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**EDITOR**

Natalie Carter

**CONTRIBUTORS**

Bob Brown  
Nelson Grube  
Les Reynolds  
Gary Sampson  
David Trud

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**Help Us Celebrate Our Twentieth Year!**

*Do you have any pictures, stories or memorabilia from past KBS events you'd like to share? We're working on a special exhibit for our twentieth birthday party and we need lots of input from our members. If you have any materials or ideas you'd like to see included, please contact Gary at [prez@kbsblues.org](mailto:prez@kbsblues.org) or (502) 724-9971, Keith at [info@kbsblues.org](mailto:info@kbsblues.org) or (502) 451-6872, or Natalie at [news@kbsblues.org](mailto:news@kbsblues.org) or (502) 893-8031. Better yet, drop in on a board meeting, held every first Wednesday of the month at 7:00 at O'Shea's Irish Pub on Baxter Avenue.*

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**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

## LETTER FROM THE PREZ

For eighteen years the Henderson Music Preservation Society, a 501(c)(3) non-profit organization, has been bringing a week's worth of great blues music in mid-June to Henderson, KY. This year is no exception for the W.C. Handy Blues & Barbecue Festival with several established and up-and-coming artists as Bernard Allison, Chubby Carrier and the Bayou Swamp Band, Ana Popovic, Chad Nordhoff and Big James and the Chicago Playboys. But the festival could not continue to operate without sponsors and contributions from blues fan like you. See how you can help by visiting the Handy Blues Fest website at [handyblues.org](http://handyblues.org). The festival runs from June 7 through June 14.

If you are unable to attend the Handy festival you can still get a flavor of it by visiting Stevie Ray's the same week. Both Ronnie Baker Brooks and Zac Harmon are appearing in Henderson, KY and will make stops in Louisville. Brooks is scheduled for Tuesday, June 10 at Stevie Ray's and Harmon will be there on Thursday, June 12. Not to be overlooked is local favorite Velveeta Jones, winner of the 2007 KBS blues contest. They are also appearing at the W.C. Handy festival on Saturday, June 7 and will play the early show at Stevie Ray's on Friday, June 13.

Our thanks to the hearty souls who braved the cold, windy and wet weather the weekend of May 16 and 17 to attend the Jefferson-town-Crusade Blues Bash and Festival and the Pitt Academy Bar-B-Que Benefit. We signed up a dozen new members and raised \$542 for the blues society. For those of you who did not attend the Pitt Academy Benefit you missed a great jam at the end of the night when several bluesmen took the stage including David Harrod, Mike Lynch, John Burgard, George "Harmonica Red" Heard, Dave Schmitt, Bob Hopps and Erik Shields. The skies opened up and the rain came down but they kept on playing.

There are two new blues jams in town. In May Jim Masterson and members of his band started a Wednesday night jam at Zena's Cafe. The music starts around 9:00 pm. Starting this month the Pure Gravel Blues Band will host a jam at The Lounge on Thursday nights from 8:30 to 10:30 pm. The Thursday jam is an early evening event and will not clash with the later evening jam at the Longshot Tavern. The Lounge is located at 947 East Madison St near the intersection of Madison, Chestnut and Wenzel. The easiest way to get there is to go down Baxter Ave to Chestnut St, turn left and drive four blocks. The bar will be on your right.

This issue of *Blues News* has our first call for entries to this years blues contests. The winners will represent the blues society next year in Memphis at the International Blues Challenge. That's winners, as in plural, because we will have both a band and a solo/duo competition. Details are available at [kbsblues.org](http://kbsblues.org) or by calling me at 502/724-9971.

We are extremely grateful to have a new sponsor this month. Voluforms in Jeffersonville, IN is now the official printer of the Kentuckiana Blues Society. They are going to print our monthly newsletter at a substantial discount from our previous provider and will provide other services to the blues society. Our thanks to owner Mike Stewart, Jennifer Fried and their entire staff for this contribution. Please consider utilizing them in the future for your printing and document services. They can be found online at [www.voluforms.com](http://www.voluforms.com).

Gary

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# Lady Strings the Blues



Photos courtesy of LaurenEllis.com



Lauren Ellis. Now, there's a name you don't hear every day. Maybe some of you never heard of her. Make that likely most of you never heard of her.

Ellis is a singer, songwriter and guitarist who specializes in playing slide (on what I think I recall is a Jay Tarser electric) and writing original material. A California native now splitting time between Nashville and Florida, this diminutive attractive blonde can also be found working in Rock Block Guitars, a guitar repair shop in the Music City when she's not on the road (although her tour itinerary doesn't appear to be too up-to-date).

Raised in a musical family whose patriarch was a symphony violinist, Ellis' entire life has been basically immersed in music. Some of her influences include Duane Allman, Elmore James, Bonnie Raitt and Lowell George, as well as Lindsay Buckingham, Bob Weir and Joni Mitchell—although some of those influences are not always apparent in her playing.

In the early 90s, she got world-traveling road gigs with the likes of Nell Carter, Rita Coolidge (who continues to sing today, and can do some great blues numbers), Joe Simien (a Zydeco artist) and others. Ellis was a member of an all-female country band called Way Out West, where she played guitars and lap steel (of course). She worked the Los Angeles club scene during that decade as well, fronting the Scarletts and offering up obscure Motown, R&B and Memphis soul tunes. Soon, she was also opening shows for artists such as Mary Chapin Carpenter, Etta James and even Bonnie Raitt.

Her discography, although quite limited, showcases her excellent lyrics and sand-paper & silk voice, along with her swoopy and sometimes attack-style slide work. Her two recordings are "Push the River" (1999) and "Feels Like Family" (2004)—both of which won awards, and the latter mixed by renowned engineer (and spouse) Jake Niceley. The tunes on these CDs prove she can be bluesy, a little folksy, and also really rock out as well as craft gorgeous melodies.

Not only an excellent musician, Ellis is approachable and personable. I had the privilege of seeing her at the Bourbon Festival in Bardstown a few years ago, where she had the unenviable slot of playing before the much anticipated Kentucky Headhunters (headed up by an excellent slide player, Greg Martin, who many of you likely DO know). She never batted an eye at this, and proceeded to lay down track after track of her own jaw-dropping slide riffs and gorgeous soulful vocals. I was also privileged to see her performance at Douglas Corners in Nashville (somewhere around the Bourbon Fest time, I think), which was videotaped and eventually wound up as part of her "Feels Like Family" CD. I have several stills from that very enjoyable evening.

Something else of interest to note: her myspace web page mentions that she can (or could) be heard as CMT's "Crossroads" theme music composer and slide player.

If you ever get a chance to catch this great guitarist, singer and writer in a rare performance (even more rare up this way), please do yourself a favor and be sure to go. And stop and talk to her.

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=288928006>

<http://www.laurenellis.com/>

by Les Reynolds

**Spinnin' in the Drawer**  
**From my house to yours**  
**What's being played where**  
**I call home.**

**Where country meets rock**  
**Meets gospel meets blues –**  
**Sell me a ticket –**  
**Show me to my seat –**  
**Stick a guitar in my hands –**  
**I'll be awhile.**



**SWEET MAN IS GONE**  
**A Maxx Maxwell Mystery**

Written by Peggy Ehrhart  
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Cozy Mystery  
Not yet released;  
available for pre-order  
at [www.peggyehrhart.com](http://www.peggyehrhart.com)

Peggy Ehrhart is a former college English professor who lives in New Jersey. She plays blues guitar with bands in the New York/Tristate area. She is an award winning mystery writer and has also published in the field of her academic specialty, medieval literature. She is a longtime member of Mystery Writers of America and Sisters in crime.

Johnny Nashville is a talented blues guitarist who is "heartbreakingly handsome" – and he has lots of girlfriends. He plays in Blues singer Maxx Maxwell's band. At least he did until his early demise: he fell from a ninth story window. He was tall for a blues guitar player and so the ninth story windows had to be taller, or he wouldn't have gone out easily.

With clues such as this one laying all around, Maxx Maxwell works her way around the police line and becomes best buddies with the cops, offering them advice from the large number of clues she finds. She has newly found esteem that tells her that she is "smart, talented, and gorgeous – at least since she had her nose fixed, went blonde, and bought a push-up bra." She is a bass player in the book, but in real life the author is a blues lead guitarist. Some readers may perchance wonder if punitive underwear helps one to bend guitar strings in real life?

This 245 page book takes you on as many good roads as bad ones, there is even a car chase or two. There are enough well developed characters to make you wonder if they all moved to New Jersey from Appalachia. It is not a bad book. It is a genre book. But she never once mentions fuzz tones or ninth chords, or amplifiers, or string gauges but she does manage to name drop for the big stars and mentions a few of the better known blues songs.

Many department stores/grocery stores - or whatever they call those large places with all the stuff in there that you don't really want after you get it home - are selling guitar and amp combinations for beginners; each one of those combinations should also have this book in it to inspire would-be players. Remember when you thought that playing guitar in the dark meant the big times were upon you? This book could help keep the belief alive that "being in a successful blues band" could happen to anybody at any moment. And maybe it is.

**Nelson Grube**

## **ABOUT THE BLUES FOUNDATION**

The Blues Foundation is a 501(c)(3) nonprofit corporation headquartered in Memphis, Tennessee, the home of the Blues. With more than 160 affiliated Blues organizations, and membership spanning the globe, the Foundation serves as the hub for the worldwide passion for Blues Music.

**PRESERVATION OF BLUES HISTORY - The Blues Foundation seeks to preserve and to highlight the rich history of Blues through the following:**

- \* The Blues Hall of Fame - Each year the Foundation acknowledges the pioneers of Blues through its inductions into the Blues Hall of Fame.
- \* The Lifetime Achievement Award - The Blues Foundation has periodically paid special tribute to a legend of Blues with its Lifetime Achievement Award.
- \* The HART Fund - Through its Handy Artists Relief Trust (HART Fund), the Foundation provides financial assistance to Blues artists and their loved ones in tough times arising from illness, accident and other similar circumstances.

**CELEBRATION OF BLUES EXCELLENCE - The Blues Foundation celebrates the best current developments in Blues through the following:**

- \* The Blues Music Awards Awards® - What were formally known as the Handy Awards represent the highest accolade afforded musicians and songwriters in Blues music. The show is presented each spring in Memphis and has been shown across America on noncommercial television stations.
- \* The International Blues Challenge ("IBC") - The contest begins months before at dozens of regional "battles of the bands" presented by the Foundation's 145 Affiliated Organizations. The winners of these preliminaries are matched in head-to-head juried competition for the chance to take their band or solo/duo act to the national stage with great gigs, cash and prizes. The IBC weekend also features the only international conference for Blues societies, offers networking and problem-solving opportunities not found elsewhere.

**SUPPORT OF EDUCATION - The Blues Foundation supports music education initiatives through the following:**

- \* [www.blues.org](http://www.blues.org) - The Blues Foundation's website represents a comprehensive collection of resources for Blues scholars and fans. Included on the site are a searchable database of Blues educators and artists-in-residence, a Blues bibliography, and a collection of Blues-based curricula compiled from educators around the country.
- \* Blues in the Schools - The Foundation fosters Blues in the Schools music education programs across America. The website BITS pages offer links to providers and programs around the country.



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# New Music Reviews!



**Right as Rain**  
**Gia Ciambotti**  
**New Light Entertainment**

Gia Ciambotti has a long and successful career as a backup singer for more artists than one can count. Now, she's released an album of her own and, in a nutshell, the title says it all. Always a stellar support singer, Ciambotti is even better now that she's the shining star. Raw and sweet at the same time, tough and gritty, her vocal range never suffers for all this and she holds nothing back. Her smoky soulful voice is better at the mid and even lower ranges, but somehow, she finds that extra gear to reach the higher notes and does it amazingly well.

One might wish to draw comparisons from time to time, and you'd be right in doing so: Bonnie Raitt (#4, only a little rougher around the edges), Melissa Etheridge (#3, #5) and even a hint of Cher (#5, without the exaggerated enunciation). Ciambotti's voice gets to you – it goes deep into places that haven't even been named yet. And her southern drawl (from a California girl? Go figya) makes it even nicer.

However, as taken as you'd be with her voice, there are other aspects of this 11-track CD which also capture your attention. She either wrote or co-wrote 10 of these tunes with co-producer Ned Albright, who is a genius for taking instrumentation and vocals and putting them together to create just the right spirit, atmosphere and mood. And, he also seems to like slide guitar, because there's plenty of it thanks to the talents of Doug Pettibone. The guy plays lap and pedal steel, Dobro, Weissenborn and also mandolin and electric and acoustic guitars. And also listed in the credits is "Dr." John Ciambotti (Gia's father) on bass. He's joined by Herman Matthews on drums for that special brand of bump and grind necessary to keep things swampy and rootsy.

Every song is its own gem. Just when you think you've heard the best, the next tune plays and that becomes an instant fave. Having said that, though, the title track, with the spooky, rich and shimmering slide work of Pettibone; the toe-tapping third track, which showcases Ciambotti's lung power and lyrical skill and the next track, a spooky and sparsely produced number – those three seem to be the songs requesting the most attention from an overall point of view. It's certain you'll find your own favorites – maybe all 11.

And let's not forget lyrics. Ciambotti is a great songwriter, as is Albright. They execute perfect teamwork where writing is concerned; and her solo efforts are also excellent. The only lament about this whole deal is that there's not a lyric sheet. (It would make sharing lyrics for a review so much easier. However, that is merely an excuse to listen to them again.) The aforementioned track 3 (Tail Wags the Dog, an Albright-Ciambotti co-write) is likely the best effort of the list. The hip-swaying beat with Pettibone's electric lap slide underneath it all is a perfect "bed" for this "thinking-outside-the-box" tune: "Add the laws of nature to the rules of attraction It's a powerful sum where the ways of action speak louder than words and talk is cheap. Well that's what I heard when you're fast asleep Where the tail wags the dog and a mouse stalks a cat Where the snake feeds a frog upside down is where you're at..."

And "See Your Dreams" (also a co-write with Albright) is a beautifully written piece: "...Just roll with the wind You know it might lift you up so you can See your dreams as they unfold visualize the future they hold. Trade your pony for some wings and listen when your heart sings."

There's something different, something special about this CD. It feels very much like the birthing of a dream. And it sounds like not just a wonderful singing voice, but also a beautiful singing heart.

**Les Reynolds**



**Mississippi Number One**  
**Eden Brent**  
**Yellow Dog Records YDR1616**

This winner of the 2006 IBC has been playing music for some time (do you remember her playing at the presidential inauguration in 2005?) but has waited for Yellow Dog to record her in 2008 for this, her first release since winning the IBC. This is her second release, the first was in 2003. Brent is an accomplished pianist who learned to play under the tutelage of Abie "Boogaloo" Ames. She and Ames toured the Mississippi area together for years. Ames is her senior by many years and she soaked up his life's music and honed her skills while with him.

Brent is from Greenville Mississippi and lived on State Highway One (thus the name of the CD). Her mother and father were both musically inclined and got her off to her start.

There are 15 songs on the CD, most written by Eden or her late mother who the CD is dedicated to. Her music is a blend of jazz, soul and blues. It seems like some of the music is jazz while the vocals are blues on the same song. She has a very identifiable voice that goes well with the music. Several of the songs are just her singing and playing the piano.

I like good piano blues and this CD certainly has some songs that fit the bill. A couple of songs, though were so slow and sedate as to be uninteresting to me. Overall this is a pretty good, well produced CD for this young artist. She has the voice and the skills, but not the fire of say Marcia Ball or Honey Piazza. I'm sure we'll be hearing more from her in the future.

**Bob Brown**



**Hope Waits**  
**Hope Waits**  
**Radarproof Records**

This self-titled CD has all the earmarks of something that should be creating an amazing groundswell of “underground” attention. This is a great CD, but that’s getting ahead of things here—for a moment, anyway.

First, take artist’s the name. Hope Waits. What a name. Begs the inevitable and obvious questions, doesn’t it?. So does the tiny record label. (And internet research proves it’s tiny). And just look at the cover art: Big-headed caricature of female beauty (with the oversized eyes, as well), reminiscent of the last Norah Jones CD cover art (only bit cuter, actually). Just an FYI: the art is done by Deana G. Conn, and a bit of internet research on her reveals numerous portraits just like this one.

Now, for the music. This says that all those other things were just (very sweet) “icing” on the cake. But they sure did the trick – create not only desire to pop that disc into the ol’ computer, but also a NEED to do so.

The first notes of the very first song on her self-titled debut create an instant – and lasting – positive impression: Hope’s voice is a sultry moonless New Orleans French Quarter midnight in July. If you’ve been there on a humid summer evening, you’ll know. If not, you’ll feel it, anyway.

There are some similarities to the aforementioned Norah Jones throughout the CD, and perhaps that’s because producer and co-writer Peter Malick has also produced Jones’ work. The entire CD is very southern, very rootsy and bluesy (with some jazz thrown in for good measure). It’s got plenty of New Orleans jazz and parade march feel to it, a tiny hint of Cajun here and there and even a touch of folk rock. All this comes from a North-Louisiana-born gal who recorded all these songs in a Southern California studio.

The 30-year-old sings with a sensual drawl that sometimes melts into a throaty purr or a tough near-whisper – always soulful and emotional. Her vocal delivery and songwriting skills are maximized under Malick’s expert tutelage and wizardry. He even brings out the young woman’s intrinsic sense of rhythm in each song – whether it’s the slow and sexy old-style jazz/blues opener (“I’ll Be Satisfied”), the gentle snarl of the jilted lover on the next tune (“You Crossed the Line”), or the spooky New Orleans funk-n-blues “Get Behind the Mule” which is enhanced by Malick’s own ghostly-sounding slide guitar playing. And just to keep it “honest” for true grit blues fans, there’s even a tune called “Mother In Law Blues” (Robey) that sounds a lot like a slightly slower “Dust My Broom.”

Waits co-wrote four of the tunes on the CD, three with Malick (who penned “You Crossed the Line” as a solo effort). The rest are covers: her two best efforts among those are a slow, slinky and sexy version of “Come Rain or Come Shine” (Arlen/Mercer) and an incredible rendition of Bob Dylan’s “Ring Them Bells” which is almost a cinch to make ol’ “Zimmy” actually break into a rare grin. Yeah, it’s that good.

The whole CD is “that good;” you’d have to try for weeks, months, to find anything amiss here – and you’d come up with zilch. Hopefully, Hope won’t have to Wait long for her success. Hope-fully, her record company isn’t its own self-fulfilling prophecy and gets plenty of notice in spite of its name. Want something great to rave about? Just listen to this CD. It’s a done deal.

**Les Reynolds**

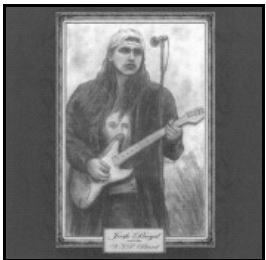


**Dirty City**  
**F&F Blues Project**  
**Indie**

The Florida duo of Frank Magli and Frank Hurlburt has recorded a CD that is a real mix of types of music. Mostly rock but with some good blues too, there are 15 songs on the CD. Notable blues songs are “I Bleed Blues”, and “Dirty City”, “A Matter of Time”, and “I Been Here Before”. The others are more rock with one, “Kentucky Whiskey” a ZZ Top sound alike. One song is a real mystery to me-“Ain’t Gonna Be A Blue Christmas”. This song is really out of place on this CD.

The musicianship is actually quite good on the songs, and the recording is good too. It is a pretty good CD if you’re undecided on whether you want to hear rock or blues.

**Bob Brown**



**Self Titled**  
**Josh Boyd & the VIP Band**  
**Indie**

Josh Boyd is a Toledo native that has been playing guitar since he was a child. His influences were the typical rock legends but also B.B. King and most of all, Albert Collins. He says that you can hear Collins licks in almost all of his music. It does show up on this CD, in a couple of songs. He has been to the IBC three times representing the Black Swamp Blues Society in Toledo.

Song 9 on the CD, titled “Down on the East Side” tells the story of him growing up and hearing B.B and Koko Taylor.

After listening to this CD several times trying to find the blues, I gave up. It is another supposedly blues CD to add to my rock collection.

**Bob Brown**

# WEEKLY BLUES JAMS IN LOUISVILLE, KY

**TUESDAY**



**Wednesday**

**THURSDAY**

**THE  
LOUNGE**

**LONGSHOT  
TAVERN**

**THURSDAY**

**SEE CALENDAR PAGE FOR DETAILS**

## MARCIA BALL PEACE, LOVE & BBQ

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STEVIE RAY'S BLUES BAR  
SUNDAY, SEPTEMBER 28**

Band competition winner receives an automatic berth in the Blues Foundations 2009 International Blues Challenge, \$500 and local recording studio time

Entry fee is \$25. Deadline for application is August 29. Further details and application forms are available at [kbsblues.org](http://kbsblues.org) or by calling Gary Sampson at 502/724-9971

**SOLO/DUO COMPETITION  
ZENA'S CAFE  
SATURDAY, OCTOBER 18**

Solo/Duo competition winner receives an automatic berth in the Blues Foundations 2009 International Blues Challenge, \$100 and local recording studio time



The Blues Foundation





# LOUISVILLE "GETS" THE BLUES!

Shown below are just a few of the great LOCAL blues bands currently playing in the Louisville area. If you haven't seen ALL of these, you're missing out. Check out the calendar on page 11 and our website at [www.kbsblues.org](http://www.kbsblues.org) and GET OUT THERE! Note to performers: In addition to your upcoming events for the calendar, send us **your** pictures! Help us promote Louisville blues! Snail mail to KBS, PO Box 755, Louisville, KY 40201 or email to [news@kbsblues.org](mailto:news@kbsblues.org).



Photo Courtesy of Pure Gravel Blues Band  
Pure Gravel Blues Band



Photo Courtesy of TRS Imagery (Dave True)  
Bluestown



Photo Courtesy of Clay St Blues All Stars  
Clay Street Blues All Stars



Photo Courtesy of Roper Crust  
Roper Crust



Photo Courtesy of TRS Imagery (Dave True)  
The Jim Masterson Band



Photo Courtesy of TRS Imagery (Dave True)  
The Jimmy Davis Band

Sunday 1-Jun	Monday 2	Tuesday 3	Wednesday 4	Thursday 5	Friday 6	Saturday 7
<b>AI's Bar</b> - (Lexington) Blues Jam 4:30 \$3 <b>Lisa's</b> - Kings of Love 7:00	<b>Stevie Ray's</b> - Open Mic Night 9:00	<b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Electric Lady</b> - (Madison IN) Jimmy Davis 9:00 - 1:00 <b>O'Neill's Irish Pub</b> - Blues Jam 7:00 - 11:00 <b>Zena's</b> - Blues Jam 9:30	<b>BBC</b> (Shelbyville Rd) - Tim Krekel & Friends 6 - 9 PM <b>Gerstle's</b> - Tanita Gaines <b>Longshot Tavern</b> - Blues Jam 9:30 <b>The Lounge</b> - Blues Jam 8:30 <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Bob's Bypass</b> - Yard Dogs 10-2 \$3 <b>Caf's Place</b> - Jim Masterson Band 9:00 <b>Cheapside B&amp;G</b> (Lex) - Johnny Roy & the Rub Tones 10:30 - 1:30 \$5 <b>Handy Blues &amp; BBQ Festival</b> - Henderson KY June 7-14 <a href="http://www.handyblues.org">www.handyblues.org</a> <b>Jim Porter's</b> - Bluestown 9- 2 \$5 <b>Joe G's</b> (Madison IN) - Roy Gentry 7-11 <b>Lisa's Oak St Lounge</b> - Justin Lewis 10:00 <b>Stevie Ray's</b> - Travelin Mojos/Predators \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - Tim Krekel & TKO 10:00 \$5	<b>Bob's Bypass</b> - Yard Dogs 10-2 \$3 <b>Cheapside B&amp;G</b> (Lex) - Johnny Roy & the Rub Tones 10:30 - 1:30 \$5 <b>Diamond Pub &amp; Grill</b> - Pure Gravel 10-2 <b>Handy Blues &amp; BBQ Festival</b> - Henderson KY June 7-14 <a href="http://www.handyblues.org">www.handyblues.org</a> <b>Jim Porter's</b> - Bluestown 9- 2 \$5 <b>Joe G's</b> (Madison IN) - Roy Gentry 7-11 <b>Lisa's Oak St Lounge</b> - Justin Lewis 10:00 <b>Stevie Ray's</b> - Travelin Mojos/Predators \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - Tim Krekel & TKO 10:00 \$5
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>AI's Bar</b> - (Lexington) Blues Jam 4:30 \$3 <b>Clifton's Pizza</b> - Honey Roy 7:30 <b>Lisa's Oak Street Lounge</b> - Kings of Love 7:00 - 10:00	<b>Stevie Ray's</b> - Open Mic Night 9:00	<b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Hambone/Ronnie Baker Brooks 7:00 \$14	<b>Cheapside B&amp;G</b> (Lex) - Willie Eames <b>O'Neill's Irish Pub</b> - Blues Jam 7:00 - 11:00 <b>Stevie Ray's</b> - Honey Roy 9PM <b>Zena's</b> - Blues Jam 9:30	<b>BBC</b> (Shelbyville Rd) - Tim Krekel & Friends 6 - 9 PM <b>Longshot Tavern</b> - Blues Jam 9:30 <b>Stevie Ray's</b> - Zac Harmon \$5 <b>The Lounge</b> - Blues Jam 8:30 <b>The Swamp</b> - Boogie Men 7PM <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Bob's Bypass</b> - Yard Dogs 10-2 \$3 <b>Captain's Quarters</b> - Jimmy Davis Band <b>Jeff Ruby's</b> - Robbie Bartlett 9:30 - 1:00 <b>Jim Porter's</b> - George Brackens Blues Band 9 - 2 \$5 <b>KY BBQ Co</b> - Tim Krekel & Friends 8-10 <b>Miguel's</b> - (Frankfort) Robby Cox 7:00 <b>Quiver's Lounge</b> - Bluestown 9:00 <b>Riverstage</b> (Jeffersonville) - V-Groove 9:00 <b>Speed Art Museum</b> - Hambone 6:00 <b>Stevie Ray's</b> - Velveta Jones 7:30/Hellfish 10:30 \$5 <b>Syl's Lounge</b> - TBA <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - Don Harris R&B Band 10:30 \$5	<b>Air Devils Inn</b> - Tim Krekel & TKO <b>Bob's Bypass</b> - Yard Dogs 10-2 \$3 <b>Jeff Ruby's</b> - Robbie Bartlett 9:30 - 1:00 <b>Jim Porter's</b> - George Brackens Blues Band 9-2 \$5 <b>Joe G's</b> (Madison IN) - Roy Gentry 7-11 <b>Stevie Ray's</b> - Clay St Blues All Stars /Hellfish \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - TBA
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>AI's Bar</b> - (Lexington) Blues Jam 4:30 \$3 <b>Lisa's Oak Street Lounge</b> - Kings of Love 7:00 - 10:00	<b>Stevie Ray's</b> - Open Mic Night 9:00	<b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Electric Lady</b> - (Madison IN) Jimmy Davis 9:00 - 1:00 <b>O'Neill's Irish Pub</b> - Blues Jam 7:00 - 11:00 <b>Zena's</b> - Blues Jam 9:30	<b>BBC</b> (Shelbyville Rd) - Tim Krekel & Friends 6 - 9 PM <b>Gerstle's</b> - Tanita Gaines 8:00 <b>Longshot Tavern</b> - Jam 9:30 <b>Nio's @ 917</b> - Honey Roy 9:00 <b>Stevie Ray's</b> - Boogie Men 9 \$5 <b>Texas Roadhouse</b> (Dixie) - Hambone 8:00 PM <b>The Lounge</b> - Blues Jam 8:30 <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Carrollton Inn</b> (Carrollton KY) - Jimmy Davis Band <b>Chatter's B&amp;G</b> - Yard Dogs 7-11 <b>Jim Porter's</b> - Boogie Men 9- 2 \$5 <b>Kingfish</b> (River Rd) - Tim Krekel & Friends 7 - 10 <b>Miguel's</b> - (Frankfort) Robby Cox 7:00 <b>Stevie Ray's</b> - King Sonic 7:30/Lamont Gillispie & 100 Proof Blues 10:30 \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Wick's</b> (Goose Creek Rd) - Pure Gravel 10-2 <b>Zena's</b> - TBA	<b>Carrollton Inn</b> (Carrollton KY) - Jimmy Davis Band <b>Chatter's B&amp;G</b> - Yard Dogs 7-11 <b>Jim Porter's</b> - Boogie Men 9- 2 \$5 <b>Kingfish</b> (River Rd) - Tim Krekel & Friends 7 - 10 <b>Miguel's</b> - (Frankfort) Robby Cox 7:00 <b>Stevie Ray's</b> - King Sonic 7:30/Lamont Gillispie & 100 Proof Blues 10:30 \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Wick's</b> (Goose Creek Rd) - Pure Gravel 10-2 <b>Zena's</b> - TBA
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>AI's Bar</b> - (Lexington) Blues Jam 4:30 \$3 <b>Lisa's Oak Street Lounge</b> - Kings of Love 7:00 - 10:00	<b>Stevie Ray's</b> - Open Mic Night 9:00	<b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Electric Lady</b> - (Madison IN) Jimmy Davis 9:00 - 1:00 <b>O'Neill's Irish Pub</b> - Blues Jam 7:00 - 11:00 <b>Zena's</b> - Blues Jam 9:30	<b>BBC</b> (Shelbyville Rd) - Tim Krekel & Friends 6 - 9 PM <b>Jennica's</b> - Hambone 9:00 <b>Longshot Tavern</b> - Blues Jam 9:30 <b>Stevie Ray's</b> - Voodoo Lounge 9:00 \$5 <b>The Lounge</b> - Blues Jam 8:30 <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Bearno's by the Bridge</b> - Justin Lewis 9:30 <b>Jim Porter's</b> - Rock Bottom Blues Band 9- 2 \$5 <b>KY BBQ Co</b> - Tim Krekel & Friends 8-10 <b>Oddoba</b> (Bardstown Rd) - Honey Roy 8:30 <b>Stevie Ray's</b> - Blues Incorporated 7:30/ King Bees 10:30 \$5 <b>Syl's Lounge</b> - Pure Gravel Blues Band 9:30 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - Don Harris R&B Band 10:30 \$5	<b>Blue River Cafe</b> (Milltown) - Hambone 7:00 <b>Jim Porter's</b> - Rock Bottom Blues Band 9- 2 \$5 <b>Joe G's</b> (Madison, IN) - Tim Krekel & TKO 9:30 - 1:30 \$10 advance, \$12 day of show <b>Smith-Berry Winery</b> (New Castle, KY) - Jimmy Davis Band <b>Stevie Ray's</b> - King Bees 7:30/Marilyn Kington & 2 Loose 10:30 \$5 <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - TBA
<b>29</b>	<b>30</b>	<b>1-Jul</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>AI's Bar</b> - (Lexington) Blues Jam 4:30 \$3 <b>Lisa's OSL</b> - Kings of Love 7:00 <b>Sun Valley Golf Course</b> - Vietnam Veterans Benefit Yard Dogs \$15	<b>Stevie Ray's</b> - Open Mic Night 9:00	<b>Lisa's Oak Street Lounge</b> - The Muji Fuji 8:30 - 12:30 \$2 <b>Stevie Ray's</b> - Blues Jam 9:00	<b>Electric Lady</b> - (Madison IN) Jimmy Davis 9:00 - 1:00 <b>O'Neill's Irish Pub</b> - Blues Jam 7:00 - 11:00 <b>Zena's</b> - Blues Jam 9:30	<b>BBC</b> (Shelbyville Rd) - Tim Krekel & Friends 6 - 9 PM <b>Gerstle's</b> - Tanita Gaines <b>Longshot Tavern</b> - Blues Jam 9:30 <b>Stevie Ray's</b> - TBA <b>The Lounge</b> - Blues Jam 8:30 <b>Zena's</b> - Mississippi Adam Riggle 10:30	<b>Cheapside B&amp;G</b> (Lex) - Robbie Bartlett 10:30 <b>KY BBQ Co</b> - Tim Krekel & Friends 8-10 <b>Stevie Ray's</b> - TBA <b>Syl's Lounge</b> - TBA <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>VFW Post 1170</b> - Yard Dogs 6:00 <b>Zena's</b> - Don Harris R&B Band 10:30 \$5	<b>Air Devils Inn</b> - Roper Crust <b>Cheapside B&amp;G</b> (Lex) - Robbie Bartlett 10:30 <b>Joe G's</b> (Madison, IN) - Roy Gentry 7-11 <b>Kingfish</b> (Jeffersonville) - Tim Krekel & Friends 7-10 <b>Kingfish</b> (River Rd) - Clay St Blues All Stars 7:00 <b>Stevie Ray's</b> - TBA <b>The Lounge</b> - The Lounge Band 9:30 - 1:00 <b>Zena's</b> - TBA

## Kentuckiana Blues Calendar June 2008

**Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!**

Air Devils Inn - 2802 Taylorsville Rd - 454-4443  
 Al's Bar - 143 Jefferson St - Lexington KY - 859-255-3354  
 American Legion - 1930 McDonald Ln - New Albany - 945-1944  
 Applebee's - 3030 Grant Line, New Albany - 812-941-1600  
 Appleby's - 201 Spring St Jeffersonville - 812-283-3663  
 BBC - 3929 Shelbyville Rd - 899-7070  
 BBC - Theater Square - 660 S. 4th - 568-2224  
 Beamo's - 299 Lafayette Sta S - Floyds Knobs IN 812-923-4600  
 Beamo's by the Bridge - 131 W Main - 584-7437  
 Beamo's - 1318 Bardstown Rd - 456-4556  
 Big Dave's Outpost - 1801 Bardstown Rd - 459-9142  
 Billy's Place - 2523 W Broadway - 776-1327  
 Bluegrass Tav - 2340 New Haven Rd Bardstown - 502-348-2563  
 Blue River Café - 128 W Main, Milltown IN - 812-633-7510  
 Bob's Bypass - 4002 Bardstown Rd - 491-0011  
 Bobby J's - 252 E Market - 566-3061  
 Brendan's - 3921 Shelbyville Rd - 895-1212  
 Brick Alley - 325 St Clair St - Frankfort KY - 875-2559  
 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747  
 Bugsy's Pub & Grill - 1702 Spring St - Jeff IN - 812-284-0742  
 Call's Place - 1001 E St Catherine St - 634-3917

Jennica's - 636 E Market St - 587-8720  
 Jimmy & Richie - 813 Lyndon Lane - 423-7774  
 Jim Porter's - 2345 Lexington Rd - 452-9531  
 Joey G's - 218 E Main St - Madison IN - 812-273-8862  
 Kentucky BBQ Co - 1800 Frankfort Ave - 895-3417  
 Kingfish - 3021 Upper River Road - 895-0544  
 Kingfish - 601 W Riverside Dr - Jeff IN - 812-284-3474  
 Lighthouse - 202 Main St - Jeffersonville IN - 812-283-0077  
 Lisa's Oak Street Lounge - 1004 E Oak St - 637-9315  
 Longheads B&G - 8238 Dixie Hwy - 933-7837  
 Longshot Tavern - 2232 Frankfort Ave - 899-7898  
 Louisville Pizza Co. - 3910 Ruckriegel Pkwy - 267-1188  
 Mac's Hideaway - 1636 Slate Run Rd - New Albany IN - 812-945-4256  
 Miguel's - 1530 Versailles Rd - Frankfort KY - 502-848-9400  
 Molly Malone's - 933 Baxter Ave - 473-1222  
 Monkey Wrench - 1025 Barrett Ave - 582-2433  
 Nachbar - 969 Charles St - 637-4377  
 Nios @ 917 - 917 Baxter Ave - 456-7080  
 O'Neill's Irish Pub - 2051 Richmond Rd - Lexington KY - 859-266-4488  
 O'Shea's Irish Pub - 956 Baxter Ave - 589-7373  
 Phoenix Hill Tavern - 644 Baxter Ave - 589-4957

Ocoba - 1500 Bardstown Rd - 454-3380  
 Quivers Lounge - 8402 National Turnpike - 361-0025  
 R Place Pub - 9603 Whippis Mill Rd - 425-8516  
 Riverstage - Riverside Dr & Spring St - Jeffersonville IN  
 River Bend Winery - 120 S 10th St - 540-5650  
 Seidentaden's Café - 1134 E Breckinridge St - 582-9217  
 Smith-Berry Winery - New Castle KY - 502-845-7091  
 Smyrna Inn - 8201 Smyrna Pkwy - 969-2248  
 Stages Nightclub - 2509 Dixie Hwy - 778-4041  
 Stevie Ray's - 230 E Main St - 582-9945  
 Sun Valley Golf Course - 6505 Bethany Lane - 937-9228  
 Syla's Lounge - 2403 W Broadway - 776-9105  
 Texas Roadhouse - 4406 Dixie Hwy - 448-0705  
 The Lounge - 947 E. Madison St - 566-5034  
 The Swamp - 5300 Cane Run Rd - 449-0203  
 VFW Post 1170 - 107 Evergreen Rd - 245-8773  
 Wick's Pizza - 975 Baxter Ave - 458-1828  
 Wick's Pizza - 10966 Dixie Highway - 995-4333  
 Wick's Pizza - 2927 Goose Creek Rd - 327-9425  
 Wick's Pizza - 12717 Shelbyville Rd - 213-9425  
 Zena's Café - 122 W Main St - 584-3074

The following supporters of the blues offer KBS members discounts (10% off on blues CDs at ear X-tacy and purchases at Jimmy's Music Center and Luther's Custom Guitars\*, \$1 off admission from Lisa's, Stevie Ray's, Sports Page, and Zena's) with your current membership card. Give them your support! If you have another place where you get the blues, let us know and we'll see if they want to support the KBS.

**ear X-tacy Records - 1534 Bardstown Road - 452-1799**  
**Jimmy's Music Center - 148 East Market Street New Albany - 812-945-8044**  
**Lisa's Oak Street Lounge - 1004 East Oak Street - 637-9315**  
**Luther Custom Built Guitars - 11608 LaGrange Road - 253-9732 \* service and select parts**  
**Stevie Ray's Blues Bar - 230 East Main Street - 582-9945**  
**Zena's Cafe - 122 West Main Street - 584-3074**

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**FRIDAYS IN JUNE**

**6th** Travelin' Mojos/  
The Predators

**13th** Velveeta Jones/  
Hellfish

**20th** One Shot Johnny/  
Caribou

**27th** Blues Incorporated/  
King Bees

"Play the BLUES damn it!"  
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 All Dates Subject To Change

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ADDRESS \_\_\_\_\_

\_\_\_\_\_ I AM AVAILABLE AS A VOLUNTEER TO WORK AT  
KBS EVENTS

CITY/ST/ZIP \_\_\_\_\_

Telephone # \_\_\_\_\_

EMAIL \_\_\_\_\_

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Join the Kentuckiana Blues Society today! Single membership is only \$15 US per year. As a member, you will receive the *Blues News* by mail, discounts at our sponsors and discounts at KBS events. Double membership (two people at the same address, two membership cards, and one newsletter) is \$20 US per year. Support the BLUES by joining the KBS today! Join online at [www.kbsblues.org](http://www.kbsblues.org), or fill out the coupon above and send with your payment to:

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**Attn: Membership Chairman**  
**P.O. Box 755**  
**Louisville, KY 40201-0755**



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