

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

March 2009

Incorporated 1989



On Monday, January 26, 2009, Louisville musician, Wayne Young, (far left with the Carnations c. 1959 and far right c. 2009), was honored for achieving his lifetime status in the Louisville Federation of Musicians (American Federation of Musicians). Young joined 14 fellow musicians in receiving their 25 or 50 year pins, as he received both the 50 year pin and lifetime status. The presentation was made by Joe Spain, current President of the Union at the Louisville Federation of Musicians AFM, 1436 Bardstown Road.

Young...began in 1958 with a local garage band, Chuck Harrod and the Anteaters. In 1959, he joined the Carnations (and Trendells), a union band, which began Young's 50 year membership in the union.

Young's diverse career has become a Louisville legend. His music tenure has included national tours with the likes of Bo Diddley, The Rolling Stones and Leon Russell, to name a few. The list of Young's career bands include Cosmo and the Counts, Soul, Inc., Commonground, Wayne Young and Company, The Heavyweights, Midnight Special, The Shufflin' Grand Dads... and his current band, Wayne Young and the New Legends.

The Kentuckiana Blues Society congratulates Wayne on his long and successful career! Photos and story courtesy of Brenda Woods and TriCom, a division of Triangle Talent.

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March 2009
Volume 16 Number 63

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The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

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Kentuckiana Blues Society

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Time to Renew?

Check your mailing label and please be sure to keep your membership current. And remember, it may take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or an email to membership@kbsblues.org.

Do We Have Your Email Address?

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other *relevant* cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to www.kbsblues.org.

KBS 25th Anniversary Photo Presentation

A few CD copies still available at no charge to members. Please call 502-893-8031 if interested.

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year, and we now offer a special band rate of \$25 per year, which includes one newsletter plus a membership card for each band member. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2009:

Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!



Photo by Bob Brown

The Kentuckiana Blues Society will hold its 2009 band competition on Sunday, June 14 at Stevie Ray's. We are having the contest earlier this year because in addition to the usual spoils for the winner of the contest which includes a berth to the 2010 International Blues Challenge, \$500 and local recording studio time, the band will receive a slot at this year's Garvin Gate Blues Festival. Our thanks to the Garvin Gate fest committee for providing the paid gig at this year's festival to the winner of the band contest. The solo/duo competition will take place on Sunday, June 28 at Lisa's Oak Street Lounge. The winner of this contest receives a berth to the 2010 International Blues Challenge, \$100 and local recording studio time. We have added one additional rule for the contests this year. No winner from the previous year can participate in the contest the following year. The winners of the 2009 KBS band and solo/duo contests will not be allowed to enter the same competition this year. For example, Tyrone Cotton and Danny Kiely won the solo/duo contest. They can't compete in the solo/duo competition but could return with a band for the other contest. Entry forms can be found on-line at kbsblues.org or by calling 724-9971.

A new blues jam has started in our area. Connor's Place, located at 134 E Main St in New Albany, IN, is hosting a blues jam on Tuesdays starting at 9:00 pm. Many thanks to KBS sponsor Jimmy's Music Center for helping to get this jam off the ground. The blues jam will have a different host band each month and Sue O'Neil & Blue Seville will host for the month of March. Call the bar at 812-725-7055 for more details.

On Sunday, March 15 the Louisville Palace will present the Louisville Blues Festival. The festival will feature several excellent soul blues artists including Bobby Rush, Bobby Blue Bland, Floyd Taylor, Shirley Brown and Willie Clayton. Tickets are \$42.50 and \$49.50 and are available at the Palace box office and on-line at livenation.com. Joe Bonamassa returns to Louisville on Friday, March 6 at the Kentucky Center's Bomhard Theater. Hambone will be the opening act and Tyrone Cotton will perform in the main lobby before the show. Tickets are \$25 and \$38 and are available at the Center box office and on-line at kentuckycenter.org.

Does your blues band want a chance to perform a live show over the world wide web that may be viewed by thousands of people? Fender's Den of Sin is looking for bands to perform on their cyberspace show that is carried on crossfire-radio.com and soon to be broadcast on the local television station CW Louisville. Check out the Den of Sin website at www.myspace.com/fenderdenofsin for more information.

Syl's Lounge, located at 2403 W Broadway, is looking for blues bands to appear at the bar on Friday nights. If you are interested, contact Tony at the lounge during the week after 4:00 pm. The number is 776-9105.

Gary

KBS Blues News Band Profile

In future issues of *Blues News* we will begin running profiles of local blues bands. If you would like to have your band considered for a future edition and you play in the Kentuckiana area please fill out the following information:

Band Name: _____

Contact: _____

Address: _____

Phone Number: _____

Email address: _____

Band website address: _____

Band member names and instruments:

What type of blues music do you play:

Additional information (regularly scheduled gigs, festival dates, CD's available, etc): _____

Add additional information and pages as needed. Email this information along with a good quality digital photo to KyBluesNews@aol.com. You can also mail this information along with a photo to the Kentuckiana Blues Society, PO Box 755, Louisville, KY 40201. We will consider all submittals and profile bands as space permits. Send us an email or call 724-9971 if you have any questions.

Band Name The Travlin Mojos
Contact Eddy Weigleb
Address 9511 S. Voyles Road
 Pekin, IN 47165
Phone Number 812-967-3155
Email Address EddyWeigleb@aol.com
Website Address

What Type of Music Do You Play?
Additional Information
(regularly scheduled gigs, festival dates, CD's available, etc.)

Originals, Willie Dixon, Muddy Waters, Bill Withers, James Brown, Bo Diddley, Slim Harpo, Little Walter
 One weekend a month at Stevie Ray's Thru December, Harvest Homecoming at Connor's (New Albany)

Member Names and Instruments

Eddy Weigleb - Vocals, harp
 Richard Denison - Bass

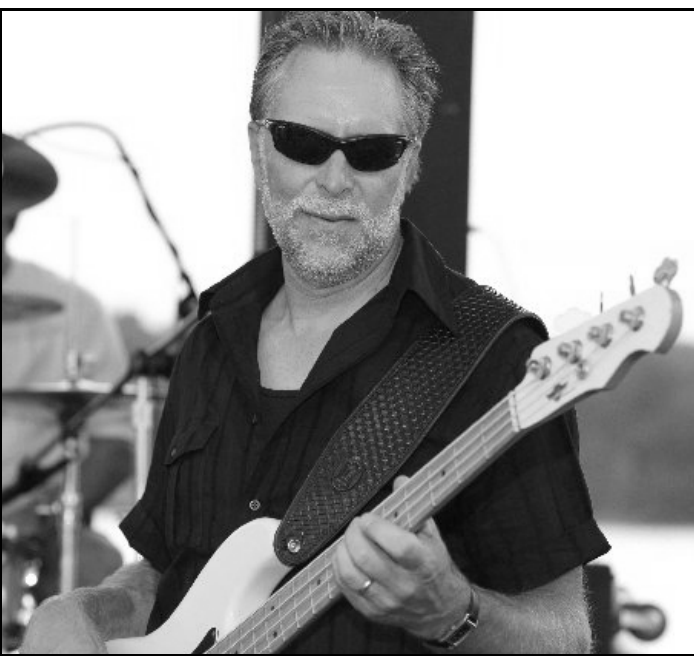
Jerry Schuppert - Drums
 Rick Eisman - Guitar



Eddy Weigleb



Jerry Schuppert



Richard Dennison



Rick Eisman

2009 Festival Schedule

Below is a list of this year's festivals in the Kentuckiana area with their corresponding website addresses. More information will come in future *Blues News* issues and on the KBS website at kbsblues.org

May 15-16	Jeffersontown-Crusade Blues Festival - jtownbluesfest.org
May 16	Pitt Academy Bar-B-Q Festival - pitt.com
June 13-20	Handy Blues & Barbecue Festival (Henderson, KY) - handyblues.org
June 20	The First Annual Blues, Boats and BBQ Fest (Lake Cumberland, KY) - statedock.com
July 10-12	Louisville Blues-n-Barbecue Festival - bisigimpactgroup.com
July 17-18	Master Musicians Festival (Somerset, KY) - mastermusiciansfestival.com
Aug. 7-8	Cincy Blues Festival (Cincinnati, OH) - cincyblues.org
Aug. 21-22	Madison Ribberfest (Madison, IN) - madisonribberfest.com
Aug. 27-29	Ken Lake's Hot August Blues Festival (Hardin, KY) - hotaugustbluesfestival.com
Aug. 27-29	Bean Blossom Blues Festival (Bean Blossom, IN) - beanblossomblues.com
Sept. 11-12	Blues to the Point (Carrollton, KY) - bluestothepoint.net
Oct. 9-10	Garvin Gate Blues Festival - garvingate.org/bluesfest

The following festivals have not yet announced dates for 2009:

International Bar-B-Que Festival (Owensboro, KY) - bbqfest.com
Cave Run Rock-n-Blues-n-BBQ Festival (Morehead, KY) - caverunblues.com
Blues at the Crossroads (Terre Haute, IN) - myspace.com/bluesatthecrossroads
Kentucky Blues Society Festival (Bowling Green, KY) - kentuckybluessociety.com

If you know of any additional festivals in our area that are not listed please email the information to gigs@kbsblues.org. Thank you.

KENTUCKIANA BLUES SOCIETY 2009 BLUES CONTESTS

BAND COMPETITION * STEVIE RAY'S * SUNDAY, JUNE 14

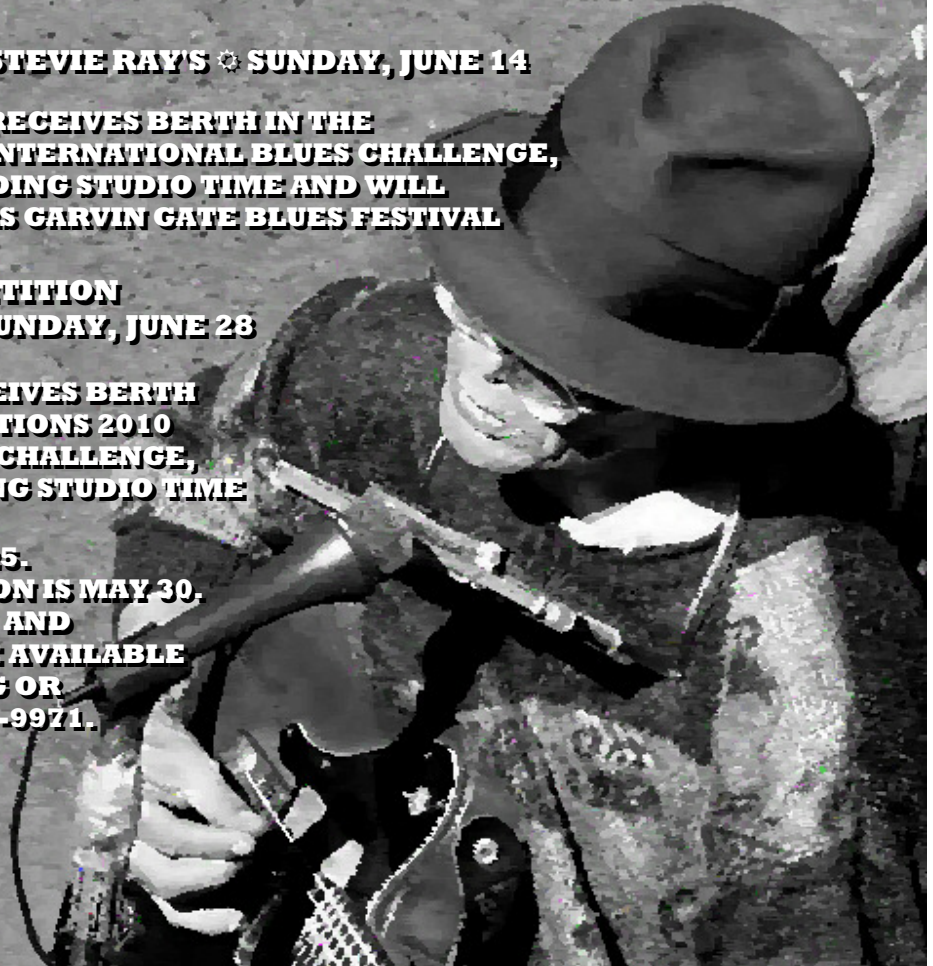
**BAND WINNER RECEIVES BERTH IN THE
BLUES FOUNDATIONS 2010 INTERNATIONAL BLUES CHALLENGE,
\$500, LOCAL RECORDING STUDIO TIME AND WILL
PERFORM AT THIS YEARS GARVIN GATE BLUES FESTIVAL**

SOLO/DUO COMPETITION

LISA'S OAK ST LOUNGE * SUNDAY, JUNE 28

**SOLO/DUO WINNER RECEIVES BERTH
IN THE BLUES FOUNDATIONS 2010
INTERNATIONAL BLUES CHALLENGE,
\$100 AND LOCAL RECORDING STUDIO TIME**

**ENTRY FEE IS \$25.
DEADLINE FOR APPLICATION IS MAY 30.
FURTHER DETAILS AND
APPLICATION FORMS ARE AVAILABLE
AT KBSBLUES.ORG OR
BY CALLING 502/724-9971.**



Sorry, but a curmudgeon can only keep his mouth shut for so long.

When it's late at night – or, in truth, very early in the morning and you're on the road you might come across one of those weird radio programs talking about UFOs, 2012, or ghosts. It happened to me again recently and they were talking about a "recursive universe." The theory, it seems, is that the universe is somehow curved in a way that all points lead back to either all other points or a beginning point. It was something like that, anyway.

Right after this was the inauguration of Barack Obama. And, when the closing benediction was said, it was déjà vu all over again (thanks, Yogi).

In that benediction, the minister said, "...we ask you to help us work for that day when black will not be asked to get in back, when brown can stick around ... when yellow will be mellow ... when the red man can get ahead, man; and when white will embrace what is right." Sound familiar? It should. In 1951 Big Bill Broonzy recorded a song called, "Black, Brown, and White Blues;" and in it he sings: This little song that I'm singin' about, people you know it's true If you're black and gotta work for a living, this is what they will say to you, they says, "If you was white, should be all right, if you was brown, stick around, but as you's black, hmm brother, get back, get back, get back." The connection was amazing for a number of reasons: 1) The lyrics of a 1951 Blues tune had morphed into a Gospel benediction; 2) no one in the media made the connection!

Blues, it seems has become so ubiquitous as to have disappeared. Of course, there is the other sorry side of this as well. When Big Bill recorded this song in 1951 (in Paris, by the way) his role as a driving force in Chicago was all but over and he had been "rediscovered" as a useful tool of the American Left. Much like Leadbelly, this once urbane gentleman of the Blues was reduced to making a living by appearing before CPUSA rallies singing of oppression and racism. Leadbelly was forced to eschew his suits for bib overalls and a straw hat, suffering this public humiliation silently. I guess it was only seen as exploitation when the other side was doing it. Sixty years later, roots forgotten, the shell of the Blues continues to be exploited. And so it goes.

Little did we realize that when John Lee Hooker cut that Pepsi commercial and it ended with the lady leaning out of the window musing, "Is this the end of the Blues as we know it?" that we were being given a glimpse into a future of the Blues where its form has consumed its function.

Here's an example of that: about fifteen years ago I hosted a cable access program for the Society called, "Back to the Blues." On one episode a local musician, a blues player not a Bluesman, announced to me that he was going to play a Robert Johnson song – his favorite one – for our putative audience. I asked what he was going to play and he responded, "Police Dog Blues." Now, Robert recorded a total of 29 songs and I was sure that "Police Dog Blues" wasn't one of them. In fact, I knew that it was a Blind Blake record from 1929, seven years before Robert even sat down in front of a microphone! So, I asked the musician – as politely as possible – if he was sure that the song he was about to play was a Robert Johnson song, that I didn't remember Robert recording it. He insisted that it was. Rather than continue to question, I watched as he proceeded to play a very credible version of an example of East Coast/Carolina Blues with some nicely done fingerpicking.

So what's the point? What's such a big deal that a major "blues player" on the Kentuckiana scene at that time (he shortly after this headed to more appreciative cities and venues) did not know a Robert Johnson song from a Blind Blake one – or a Delta Blues from a Piedmont one? Does it matter that we know that Blind Willie McTell recorded "Little Delia," or Furry Lewis did, "Frankie and Stackolee?" Or the difference between Robert and Tommy Johnson, or what makes Skip James so intriguing? Who was the "Masked Marvel" and why should we care? Who were the "Paramount All Stars," or the "Georgia Cotton Pickers?" And what is so special and amazing about the latter group's version of "She's Coming Back (Some Cold Rainy Day)"? I mean, unless there's a Country Blues category on Jeopardy, what's the point?

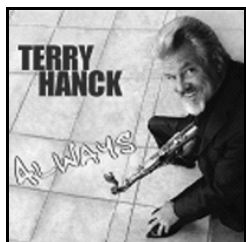
Well, it's that whole recursive universe thing – the end is in the beginning and the beginning is in the end. Listen to Skip James singing "I'm So Glad" to hear the prefigurement of Clapton and rock; or, listen to BB King's "One Kind Favor" to know the hurt and despair of Blind Lemon Jefferson freezing under a Chicago viaduct. The Blues is like a Moebius strip, endlessly looping. But, if you cut it you reduce its mystique to one dimensional sameness, boring and bereft of wonderment. Sure, you can listen to what passes ("if you're white, should be alright") and even score it an "85, because it has a good beat and you can dance to it;" but it has lost its power to fascinate, engage, and give you a glimpse into unimagined places.

To borrow an old timey phrase, "you done got above your raisin'." And, in so doing, we lost something very precious. But, the wildly unlikely confluence of technology, entrepreneurship, and talent has saved our "raising" like the precious contents of a maiden's hope chest. We have only to open it and listen. Listen to Charley Patton (the Masked Marvel), to Tampa Red, Blind Blake, and Papa Charlie Jackson (some of the Paramount All Stars), or to Curley Weaver or Barbecue Bob (the Georgia Cotton Pickers). Listen to Furry sing about Frankie and Stackolee and then pull out Lloyd Price's Stagger Lee, or any of the others. And, when you venture out in these tough times to spend some money on a live show, have some fun, and try to listen between on behind the notes and the beats for those flashes of Skip, Charley, Robert, Tommy, Son, Peetie, and so many, many others. The Blues will never fail to surprise you.





New Music Reviews!



Always
Terry Hanck
VizzTone Records CD-TV405

Terry Hanck's 5th release is one on which he has written all 12 songs himself. He is a saxophone player and vocalist from the San Francisco Bay area, who has put together a fine CD with great songs. I was a convert to sax in the blues by Keith Crossan of the Tommy Castro band a few years ago. Hanck performs his music in much the same way that Crossan does, lending a new dimension to the songs that does not overpower the songs and yet fits in so well that you won't be

able to imagine these songs without it.

Hanck's songs are very tasteful and his songs are well written and performed. His producer on this CD was Chris "Kid" Anderson who also played guitar on several of the songs. Locals may remember him as the guitar player for Charlie Musselwhite at the Madison Ribberfest, who now plays for Little Charlie and the Nightcats. Other guest performers are Elvin Bishop on guitar, Steve Berlin (Los Lobos) on baritone sax, Jimmy Pugh and Bob Welsh on keyboards, and Tracy Nelson on background vocals on one song.

Hanck admits that his songs are stylistically from a time frame from the 1950's to the 1970's. His song "Quicksand" will transport you back to the 1970's. Tracy Nelson sang this song on the soundtrack of the 2005 motion picture "Forty Shades of Blue" with Hanck playing tenor sax.

I have listened to this CD several times and the more I listen to it the more I like it. This one comes recommended

Bob Brown



Luck in a Hurry
Scissormen
VizzTone Records CD-BK-003

Playing a mixture of grunge, North Mississippi hill country, rock and punk-infused blues, the Nashville, Tennessee-based Scissormen present their first internationally distributed release. Eleven tunes make up this CD (which includes nine originals), anchored by the fiery and spooky slide guitar playing Ted Drozdowski--who draws upon his musical mentors and influences like R L Burnside, Jessie Mae Hemphill and Junior Kimbrough as well as his own improvisational skill and psychedelic rock background. He is joined by guest artists drummer Billy Conway, blues pianist Teo

Leyasmeyer and vocalist/frontman Dicky Barrett. The somber darkness of these tunes cradle a constant high energy, whether the tempo is screaming-full-steam-ahead or more introspective and slow. Throughout, the greasy, sometimes monotone slide gives one pause to consider music with which to score horror films, perhaps. Nevertheless, this group is talented, the production well executed and these guys play blues rooted in tradition but with a definite eye--and ear--towards the future. And they play as if life itself depends on it.

Les Reynolds



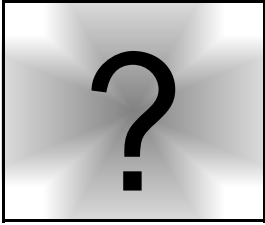
Alone Again With Friends
Kate Hart
DWMC Music

For all her impressive accomplishments (visit her press and biographical materials), Kate Hart's new CD just doesn't quite live up to the rest of her billing. It's not bad--it's just that it's nothing to shout about, either. No new ground is broken over these 14 tunes, all originals (so

kudos to Kate for that). And, yes, it is blues--although held up by a large dose of urban swing and rock. And, of course, Kate can really "belt one out" with a range from soprano to near contralto. There are enough "finger-snappin'-toe-tappin'" tunes on this CD to at least keep the mood--and body--movin.' BUT...the woman sometimes can't quite hold the note steady (especially when she tones it down a notch or two); there's a bit too much reference to food and sometimes the backup vocals sound, well, "cheesy." In a word (or four): almost, but no cigar.

Les Reynolds

**Get more Blues News from the
Keith S. Clements
monthly feature
"I've Got a Mind to Ramble" in the
Louisville Music News.**



See how many clues it takes you to figure out whom this CD is by. Don't look at the bottom of the article, as that is cheating.

The Producer of the CD is Randy Chortoff
 Label is Delta Groove Records
 This musician has 3 CD's on Delta Groove
 This musician is from Santa Barbara CA
 This musician is a male
 He plays harp

He was the band leader of the group Pontiax

He is playing with the latest incarnation of the band "War"

His song "Waddle" was featured in the 2008 film "The Love Guru" by Mike Myers

He was nominated Best Blues Instrumentalist –Harmonica at the 2007 Blues Music Awards

This CD was recorded in Edmonton Alberta by the Canadian Broadcasting Corporation in 2007 and released in 2008

His music has been described as "West Coast Roots and Blues"

In 2007, he performed at the Madison Ribberfest on Friday at 8:00 PM

His best known song on this CD is "Wake Up and Worry"

Delta Groove Records has released another great CD with this harp player. The CD was recorded live in Edmonton Alberta, at the 9th annual Labatt Blues Festival. This California native has become one of the premier harp players around. On this CD he is joined by Tom Lackner on drums, Steve Nelson on bass, Jimmy Calire on piano and John Marx on guitar.

The CD is well recorded and the choice of songs is excellent. His live stage presence is infectious. There are 10 songs on the CD and they include a couple of his hits that have gotten a lot of airplay- "Whiskey Drinkin' Woman" and "Wake Up and Worry".

I usually listen to CD's a few times before I try and form an opinion of them. I put this one on for the first time late one evening (actually it was early one morning) and was spellbound. I stopped what I was doing and sat down and listened to the CD. This is good stuff. There are few CD's that capture the essence of live blues like this one does. His harp automatically puts me in a laid back bluesy mood. I was paralyzed and in the "indecision abyss" trying to decide whether to put the CD player on "Repeat 1 Track" or "Repeat All".

OK, for those that haven't figured it out, the artist is Mitch Kashmar and the CD is "Live at Labatt". This one I think surpasses his two other CD's that I have, "Wake Up and Worry" and "Nickels and Dimes". Also, if you haven't figured it out, I highly recommend this CD. Put it on, kick back with your favorite drink and enjoy.

Bob Brown



Steady Movin'
Carlos Del Junco
Northern Blues Music NBM0051

Del Junco, a Canadian, has won the Maple Blues Award for harmonica seven times and the Hohner Harmonica championship gold medal in Germany twice. He has also been

nominated for the Juno Award for Blues Album of the Year. His techniques includes playing chromatically on a diatonic harmonica by using a technique called "overblow" taught to him by a jazz virtuoso Howard Levy.

Del Junco starts off the CD by grabbing your attention with a song called "Diddle It". Right out of the box he proves that he can blow the harp. The following song is a bit of a let down. His version of "Dull Blade" is rather uninteresting. "Jersey Bounce" the third song, is likewise. Finally, on the fourth song he turns to some interesting music. "Mashed Potatoes Canada" features the vocals of John Dickie who reminds one of Jimmy Hall with his soulful singing.

"Movin' Down the River Rhine" is a Sonny Boy Williamson tune done with harmonica only with limited-between breaths vocals. "Paradise" is an interesting song that has catchy lyrics. "Amazing Grace" is a song that starts off very boring but then has an interlude of faster moving harmonica, then slows down again to an uninteresting pace. It too is harmonica only.

In general this music is slow, sometimes very slow, jazzy harp with very little backing with other instruments. I am a big harp fan, yet I found most (not all) of this music uninteresting. There is no question Del Junco can play, and maybe jazz lovers will like this CD. I would however, admire the really cool CD cover and then put it back on the shelf.

Bob Brown





Chase The Sun
Chase The Sun
Independent 2007

This ain't yer daddy's blues, bloke. This Australian-bazsed independent band's self-titled debut simply uses blues as a springboard to get to other places. Yes, there is some old-school blues, Stevie Ray-influenced Texas boogie, fingerpicking country blues and even a nod or two to Hendrix. CTS and its sound is anchored by guitarist extraordinaire Jan (rhymes with Yarn, according to press information) Rynsaardt, who mixes it up with some acoustic blues here, rough and raspy vocals there, and some of the most amazing guitar work you'll hear almost anywhere over the 12-track song list. And Rynsaardt's skill with a slide is second to none (listen to tracks four and ten, for emphasis). This is a CD whose content almost defies description. You'll simply have to listen. And, for a bit of PR fun: "All up, a cracker of an effort for such a new band, and an indicator of things to come." Yeah. What he said.

Les Reynolds

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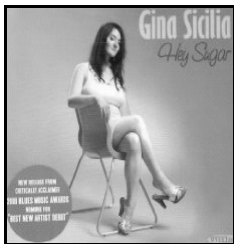
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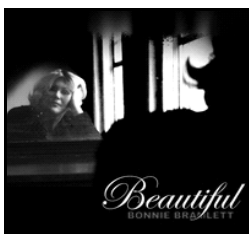
www.guitar-emporium.com



Hey Sugar
Gina Sicilia
VizzTone Records CD-SNVT-009

This Philly-based songbird has expanded on her debut CD by adding elements of folk and even country (more on that in a moment) to her blues foundation on this new release. Sicilia's soulful, smooth, silky alto voice is as sweet as ever--powerful when necessary and easy when the mood calls for it. The entire CD--all 13 tunes--are polished and professionally executed, but not overproduced in order to allow Sicilia's star shine bright. Few dull spots can be found in this recording; however, it would be nice to hear her "let go" more often, rough it up some and expand her vocal range a bit. She does this on a couple of tunes, and does it so well it leaves you wanting more. Sicilia handles all the true blues tunes with ease and professionalism, like the slow burning opener "Goin' Home Baby" and especially the gritty "Lowest of the Low" (the CD's best tune) where she wrings every ounce of emotion from the songs. Her country offerings are track 12 with her rendition of Dolly Parton's "Coat of Many Colors" (which is a decent effort, but not dazzling by any means) and "What the Moon Could Never Do." The latter tune is exceptionally well done, even right down to the lyrics and melody--and lacks only an affected country accent. If she could pull that off, Sicilia would have a top country hit on her hands. As it is, the entire CD is a big hit.

Les Reynolds



Beautiful
Bonnie Bramlett
Rockin' Camel Music 2008

This Philly-based songbird has expanded on her debut CD by adding elements of folk and even country (more on that in a moment) to her blues foundation on this new release. Sicilia's soulful, smooth, silky alto voice is as sweet as ever--powerful when necessary and easy when the mood calls for it. The entire CD--all 13 tunes--are polished and professionally executed, but not overproduced in order to allow Sicilia's star shine bright. Few dull spots can be found in this recording; however, it would be nice to hear her "let go" more often, rough it up some and expand her vocal range a bit. She does this on a couple of tunes, and does it so well it leaves you wanting more. Sicilia handles all the true blues tunes with ease and professionalism, like the slow burning opener "Goin' Home Baby" and especially the gritty "Lowest of the Low" (the CD's best tune) where she wrings every ounce of emotion from the songs. Her country offerings are track 12 with her rendition of Dolly Parton's "Coat of Many Colors" (which is a decent effort, but not dazzling by any means) and "What the Moon Could Never Do." The latter tune is exceptionally well done, even right down to the lyrics and melody--and lacks only an affected country accent. If she could pull that off, Sicilia would have a top country hit on her hands. As it is, the entire CD is a big hit.

Les Reynolds

Sunday 1-Mar	Monday 2	Tuesday 3	Wednesday 4	Thursday 5	Friday 6	Saturday 7
<p>Goose Creek Diner - Big Poppa Stampley 11 AM Mansion Hill Tavern (Newport KY) - Blues Jam 8-12 River Bend Winery - Sheryl Rouse 8PM \$10</p>	<p>Sol Aztecas (Frank- fort Ave) - Big Poppa Stampley 630 Stevie Ray's - Open Mic Night 9 PM Teedee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM</p>	<p>Comnor's Place - (New Albany) Blues Jam 9-12 Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 Stevie Ray's - Blues Jam 9PM</p>	<p>Marriott Hotel - Big Poppa Stampley 730 O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 O'Shea's Irish Pub - KBS Board Meeting 7 PM The Lounge - Blues Jam with Jim Masterson 9PM</p>	<p>Johnny V's - Big Poppa Stampley 730 Lisa's Oak Street Lounge - Open Mic 9 -1 Longshot Tavern - Blues Jam 930 Stevie Ray's - The Stella Veas 9 PM \$5</p>	<p>Captain's Quarters - PS Willie 7 PM Gerstle's - The Hambone Band 10 PM Jeff Ruby's - Robbie Bartlett 930 - 130 Jim Porter's - Rock Bottom Blues Band/ George Brackens Blues Band 930 \$5 Pucker's - The Yard Dogs 930 Rubbie's - Holt Brothers Band 9 PM Stevie Ray's - Big Black Cadillac 730 /Most Wanted Band 1030 \$5 The Lounge - The Lounge Band 930 60 West Bistro - Justin Lewis 9 PM</p>	<p>Cal's Place - Jim Masterson Band 8-12 Jeff Ruby's - Robbie Bartlett 930 - 130 Jim Porter's - Rock Bottom Blues Band/ George Brackens Blues Band 930 \$5 Pucker's - The Yard Dogs 930 Rubbie's - Holt Brothers Band 9 PM Stevie Ray's - Big Black Cadillac 730 /Most Wanted Band 1030 \$5 The Lounge - The Lounge Band 930 60 West Bistro - Justin Lewis 9 PM</p>
<p>Goose Creek Diner - Big Poppa Stampley 11 AM Mansion Hill Tavern (Newport KY) - Blues Jam 8-12</p>	<p>Sol Aztecas (Frank- fort Ave) - Big Poppa Stampley 630 Stevie Ray's - Open Mic Night 9 PM Teedee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM</p>	<p>Comnor's Place - (New Albany) Blues Jam 9-12 Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 Stevie Ray's - Blues Jam 9PM</p>	<p>Marriott Hotel - Big Poppa Stampley 730 O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 RIRA Irish Pub - Big Poppa Stampley 9 PM The Lounge - Blues Jam with Jim Masterson 9PM</p>	<p>Johnny V's - Big Poppa Stampley 730 Lisa's Oak Street Lounge - Open Mic 9 -1 Longshot Tavern - Blues Jam 930 Stevie Ray's - The Hambone Band 9 PM \$5</p>	<p>Blue River Cafe (Milltown IN) - Hambone 7-10 Captain's Quarters - The Stella Veas 7 PM Clifton's Pizza - Juggemat Jug Band 830 Jeff Ruby's - Robbie Bartlett 930 - 100 Jim Porter's - Nasty Habit Band 930 \$5 O'Shea's Irish Pub - Robbie Bartlett 1030-230 Smyna Inn - Holt Brothers Band 930 Stevie Ray's - King Sonic 730 /Hellfish 1030 \$5 Syl's Lounge - TBA The Lounge - The Lounge Band 930</p>	<p>Clifton's Pizza - Juggemat Jug Band 830 Incredible Dave's - V-Groove 9 PM Jeff Ruby's - Robbie Bartlett 930 - 100 Jim Porter's - Nasty Habit Band 930 \$5 Stevie Ray's - Velveeta Jones 730 /Hellfish 1030 \$5 The Lounge - The Lounge Band 930 60 West Bistro - Big Poppa Stampley 9 PM</p>
<p>Goose Creek Diner - Big Poppa Stampley 11 AM Louisville Palace - Louisville Blues Festival 8 PM \$42/\$50 Mansion Hill Tavern (Newport KY) - Blues Jam 8-12 River Bend Winery - Sheryl Rouse 8PM \$10</p>	<p>Sol Aztecas (Frank- fort Ave) - Big Poppa Stampley 630 Stevie Ray's - Open Mic Night 9 PM Teedee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM</p>	<p>Comnor's Place - (New Albany) Blues Jam 9-12 Hideaway Saloon - Dirty Church Revival 11 PM Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 O'Shea's Irish Pub - Robbie Bartlett 7-11 Rubbies - Rusty & the Oil Cans Stevie Ray's - Blues Jam 9PM</p>	<p>Capital Plaza Hotel (Frankfort) - Robby Cox 7 PM Marriott Hotel - Big Poppa Stampley 730 O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 The Lounge - Blues Jam with Jim Masterson 9PM</p>	<p>Johnny V's - Big Poppa Stampley 730 Lisa's Oak Street Lounge - Open Mic 9 -1 Longshot Tavern - Blues Jam 930</p>	<p>Cheapside (Lex KY) - Robbie Bartlett 1030-130 Jeff Ruby's - PC and the Final Verdict Jim Porter's - Funky Bluesters 930 \$5 Molly Malone's - Clay St Blues All Stars 9 PM Stevie Ray's - Travlin Mojos 730 / The Predators 1030 \$5 The Lounge - TBA Syl's Lounge - TBA The Lounge - The Lounge Band 930</p>	<p>Cheapside (Lex KY) - Robbie Bartlett 1030-130 Jeff Ruby's - PC and the Final Verdict Jim Porter's - Funky Bluesters 930 \$5 Longshot Tavern - Dirty Church Revival 11 PM Stevie Ray's - Travlin Mojos 730 / The Predators 1030 \$5 The Lounge - The Lounge Band 930 Stevie Ray's - Roper Crust 730 /Marilyn Kington & 2 Loose 1030 \$5 The Lounge - The Lounge Band 930 Third Street Dive - King Sonic 10 PM Wick's Pizza - (Milltown) Robby Cox 9 PM</p>
<p>Goose Creek Diner - Big Poppa Stampley 11 AM Mansion Hill Tavern (Newport KY) - Blues Jam 8-12</p>	<p>Stevie Ray's - Open Mic Night 9 PM Sol Aztecas - Big Poppa Stampley 630 Teedee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM</p>	<p>Comnor's Place - (New Albany) Blues Jam 9-12 Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 Stevie Ray's - Blues Jam 9PM</p>	<p>Capital Plaza Hotel (Frankfort) - Robby Cox 7 PM Marriott Hotel - Big Poppa Stampley 730 O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11</p>	<p>Johnny V's - Big Poppa Stampley 730 Lisa's Oak Street Lounge - Open Mic 9 -1 Longshot Tavern - Blues Jam 930 New Albanian Brewery (New Albany IN) - Fabulous Gators 7 PM Stevie Ray's - da Mudcats/ The Louisville Blues 9 PM \$5</p>	<p>Blue River Cafe (Milltown IN) - Big Poppa Stampley 7-10 PM Jim Porter's - TBA Molly Malone's - Robbie Bartlett 1030-130 Smyna Inn - Clay Street Blues All Stars 9 PM Stevie Ray's - The Boogie Men 730 /Nervous Melvin & the Mistakes 1030 \$5 Syl's Lounge - TBA The Lounge - The Lounge Band 930 Vernon Club - Tim Kregel & TKO</p>	<p>Bearno's (Highlands) - Justin Lewis 9 PM Blue River Cafe (Milltown IN) - Tim Kregel 7-10 Carly Rae's - Big Poppa Stampley 6 PM Jeff Ruby's - The Stella Veas 930 Jim Porter's - TBA River Bend Winery - Bluestown 9 PM \$5</p>
<p>Goose Creek Diner - Big Poppa Stampley 11 AM Mansion Hill Tavern (Newport KY) - Blues Jam 8-12 River Bend Winery - Sheryl Rouse 8PM \$10 Stevie Ray's - Josh Garrett & the Bottom Line 8 PM \$10</p>	<p>Sol Aztecas (Frank- fort Ave) - Big Poppa Stampley 630 Stevie Ray's - Open Mic Night 9 PM Teedee's Bluegrass Progressive Club - TD & the Scandalous Band 8PM</p>	<p>Comnor's Place - (New Albany) Blues Jam 9-12 Lisa's Oak Street Lounge - The Muji Fuji 830 - 1230 \$2 Stevie Ray's - Blues Jam 9PM</p>	<p>Marriott Hotel - Big Poppa Stampley 730 O'Neill's Irish Pub (Lex)- Blues Jam 7 - 11 O'Shea's Irish Pub - KBS Board Meeting 7 PM The Lounge - Blues Jam with Jim Masterson 9PM</p>	<p>Johnny V's - Big Poppa Stampley 730 Lisa's Oak Street Lounge - Open Mic 9 -1 Longshot Tavern - Blues Jam 930 Stevie Ray's - Clay Street Blues All Stars 9 PM \$5</p>	<p>Captain's Quarters - The Yard Dogs 7 PM Jeff Ruby's - Robbie Bartlett 930 - 100 Jim Porter's - TBA Stevie Ray's - King Bees 730 /Jon Justice Band 10:30 PM \$5 Syl's Lounge - TBA The Lounge - The Lounge Band 930</p>	<p>Jeff Ruby's - Robbie Bartlett 930-100 Jim Porter's - TBA O'Shea's Irish Pub - The Yard Dogs 11 PM Stevie Ray's - King Bees 730 /Jon Justice Band 10:30 PM \$5 The Lounge - The Lounge Band 930</p>

Kentuckiana Blues Calendar
March 2009

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- 60 West/Bistro & Martini Bar - 939 Shelbyville Rd - 719-9717
 Air Devils Inn - 2802 Taylorsville Rd - 454-4443
 Ais Bar - 143 Jefferson St - Lexington KY - 859-255-3354
 American Legion - 1930 McDonald Ln New Albany - 945-1944
 Applebee's-3030 Grant Line, New Albany-812-941-1600
 BBC - 3929 Shelbyville Rd - 859-7070
 BBC - Theater Square - 660 S. 4th - 568-2224
 Bearmo's -299 Lafollette Sta -Floyds Knobs IN 812-923-4600
 Bearmo's by the Bridge - 131 W Main - 584-7437
 Bearmo's Highlands - 1318 Bardstown Rd - 456-4656
 Billiard Club of Louisville - 5404 Bardstown Rd - 491-3810
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café - 128 W Main, Milltown IN- 812-633-7510
 Brendan's - 3921 Shelbyville Rd - 895-1212
 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747
 Brown Theatre - 315 W Broadway - 584-7777
 Cal's Place - 1001 E St, Catherine St - 634-3917
 Capital Plaza - 405 Wilkinson Blvd - Frankfort 502-227-5100
 Captains Quarters - 5700 Captains Quarters Rd - 228-1651
 Carly Rae's - 103 W Oak St - 365-1003
 Chatters - 2735 S Hurstbourne Pkwy - 499-6656
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046
 Connor's Place - 207 E Main St - New Albany IN - 812-944-0207
 Dutch's Tavern - 3922 Shelbyville Rd - 895-9004
 Electric Lady - 202 Main Street - Madison, IN 812-265-3390
 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882
 Filson Historical Society - 1310 S 3rd St - 635-5083
 Flanagan's - 934 Baxter Ave - 585-3211
 Galt House - 140 N Fourth St - 589-5200
 G. Busy Blues Room - 1474 Anniston Dr - Lex KY - 859-299-7710
 Gerstle's - 3801 Frankfort Ave - 899-3609
 Goose Creek Diner - 2923 Goose Creek Rd - 339-8070
 Headlines - 1386 Lexington Rd - 584-8088
 Hideaway Saloon - 1607 Bardstown Rd - 485-0114
 Incredible Dave's - 9236 Westport Rd - 426-4790
 Jeff Ruby's - 325 W Main St - 562-2789
 Jimmy's on the River - 100 W Riverside Dr - Jeff IN - 812-282-2500
 Jim Porter's - 2345 Lexington Rd - 452-9531

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 Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315
 Luthier Custom Built Guitars-11608 LaGrange Road- 253-9732 * service and select parts
 Stevie Ray's Blues Bar - 230 East Main Street - 582-9945

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 Kentucky Center - 501 W Main St - 562-0100
 Kingfish - 3021 Upper River Road - 895-0544
 Limestone Bay Yacht Club - Harrods Creek KY - 442-1720
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315
 Longshot Tavern - 2232 Frankfort Ave - 899-7898
 Lynagh's Irish Pub&Grill - 384 Woodland - Lex KY - 859-255-1292
 Mansion Hill Tavern - 502 Washington Ave - Newport KY - 859-581-
 Marriott Hotel - 280 W Jefferson - 627-5045
 Molly Malone's - 933 Baxter Ave - 473-1222
 Monkey Wrench - 1025 Barrett Ave - 582-2433
 New Albanian Brewery - 3312 Plaza Dr - New Albany - 812-949-2577
 O'Neill's Irish Pub - 2051 Richmond Rd - Lex KY - 859-266-4488
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957
 Puckers - 1041 Preston Hwy - 364-7250
 R Place Pub - 9603 Whippes Mill Rd - 425-8516

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