

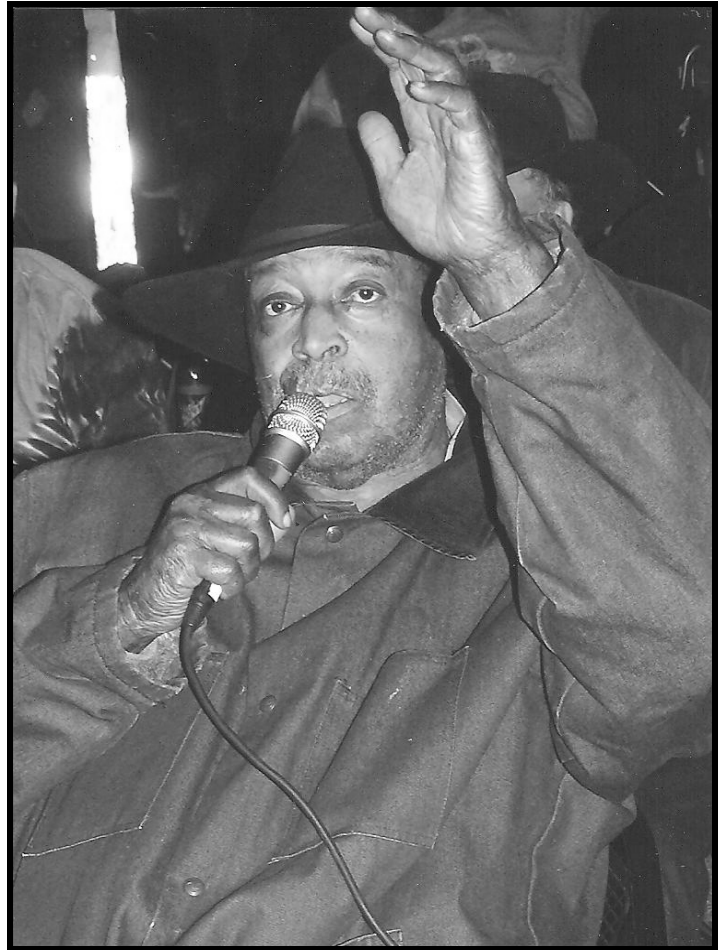
# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

July 2010

Incorporated 1989



*Photos by Keith S. Clements*

The late Metro Councilman George Unseld was an essential benefactor of the Garvin Gate Blues Festival since its resurrection in 2007, where he's seen here at left dancing with his wife. The festival was in the heart of his district and in the heart of this man who could always be counted upon for financial and moral support. Above right, Councilman Unseld braves the rain with the rest of us at Garvin Gate in 2009.

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July 2010  
Volume 23 Number 7

EDITOR  
Natalie Carter

CONTRIBUTORS  
Bob Brown  
Natalie Carter  
Nelson Grube  
Marcia Kelly  
Les Reynolds  
Gary Sampson

**Address Change?**

If you move, let us know your change of address. The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

[www.kbsblues.org](http://www.kbsblues.org)  
[news@kbsblues.org](mailto:news@kbsblues.org)

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**Blues News**

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Kentuckiana Blues Society

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Louisville, Kentucky



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**CALL FOR INFORMATION ABOUT:**

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**PLEASE check your MAILING LABEL for your renewal date, and please be sure to keep your membership current. "TIME TO RENEW" will appear at the top of the label when your membership is expiring. PLEASE NOTE: THIS LABEL MESSAGE IS THE ONLY REMINDER YOU WILL RECEIVE! And remember, IT COULD TAKE UP TO A COUPLE OF WEEKS TO GET YOUR NEW CARD. If you need it sooner, leave a voice message for Natalie at 893-8031 or send an email to [membership@kbsblues.org](mailto:membership@kbsblues.org).**

**DO WE HAVE YOUR EMAIL ADDRESS?**

**Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other relevant cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to [www.kbsblues.org](http://www.kbsblues.org).**

**LOOKING FOR A BAND?**

**KBS keeps a list of local and regional band contact information on our website. For more information, go to [www.kbsblues.org](http://www.kbsblues.org) and click on "Bands".**

**ATTENTION ARTISTS:**

**Please check in from time to time to be sure we have the most current information!**

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society  
P. O. Box 755  
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2010:**

**Gary Sampson – president  
Debbie Wilson – vice-president  
Keith Clements – secretary  
Chris Grube – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at 7:00 PM at Lisa's Oak Street Lounge, 1004 E. Oak) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

# Letter From the Prez



Photo by Bob Brown

Jim Porter's has a special offer for KBS members to begin their 4th of July weekend celebration with a triple shot of the blues. On Friday, July 2 local band D Man and the Alley Hounds will start things off with a show at 7:00 pm. One Shot Johnny from Magnolia, KY will then take the stage at 8:00 pm and play for two hours. The Clay Street Blues All Stars will complete the night with a show going until the early morning hours. All KBS members have to do is show their current, valid membership card at the door and they will be admitted for free. Our thanks to Kim Donze and the staff at Jim Porter's for helping us get the red, white and blues.

One of the longest running blues festivals in our area is the Louisville Blues-n-Barbecue Festival held at the Water Tower on the banks of the Ohio river. The 13th festival will take place on Friday and Saturday, July 9 and 10. In the recent past this was a three day festival but Sunday never drew that many people probably because of all the fun we had the first two days. Friday night's headliner is Louisville blues performer and winner of the 2008 KBS Sylvester Weaver award Mr. Joe DeBow. The Saturday night headliner from Cincinnati, OH is the Sonny Moorman Group. Sonny and his band were finalists in this year's International Blues Challenge (IBC) in Memphis and he placed second in the solo/duo category at the IBC in 2007. Check this issue of *Blues News* for the full schedule. Most KBS members will have received their free tickets to the festival by the time you receive this newsletter. Just one of the many advantages to becoming a member of the Kentuckiana Blues Society.

How many times in the past have you tuned in Woody's Roadhouse on WFPK 91.9 FM between midnight and 6:00 am on a Friday or Saturday night and thought that you wanted to go there? You wanted to hang out with Woody and the crowd at the Roadhouse, which always sounds liked it's packed, and dance until the break of dawn. Well now you can. On Friday, July 23 Woodrow on the Radio will be celebrating his ten year anniversary on WFPK! I have been a faithful listener of Woody's since he started broadcasting from the Roadhouse. In fact I moved back to Louisville at the end of 1999 and discovered Woody's show shortly thereafter. I assumed he had been on the air for years. He sure sounded like it. And now we all have a chance to visit the Roadhouse because for one night the Vernon Club at 1575 Story Ave will be transformed into that magical place know as Woody's Roadhouse. Doors open at 8:00 pm and the show starts at 9:00 pm. Music will be provided by not only Woody and Matt Anthony spinning wax on wheels of steel but from local groups King Sonic, The Ladybirds and the Broken Spurs. The show will be broadcast live on WFPK from 9:00 pm to 2:00 am. Admission is only \$5.00 but for me it will be priceless.

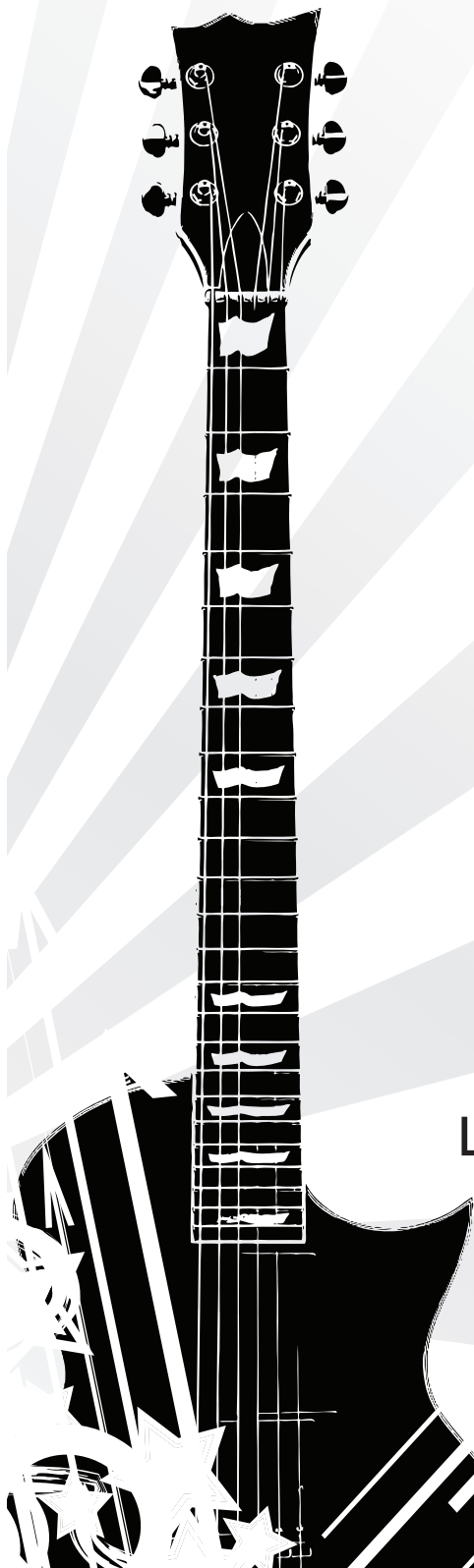
There is only one month left to get your application in for the KBS solo/duo contest. The deadline is Monday, August 2 and the competition will take place at Lisa's Oak Street Lounge on Sunday, August 15. Since the KBS started having the solo/duo competition in 2008 this has become one of my favorite events. Rules and applications are available on-line at [kbsblues.org](http://kbsblues.org). The winner receives \$250, local studio recording time at Alfresco Studios, will perform at this year's blues society anniversary show and become the KBS representative at the IBC next February.

We are currently seeking sponsors for the KBS 22nd Anniversary show in November at the Vernon Club. It will be hard to top last year's appearance by Jimmy Hall, Josh Garrett and the Bottomline, JonBoy Slim and special guest Greg Martin, but with your help we will sure give it a try. For more information on sponsorship please email me at [prez@kbsblues.org](mailto:prez@kbsblues.org) or call 502/724-9971.

Gary

## **PICTURES WANTED!**

***We try to make as many events as possible during festival season but we can't always be everywhere. If your band, or your favorite band, performed at a show and you took some good shots, please share them with our members. You can email digital shots to [news@kbsblues.org](mailto:news@kbsblues.org) or snail mail hardcopies to KBS, PO Box 755, Louisville, KY 40201-0755. If requested, we'll even return your snapshots!***



T H E L O U I S V I L L E

# BLUES



# BARBECUE FESTIVAL™

Presented By:

**MARS**



*Friday, July 9th:*

- 5:30 pm . . . . . Jimmy Davis Band
- 7:30 pm . . . . . The Predators
- 9:30 pm . . . . . Joe DeBow Experience

*Saturday, July 10th:*

- 4:00 pm . . . . . Bryant-Stevens Band
- 6:00 pm . . . . . Amazing Soul Crackers
- 8:00 pm . . . . . Hellfish
- 10:00 pm . . . . . Sonny Moorman Group

Live Blues Music • Great Barbecue  
Kids Entertainment Area  
Corn Toss • Free Parking!

*@The Water Tower*

3005 River Road (River Road & Zorn Ave.)

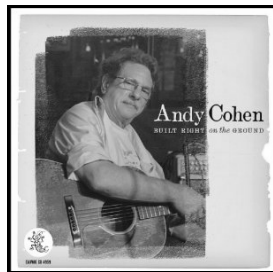
**\$6 before 6pm, \$9 after 6pm**  
(Kids 10 & under free)



No food, drink or pets allowed!  
Lawn chairs and blankets welcome  
More information call: 502-583-0333 or visit [blues.bisig.com](http://blues.bisig.com)



# New Music Reviews!



**Andy Cohen**  
**Built Right on the Ground**  
**Earwig Records CD4959**

Mr. Cohen is an accomplished guitarist and pianist. The songs on this CD are proof of that. All of the music is solo Cohen except two songs, "My Old Pal" in which he is accompanied on vocals by Kurt Anderson, and "Tennessee Blues" on which his wife joins in on vocals. On most songs he plays acoustic guitar and sings. On two songs, he plays excellent boogie woogie piano. But what makes this CD stand out is that most of the songs are pre-World War II (except the one original- "Jim Dickinson Stomp", and a 50's song by Bobby Charles). These songs are written by the likes

of Teddy Darby, Sam McGhee, Henry Spaulding, Meade Lux Lewis, Memphis Minnie, Jimmy Rogers and others.

You may not recognize any of these songs (I did not), as they are mostly obscure songs that Cohen is familiar with as he is an aficionado on this era of music. His renditions of the songs definitely sound like pre World War II music so he accomplishes his mission here-to faithfully represent the artists of that era.

Some songs are more folk music than blues or pre war blues. The vocals by Cohen are for the most part OK. A couple of songs however would be better without his vocals.

As good as his guitar playing is, my favorite song on the CD is "Shake-a-you-Boogie", a great piano song. The other songs are slower and not as moving.

These songs are not for everybody. You have to appreciate music of the era, and unaccompanied music (for the most part). Overall, the CD is OK. I would recommend finding a sound clip ([www.andycohenmusic.net](http://www.andycohenmusic.net)) first and see for yourself if it is for you.

**Bob Brown**



**Dave Weld and the Imperial Flames**  
**Burnin' Love**  
**Delmark Records**

Dave Weld, a longtime favorite of the Chicago blues scene has joined the Delmark label with this CD. Weld was tutored in the blues by J.B. Hutto and Hound Dog Taylor and was a founding member of Lil' Ed and the Blues Imperials. He and Lil' Ed are still good friends and in fact, Lil' Ed contributes one of the songs and guitar on other tracks on this CD.

There are 13 tracks on the CD, seven of which are originals by Weld. The others were written by the band members except for "Ed's Boogie" which was written by Lil' Ed, and "Things are So Slow" by J.B Hutto. Weld plays guitar and sings, Abb Locke plays tenor Saxophone, Harry Yaseen plays piano, Jeff Taylor plays drums and sings, Bernard Reed, Herman Applewhite, and Dave Kaye play bass, Monica Garcia sings and Lil' Ed plays rhythm guitar and sings.

Even with the tutelage by Hound Dog and J.B, Weld's music is distinctive if for no other reason than it is infused with saxophone. It does not have the slide licks throughout that are the trademark of his slide pro friends, however there is definitely some slide here, in particular on "Sweet Shiny Brown Eyes" that sounds like Lil' Ed . The songs are generally not as fast moving as his mentors. Slower is good in blues though, and Weld uses (lack of) speed to his advantage. Of course there is the song by Lil' Ed that is definitely up tempo in the Lil' Ed style.

The saxophone on the music really adds a dimension to the music. "Ramblin'" has a sax solo that is a great addition to the song, although the lyrics are so-so.

One of my favorite labels is Delmark because they record some really good artists. These artists may not be extremely popular a la Buddy Guy or B.B. King, but are nevertheless carrying on the blues tradition in a meaningful way. The lesser known artists are usually the ones that put more heart and soul into their music and struggle to make money while being true to the music. I have found some of the best music by unknown artists on labels like Delmark. That is why Weld fits well into the Delmark stable. Those of us who like to explore music by unknown artists owe Delmark a note of thanks, and Weld a listen. Good CD. [www.daveweld.com](http://www.daveweld.com)

**Bob Brown**



# New Music Reviews!



## **Foghat Last Train Home Foghat Records**

Let's get one thing straight from the beginning: This is a classic rock group playing rock music--with a HEAVY blues influence. Oh yeah, and one more thing: This is a classic rock group going back to their blues roots and playing several excellent blues songs with a heavy rock influence.

Foghat. One of this reviewer's favorite rock bands--during college. Haven't listened to them since. Until now. A blues CD? Uhhhhh.... Well, it's worth a listen...

Make no mistake. Again, this is a rock band. Not all of these guys are original band members, as not all the blues songs are original numbers. However, this is a quality recording, both in content and execution.

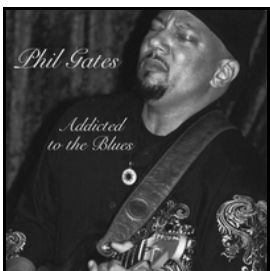
Press release material states that this CD is the culmination of a dream shared by original co-founding member Roger Earl (drums and backing vocals) and the late "Lonesome" Dave Peverett (another original co-founder). The band always had its roots in vintage blues and Foghat's latest release brings them full circle.

Musically, you get what you'd expect from this group: Loud, well played, heavy music with an emphasis on buzzy, crunchy guitar, rock vocals and a solid beat. Bryan Bassett (who joined in 1999) adds an excellent slide guitar to the mix. Colin Earl plays some fast and mean keyboards on a couple of numbers and Lefty "Sugar Lips" Lefkowitz blends in some well-played blues harp time and again. Special guest Eddie "Bluesman" Kirkland lends vocals and guitar on the final two tracks. There are three original blues tunes: "Born for the Road", which opens the CD and sets the tone; the title track and the exciting "495 Boogie").

While most bands love to pride themselves on originality, this CD truly shines on two more well-known and "traditional" blues numbers: the slow (yet heavy) "It Hurts Me Too" and the boogie-paced "Shake Your Moneymaker"...which just goes to show, that a classic rock group can really get down and play the blues when it wants to.

**Les Reynolds**

**EDITOR'S NOTE: Foghat will be performing at Belterra Casino in Florence, IN on Saturday July 3.**



## **Phil Gates Addicted To The Blues Setag Music (© Phil Gates)**

This latest release from Gates includes 12 originals of mostly Texas type blues shuffles with a little funk. He plays guitar, sings, plays programmed percussion, bass and keys. He does have other musicians assist on some songs, but not on all. He also (and this helps since he plays so many instruments on the CD) records his own music and is adept at recording having an electronics background.

The songs include some pretty good lyrics--each one tells a story. "Get Around to Me" is a song that ponders the questions of when his girlfriend will have time to get around to him. "Sexy Little Cool" features Gates on slide guitar and is a shuffle about a girl with an irresistible vibe. In the song "My Babe" Gates puts down a great groove with leading bass and great guitar solos- not flashy lightning fast, but interesting skillful solos. Make no mistake about it though, he can play guitar.

The title track tells the story of Gates (except for the reference to drugs of course) addiction to blues--his unending desire to play the blues. On a few of the songs, Gates plays slow slide guitar. It almost doesn't sound like slide, more like a programmed sound.

The PR notes that Gates obviously wrote, tells of some technical aspects of the recording (such as switching pickup positions mistakenly during the recording of "Road Shufflin", but liking it so much he left it in) shows his penchant for recording perfection, but demonstrates that his feel for the music takes precedence.

The final song on the CD, "Wisdom" starts out in an unusual way. It is the only song that has backing vocals and tells of people who have passed on, that affected his life. It made me think of the ones that affected mine.

Gates has recorded a great CD in "Addicted to the Blues". It is not flashy, fiery guitar, but some well grounded blues with good lyrics and slick guitar work.

Check out more on Gates at [www.philgates.com](http://www.philgates.com) or on [myspace.com/philgatesmusic](http://myspace.com/philgatesmusic)

**Bob Brown**



**Grady Champion (featuring Eddie Cotton Jr.)**  
**Back in Mississippi Live at the 920 Blues Cafe**  
**GSM Music Group LLC (© Grady Champion)**

Grady Champion...where to begin? I was introduced to Grady's explosive style last June during an open house at the Blues Heaven Foundation in Chicago after Saturday's Blues Fest. The inaugural Blues Heaven wang dang doodle was pitched to celebrate completion of the first round of renovations at the historic Chess Records studio, where Willie Dixon's family continues his Foundation's work on behalf of blues musicians past, present and future. Word of the event was circulated via email beginning just a short few days before Blues Fest, and Willie's wife Marie and other members of the family and inner circle worked a booth at the festival to get the word out about the Foundation and about the upcoming open house/fund raiser. We were told when we arrived that a local band who had been scheduled to entertain unkindly pulled out at the last minute, and that a most gracious visiting Mississippi bluesman had offered to step in.

As Grady took the stage, he told the capacity crowd in this small and pleasantly intimate setting that he was honored to be allowed to perform and he proved it in every way imaginable. He was a perfect gentleman; very respectful toward the history of the venue and the other performers in the house, and of Willie Dixon's wife and family. Most notably though, he proved it by absolutely blowing the place apart. It was a performance nobody who was there will likely ever forget.

When this CD came up for review I jumped on it even though it was the same one I had already purchased that night at Blues Heaven. I had been meaning to write something about that experience all this time, so this was my motivation to finally get it done. I honestly can't say how much seeing his live shows has informed my opinion, (he was back at Blues Fest again this year), but I do believe this live album does him justice. He masterfully presents a few standards to get the crowd warmed up, doing *I'm Ready* and a medley of *Baby What You Want Me To Do* and *Bright Lights, Big City* that does Willie, Muddy and Jimmy proud. A selection of solid originals follows, with *You've Got Some Explaining To Do* being my personal favorite of these. The classic *Spoonful* demonstrates enough originality to be fresh while still being faithful to the classic version, which is just the way I like it for singing-horribly-in-the-car purposes. *Lonesome Bedroom Blues*, credited to Delmark's Curtis Jones, is a nice slow tune, followed by *Love and Memories*...a tribute to moms, (Grady's in particular), that really puts the blue in blues. (Y'all call your mamas!) BB King's classic *Why I Sing The Blues* is the last cover on the disc; the rest are Champion originals. The Grady Champion Revue took first place at the IBC in Memphis in February, and the website, [www.gradychampion.com](http://www.gradychampion.com), says that Grady is working on his movie debut in the upcoming "Rites of Spring". There are also plenty of YouTube videos...check him out!

**Natalie Carter**



**Rocky Jackson**  
**Testify!**  
**High Life Records (© Rocky Jackson)**

Jackson, a native of Austin Texas, started out this CD with the song "I Just Want to Make Love to You" and leaves one with the impression that, although a different slant on the Willie Dixon tune, this is going to be a ho-hum CD. Not so, as the first is probably the weakest song on the CD. Although that first song is not bad, it left me ambivalent. The second song, gets into something a little bit more original but again, on a variation on an age old theme-"Big Legs Don't Mean Fat".

The third song, "Voodoo Spell" is a blues rock song that is OK. Original but not remarkable. "Stop Breakin' Down" is a cover that I thought was Eric Clapton when I first heard it (If you've heard one, you've heard the other).

Finally, the fifth song, "Like Magic" gets into some dirty blues with great harp playing by Michael Fell. The guitar shines on this mid-tempo tune also. This is a great song and sets the tone for the rest of the CD. My favorite song on the CD is "Shoulda' Never Left Texas". This slow bluesy guitar song is 9:16 long and never gets boring.

"Chicken Legged Woman" is an acoustic song with two dobro guitars and no other instruments. It is a fine song that you can't help but like. Jackson's musical ability is unquestionable. This and the following songs prove his talent. McKinley Morganfield's "Long Distance Call" is another stand out blues song. The last song is a dancing tune with slide guitar, called "L.A. to Austin" with a driving bass and great slide.

This CD gets a thumbs-up from me. Go to [www.rockyjackson.com](http://www.rockyjackson.com) or [myspace.com/rockyjackson](http://myspace.com/rockyjackson) for more.

**Bob Brown**

# Kentuckiana blues radio show

Fridays at 8:00 pm on Crescent Hill Radio  
AM1650 and on the web at [chradio.net](http://chradio.net)



On Saturday, May 22 vocalist and harmonica player Kurt Crandall from Richmond, VA made a stop at Harley's Main Street Tavern in Louisville. He was backed by local musicians Mark Stein on guitar, Byron Davies on bass and Steve Parrish on drums. Crandall entertained the crowd with his intense harp playing and strong vocals and by the end of the evening everyone was yelling and clapping for more. He even played some selections off his last CD "Get Wrong with Me." A few other local players stopped by to show their support and play a song or two including Denny Thornbury, Tim Dennison and David Harrod.

Photos by Gary Sampson

## KENTUCKIANA BLUES SOCIETY 2010 BLUES COMPETITIONS

### SOLO/DUO COMPETITION

**LISA'S OAK ST LOUNGE ✪ SUNDAY, AUGUST 15**

**SOLO/DUO WINNER RECEIVES BERTH IN THE  
BLUES FOUNDATIONS 2011 INTERNATIONAL BLUES CHALLENGE,  
\$250, LOCAL STUDIO RECORDING TIME AND WILL  
PERFORM AT THIS YEARS KBS ANNIVERSARY PARTY  
DEADLINE FOR APPLICATION IS AUGUST 2**

**YOUTH COMPETITION ✪ BARDSTOWN RD PRESBYTERIAN  
CHURCH ✪ SUNDAY, OCTOBER 17**

**YOUTH WINNER RECEIVES BERTH IN THE BLUES FOUNDATIONS  
2011 INTERNATIONAL BLUES CHALLENGE AND \$200  
DEADLINE FOR APPLICATION IS OCTOBER 1**

### BEST SELF-PRODUCED CD COMPETITION

**WINNER RECEIVES BERTH IN THE BLUES FOUNDATIONS  
2011 INTERNATIONAL BLUES CHALLENGE  
DEADLINE FOR APPLICATION IS OCTOBER 15**

**FURTHER DETAILS AND APPLICATION FORMS  
ARE AVAILABLE AT [KBSBLUES.ORG](http://KBSBLUES.ORG)  
OR BY CALLING 502/724-9971**





**Bar-B-Q Pitt  
Pitt Academy  
May 15th  
A David Harrod Production**

This Saturday dawned to provide sunshine, rain, humidity, fog, heat and a river valley chill. The 26<sup>th</sup> Fund Raiser for the children of Pitt Academy forged full steam ahead. BBQ, fresh do-nuts, bratwurst, ham sandwiches, ribs, cake, ice cream, chance wheels, raffles, no movement cake walks and all that stuff to raise money was up and running. THE BLUES TENT cost you an extra five bucks to get into and we donated even tho' we were working.

1<sup>st</sup> Band up was *Muji Fuj* and their brand of '60's & '70's Blues based rock 'n roll. And they did such a good job of recreating the *exact* sound & tone of those days that someone told us it was too loud. So we told David and he told somebody in the band, who said they would take the request into consideration. David sat down and smiled as the band got louder.

Next up was David's group, the *Here For The Party Band*. They were all over the blues and blues based spectrum and sounding good. Someone came up and said that they thought the band was too loud. We told them to tell David. And they did. And David said that they would take that into consideration. And the band played on a little louder than before.

Third group up was the *Beat Daddys*. Marsha Ball has said of Delbert McClinton that he has "had the whole world in his band", referring to the personnel changes Delbert is always making to get the sound he wants down perfect. Well, you might be able to say that about Beat Daddys' lead singer Larry Grisham too. This night was Jeff "Stick" Davis on bass – Danny Erkmon on drums and Steve Bynum – fresh out of Nashville - on guitar. My ear noticed that Steve was not just playing the regular runs in the regular ways – and that his slide guitar playing was just a bit better than his gooder than good finger playing so I hung around to yak and found out that: he is really a steel guitar player with 20 years experience playing with many big names that had him on the stage of the Opry many a night. A most interesting player to watch. Came out to show off his six string prowess just cause Larry asked him.

The show ended with no more complaints of loudness. Some of us helped Ms. Bob pick up what aluminum was laying around – she cashes it in for art supplies at the school she works at.

I haven't heard how much money we brought in for the special children of Pitt Academy – but we hope it was enough to help. I hadda stop and buy some TUMS on the way home.

**Nelson Grube**



**BBQ Pitt photo by Marcia Kelly**

Muji Fuj plays every Wednesday at Lisa's Oak Street Lounge



**BBQ Pitt photo by Bob Brown**

The Here For The Party Band can be seen playing around the Louisville, Frankfort and Lexington areas



**BBQ Pitt photos by Bob Brown**

Larry Grisham and Steve Bynum. See the Beat Daddys play the late show at Stevie Ray's July 16th

# Kentuckiana Blues Calendar

| Sunday  | Monday   | Tuesday  | Wednesday  | Thursday   | Friday   | Saturday  |
|---|--|--|--|--|--|---|
| <b>June-27</b><br><b>Mansion Hill Tavern</b><br>(Newport KY) -<br>Blues Jam 8:00-12:00<br><b>Pizza Place</b> -<br>Blues Jam 7:00-10:00<br>Stevie Ray's - KBS<br>Band Contest \$5  | <b>28</b><br>Dutch's - Open Mic 8:00<br>Stevie Ray's - Open<br>Mic Night 9:00<br><b>Tee Dee's Bluesgrass</b><br><b>Progressive Club</b><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00<br>Wick's Pizza (Goose<br>Creek) - Donnie Loeffler | <b>29</b><br><b>Natasha's Bistro</b><br>(Lexington) -<br>Kelly Richey 9:00<br>Stevie Ray's -<br>Blues Jam 9:00 | <b>30</b><br><b>Ichiban Samurai</b> - Big Poppa<br><b>Jazzy Blu</b> - Sheryl Rouse 5:00<br><b>Kingfish (River Rd)</b> -<br>Logan Street Band 7:00<br><b>Lisa's Oak St Lounge</b> -<br>Muji Fuji 5:30-9:30<br><b>Mahogany's (Latonia KY)</b> -<br>Blues Jam 8:00-12:00<br><b>O'Neill's (Lexington)</b> -<br>Blues Jam 8:00-11:00<br><b>Riverbend Winery</b> - JonBoy Slim<br><b>The Lounge</b> - Blues Jam 9:00 | <b>July-1</b><br><b>Louie Karem's B&amp;G</b> -<br>The Louisville Blues 7:00-10:00<br><b>Lisa's Oak St Lounge</b> -<br>Open Mic 9:00-1:00<br><b>Texas Roadhouse (Dixie Hwy)</b> -<br>Logan Street Band 6:30<br><b>Zeppelin's</b> - Blues jam with<br>Lamont Gillispie & 100 Proof 9:00                                       | <b>2</b><br><b>Gerstie's</b> - Hambone / Greg Foresman Band<br><b>Jim Porter's</b> - One Shot Johnny / D Man and the<br>Alley Hounds / Clay Street Blues All Stars<br><b>Newport Motorcycle Rally (Newport)</b> -<br>Natalie Wells Band 7:00-11:00<br><b>Riverbend Winery</b> - Stella-Vees 7:00<br><b>Shack in the Back BBQ</b> - Nasty Habit Band<br><b>Stevie Ray's</b> - Hellfish 7:30 / Timmy & Sharfe<br><b>Syl's Lounge</b> - TBA<br><b>The Lounge</b> - The Lounge Band 9:30   | <b>3</b><br><b>Brookshill Winery (Brooks KY)</b> - Bluestown<br><b>Jim Porter's</b> - Clay Street Blues All Stars<br><b>Newport Motorcycle Rally (Newport)</b> -<br>Natalie Wells Band 7:00-11:00<br><b>Peterson-Dumesnil House</b> - Terry Graves 4:00<br><b>Siedentaden's</b> - Hambone 10:00<br><b>Stevie Ray's</b> - Hellfish 7:30 / Old School 10:30<br><b>The Lounge</b> - The Lounge Band 9:30   |
| <b>4</b><br><b>Horseshoe Casino</b><br>(Elizabeth IN) - BB King<br><b>Mansion Hill Tavern</b><br>(Newport KY) -<br>Blues Jam 8:00-12:00<br><b>Peterson-Dumesnil</b><br>House - Jim Masterson<br>Band / The Jaywalkers<br><b>Pizza Place</b> -<br>Blues Jam 7:00-10:00<br><b>Waterfront Park</b> -<br>Bettye Lavette | <b>5</b><br>Dutch's - Open Mic 8:00<br>Stevie Ray's - Open<br>Mic Night 9:00<br><b>Tee Dee's Bluesgrass</b><br><b>Progressive Club</b><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00   | <b>6</b><br>Stevie Ray's -<br>Blues Jam 9:00   | <b>7</b><br><b>Jazzy Blu</b> - Sheryl Rouse 5:00<br><b>Lisa's Oak St Lounge</b> -<br>KBS Board Meeting 7:00<br>Muji Fuji 8:30-12:30<br><b>Mahogany's (Latonia KY)</b> -<br>Blues Jam 8:00-12:00<br><b>O'Neill's (Lexington)</b> -<br>Blues Jam 8:00-11:00<br><b>Riverbend Winery</b> - JonBoy Slim<br><b>The Lounge</b> - Blues Jam 9:00   | <b>8</b><br><b>El Nopal (Goose Creek)</b> -<br>Louisville Blues 6:00-9:00<br><b>Lisa's Oak St Lounge</b> -<br>Open Mic 9:00-1:00<br><b>Zeppelin's</b> - Blues jam with<br>Lamont Gillispie & 100 Proof 9:00  | <b>9</b><br><b>Captain Quarter's</b> - Stella -Vees 8:00<br><b>Down Under Cafe (Covington)</b> - Voodoo Puppet<br><b>Jim Porter's</b> - Rock Bottom Blues Band<br><b>Kingfish (River Rd)</b> - Clay Street Blues All Stars<br><b>KMRO Freedom Run (Ludlow KY)</b> -<br>Natalie Wells Band 7:30<br><b>Louisville Blues-n-Barbecue</b> - See Ad<br><b>R Place Pub</b> - Robbie Bartlett 10:00<br><b>Stevie Ray's</b> - Lamont Gillispie & 100 Proof 7:30 /<br>BF Burt & the Instigators 10:30<br><b>Strasse Haus (Covington)</b> - Natalie Wells Band<br><b>Syl's Lounge</b> - TBA<br><b>The Lounge</b> - The Lounge Band 9:30 | <b>10</b><br><b>Captain Quarter's</b> - Logan Street Band 8:00<br><b>Jeff Ruby's</b> - Robbie Bartlett 9:00<br><b>Jim Porter's</b> - Rock Bottom Blues Band<br><b>Kingfish (River Rd)</b> - Clay Street Blues All Stars<br><b>KMRO Freedom Run (Ludlow KY)</b> -<br>Natalie Wells Band 7:30<br><b>Louisville Blues-n-Barbecue</b> - See Ad<br><b>Stevie Ray's</b> - Pork Pie James 7:30 / BF Burt & the<br>Instigators 10:30<br><b>The Lounge</b> - The Lounge Band 9:30<br><b>Wick's Pizza (Dixie)</b> - Benjamin Davis Group 9:00 |
| <b>11</b><br><b>Cherokee Triangle</b> -<br>King Sonic 7:00<br><b>Mansion Hill Tavern</b><br>(Newport KY) -<br>Blues Jam 8:00-12:00<br><b>Pizza Place</b> -<br>Blues Jam 7:00-10:00  | <b>12</b><br>Dutch's - Open Mic 8:00<br>Stevie Ray's - Open<br>Mic Night 9:00<br><b>Tee Dee's Bluesgrass</b><br><b>Progressive Club</b><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00  | <b>13</b><br>Stevie Ray's -<br>Blues Jam 9:00  | <b>14</b><br><b>Jazzy Blu</b> - Sheryl Rouse 5:00<br><b>Lisa's Oak St Lounge</b> -<br>Muji Fuji 8:30-12:30<br><b>Mahogany's (Latonia KY)</b> -<br>Blues Jam 8:00-12:00<br><b>O'Neill's (Lexington)</b> -<br>Blues Jam 8:00-11:00<br><b>Riverbend Winery</b> - JonBoy Slim<br><b>The Lounge</b> - Blues Jam 9:00  | <b>15</b><br><b>Hideaway Saloon</b> -<br>Mississippi Adam Riggle Band<br><b>Lisa's Oak St Lounge</b> -<br>Open Mic 9:00-1:00<br><b>Louie Karem's</b> - Logan St Band<br><b>Natasha's Bistro (Lexington)</b> -<br>Keith Hubbard & the Hubcats 9:00<br><b>Zeppelin's</b> - Blues jam with<br>Lamont Gillispie & 100 Proof 9:00 | <b>16</b><br><b>Air Devils Inn</b> - Flying Saucers 9:00<br><b>Jim Porter's</b> - Bella Blue Band /<br>George Brackens Blues Band<br><b>Mary Ann Fisher Summer Concert Series</b><br>(Russellville KY) - Chubby Carrier Band<br><b>Sidabar (Covington)</b> - Natalie Wells Band<br><b>Stevie Ray's</b> - KingBees 7:30 / Beat Daddys<br><b>Syl's Lounge</b> - TBA<br><b>The Lounge</b> - The Lounge Band 9:30  | <b>17</b><br><b>Horseshoe Casino (Elizabeth IN)</b> - Bella Blue Band<br><b>Jim Porter's</b> - George Brackens Blues Band<br><b>Kingfish (River Rd)</b> - Logan Street Band 7:00<br><b>Phoenix Hill</b> - King Sonic<br><b>Jerry's on the River (Charlestown IN)</b> - Clay Street<br>Blues All Stars 9:00<br><b>Stevie Ray's</b> - KingBees 7:30 / Voodoo Lounge 10:30<br><b>The Lounge</b> - The Lounge Band 9:30<br><b>4th Street Wharf</b> - Robbie Bartlett 7:00   |
| <b>18</b><br><b>Mansion Hill Tavern</b><br>(Newport KY) -<br>Blues Jam 8:00-12:00   | <b>19</b><br>Dutch's - Open Mic 8:00<br>Stevie Ray's - Open<br>Mic Night 9:00<br><b>Tee Dee's Bluesgrass</b><br><b>Progressive Club</b><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00  | <b>20</b><br>Stevie Ray's -<br>Blues Jam 9:00  | <b>21</b><br><b>Jazzy Blu</b> - Sheryl Rouse 5:00<br><b>Lisa's Oak St Lounge</b> -<br>Muji Fuji 8:30-12:30<br><b>Mahogany's (Latonia KY)</b> -<br>Blues Jam 8:00-12:00<br><b>O'Neill's (Lexington)</b> -<br>Blues Jam 8:00-11:00<br><b>Riverbend Winery</b> - JonBoy Slim<br><b>The Lounge</b> - Blues Jam 9:00  | <b>22</b><br><b>El Nopal (Goose Creek)</b> -<br>Louisville Blues 6:00-9:00<br><b>Lisa's Oak St Lounge</b> -<br>Open Mic 9:00-1:00<br><b>Stevie Ray's</b> -<br>Mississippi Adam Riggle 9:00<br><b>Zeppelin's</b> - Blues jam with<br>Lamont Gillispie & 100 Proof 9:00  | <b>23</b><br><b>Bluegrass Tavern (Bardstown)</b> -<br>Big Black Cadillac<br><b>Clifton's Pizza</b> -<br>Juggernaut Jug Band<br><b>Jim Porter's</b> - Bluestown<br><b>Phoenix Hill</b> - Nasty Habit Band<br><b>Siege's on the River</b> - Logan Street Band 7:00<br><b>Stevie Ray's</b> - Travlin' Mojos 7:30 / Most Wanted 10:30<br><b>The Lounge</b> - The Lounge Band 9:30<br><b>VFW Post (New Albany IN)</b> - Bella Blue Band<br>10th Anniversary Show 8:00-\$5   | <b>24</b><br><b>Bluegrass Tavern (Bardstown)</b> - Big Black Cadillac<br><b>Clifton's Pizza</b> - Juggernaut Jug Band<br><b>Jeff Ruby's</b> - Robbie Bartlett 9:00<br><b>Jim Porter's</b> - Bluestown<br><b>Phoenix Hill</b> - Nasty Habit Band<br><b>Siege's on the River</b> - Logan Street Band 7:00<br><b>Stevie Ray's</b> - Travlin' Mojos 7:30 / Most Wanted 10:30<br><b>The Lounge</b> - The Lounge Band 9:30<br><b>VFW Post (New Albany IN)</b> - Bella Blue Band   |
| <b>25</b><br><b>Mansion Hill Tavern</b><br>(Newport KY) -<br>Blues Jam 8:00-12:00<br><b>Pizza Place</b> -<br>Blues Jam 7:00-10:00   | <b>26</b><br>Dutch's - Open Mic 8:00<br>Stevie Ray's - Open<br>Mic Night 9:00<br><b>Tee Dee's Bluesgrass</b><br><b>Progressive Club</b><br>(Lexington KY) -<br>TD & the Scandalous<br>Band 8:00  | <b>27</b><br>Stevie Ray's -<br>Blues Jam 9:00  | <b>28</b><br><b>Jazzy Blu</b> - Sheryl Rouse 5:00<br><b>Lisa's Oak St Lounge</b> -<br>Muji Fuji 8:30-12:30<br><b>Mahogany's (Latonia KY)</b> -<br>Blues Jam 8:00-12:00<br><b>O'Neill's (Lexington)</b> -<br>Blues Jam 8:00-11:00<br><b>Riverbend Winery</b> - JonBoy Slim<br><b>The Lounge</b> - Blues Jam 9:00  | <b>29</b><br><b>Lisa's Oak St Lounge</b> -<br>Open Mic 9:00-1:00<br><b>Zeppelin's</b> - Blues jam with<br>Lamont Gillispie & 100 Proof 9:00  | <b>30</b><br><b>Jim Porter's</b> - D Man and the Alley Hounds<br><b>Natasha's Bistro (Lexington)</b> - Nick Stump's<br>Blues All Stars 8:00<br><b>Southgate House (Newport KY)</b> -<br>Buckwheat Zydeco<br><b>Stevie Ray's</b> - Roper Crust 7:30 /<br>The Predators 10:30<br><b>Syl's Lounge</b> - TBA<br><b>The Lounge</b> - The Lounge Band 9:30   | <b>31</b><br><b>Jeff Ruby's</b> - Robbie Bartlett 9:00<br><b>Jim Porter's</b> - D Man and the Alley Hounds<br><b>Stevie Ray's</b> - King Sonic 7:30 / The Predators 10:30<br><b>The Lounge</b> - The Lounge Band 9:30<br><b>Vernon Club</b> - Joe Pitts / WSNB  |

**Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!**

- 4th Street Bar & Grill - 433 4th St - Columbus IN - 812-376-7063  
 Clifton's Pizza - 2230 Frankfort Ave - 893-3730  
 Air Devils Inn - 2802 Taylorsville Rd - 454-4092  
 American Legn - 412 N New Albany Ave Sellersburg - 246-4064  
 Applebee's-3030 Grant Line, New Albany-812-941-1600  
 BBC - 3929 Shelbyville Rd - 899-7070  
 Bearn's - 299 Lafollette Sta -Floyds Knobs IN 812-923-4600  
 Bearn's by the Bridge - 131 W Main - 584-7437  
 Bearn's Highlands - 1318 Bardstown Rd - 456-4556  
 Billiard Club of Louisville - 5404 Bardstown Rd - 491-3810  
 BJ's B&G -1008 Commerce Blvd Bardstown KY-502-348-5070  
 Bluegrass Tavern -2340 New Haven Rd Bardstown 348-2563  
 Blue Mule - 10301 Taylorsville Rd - 240-0051  
 Blue River Café- 128 W Main, Milltown IN-812-633-7510  
 Brendan's - 3921 Shelbyville Rd - 895-1212  
 Brooks Hill Winery 2746 Brooks Hill Rd Brooks KY 502-957-7810  
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651  
 Carly Rae's - 103 W Oak St - 365-1003  
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046  
 Joey G's - 218 E Main St - Madison IN - 812-273-8862  
 Kentucky Theatre - 214 Main St - Lexington KY - 859-231-6997  
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474  
 Kingfish - 3021 Upper River Road - 895-0544  
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315  
 Limestone Bay Yacht Club - 5801 River Rd - 442-1720  
 Louie Karem's - 9424 Norton Commons Blvd - 327-5646  
 Mahogany's - 3715 Winston Ave - Latonia KY - 859-261-1029  
 Main Street Tavern - 122 West Main St - 384-0151  
 Main Street Lounge - 104 West Main St - 595-6001  
 Mansion Hill Tavern - 502 W Washington Ave - Newport - 859-581-0100  
 Moose Lodge - 129 E. Chestnut Corydon IN - 812-738-7203  
 Natasha's Bistro -112 Esplanade - Lexington KY - 859-259-2754  
 Old Talbot Tavern - 107 W Stephen Foster - Bardstown - 348-3494  
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488  
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373  
 Peterson Dumesnil House - 301 S. Peterson Ave - 895-7975  
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957  
 Pizza Place - 2931 Richland Ave - 459-9700  
 R Place Pub - 9603 Whipps Mill Rd - 425-8516  
 River Bend Winery - 120 S 10th St - 540-5650  
 Seidentaden's - 1134 E Breckinridge - 582-9217  
 Shack in the Back BBQ - 406 Mt. Holly Rd - 363-3227  
 Sidebar - 322 Greenup St Covington, KY - 859-431-3456  
 Sieg's on the River - 1902 Victory Ln Prospect - 228-1922  
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248  
 Southgate House - 24 E 3rd St - Newport KY - 859-431-2201  
 Stevie Ray's - 230 E Main St - 582-9945  
 Strasse Haus - 630 Main St Covington, KY - 859-261-1199  
 Syl's Lounge - 2403 W Broadway - 776-9105  
 Tee-Dee's Bluegrass Progressive Club - 266 E 2nd St - Lex, KY  
 Texas Roadhouse - 4406 Dixie Hwy - 448-0705  
 The Lounge - 947 E. Madison St - 566-5034  
 The Vernon Club - 1575 Story Ave - 584-8480  
 Wick's Pizza - 975 Baxter Ave - 458-1828  
 Wick's Pizza - 2927 Goose Creek Rd - 327-9425  
 Wick's Pizza - 12717 Shelbyville Rd - Middletown - 254-1998  
 Wick's Pizza - 225 State Street- New Albany - 812-945-9425  
 Zeppelin Cafe - 1036 E Burnett Ave - 365-3551

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 16th KingBees/Beat Daddys  
 23rd Travlin' Mojos/Noah Wotherspoon  
 30th Roper Crust/The Predators

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