



May 2008
Volume 16 Number 54

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky

KBS Website:

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Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to www.kbsblues.org.

Time to Renew?

Check your mailing label and please be sure to keep your membership current. And remember, it may take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or an email to membership@kbsblues.org.

Help Us Celebrate Our Twentieth Year!



Do you have any pictures, stories or memorabilia from past KBS events you'd like to share? We're working on a special exhibit for our twentieth birthday party and we need lots of input from our members. If you have any materials or ideas you'd like to see included, please contact Gary at prez@kbsblues.org or (502) 724-9971, Keith at info@kbsblues.org or (502) 451-6872, or Natalie at news@kbsblues.org or (502) 893-8031. Better yet, drop in on a board meeting, held every first Wednesday of the month at 7:00 at O'Shea's Irish Pub on Baxter Avenue.

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2008:

**Gary Sampson – president
Debbie Wilson – vice-president
Keith Clements – secretary
Chris Grube – treasurer**

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

LETTER FROM THE PREZ

Lawn chair? Check. Cap and sunglasses? Check. Bug spray? Check. Sunscreen? Check. Cooler? Check. It's that time of year again. Time to prepare for the beginning of the festival season. The month of May gets us off to a good start with several festivals and the return of the KBS House Party. On Saturday, May 17 the 4th Annual Jeffersontown-Crusade Blues Festival returns to Veterans Memorial Park with a killer line-up that includes two KBS blues contest winning bands and no less than four Sylvester Weaver award winners. This is a free, outdoor festival so don't forget your blankets and portable chairs. The festival starts at noon and goes until 8:00 pm. Check this issue of *Blues News* for the full line-up. The bands have not been announced yet but the night before the festival Chubby Ray's Original Louisville Pizza Co. will have a Blues Bash at its 3910 Ruckriegel Parkway location. There will be a \$5 cover and the music goes from 6:00 to 11:00 pm. Additional information when available can be found on-line at www.jtownbluesfest.org.

On the same day as the J-Town Festival, Pitt Academy will hold it's annual bar-b-q benefit for the school located at 6010 Preston Highway. The festival starts at 4:00 pm and will continue until midnight. This year the festival will feature three blues bands with music starting at 5:00 pm. The festival is free but admission to the music tent is \$5. Check the ad in this issue of *Blues News* for the line-up. More info is available at the Pitt Academy website www.pitt.com.

The International Bar-B-Q Festival in Owensboro, KY features several bands including the blues and fierce competition for the best barbecued beef, chicken, pork and turkey. The festival takes place May 9 and 10 and full details are available at www.bbqfest.com.

On Saturday, May 31 our monthly meeting home will host this year's KBS House Party. O'Shea's Irish Pub at 956 Baxter Ave will have music from 7:00 to 11:00 pm. The Jim Masterson Band will start the evening off followed by the Pure Gravel Blues Band. We will also have a raffle for KBS t-shirts and CD's. We have several very good CD's for this year's raffle including copies from Cole Stevens, the Stella-Vees, the Jimmy Davis Band, Big Black Cadillac, Jason Ricci, Butch Williams and the complete 4-CD set of music by George "Harmonica Red" Heard. Admission to the house party is \$5 and the proceeds go to the blues society.

On Thursday, May 15 the Kilborn Alley Blues Band will be appearing at Stevie Ray's Blues Bar. The Champaign, IL band has been tearing up the airwaves on satellite radio recently with their Chicago-style blues and this will be their first appearance in the Louisville area. Showtime is 9:00 pm and admission is \$5 but manager Todd Webster is offering KBS members a special admission of \$2 plus one canned good item to go to a local charity. Thank you Todd and Stevie Ray's.

To help celebrate the 20th anniversary of the Kentuckiana Blues Society we will soon be offering raffle tickets for a Luthier Custom Built Guitar featuring a KBS logo. The guitar is a blonde, nocaster style guitar with an ash body, maple neck and '57 style Seymour Duncan pickups and is valued at \$1,200. Raffle tickets are only \$5 and limited to a total of 500. Tickets will be available at KBS events starting in May and the winning ticket will be drawn at the KBS birthday party in November.

Gary

The Saturday Night
BLUES PARTY
with Kevin Yazell

Saturdays 9pm

WFPK 61.9
RADIO LOUISVILLE

Be sure to stick around after The Blues Party for
Woody's Roadhouse, the juke joint of the mind,
airing every Friday and Saturday at midnight.

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Get more *Blues News* from the
Keith S. Clements
monthly feature
"I've Got a Mind to Ramble" in the
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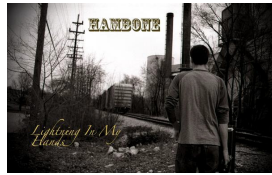
www.guitar-emporium.com

Correction

In the March 2008 issue of *Blues News* I incorrectly identified Hambone's CD. The correct title is *Lightning In My Hands*. It can be found online at cdbaby.com.

Gary

Hambone's website is <http://www.myspace.com/hamboneblues>



Featured band in May
Kilborn Alley Blues Band
Thursday, May 15, 9:00 pm



Admission \$5
KBS members special admission
\$2 plus one canned food item for charity



Blues House Party

to benefit the
Kentuckiana Blues Society
O'Shea's Irish Pub ♦ 956 Baxter Ave
Saturday, May 31 ♦ 7 to 11 pm

Music by
The Jim Masterson Band
and
Pure Gravel Blues Band

Admission Only \$5
Raffle held for T-Shirts, CD's and more

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Call 502/724-9971 for more information
<http://kbsblues.org>

Jim Masterson Band
da Mudcats
Pure Gravel Blues Band
Revaneu
Sue O'Neil
and Blue Seville
Velveeta Jones
Stella-Vees



Saturday, May 17, 2008
Veterans Memorial Park
Jeffersontown, Kentucky
Noon - 8 pm

Just Added!
Friday night May 16 at
Chubby Ray's Louisville Pizza Co.
3910 Ruckriegel Pkwy
6:00 - 11:00 pm
Admission \$5
Bands To Be Announced



Jason
Lockwood
Stella-Vees

Mary Wright
Pure Gravel
Blues Band

Mike Lynch
da Mudcats



at&t



City of Jeffersontown

For more info:
www.jtownbluesfest.org
502-639-8750

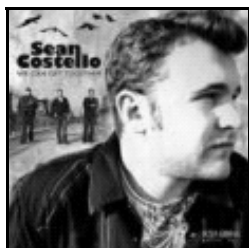
Festival benefits the
Crusade for Children
regional charity

Free admission
Free parking

All photos by David True



New Music Reviews!



We Can Get Together
Sean Costello
Delta Groove Productions
DGPCD120

It is with a sad note that along with this review, I must announce that Sean Costello, at the young age of 28, one day shy of his 29th birthday, left us on April 15, 2008. He was a growing star who poured his very being into the blues. He had released 4 CD's, been nominated for a W.C.Handy award and played for Susan

Tedeschi's gold album, "Just Won't Burn". He had the opportunity of playing with such greats as B.B. King, Buddy Guy, James Cotton, Pinetop Perkins and Bo Diddley. Having cut his first album, "Call The Cops", at 17 years of age, his inspiration was Otis Rush and Levon Helm (who played with him on many of his releases).

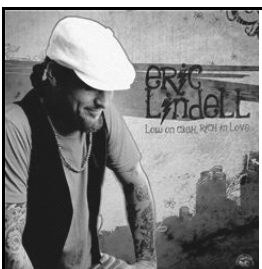
Costello's release "We Can Get Together" includes 11 songs, all originals. His guitar centered tracks are rock based, but one can hear the influence of Otis Rush. The music runs the gamut of slow, fast, funky, bluesy, soul, gospel, R&B. His voice is similar to John Mayer on a couple of tunes. The gravelly voice is just the right elixir for the songs to make them shine. The hard driving "Hard Luck Woman" has a catchy beat and plenty of guitar that will remind you of Elvin Bishop's "Stealing Watermelons".

Overall, Costello's music is mostly soul based blues/rock. Although he has his influences, his music is original both in style and composition. He had become a prolific songwriter and was destined to be a household name in blues circles. It is a shame this is his last release, because he was maturing and growing a base of fans.

Bob Brown



Photo Courtesy of Lynn Smith
Longtime KBS member Lynn Smith and Sean Costello, shown here at the 2007 Heritage Music Blues Fest in Wheeling, West Virginia. Sadly, Sean passed away on April 15th of this year.



Low on Cash, Rich in Love
Eric Lindell
Alligator Records 2008

Eric Lindell's new CD entitled, "Low on Cash, Rich in Love" from Alligator Records is hot off the press, and I literally tore the packaging away to get a listen to it! This CD sounds more mature than his previous, "Change in the Weather"; it's soulful, bluesy, and rhythmic with some smokin' guitar and harp. Makes me want to book a trip to New Orleans immediately.

Eric Lindell has a style all his own. His raspy but soothing, sexy voice is impeccable, and his arrangements are masterful. All original music--no covers here. Just good fun music that you want to hear a lot!

WFPK has been playing the first song off the cd entitled, "Lay Back Down", which reminds me of - love in a summer afternoon - in the 70's...(not that I'm that old or anything) ha!

His title song has some funky horns with a definite soul influence that makes you want to get up and dance. The horns and organ along with the guitar are a fresh new sound...really like this song. He also does a couple of creole sounding jams such as "Josephine" and "Mind Your Business", both of which are very rhythmic with some nice slide guitar. I felt like I was sitting on the bayou sipping on a cocktail.

The song, "Lady Day and John Coltrane" has a great driving beat, soul sound with some outstanding guitar work from Chris Mule. Then Eric leaps into a powerful harp solo, after talking about, .."plastic people living out their daily plastic lives". My favorite song is probably "It's My Pleasure" which is a very sexy, sultry song with an outstanding bassline melody. Only Eric could sing this song with his raspy vibrato voice. And the guitar on this song is phenomenal! Chris Mule works the guitar unbelievably! I like that the solo is not too fast--it just works. The bass kicks on this tune, and the end of the song is a wonderful guitar solo that jams. You never want the song to end.

Another gem of this CD is a tune called, "I Got a Girl", opens with a solid nice guitar and good beat. Then a bluesy very enjoyable harp solo in the middle. Eric really has fun with this CD, and he likes to jam. That, along with his personality, really shines through. You really want this CD, because you will want to listen to it A LOT!

Lynn Smith



Backbone & Gristle
Mac Arnold & Plate Full o' Blues
Self-Produced

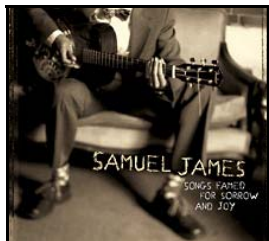
This CD was released in 2007, but just received by the author in March 2008. I had heard one of the band's songs on XM Radio, liked it, and volunteered to review the CD. Little did I know what I was in for. This South Carolina native played with Muddy Waters for a year in 1966 at the age of 24. In the 1970's he moved to Los Angeles to work for ABC television and worked at LAF Records (Red Foxx), then worked on the set of Soul Train from 1971-1975. In the 1980's he moved back to South Carolina.

Arnold is known for playing his homemade guitars (some made from gas cans). He is accompanied by Mark McMakin on bass, Austin Brashier on guitar, Max Hightower on harmonica, bass, and keyboard, Mark Whitt on drums, and Arnold on bass and vocals. Reportedly, Arnold originally kept his band together by cooking for them on Sundays from food from his garden. He left the garden, the kitchen and driving his rig to take up blues full time. He has been playing festivals on a regular basis.

This, his second CD, has 15 tracks on it, some of which are live. The last cut is called "I Can Do Anything" and is recorded live at the first annual "Mac Arnold Cornbread and Collared Greens Blues Festival" with the Greer High, Middle and elementary school choirs. Another cut is Arnold telling the story (without music) of the gas can guitar invented by his brother. The remaining songs on the CD are exceptional. Arnold is a true bluesman. His music is "deep 50's" blues that is rare these days. Arnold has the quintessential blues voice. The guitar is good and includes some slow blues guitar that will mesmerize you. This is one of the best CD's I have heard in quite a while. It certainly ranks as one of the best of 2007.

In reviewing the CD, I tried to categorize what type of blues fan would enjoy the music (rock, soul, gospel, country etc) and I have to say that I think it would appeal to all blues fans. Not that it has all of those influences, but it is basic blues that all blues fans are drawn to. You can't go wrong purchasing this CD.

Bob Brown



Songs Famed for Sorrow and Joy
Samuel James
Northern Blues Music NBM0043

Samuel James is a young bluesman steeped in the tradition of his ancestors. The 20-something Northern Blues artist has released his debut on this label, and only his second recording overall, yet he sounds very much a veteran. Perhaps that's because he seems to be influenced by the likes of blues legends Son House, Robert Johnson and Charley Patton. However, James is very much his own man, too, and while his pre-war muse is present, so is his ironic wit and original lyric style. (He wrote all 13 tunes on this CD).

James certainly sings in the old style, though: rough, tough, strong and sure. His confident and passionate delivery is accented by a rhythmic foot and a guitar style which also harkens back to an earlier day. James plays his resonator in the style of Delta, ragtime and country blues, and is quite skillful whether picking, sliding or strumming. And he can do it all, whether fast, medium or slow tempo--riffy, never iffy. There's even a resemblance to the style of Bukka White in the mix—with that monotonous slide riff locomotive sounding kind of playing. James also plays a spooky-sounding banjo on one track, much like the style of contemporary trance-blues artist Otis Taylor.

David Travers-Smith's production suits James' style perfectly, as this is about as stripped-down and sparse a work as it gets. This also enhances the listener's ability to hear the lyrics, which are excellent. Just the titles alone give a hint of humor and good songwriting: "Wooooooo Rosa," "Love & Mumbly-Peg" and (this is the best one by far) "Runnin' from My Baby's Gun, Whilst Previously Watchin' Butterfiles from My Front Porch."

The latter is the lone instrumental of the bunch, so it only shows "lyrical" humor in the title. This is still one of the best of the baker's dozen. It's gradual speed and intensity increase throughout the 5-minutes plus support the title perfectly with the conjured image of running at full tilt "whilst" the angry girlfriend takes pot-shots.

Track three-- "Big Black Ben" -- showcases James' lyrical skill and storytelling, only this time, with a dark side. "...Well, that sheriff kept givin' Ben a whole lotta grief. Told everybody in town Ben was a thief. Big Black Ben, I don't see how you eat...when nobody in town trusts you with the shoes on their feet....Spring and Summer came and Fall came again. Nobody remembered much about Big Ben... until...one Friday night, that sheriff came back into town lookin' to find what couldn't be found...Seems ol' Ben left his mark in the middle of the night: Sheriff's wife had a baby, and that baby wasn't white."

Speaking of leaving a mark: Samuel James is certainly leaving his on the blues music scene. Let's hope he leaves many more

Les Reynolds

Cliffhanger Productions Presents:

2008 Elk Creek Blues Festival

Saturday May 31

BUDDY GUY

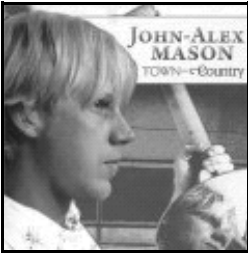
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Town and Country
John-Alex Mason
Naked Jaybird Music

It is Refreshing to me to know that there are young blues artists out there that are carrying on the tradition of the older masters of blues like Charlie Patton, Robert Johnson etc. Mason looks to be all of 25 years old and he has latched onto the essence of country blues as few others have. Mason, from Colorado, has 5 CD's out already and was a competitor at the IBC this year.

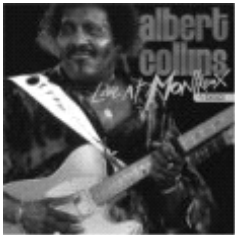
The songs on this CD are divided into 2 groups (by Mason) -the "Town" side where you go to get down, and the "Country" side where things are more personal and quiet. The "Town" tracks have him performing solo electric guitar and foot drums, whereas, the "Country" tracks find him performing only with his resonator. His performance on both his resonator guitar and his one man band rig are quite good. His voice is right out of the Delta/Mississippi Hill country, and you would think that he was raised on the Stovall Plantation instead of in Colorado.

There are 15 songs on the CD, eight of which are covers, but with Mason's personal interpretation. Robert Johnson (Terraplane Blues, Milk Cow Blues), Charlie Patton (Steel Pony Blues, Boll Weevil), Bukka White (Jitterbug Swing), Skip James (Cypress Grove) all are performed as they were meant to be, and sound as though Mason knew these artists and heard them perform the songs.

It isn't often that I encounter a solo act that "feels right" on a CD, but this is one of them. If you want to hear or see him, go to www.youtube.com/johnalexmason or www.myspace.com/johnalexmason.

For those of us that like traditional blues, this is a great addition to your collection.

Bob Brown



"The Iceman", "Master of the Telecaster" or "The Razor Blade"...call him what you will. Albert Collins gives a most memorable performance on his "Live From Montreaux" CD, recorded in 1992, just one year prior to his death. Most of the tracks offer a high-energy, very unique sound, which can be attributed to his "finger-picking" style and the searing horn section. Two of the tracks, "The Lights Are On" and "Too Many Dirty Dishes" truly showcase his unique sound and ability to take slow, power-blues to a new level of proficiency. Collins will be long remembered not only for the quality of the blues music he produced, but also as an inspiring force for many other blues musicians. If you like high-energy power blues with a very unique flair, this is a sure bet.

Mary Wright

BAR-B-Q PITT FESTIVAL

Saturday - May 17

4 pm - 12 midnight

(Dinner served 4 - 10 pm)

6010 Preston Highway @ Guardian Angels Church

(1/4 mile north of Fern Valley Road)

Blues Music Tent featuring:



♫ Here for the Party Band (of Lexington, KY)

♫ Louisville Blues Band

♫ Longshot All Stars featuring Harmonica Red, John Burgard, Mike Lynch, & Andy Brown

♫ Plus...a pro-jam from some of the area's finest musicians will close out the evening!



BARBECUE AT ITS BEST!

LADY STRINGS THE BLUES

So. Tell me already: Ya tired of all this suspense about my book? You probably already know how the story ends, right? I mean, after all, this IS a BLUES organization newsletter.

Well, you're right. Wish it wasn't so, but...Like I hinted at before: Welcome to Bluesville, son.

Getting contact with a celebrity of a high status in the world – especially in the entertainment world – is next to impossible for folks who don't have high-powered connections. I figured, I can at least dream big and give it a good shot. After all, go big or go home, right? Well, I dreamed big and I wound up going home, anyway. In a nutshell, to stop all the suspense and get to the reason for this column in the first place, I wound up just calling it quits. After about 3 years of dead-ends, empty promises, being discouraged and stonewalled, mazes of one name leading to another and the next lead taking me to only another name and on and on, I had enough. And odd as it may sound, I actually felt some relief. Although the actual interviews with the women had gone pretty well, I wasn't feeling so relieved to contact them and tell them I'd lost the faith. They were understanding about it, thankfully.

Interestingly enough, Sue Foley, the great Canadian guitarist who was doing exactly what I was doing in addition to a post-publication film and a guitar-women tour, apparently has opted to launch her publication venture entirely online through her own company, Guitar Woman Inc. When I went to the web page for it, I had been writing this piece for about 5 minutes; I clicked on Foley's page shortly thereafter. I'm still waiting for it to finish loading. Might have to get back to ya on that in another column. I do know that her acclaimed guitar women tour certainly kicked into high gear, because I saw part of it at the Heritage Blues Festival in Wheeling WV last summer with Deb Coleman, Sue and newcomer Roxanne Potvin. (The three also have a CD, "Time Bomb," which was reviewed in this newsletter.)

I hadn't decided whom to write about this month, although Sue Foley seems to be a natural choice since I'm already talking about her...I'll give you just a bit about her now.

Foley's MySpace page says the book she's working on, which began in 2001, is slated for release this year sometime, although I had heard it was supposed to have been finished last year. It seems that in addition to being considered one of the finest blues, rock and roots guitarists anywhere, the Canadian star is apparently pursuing financial independence with her new company as well as a record label of her own. I admit I don't really know who all she's interviewed for this thing...I was hoping to find out before I stopped writing...it's still loading...

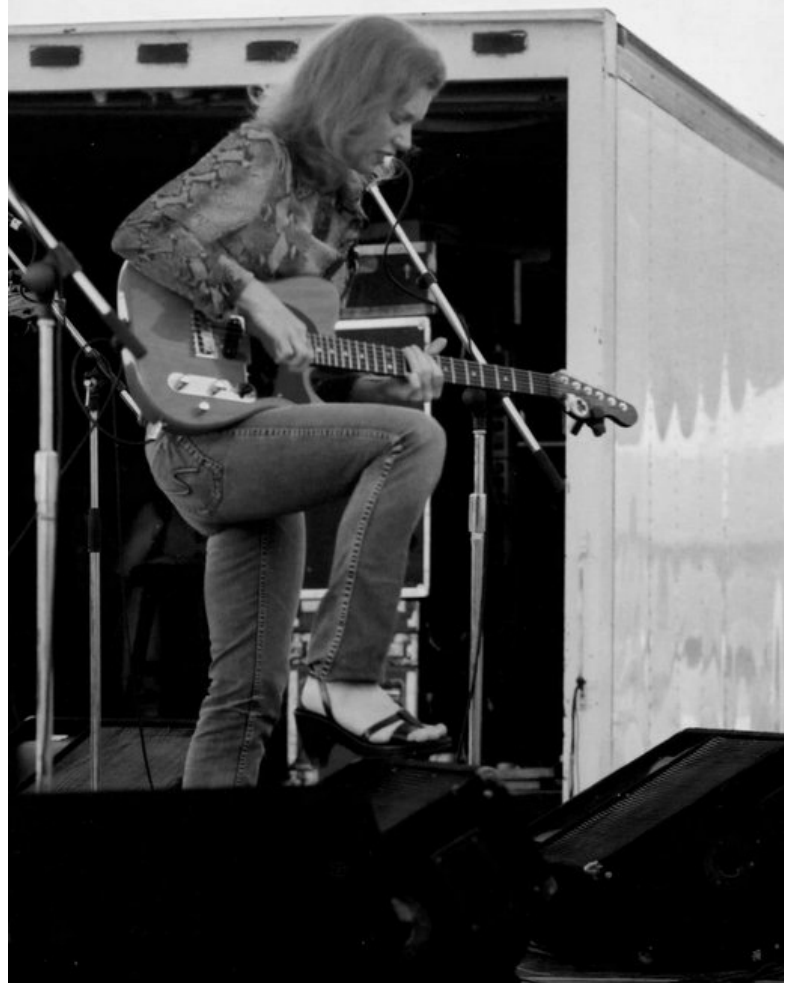
She has been honored numerous times for her recordings and received her first Juno (Canada's equivalent to the Grammy) for Best Blues Album in 2000 for "Love Comin' Down." Though not yet even 40, she's spent nearly 2 decades on the road as band-leader, lead guitarist and manager of her own career. She has shared the stage with B.B. King, Koko Taylor, George Thorogood, and many others. In recordings, she's collaborated with the likes of Joe Ely and Lucinda Williams. She's released a total of 11 CDs, the latest being the aforementioned "Time Bomb" recorded with Potvin and Coleman. She's recorded on several labels as well: Shanachie, Antone's, Canada's Justin Time and Germany's Ruf.

Foley's stinging guitar can be bluesy or it can rock, and she sometimes seems to even be influenced by the likes of Chuck Berry and the late 50s'-early 60s American rock sound. Vocally, she seems on the higher range, surprising for someone considered a blueswoman, but always delivers with confidence and clarity. The attractive redhead has a charming, yet considering her talents, a slightly understated stage presence.

Hmmm...I'm still waiting for that book to load...it's been 20 minutes...I think I'll pass for now, thanks...(click on X)

Til next time

Les Reynolds



Sue Foley, Cincinnati Blues Festival 2007. Photo by Les Reynolds.

Stacy Mitchhart
Stevie Ray's
April 9, 2008

Since I joined the KBS a few years ago, I was in awe of the people that knew so much about the blues. The club "elders"- those that know what they are talking about and love the blues are always glad to give advice or enlighten me (or correct me) on artists I was unfamiliar with. One of those was then President, Brenda Major. She told me that one of the bands I had to hear live was Stacy Mitchhart.

So, on Brenda's advice, even though it was a work night, I worked my way downtown on a Wednesday night to hear this guy play. I was told that I needed to get there early since he draws a crowd, so I arrived at about 7:00 for an 8:00 show. The place already had about 30 people settling in. By 7:30, the place was pretty much packed, so the band started early. The first two songs were by his backup band, Blues You Can Use made up of drums, bass, keyboards, sax and trumpet. During that time, Stacy made his way through the crowd and chatted with several people. Then Stacy took the stage and ratcheted the music up a notch.

For those who are unfamiliar with Mitchhart, originally from Cincinnati and now residing in Nashville, he has put out several CD's and a DVD. His latest CD, "Gotta Get the Feeling Back Again" was nominated for a Grammy. He started the night with songs from that CD. His music is a lot of blues, a little funk and some modern renditions of some old rock favorites (Black Dog/Whole Lotta Love). He played electric guitar, acoustic guitar and dobro for the show. Just as important as the music in his show is his showmanship. He spent a fair amount of time talking to the audience and telling about some of the people he had met when his band was warming up. During the set he mentioned playing on Sunday nights at Shirley Mae's in downtown Louisville years ago. He had fond memories of that time and place which he related to us in his show.

After the break, Stacy took the bar (that's right, not the stage) along with his horn section. From there, he played to the delight of the crowd. Occasionally he would pick up a Miller Lite to play slide with. A patron told him that he needed to tune up (remove some of the contents from the Miller Lite).

Stacy had a following that night. One fellow drove down from Canada to hear him (this the patron related to us after consuming a few beers) and another group drove down from Cincy. The fans made sure that Stacy and his band members kept the proper amount of lubrication on stage. One fan requested a song from 1992 or so and he obliged even though he said he surprised himself that he knew the words. He played to another woman using his tongue instead of a pick. If nothing else, he is an entertainer and his upbeat presence is infectious.

The music was really good. All of the band members were good musicians. This was my first exposure to him and I bought his latest CD and his DVD. No one in the house was disappointed that night. He said that he intends to come back. If you go, look me up because I'll be there.

Bob Brown



Stacy Mitchhart, April 9th at Stevie Ray's. Photos by Bob Brown.

Sunday 27-Apr	Monday 28	Tuesday 29	Wednesday 30	Thursday 1	Friday 2	Saturday 3
Al's Bar - (Lexington) Blues Jam 4:30-\$3 Cherokee Triangle Park - King Sonic 1-3 Chow Wagon - 7:30-\$12 Jimmy Davis Band Fender's Den of Sin - Pure Gravel 4-6 PM Butler State Park - Cash 4 Culture Benefit Goose Creek Diner - Big Poppas Stampley 11 AM Lisa's - Kings of Love 7:00 Link's - Robbie Bartlett	Chow Wagon - Robbie Bartlett 11:30 - 2:30 Stevie Ray's - Lil' Ed and the Blues Imperials 7:30-\$12 Lisa's Oak Street - 8:30 - 12:30-\$2 Stevie Ray's - Blues Jam 9:00 Wicks Pizza Dixie - Justin Lewis 8:00	Jennica's -Hambone 9:00 Lounge - The Muji Fuji Lisa's Oak Street Lounge - The Muji Fuji 8:30 - 12:30-\$2 Stevie Ray's - Blues Jam 9:00 Wicks Pizza Dixie - Justin Lewis 8:00	Electric Lady - (Madison IN) Jimmy Davis 9:00 - 1:00 Hero's NY Pizza Big Poppas Stampley 6:00 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00	Jeff Ruby's -Robbie Bartlett 9:30 Karem's Pub & Grill - Louisville Blues 7:00 - 11:00 Longshot Tavern - Blues Jam 9:30 Phoenix Hill - Robbie Cox 10:00 Seidentaden's - Dirty Church Revival/Ladybirds 11:00-\$5 Stevie Ray's - Predators 9:30 The Swamp - Boogie Men 7:00 Woodford Reserve Bar (Air- port) - MR2 Blue 8:00 - 11:00 Zena's - Mississippi Adam Riggie 10:30	Blue River Cafe (Milltown) - Hambone 9:00 Dragon B&G (Frankfort) - Robby Cox 9:00 Expo Five - Mr Wonderful Prod Band 8:00 Holiday Inn East - Bella Blue Band 8-12 Holiday Inn East - Bella Blue Band 8-12 Jeff Ruby's - PC & the Final Verdict Band 9:30 Kingfish (Jeff, IN) - Clay St Blue All Stars 7:00 Monk's Irish Pub - Yard Dogs 10:30 - 2:00 Phoenix Hill - King Sonic 7:30 - 11:30 Stevie Ray's - King Bees 7:30/Hellfish 10:30-\$5 The Lounge - The Lounge Band 9:30 - 1:00 Yard Dogs 2nd Annual Derby Bash - Call 296-6643 for info Zena's - Don Harris R&B Band 10:30-\$5	Holiday Inn East - Bella Blue Band 8-12 Jeff Ruby's - PC & the Final Verdict Band 9:30 Jim Porter's - Nasty Habits Blues Band 9-2-\$5 O'Shea's Irish Pub - Yard Dogs 10:30 - 2:00 Phoenix Hill - King Sonic 7:30 - 11:30 Stevie Ray's - King Bees 7:30/Hellfish 10:30-\$5 The Lounge - The Lounge Band 9:30 - 1:00 Yard Dogs 2nd Annual Derby Bash - Call 296-6643 for info Zena's - Don Harris R&B Band 10:30-\$5
Al's Bar - (Lexington) Blues Jam 4:30-\$3 Captain's Quarters - Stella Vees Lisa's Oak Street Lounge - Kings of Love 7:00 - 10:00 My Old KY Home (Bardstown) - Big Black Cadillac 1:00 Wha-Bah Ranch (Bowling Green) Appreciation Fest Pure Gravel 4:15 PM	Mugel's (Frankfort) - Robby Cox 7:00 Stevie Ray's - Open Mic Night 9:00	Lisa's Oak Street Lounge - The Muji Fuji 8:30 - 12:30-\$2 Wicks Pizza Dixie - Hambone 8:00 Stevie Ray's - Blues Jam 9:00	Electric Lady - (Madison IN) Jimmy Davis 9:00 - 1:00 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00	Gerstle's - Tanita Gaines 8:00 Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Clay Street Blues All Stars 9:00-\$5 Texas Roadhouse - (Shively Cir) Pure Gravel Blues Band 6:30-9 Zena's - Mississippi Adam Riggie 10:30	Captain's Quarters - da Mudcats Intl Bar-B-Q Fest Owensboro www.bbqfest.com Gerstle's - Roper Crust 10:00 Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - Bella Blue/Boogie Men 9 - 2-\$5 Phoenix Hill - King Sonic 9:00 Sluggler Field - Hambone 5:30 Stevie Ray's - Sue O'Neil & Blue Seville 7:30/ Marilyn Kington 10:30-\$5 Syl's Lounge - Moonlighters 9:00 The Lounge - The Lounge Band 9:30 - 1:00 3 Putt Willie's - (E'town) Big Black Cadillac 9:00 Zena's - Don Harris R&B Band 10:30-\$5	Air Devils Inn - Roper Crust 10:00 Captain's Quarters - Pure Gravel Blues Band 7-11 Chatter's - Yard Dogs 7:00 - 11:30 Intl Bar-B-Q Fest Owensboro www.bbqfest.com Jeff Ruby's - Robbie Bartlett 9:30 Jim Porter's - Bella Blue/Boogie Men 9 - 2-\$5 Lisa's Oak St Lounge - Hambone 10:00 Phoenix Hill - King Sonic 9:00 Stevie Ray's - Sue O'Neil & Blue Seville 7:30/ Stella Vees 10:30-\$5 The Lounge - The Lounge Band 9:30 - 1:00 3 Putt Willie's - (E'town) Big Black Cadillac 9:00 Zena's - Clay St Blues All Stars 10:30-\$5
Al's Bar - (Lexington) Blues Jam 4:30-\$3 Lisa's Oak Street Lounge - Kings of Love 7:00 - 10:00	Stevie Ray's - Open Mic Night 9:00	Lisa's Oak Street Lounge - The Muji Fuji 8:30 - 12:30-\$2 Natasha's Bistro (Lexington)- Dan Sanchez & The Kings of Love Stevie Ray's - Blues Jam 9:00	Captain's Quarters - Robby Cox 6:00 Electric Lady - (Madison IN) Jimmy Davis 9:00 - 1:00 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00 Roy 9:00-\$5	Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Kilbom Alley Blues Band 9:00-\$5 (\$2 for KBS Members with card and canned good) Zena's - Mississippi Adam Riggie 10:30	Jim Porter's - Clay St Blues All Stars 9 - 2-\$5 Louisville Pizza Co - Blues Bash 6:00 Bands To Be Announced Stevie Ray's - Stella Vees 7:30/ Frank Bang's Secret Stash 10:30-\$5 Syl's Lounge - Rick DeBow Quartet 9:00 The Lounge - The Lounge Band 9:30 - 1:00 Zena's - Don Harris R&B Band 10:30-\$5	Air Devils Inn - El Roostars Bearno's (Floyds Knobs)- Bella Blue Band 10:00 Jeff Ruby's - PC & the Final Verdict Band 9:30 Jim Porter's - Clay St Blues All Stars 9 - 2-\$5 Longshot Tavern - Roper Crust 10:00 Pitt Academy - BBQ Benefit 4 PM-Midnight \$5 Stevie Ray's - Frank Bang's Secret Stash 10:30 The Lounge - The Lounge Band 9:30 - 1:00 Vererant's Park - J'town Crusade Blues Fest 12-8
Al's Bar - (Lexington) Blues Jam 4:30-\$3 Lisa's Oak Street Lounge - Kings of Love 7:00 - 10:00 Stevie Ray's - Tab Benoit 7:30-\$20	Stevie Ray's - Open Mic Night 9:00	Lisa's Oak Street Lounge - The Muji Fuji 8:30 - 12:30-\$2 Stevie Ray's - Blues Jam 9:00	Electric Lady - (Madison IN) Jimmy Davis 9:00 - 1:00 Headliners - North Mississippi All Stars 9:00-\$15 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00	Gerstle's - Tanita Gaines 8:00 Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Leisure Thieves 9:00-\$5 Zena's - Mississippi Adam Riggie 10:30	Al's Bar - (Lexington) Stella-Vees Joey G's - (Madison) Greg Foreman Bands:30-\$5 O'Shea's Irish Pub - Yard Dogs 11:00 Sammy O's - Pure Gravel Blues Band 9:00 - 1:00 Stevie Ray's - Big Black Cadillac 7:30/ Voodoo Lounge 10:30-\$5 Syl's Lounge - Mr Wonderful Prod Band 9:00 The Lounge - The Lounge Band 9:30 - 1:00 Zena's - Don Harris R&B Band 10:30-\$5	Applebee's (New Albany) - Pure Gravel 9:00 Headliners - Tim Krekel & TKO Gerstle's - Roper Crust 10:00 Joey G's - (Madison) Greg Foreman Bands:30-\$5 Kingfish (River Rd) - Clay St Blue All Stars 7:00 Monkey Wrench - King Sonic 9:00-\$5 R Place Pub - Yard Dogs 8:00 Side Street Grill - Justin Lewis 8:00 Stevie Ray's - Big Black Cadillac 7:30/ Voodoo Lounge 10:30-\$5 The Lounge - The Lounge Band 9:30 - 1:00
Al's Bar - (Lexington) Blues Jam 4:30-\$3 Cherokee Triangle Park - Lamont Gillispie & 100 Proof Blues O'Shea's Irish Pub - Robbie Bartlett 9:30 - 1 Sonic 3:30 Lisa's OSL - Kings of Love 7:00	Stevie Ray's - Open Mic Night 9:00 Wicks Pizza Dixie - Justin Lewis 8:00	Air Devils Inn - Robbie Bartlett/Bernie Lubbers Lisa's Oak Street Lounge - The Muji Fuji 8:30 - 12:30-\$2 Stevie Ray's - Blues Jam 9:00	Electric Lady - (Madison IN) Jimmy Davis 9:00 - 1:00 O'Neill's Irish Pub - Blues Jam 7:00 - 11:00	Captain's Quarters - Robby Cox 6:00 Longshot Tavern - Blues Jam 9:30 Stevie Ray's - Old School Band 9:00-\$5 Zena's - Mississippi Adam Riggie 10:30	Dragon B&G - (Frankfort) Robby Cox 9:00 Java Brewing (Frankfort Ave) - Blue Meridian 8:00 Jeff Ruby's - PC & the Final Verdict Band 9:30 Seidentaden's - Tyrone Cotton Stevie Ray's - Velveeta Jones 7:30/ Greg Foreman Band 10:30-\$5 Syl's Lounge - Pure Gravel Blues Band 9:00 The Lounge - The Lounge Band 9:30 - 1:00 Zena's - Don Harris R&B Band 10:30-\$5	Elk Creek Vineyard - (Owenton) Blues Festival Jeff Ruby's - PC & the Final Verdict Band 9:30 Kingfish (Jeff, IN) - Clay St Blue All Stars 7:00 Molly Malone's - Robbie Bartlett 10:30 - 1:30 O'Shea's Irish Pub - KBS House Party 7-11-\$5 Stevie Ray's - Boogie Men 7:30/ Greg Foreman Band 10:30-\$5 The Lounge - The Lounge Band 9:30 - 1:00 Zena's - TBA

Kentuckiana Club Index—Show dates/times subject to change. It's a good idea to call and check before hitting the road!

- Air Devils Inn - 2802 Taylorsville Rd - 454-4443
 Al's Bar - 143 Jefferson St - Lexington KY - 859-255-3354
 American Legion- 1930 McDonald Ln - New Albany - 945-1944
 Applebee's-3030 Grant Line, New Albany-812-941-1600
 Appleby's- 201 Spring St Jeffersonville- 812-283-3663
 BBC - 3929 Shelbyville Rd - 899-7070
 BBC - Theater Square - 660 S. 4th - 568-2224
 Beamo's -299 Latollette Sta S-Floyds Knobs IN 812-923-4600
 Beamo's by the Bridge - 131 W Main - 584-7437
 Beamo's - 1318 Bardstown Rd - 456-4556
 Big Dave's Outpost- 1801 Bardstown Rd- 459-9142
 Billy's Place- 2523 W Broadway- 776-1327
 Bluegrass Tav- 2340 New Haven Rd Bardstown-502-348-2563
 Blue Mule - 10301 Taylorsville Rd - 240-0051
 Blue River Café- 128 W Main, Milltown IN- 812-633-7510
 Bobby J's- 252 E Market- 566-3061
 Brendan's - 3921 Shelbyville Rd - 895-1212
 Brick Alley - 325 St Clair St - Frankfort KY - 875-2559
 Brown Bag Deli & Pub - 2100 S Preston St - 635-6747
 Bugsy's Pub & Grill -1702 Spring St - Jeff IN - 812-284-0742
 Caesar's Casino - Elizabeth IN - 877-367-3767
 Captains Qtrts - 5700 Captains Qtrrs Rd - 228-1651
 Chatter's - 2735 S Hurstbourne Pkwy - 499-6656
 Cheapside B&G - 131 Cheapside - Lexington KY - 859-254-0046
 Clifton Center - 2117 Payne St - 896-8480
 Common Grounds - 343 E High St - Lexington KY - 859-233-9761
 DJ's Tavern - 118 Court St - Carrollton KY - 859-567-5003
 Dragon Bar & Grill - 103 W Main St - Frankfort KY - 875-9300
 Electric Lady - 202 Main Street - Madison, IN 812-265-3390
 Eva Mae's Creekside Inn - 6313 River Rd - 228-2882
 Expo Five - 2900 S 7th St Rd - 636-3532
 Fender's Den of Sin - 3902 Pinacoff Drive -www.wildliferadio.com
 Flanagan's - 934 Baxter Ave - 585-3211
 Friends & Company Bar 841 Lane Allen Rd - Lexington 859-278-9022
 Gerstie's - 3801 Frankfort Ave - 899-3609
 Goose Creek Diner - 2923 Goose Creek Rd - 339-8070
 Headliners - 1386 Lexington Rd - 584-8088
 Hero's NY Pizza Pub -10509 Watterson Trl -261-9339
 Hog's Tavern - Hwy 62 - Lanesville IN - 812-952-3114
 Holiday Inn East - 4004 Gardiner Point Dr - 452-6361
 Java Brewing Co - 2309 Frankfort Ave - 894-8060
 Jeff Ruby's - 325 W Main St - 562-2789

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23rd Big Black Cadillac/ Voodoo Lounge
30th Velveeta Jones/ Greg Foresman Band

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 All Dates Subject To Change

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