHAUN MURPHY BAND

**KBS 22ND ANNIVERSARY
 VERNON CLUB
 SATURDAY, NOVEMBER 13**

THE
 STRAY
 CAT
 BLUES
 BAND



Jimi V and Screamin' John photo by April Rietze. Stray Cat Blues Band photo by David True. Shaun Murphy photo by Mark Goodman.

On Saturday, November 13 the Kentuckiana Blues Society (KBS) will celebrate its 22nd anniversary at the Vernon Club. Doors open at 6:00 pm with the music starting at 6:30 pm. Blues acts for this year's anniversary celebration include the winner of the 2010 KBS solo/duo contest Jimi V and Screamin' John. Jimi Vallandingham and John Hawkins will represent the KBS at the Blues Foundation's International Blues Challenge next February in Memphis. The Stray Cat Blues Band was a mainstay of Louisville blues venues in the 1970's and 1980's. The members of the Stray Cats have gone on to success with other bands but have recently reunited and will be at the Vernon on November 13. The closing act is The Shaun Murphy Band of Nashville, TN. Shaun Murphy sang lead vocals for the band Little Feat for sixteen years. She recently formed her own band and released her first CD entitled "Livin' the Blues" in September 2009. The Vernon Club is located at 1575 Story Ave. Admission is \$5.00 but free for KBS members.

IN THIS ISSUE

KBS News, Contacts & Classifieds	2	Live Music in Louisville	6
Letter From The Prez	3	New Music Reviews.....	7-9
Water Tower Blues & Barbeque Festival	4	Kentuckiana Blues Calendar.....	10
KBS 22nd Anniversary Celebration	5	Please Patronize Our Sponsors.....	11



November 2010
Volume 23 Number 11

EDITOR
Natalie Carter

CONTRIBUTORS
Christopher Boone
Bob Brown
Shelley Fu
William Peeples
Les Reynolds
Gary Sampson

Address Change?

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

www.kbsblues.org
news@kbsblues.org

KBS Board of Directors

Rocky Adcock Emeritus	Roger Wolford Emeritus
Bob Brown	Danny Henderson
Natalie Carter	Cole Kiser
Keith Clements	Jim Masterson
Pam Dean	Les Reynolds
Nelson Grube	Gary Sampson
Chris Grube	Debbie Wilson



CALL FOR INFORMATION ABOUT:

GENERAL INFO
Gary Sampson (502) 724-9971

KBS EVENTS
Keith Clements (502) 451-6872

MEMBERSHIP/NEWSLETTER
Natalie Carter (502) 893-8031

NEWSLETTER ADVERTISING
Keith Clements (502) 451-6872

CLUB/BAND CALENDAR
Gary Sampson (502) 724-9971

Blues News
The monthly newsletter of the
Kentuckiana Blues Society
©2008 Kentuckiana Blues Society
Louisville, Kentucky



Official Printers
of the
Kentuckiana Blues Society
www.volufirms.com



Does your band need a blues vocalist? Then give me a call at 270-750-0049 Mary Driver

PLEASE check your MAILING LABEL for your renewal date, and please be sure to keep your membership current. "TIME TO RENEW" will appear at the top of the label when your membership is expiring. PLEASE NOTE: IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to membership@kbsblues.org.

LOOKING FOR A BAND?
KBS keeps a list of local and regional band contact information on our website. For more information, go to www.kbsblues.org and click on "Bands".
ATTENTION ARTISTS:
Please check in from time to time to be sure we have the most current information!

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:
Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755
As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2010:
Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer
KBS MONTHLY MEETING
If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM; November's meeting will be held at the Vernon Club**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

2010 Louisville Blues and Barbeque Festival
July 9th and 10th at the Water Tower



Photo by Bob Brown

Jimmy Davis
(Jimmy Davis Band)



Photo by Bob Brown

Jimi V
(The Predators)



Photo by Bob Brown

Joe DeBow
(Joe DeBow Experience)



Photo by Bob Brown

Danny Henderson
(Joe DeBow Experience)



Photo by Les Reynolds

Cole Stevens and Brendan Lewis
(Bryant Stevens Band)



Photo by Bob Brown

Tommy Stillwell
(Amazing Soul Crackers)



Photo by Bob Brown

Jimmy Brown
(Hellfish)



Photo by Bob Brown

Jimmy Gardner
(Hellfish)



Photo by Bob Brown

Sonny Moorman
(Sonny Moorman Group)



Saturday, November 13, 2010
The Vernon Club
1575 Story Ave. • Louisville, KY



Kentuckiana Blues Society 22nd Anniversary Celebration

Doors open at 6 pm • Music starts at 6:30 pm
Admission only \$5 • Free for KBS members

FEATURING

The Shaun
Murphy Band



The Stray Cat Blues Band



Jimmy V and
Screamin' John

WFPK
RADIO LOUISVILLE
91.9 FM



Crescent Hill Radio
CHRadio.net • AM1150
All Louisville and Regional Music



New Music Reviews!



Janiva Magness
The Devil Is An Angel Too
Alligator Records

Toughness is Janiva Magness' trademark. Her story, at least by her fans, is familiar: tough teenage years in Detroit, Michigan, sometimes on the streets, others spent bouncing from foster home to foster home, and the blues music that literally saved--and changed--her life.

That toughness comes through on her latest CD: 12 songs which showcase her vocals and accompanying guitar from several musicians. And while it's also well-known that toughness served her well as she worked hard and upward in the music business and gained success, at times this CD takes the listener back to her less-successful, grittier hardscrabble years. Janiva's emotion-drenched voice channels the grit and tenacity required to get through and overcome such challenges--perfectly suited to the material here.

Joining Janiva on this CD are several multitalented individuals, not the least among them sound mixer, guitarist, keyboardist and backup vocalist Dave Darling. Key personnel also included are guitarists Zach Zunis and Jeff Turmes (the latter also on bass occasionally); bassist Gary Davenport; Ted Andreadis on keys and joined by Arlan Schierbaum on farfisa organ; Stephen Hodges on drums and percussion and Brie Darling, also on percussion and lending backup vocal support.

Surrounded by so much talent, Janiva is still allowed to remain out front; although many times guitar is heavily featured from the talented artists joining her.

As one might expect, many of these tunes are a bit gritty and dark, showing the difficult side(s) of life ("I'm Gonna Tear Your Playhouse Down," "Weeds Like Us," and the spooky-sounding opener and title track being among the most notable examples). There are a few, like the gentler and more sensual "I'm Feelin' Good" and the optimistic "Walkin' in the Sun" which lift the mood somewhat.

While the nod for best tune might go to the title track, they're all very, very good. Janiva has come to her calling honestly, the hard way and without compromise. What else could you expect but one great CD?!

Les Reynolds

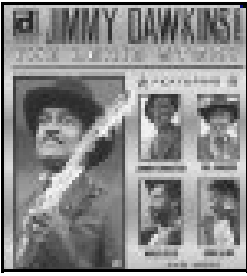
On the Road to Memphis
 Benefit for the
Bryant Stevens Band
 Sunday, November 21, 4:00 p.m.
Stevie Rays Blues Bar
 \$5.00 donation
 Also featuring
 Mud Cats
 Benjamin Davis Group



www.BryantStevensBand.com

Crescent Hill Radio
 CHRadio.net  AM1650
 All Louisville and Regional Music

Get More Blues News
 from
 the Keith S. Clements Monthly Feature
 "I've Got a Mind to Ramble
 in the
 LOUISVILLE MUSIC NEWS



Jimmy Dawkins Presents The Leric Story
Jimmy Dawkins
Delmark DE808

In the 1980s, blues guitar legend Jimmy Dawkins had his own record label, Leric Records. His goal was to give under-recognized Chicago blues artists a chance to record their songs. Leric Records released 45s from various artists. Unfortunately, along with other small record labels, Leric had to shut down due to tough economic times and the shift to a CD-based music market. *Jimmy Dawkins Presents, The Leric Story*, is Delmark Records' re-issue of some of the Leric 45s. This album gives us a great taste of the earlier efforts of artists who eventually went on to become successful performers and recording artists as well as those who never got a chance to break out. For those of you who collect historic blues recordings, this album is a must-have.

The first featured artist is Little Johnny Christian, who died in 1993 and sadly never received the recognition he deserved despite his large fan following in the south side Chicago clubs. He sings "New Life" and "Luv Sumbody," with backup artists that include Eddie "Jewtown" Burks on harmonica, Michael Coleman, Bob Fender, and Vance Kelly on guitar, and Erskine Johnson on piano and organ. Christian's velvet smooth vocals seamlessly blend with the band on both songs, and Vance Kelly's guitar and the horns are exceptional on "Luv Sumbody."

Tail Dragger sings the next two songs, "So Ezee" and his hit "My Head is Bald." Backing him are Eddie Burks again on harmonica, Johnny B. Moore and Jesse Lee Williams on guitar, Lafayette Leake on piano, and the late great Willie Kent on bass. Tail Dragger's trademark Howlin' Wolfish vocals are displayed to their best advantage on both songs, and the sound is mellow and rolls right along in an easy groove. Tail Dragger is still performing on Chicago's blues scene and has released other recordings on Delmark Records.

Queen Sylvia Embry died in 1992, and much like Little Johnny Christian, she also never achieved international recognition. She sings and plays bass on "I Know I Ain't Number One" and "Too Bad Baby." Her rich vibrato is complemented by Jimmy Dawkins himself on guitar. On both songs, Dawkins comes up with some great riffs, and his performance on "Too Bad Baby" is one of the most unique guitar solos I have ever heard.

Vance "Guitar" Kelly sings and plays guitar on "Use What You Got," "The Jam," and "Why You Hurt Me So Bad." Kelly has become one of the most successful blues artists on the Chicago scene, and he regularly plays to packed houses at Blues on Halsted, Rosa's Lounge, and other venues. In my humble opinion, Vance Kelly is one of the best living blues guitarists and vocalists still regularly performing. These three songs capture his early flair before his present crowd-pleasing style evolved. Erskine Johnson plays keyboards along with other unnamed artists and turns in an astounding performance on "The Jam." All three songs include some great keyboard and horn solos. Kelly's singing sounds effortless and silky smooth on all three selections, and his guitar playing is exceptional as always.

Nora Jean Bruso sings the next two songs, "Untrue Love" and "Oh My Love." In recent years, Nora Jean has become one of Chicago's most renowned female blues singers. Her rich powerful vocals are backed by Dawkins and Rich Kirch on guitars and Ray Scott on drums. The soulful "Oh My Love" especially showcases her crystal clear, soaring voice.

Bassist and singer Robert "Big Mojo" Elem, a former member of Freddie King's band, is yet another blues artist who died (in 1997) without ever achieving widespread fame. He sings "Special Kind of Love," with Jimmy Dawkins on guitar. It's too bad that only one of Elem's songs appears on the album, because "Special Kind of Love" is a great blend of Elem's singing and Dawkins instantly recognizable guitar style.

Little Johnny Christian is again featured on the next two songs, "Ain't Gonna Worry About Tomorrow" and "I Gotta Sad Feeling." The famous Chico Banks is the guitarist, and his clean crisp playing is tasteful and excitingly complex. An unknown keyboardist blew me away with an all-too brief solo on "Ain't Gonna Worry."

The late Sister Margot (or Lady Margot), a well-known singer who recorded albums on Delmark, ends the *The Leric Story* with the gospel favorites "My God is Real" and "Peace Be Still." Unfortunately, the other musicians on these cuts are unknown. Her bright shining voice is accompanied in true gospel fashion by a juicy organ sound on the first song and by a chorus on the second.

David Whiteis wrote the excellent liner notes, which evoke nostalgia for a bygone era. As Whiteis incisively puts it, this album "is what a Saturday night in Chicago sounded like at a neighborhood juke or show lounge during the 1970s and '80s." It was a time when great music was so easy to find on the rich Chicago blues scene that all you had to do was get yourself down to "the soul side of town." Sadly, those days are over, so we owe a huge debt of gratitude to Jimmy Dawkins and Delmark Records for preserving these songs.

Shelley Fu



Teresa James and The Rhythm Tramps
You Know You Love It
JesiLu Records

Twelve original tunes--tender, tough, gritty, greasy and honest--make up Teresa James and the Rhythm Tramps' latest CD.

And, while it could be argued that this group's most appealing stuff comes from the up-tempo songs featuring Teresa's nimble fingers on keys, Billy Watts' crisp guitar and the tightly wound rhythm section of Terry Wilson (Teresa's husband and also the CD's producer) and drummer Jim E. Christie, there's not a bad apple in the bunch. Overall, however, if you're looking for a pure blues CD, this does not usually hit the target. Perhaps the slower tunes might be bluesy enough to put it into that genre. Southern rock, bouncy, funky rock, with a blues influence--

that might be a better description.

This CD is in general a good mix of slow- mid-tempo and faster tunes that all have energy and solid production quality. And while this is a band--and an excellent one at that--Teresa's youthful gritty soprano is allowed to take front- and center stage most of the time. Although now based in Los Angeles, this southern girl's Houston, Texas roots still show with her slight twang, southern drawl, verbal mannerisms and ways of phrasing things. It's all good, of course. It's what gives her character. It's part of what makes her appealing.

Other key personnel joining Teresa and Company are drummer Tony Braunagel, percussionist Debra Dobkin (also on backup vocals) and the main horn "section" of Jerry Peterson and Lee Thornberg. They all add "icing" to an already delicious cake.

What else needs to be said?

Les Reynolds



**Billy Lavender
Memphis Livin'
I65 Productions**

With a large all-star guest lineup, Memphis native Billy Lavender's latest CD pays tribute to the city of his birth with a 14-song set of original soulful blues tunes.

Produced and engineered by Brad Webb, the overall effect is that of a very much "produced" CD with lots of work going into it. And with all the instruments and vocalists, lots of effort is needed. Webb has done a good job keeping it clean, crisp and allowing any featured artist to be out front when called for. Webb contributes guitar, sitar, bass and even back-up vocals.

Lavender is primarily a guitarist, having a lengthy career that first delved into rock music. Some of the more notable guests include sultry and powerful blueswoman Reba Russell on vocals and Russell Wheeler, who is prominently featured on the B3 organ throughout the CD.

The opener "Singin the Blues," sets the tone. It's a mid-tempo rock-blues groove with a greasy slide guitar (from Webb) snaking throughout the tune, as Lavender's stinging lead punctuates in just the right places. Driving, but smooth. Tony Adams' lead vocals are throaty and soulful. This is perhaps the best tune on the CD.

That tune's followed by "Let's Party," a jaunty toe-tapper led by Russell's somewhat toned-down (for her) vocals and featuring Blind Mississippi Morris on blues harp.

Another keeper is about midway down the list. "Blue" is where East meets West meets soul meets blues. Webb plays sitar in this slow, easy tune with some really sweet vocals by Russell and Jo-Jo Jeffries.

The last tune is a funky soul/rocker called "Delta" with Adams' growling voice leading the way over the vocalizing of Jeffries and Russell and Lavender's guitars providing the spice for the mood.

Overall, a good effort. Not dazzling or earth-shattering, but certainly worth keeping the dust off the cover and listening to on occasion.

Les Reynolds



**Mitch Woods
Gumbo Blues
Club 88 Records**

Mitch Woods is an accomplished pianist who has a predilection for boogie piano and in particular New Orleans boogie piano. This CD is a tribute to Smiley Lewis and the pioneers of New Orleans Rhythm and Blues. From the first song, you get the flavor of the music for the rest of the CD. It is a funky, R&B boogie style that Woods' piano makes exceptional.

Woods' vocals are great on the CD. His piano is some of the best modern piano I have heard in quite some time. Not always flashy, but in the groove. The songs are mostly written by Dave Bartholomew and Antoin "Fats" Domino. Woods takes us back to the 1950's with this music and it is clearly party fun-time music, gumbo style.

Woods employs local musicians mostly associated with the original music. Herb Hardesty, the tenor man for Fats Domino is here, as well as Amadee Castenell (Allen Toussaint's sax player), John Fohl (Dr. John's Guitarist), Brian "Breeze" Cayolle on baritone and tenor sax, Cornell Williams on bass, and Eric Bolivar on drums.

You will probably recognize some songs on the CD such as "Too Many Drivers at the Wheel", covered by many bands including Hollywood Fats, written by Bartholomew, cut by Lewis in 1954 and was actually cut earlier than the Lewis version by Lowell Fulson.

If you are a fan of New Orleans music and/or like good piano blues, this CD is for you. I recommend it highly. Visit www.mitchwoods.com for sound clips.

Bob Brown

Kentuckiana Blues Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Oct-31 <u>Mansion Hill Tavern</u> (Newport KY) - Blues Jam 8:00-12:00 <u>Pizza Place</u> - Blues Jam 7:00-10:00 <u>Rudyard Kipling</u> Halloween Party with Benjamin Davis Group	Nov-1 Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00 <u>Wick's Pizza</u> (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	3 Jazzy Blu - Sheryl Rouse 5:00 <u>Lisa's Oak St Lounge</u> - Muji Fuji 6:00-9:30 <u>Mahogany's</u> (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00 <u>Vernon Club</u> - KBS Board Meeting 7:00	4 Jeff Ruby's - Robbie Bartlett 9:00 <u>Lisa's Oak St Lounge</u> - Open Mic 9:00-1:00 Stevie Ray's - Mississippi Adam Riggle 9:00 <u>Zeppein's</u> - Blues jam with Lamont Gillispie & 100 Proof 9:00	5 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Nasty Habit Band 9:00 Smyrna Inn - Bryant-Stevens Band 9:00 Stevie Ray's - Clay Street Blues All Stars 7:30 / King Sonic 10:30 <u>Syl's Lounge</u> - P.S. Willie 9:30 <u>The Lounge</u> - The Lounge Band 9:30	6 Blue Mule - Natalie Wells Band 10:00 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Nasty Habit Band 9:00 <u>Riverbend Winery</u> - JonBoy Slim 6:00 <u>Southgate House</u> (Newport) - 12th Annual Blues & Boogie Piano Summit 8:00-8:20 Stevie Ray's - Sue O'Neil and Blue Seville 7:30 / Big Rock Show 10:30 <u>The Lounge</u> - The Lounge Band 9:30
7 <u>Mansion Hill Tavern</u> (Newport KY) - Blues Jam 8:00-12:00 <u>Pizza Place</u> - Blues Jam 7:00-10:00	8 Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00 <u>Wick's Pizza</u> (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	10 Jazzy Blu - Sheryl Rouse 5:00 <u>Lisa's Oak St Lounge</u> - Muji Fuji 6:00-9:30 <u>Mahogany's</u> (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	11 <u>Lisa's Oak St Lounge</u> - Open Mic 9:00-1:00 <u>Zeppein's</u> - Blues jam with Lamont Gillispie & 100 Proof 9:00	12 Cliffon's Pizza - Juggernaut Jug Band 8:30 Jim Porter's - Blue Collar Band 9:00 RIRA Irish Pub - Robbie Bartlett 9:00 Stevie Ray's - PorkPie James 7:30 / Most Wanted Band 10:30 <u>The Lounge</u> - The Lounge Band 9:30	13 Cliffon's Pizza - Juggernaut Jug Band 7:30 Harley's Main St Tavern - Mississippi Adam Riggle Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Blue Collar Band 9:00 Joey G's (Madison, IN) - Greg Foresman River City Winery (New Albany, IN) - Travlin Mojos Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - The Boogie Men 7:30 / Frank Bang's Secret Stash 10:30 Vernon Club - KBS 22nd Anniversary 6:00 <u>The Lounge</u> - The Lounge Band 9:30
14 <u>Mansion Hill Tavern</u> (Newport KY) - Blues Jam 8:00-12:00 <u>Pizza Place</u> - Blues Jam 7:00-10:00	15 Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00 <u>Wick's Pizza</u> (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	17 Jazzy Blu - Sheryl Rouse 5:00 <u>Lisa's Oak St Lounge</u> - Muji Fuji 6:00-9:30 <u>Mahogany's</u> (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	18 <u>Lisa's Oak St Lounge</u> - Open Mic 9:00-1:00 <u>Zeppein's</u> - Blues jam with Lamont Gillispie & 100 Proof 9:00	19 Jim Porter's - Rock Bottom Blues 9:00 R Place Pub - Robbie Bartlett 9:00 Stevie Ray's - Travlin Mojos 7:30 / V-Groove 10:30 Smyrna Inn - Bluestown 10:00 <u>The Lounge</u> - The Lounge Band 9:30	20 Jim Porter's - Rock Bottom Blues 9:00 Lyric Theatre (Lexington) - The City 7:00 Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Travlin Mojos 7:30 / V-Groove 10:30 <u>The Lounge</u> - The Lounge Band 9:30
21 Jim Porter's - Viva La Diva 5:00 <u>Mansion Hill Tavern</u> (Newport KY) - Blues Jam 8:00-12:00 Stevens Benefit 4:00	22 Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00 <u>Wick's Pizza</u> (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	24 Jazzy Blu - Sheryl Rouse 5:00 <u>Lisa's Oak St Lounge</u> - Muji Fuji 6:00-9:30 <u>Mahogany's</u> (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	25 <u>Lisa's Oak St Lounge</u> - Open Mic 9:00-1:00 <u>Zeppein's</u> - Blues jam with Lamont Gillispie & 100 Proof 9:00	26 Jim Porter's - Bella Blue Band / George Brackens / Benjamin Davis Group RIRA Irish Pub - Robbie Bartlett 9:00 Stevie Ray's - KingBees 7:30 / Noah Wotherspoon Band 10:30 <u>The Lounge</u> - The Lounge Band 9:30	27 Harley's Main St Tavern - Mississippi Adam Riggle Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - Bella Blue Band / George Brackens Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - KingBees 7:30 / Old School 10:30 <u>The Lounge</u> - The Lounge Band 9:30
28 <u>Mansion Hill Tavern</u> (Newport KY) - Blues Jam 8:00-12:00 <u>Pizza Place</u> - Blues Jam 7:00-10:00	29 Dutch's - Open Mic 8:00 Stevie Ray's - Open Mic Night 9:00 <u>Tee Dee's Bluegrass</u> <u>Progressive Club</u> (Lexington) - TD & the Scandalous Band 8:00	Stevie Ray's - Blues Jam 9:00 <u>Wick's Pizza</u> (New Albany, IN) - Blues Jam with Jimmy G & the Sidewinders 8:00	Dec-1 Jazzy Blu - Sheryl Rouse 5:00 <u>KBS Meeting</u> - Location TBA <u>Lisa's Oak St Lounge</u> - Muji Fuji 6:00-9:30 <u>Mahogany's</u> (Latonia) - Blues Jam 8:00-12:00 O'Neill's (Lexington) - Blues Jam 8:00-11:00	2 <u>Lisa's Oak St Lounge</u> - Open Mic 9:00-1:00 Stevie Ray's - Mississippi Adam Riggle 9:00 <u>Zeppein's</u> - Blues jam with Lamont Gillispie & 100 Proof 9:00	3 Jim Porter's - The Boogie Men 9:00 Phoenix Hill - King Sonic RIRA Irish Pub - Robbie Bartlett 9:00 Stevie Ray's - Roper Crust 7:30 / BF Burt & the Instigators 10:30 Strasse Haus (Covington) - Natalie Wells 10:00 <u>The Lounge</u> - The Lounge Band 9:30	4 Blue Mule - Natalie Wells Band 10:00 Incredible Dave's - V-Groove 9:00 Jeff Ruby's - Robbie Bartlett 9:00 Jim Porter's - The Boogie Men 9:00 Phoenix Hill - King Sonic Riverbend Winery - JonBoy Slim 6:00 Stevie Ray's - Sue O'Neil and Blue Seville 7:30 / BF Burt & the Instigators 10:30 <u>The Lounge</u> - The Lounge Band 9:30

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 4th Street Bar & Grill - 433 4th St - Columbus IN - 812-376-7063
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092
 American Legn - 412 N New Albany Ave Sellersburg - 246-4064
 Applebee's-3030 Grant Line, New Albany-812-941-1600
 BBC - 3929 Shelbyville Rd - 899-7070
 BBC - Theater Square - 660 S. 4th - 568-2224
 Bearno's - 299 Lafayette Sta - Floyds Knobs IN 812-923-4600
 Bearno's by the Bridge - 131 W Main - 584-7437
 Bearno's Highlands - 1318 Bardstown Rd - 456-4556
 Beer Seller - 301 Riverboat Row Newport KY - 859-431-6969
 BJ's B&G -1008 Commerce Blvd Bardstown KY-502-348-5070
 Bluegrass Tavern -2340 New Haven Rd Bardstown 348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café- 128 W Main, Milltown IN-812-633-7510
 Brendan's - 3921 Shelbyville Rd - 895-1212
 Brooks Hill Winery 2746 Brooks Hill Rd Brooks KY 502-957-7810
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Carly Rae's - 103 W Oak St - 365-1003
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046
 Joey G's - 218 E Main St - Madison IN - 812-273-8862
 Kentucky Theatre - 214 Main St - Lexington KY - 859-231-6997
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474
 Kingfish - 3021 Upper River Road - 895-0544
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Limestone Bay Yacht Club - 5801 River Rd - 442-1720
 Lyric Theatre - 300 E. Third - Lexington KY -
 Mahogany's - 3715 Winston Ave - Latonia KY - 859-261-1029
 Main Street Tavern - 122 West Main St - 384-0151
 Main Street Lounge - 104 West Main St - 595-6001
 Mansion Hill Tavern - 502 Washington Ave - Newport - 859-581-0100
 Natasha's Bistro -112 Esplanade - Lexington KY - 859-259-2754
 Old Talbott Tavern - 107 W Stephen Foster - Bardstown - 348-3494
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488
 One More Bar - 1760 Licking Pike - Newport KY - 859-441-9681
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957
 Pizza Place - 2931 Richland Ave - 458-9700
 R Place Pub - 9603 Whippis Mill Rd - 425-8516
 RiRa Irish Pub - 445 South 4th St - 587-1825
 River Bend Winery - 120 S.10th St - 540-5650
 River City Winery - 321 Pearl St. New Albany-- 812-945-9463
 Rudyard Kipling - 422 West Oak St - 636-1311
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248
 Southgate House - 24 E. 3rd St - Newport KY - 859-431-2201
 Steel Horse Saloon -14009 Dixie Highway - 933-9979
 Stevie Ray's - 230 E Main St - 582-9945
 Strasse Haus - 630 Main St Covington - 859-261-1199
 Syl's Lounge - 2403 W Broadway - 776-9105
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY
 The Lounge - 947 E. Madison St - 566-5034
 The Vernon Club - 1575 Story Ave - 584-8460
 VFW Post - 1919 Grant Line Rd New Albany - 812-945-2024
 Wick's Pizza - 975 Baxter Ave - 458-1828
 Wick's Pizza - 2927 Goose Creek Rd -327-9425
 Wick's Pizza - 12717 Shelbyville Rd - Middletown - 254-1998
 Wick's Pizza - 225 State Street- New Albany - 812-945-9425
 Zanzabar - 2100 South Preston St - 635-9227
 Zeppelin Cafe - 1036 E Burnett Ave - 365-3551

The following supporters of the blues offer KBS members discounts (10% off on blues CDs at ear X-tacy and purchases at Jimmy's Music Center and Luthier Custom Guitars*, plus \$1 off admission from Lisa's Oak Street Lounge and Stevie Ray's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

- ear X-tacy Records - 1534 Bardstown Road - 452-1799
 Jimmy's Music Center - 123 East Market Street New Albany - 812-945-8044
 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
 Luthier Custom Built Guitars- 11608 LaGrange Road- 253-9732 *service and select parts
 Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

Luthier Custom Built Guitars

ear X-tacy

OAK ST. LOUNGE

BOWLING GREEN, KENTUCKY www.kyblues.com

JIMMY'S MUSIC CENTER

123 East Market Street
 New Albany IN 47130
 812-945-8044
www.jimmysmusiccenter.com

ALFRESCO PLACE

JEFF CARPENTER

(502) 459-4362
 24 Track Digital Recording & Mastering

Stevie's Blues Bar

Louisville's Premier Blues Club
 230 E. Main Street
 Call 582-9945
www.stevieraysbluesbar.com

SATURDAYS IN NOVEMBER

6th Sue O'Neil & Blue Seville/
 Big Rock Show

13th The Boogie Men/Frank
 Bang's Secret Stash

20th Travlin' Mojos/
 V-Groove

27th KingBees/
 Old School

"Play the BLUES damn it!"
 KBS members always get \$1 off admission with your card at Stevie Ray's!
 All Dates Subject To Change

COMPACT DISCS • TAPES • RECORDS

ear X-tacy

OPEN MON-THUR 10 AM - 10 PM, FRI-SAT 10 AM - 12 MID, SUN 12 NOON - 8 PM
 1534 BARDSTOWN ROAD JUST SOUTH OF EASTERN PARKWAY • 502/452-1799



**THE KENTUCKIANA
BLUES SOCIETY
P.O. Box 755
LOUISVILLE, KY 40201-0755**

**NONPROFIT ORG.
U.S. POSTAGE
PAID
LOUISVILLE, KY
PERMIT NO. 490**

**KENTUCKIANA BLUES SOCIETY
Attn: Membership Director
P.O. Box 755
Louisville, KY 40201-0755**

Join the Kentuckiana Blues Society today! Single membership is only \$15 per year. As a member, you will receive the *Blues News* by mail, discounts at our sponsors and discounts at KBS events. Double membership (two people at the same address, two membership cards and one newsletter) is \$20 per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. All KBS members who provide an email address will also receive the KBS Blues News weekly update e-mail so you'll always know the latest developments. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon above and send with your payment to:

GET THE BLUES AND FEEL GOOD ABOUT IT!

YES! I WANT TO JOIN THE KENTUCKIANA BLUES SOCIETY TODAY!

_____	SINGLE MEMBERSHIP (\$15 US ENCLOSED)	NAME(S)
_____	DOUBLE MEMBERSHIP (\$20 US ENCLOSED)	
_____	BAND MEMBERSHIP (\$25 US ENCLOSED)	ADDRESS
_____	I AM AVAILABLE AS A VOLUNTEER TO WORK AT KBS EVENTS	CITY/ST/ZIP
_____	Telephone #	E-MAIL