

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

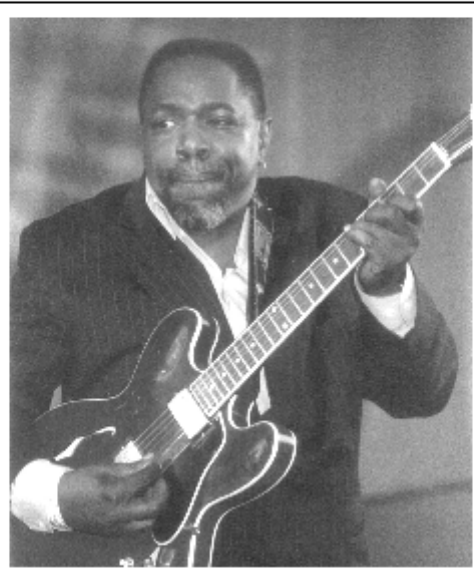
September 2007

Incorporated 1989

Return of the Garvin Gate Blues Festival

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**Friday
October
12th**



Lurrie Bell photo by Keith Clements



Jimmy Burns photo by Gary Sampson

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**Saturday
October
13th**

After an eleven year absence the Garvin Gate Blues Festival is returning to Louisville. The festival, held in the Garvin Gate neighborhood at the intersection of Oak Street and Garvin Place, will be Friday and Saturday, October 12 and 13. The full line-up is included in this issue of *Blues News*. Garvin Gate will have a distinctive Chicago feel this year with appearances by Lurrie Bell and Jimmy Burns, both from the Windy City.

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September 2007
Volume 16 Number 46

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky

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Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to www.kbsblues.org.



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Check your mailing label and please be sure to keep your membership current. And remember, it may take up to a couple of weeks to get your new card. If you need it sooner, leave a voice message for Natalie at 893-8031 or an email to membership@kbsblues.org.

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Robb Morrison's Blues Brunch (webcast), Sundays 9 AM – Noon www.1073theroad.com
Big Road Blues (webcast) 5:00 – 7:00 PM www.jazz901.org/listen
Bandit Blues Radio <http://www.banditbluesradio.com/>
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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
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As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2007:

Gary Sampson – president
Debbie Wilson – vice-president
Chris Grube – secretary
Brenda Major – treasurer

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

LETTER FROM THE PREZ

One of the best blues festivals to grace our area will return on Friday and Saturday, October 12 and 13 after an eleven-year absence. The Garvin Gate Blues Festival, held at the intersection of Oak Street and Garvin Place in downtown Louisville, is a neighborhood event that brings together differing people from all parts of the city to enjoy the best the blues has to offer. Some of the finest blues performers in the country have played on its stage including Roosevelt 'Booba' Barnes, Lefty Dizz, Jimmy Dawkins, Magic Slim and Junior Kimbrough. It's no coincidence that most of these bluesmen are from Chicago as are the headliners for this year's festival. Lurrie Bell and Jimmy Burns will close out the fest on Friday and Saturday night respectively.

I first saw Lurrie Bell perform in 1996 while living in Chicago. At the time Lurrie was going through a very rough period. He was battling his addictions and just trying to keep body and soul together. I remember one blues performer telling me that most times Lurrie had to borrow a guitar and amp when he played because he was prone to forget his and leave the equipment behind. But even with all of this going on in his life his guitar playing was phenomenal. When on the stage Lurrie was a man possessed. I think it's the only place he truly felt in control and he would push that control to the limit. He would bend a melody until it would just about snap and then bring it back together again. If you went to a Lurrie Bell show in Chicago in the mid to late 1990's you would see the audience filled with other blues guitarist straining to see the master at work and hoping to come away with a little magic for themselves. Lurrie still lives the life of a bluesman with hardship that seems to know no end. Both his wife Susan Greenberg and his father Carey Bell passed away earlier this year. But he continues to play the blues and probably pours the pain into his guitar to produce some of the most soul-searing music that you will ever hear.

While Lurrie is at one end of the blues spectrum Jimmy Burns may very well be at the other. Jimmy's a silky smooth performer who has played most of his life. He has performed all styles of music from gospel to folk to soul but eventually came back to the music he heard as a boy on a Dublin, Mississippi plantation. In contrast to Lurrie's style on stage of frenetic playing and dripping sweat, Jimmy looks cool and calm as he plays his soulful ballads. For several years Jimmy ran a barbecue joint on the west side of Chicago to help supplement his income from playing music. A friend of Jimmy's relates a story of how Jimmy would write all the names and phone numbers of his blues contacts on the wall next to the phone. She was impressed as she read through the list of well known musicians until she reached one she didn't know. "Who's Electric Bill?" she asked and Jimmy, without missing a beat, replied "That's water bill's brother."

Many thanks to the Garvin Gate Neighborhood Association, the Bluegrass Brewing Company, Don Driskell of Semonin Realtors, Councilman George Unsel and the rest of the sponsors who are making this return possible. Special thanks to Ken Pyle and Sheila Joyce of the Rudyard Kipling for making this venue available to the blues society. We will have a blues band both Friday and Saturday night after the festival from 11:00 pm to 2:00 am. Stop by the KBS booth during Garvin Gate for more information.

Don't forget that the 2007 KBS blues contest will be at Stevie Ray's the end of the month. Come out and cheer on your local favorites as they compete for a slot at the International Blues Challenge in Memphis, TN. There will also be a MERF (Musician's Emergency Resource Foundation) benefit held on Sunday, November 11 at Stevie Ray's, one of three venues. Details are still being worked out but the line-up for that night at Stevie Ray's is complete. The MERF blues show will feature the Jim Masterson Band, the Mad Dog Rhythm & Blues Quartet, the River City Blues Band, da Mudcats and the Cole Stevens Band.

Did your blues band produce a CD in the last year? Then you should enter it in the Blues Foundation Best Self-Produced CD competition. As an affiliate member of the Blues Foundation the blue society can send in a nomination for this contest. If interested send a copy of your CD to the Kentuckiana Blues Society, PO Box 755, Louisville, KY 40201-0755 by Monday, October 1. The CD must have been release between November 1, 2006 and October 31, 2007. If your CD is selected we will need three additional copies to send to Memphis, TN. For complete rules go to the Blues Foundation website at <http://www.blues.org/ibc/selfcdrules.php> or call Gary Sampson at 724-9971.

The festival season is close to done but don't stick a fork in it yet. Five festivals take place within 150 miles of Louisville in the month of September. Three festivals take place on the same weekend of September 7 and 8. They are the Blues to the Point festival in Carrollton, KY, the Bean Blossom Blues Festival in Beanblossom, IN and the Blues at the Crossroads festival in Terre Haute, IN. If you like smoky meat treats the Derby City BBQ Cook-Off will be held Saturday, September 1 in Louisville at the Derby Park Expo Five and the Rib Cook-Off and Blues Bash will be held over three days, September 14, 15, and 16, at Turfway Park in Florence, KY. Call 812/557-3506 for more information on the Derby City BBQ Cook-Off. Refer to the blues calendar on page 10 for website information on the other festivals.

Gary



The Kentuckiana Blues Society 2007 Blues Contest
Stevie Ray's Blues Bar ↗ **Sunday September 30**

Doors open 3:00 p.m.
Admission \$5
Dinner will be available
in the Voodoo Garden.
Order of play will be decided
by a blind draw at 4:00 p.m.
Competition starts at 4:30 p.m.
with each entrant playing
20 minutes.
Further details are available at
kbsblues.org or by calling
Gary Sampson at 502/724-9971

Stevie Ray's Blues Bar
230 East Main Street
502/582-9945
www.stevieraysbluesbar.com



From Minglewood to Cyberspace
by Perry W. Aberli

It is hard now even to remember when I first thought of the title for this column. I remember being at Pen and Brenda Bogert's place on Cherokee (far away and long ago, it seems now) talking about the creation of a newsletter for the KBS and volunteering to write a column. I wanted to be able to project a sense of the panoramic nature of the Blues and the name occurred to me.

Everyone, I am sure knows what Cyberspace is. But who knows – or remembers – Minglewood? My first encounter with Minglewood was with the 1928 tune, "Minglewood Blues," by Cannon's Jug Stompers. In 1929 the tune by Charley Patton, "It Won't Be Long," mentions Minglewood, and then it shows up again in 1930's "New Minglewood Blues," again by Cannon's Jug Stompers. (The song was later co-opted by the Dead who made it a staple of their performances from 1966 onward.) The physical Minglewood of these songs is lost in the mists of memory – most likely, according to the comments by some old timers in Bengt Olsson's, *Memphis Blues*, there was a juke near a sawmill called Minglewood, not far from Memphis, which had developed a status as the place to go. (If you check MS Streets & Tips, you will find a "Minglewood," TN, about 85 miles to the north of Memphis, just west of Big Boy Junction – a long way to travel in those days no matter how good the time to be had might be – but probably only the source name of the joint, and not the lost Camelot).

So, now, Minglewood is just as real as Cyberspace. There, but not. And today, the Blues really has traveled from one to the other. While browsing YouTube with my daughter, I was amazed (and then enthralled into the early morning hours) by the wealth of Blues videos available. I first looked for old friends, Fred McDowell, Son Seals, Albert King, Eddie Taylor, Hound Dog Taylor, and Walter Horton, to start, and there they were! So are Magic Sam, Otis Rush (with an incredible performance of "So Many Roads!"), Howlin' Wolf, Muddy, Professor Longhair, Skip James, Mance Lipscomb, and JB Hutto. The usual suspects also show up (BB King et al) as well as an annoying plethora of white wannabees. (For those of you who have not read this column before, in my very humble opinion, only – and then only on their best days – Peter Green and Eric Clapton – come close to doing more than just "playing" the Blues – something which, I grant, many white boys (and girls) are proficient at as "replicators." They are out there, too, but why waste your time?) As my generation of curmudgeons (that means you, Keith), move closer to Minglewood, it is comforting to know we have YouTube to maintain in digitized grain and grit, the raw and real power of the Blues. And, I'm sure I've only scratched the surface – many more Blues folk are waiting to be called forth from Cyberspace to perform anew.

For brilliance, listen to Skip James playing "Crow Jane." To be awed watch Mance Lipscomb do "Jack of Spades." For fun, check out Hound Dog Taylor at Ann Arbor. Walter Horton is brilliant, the Wolf insightful and painful (the video must be one of the last recordings of him) although his raw visceral power comes through, his eyes as defiant as ever.

I'm not asking anyone to give up their staple of Blues, Booze, and Boogie, which seems to have become the mantra of so many Blues fans and societies. I'm just suggesting that there is a place in Cyberspace where the once and future Blues – where Minglewood – still lives. Check it out.

(If you want to hear the original 1928 version of "Minglewood Blues," you can find it at folktunes.org)



The Saturday Night
BLUES PARTY
with Kevin Yazell

Saturdays 9pm

WFPK 99.5
RADIO LOUISVILLE

Be sure to stick around after The Blues Party for Woody's Roadhouse, the juke joint of the mind, airing every Friday and Saturday at midnight.

91.9 WFPK and live on the web at wfpk.org - Commercial Free - Listener Supported



Featured Artists for September
Tab Benoit



Hamilton Loomis

Monday, Sept 24
9:00 pm + \$8
Doors open at 6:00



Monday, Sept 10
8:00 pm + \$18
Doors open at 5:30

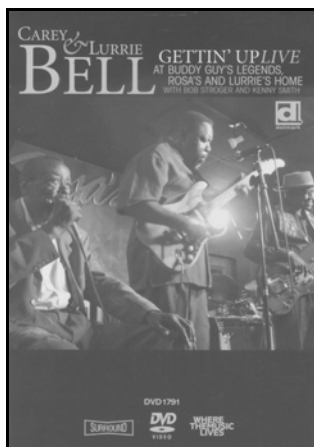
For more info go to
www.stevieraysbluesbar.com



New Music Reviews!



Garvin Gate Blues Festival Featured Artist!



Gettin' Up Live at Buddy Guy's Legends, Rosa's and Lurrie's Home
Carey & Lurrie Bell
Delmark DVD 1791

Delmark Records has produced excellent quality recordings since the 1950's. Recently the company has started producing DVD releases of live blues performances. If the Carey & Lurrie Bell DVD *Gettin' Up Live at Buddy Guy's Legends, Rosa's and Lurrie's Home* is any indication of what's to come, we can look forward to a whole new arena from Delmark. I long ago converted my LP's to cassette tapes or CD's to make listening to my old favorites easier. I know I am probably driving the purists crazy but I like to keep up with technology even if I don't own an iPod. There is something very intimate about watching a live blues show even if it's a recording and especially if it is a DVD like *Gettin' Up Live* because it gives you a front row seat to a Chicago blues show.

You could not find a better choice of musicians than Carey and Lurrie Bell to record. This DVD was made shortly before Carey Bell's passing and he has to sit throughout this production. But he compliments his son's excellent guitar work with the harmonica style he alone created – a mix of Little Walter and Big Walter Horton. One of my favorites on the DVD is the Bell/Riedy composition

Hard to Leave You Alone recorded at Rosa's Lounge on the west side of Chicago. It is a slow, soulful rendition and the Bells get all they can out of it. *Last Night*, recorded at Buddy Guy's Legends, is another excellent song. Both Legends and Rosa's are appropriate venues to see these men at work but I enjoyed the end of the DVD the most when Carey and Lurrie are playing on the couch at Lurrie's home. Lurrie's wife Susan looks on while several children play in the background behind her. Father and son look at ease together as they play the blues.

You can find this and many other excellent DVD recordings at Delmark Records online at <http://delmark.com/>. Lurrie Bell will perform at this year's Garvin Gate Blues Festival on Friday, October 12 at 9:30 pm. You can find his website at <http://www.lurrie.com/>

Gary Sampson

Garvin Gate Blues Festival Featured Artist!



Live at B.L.U.E.S
Jimmy Burns
Delmark Records
Delmark DVD 1789 / CD DE 789

Well, Delmark has done it again. With the release a few months ago of the DVD of Taildragger's *My Head is Bald*, they set the standard for recording of a blues group in a club setting. That DVD was remarkably well produced given the tight quarters of the bar. This DVD meets or exceeds that standard. It is again set in a Chicago bar, crowded with patrons, recorded on August 13, 2006 at B.L.U.E.S. on the north side of Chicago.

Jimmy Burns plays Chicago Blues as it was meant to be played. The DVD includes 12 songs and includes, as a special feature, commentary by Jimmy and Steve Wagner. It is interesting to hear Jimmy's commentary on the music and the goings on in the club during his performance. Burns is a 40 year veteran of the Chicago blues scene. He plays guitar and sings, accompanied by Anthony "fret burner" Palmer on guitar, Greg "E.G." McDaniel on bass, and James Carter on drums. The band is tight and the recording, both audio and video, is excellent. For anyone who hasn't experi-

enced Burns, this is a great introduction to his music and to the Chicago blues music scene.

Interlaced in the video are the patrons enjoying the barbecue (this is the annual summer backyard barbecue and blues bash at B.L.U.E.S) and many fans enjoying the music.

Burns' Delta influence (he was born in Mississippi) is spiced by his long term residency in the windy city. His vocals are soulful, countrified blues and boogies. His guitar playing, and that of Palmer, is exceptional.

This is one not to be missed. Although this release is on CD and DVD, and both are well worth the money, I recommend the DVD to experience the live music that is Jimmy Burns.

Bob Brown

SEE JIMMY LIVE AT GARVIN GATE SATURDAY OCTOBER 13!



**Self Titled
The DGC Band**

The DGC Band is Danny Carnell, a very talented songwriter and guitarist from the small town of West Point, KY. Danny wrote all the songs on the CD. My favorites are "One Horse Town" and "Bitch Gone Crazy on Me". The songs reflect the alternative lifestyle of the Southern biker, a person not always in agreement with everyone else but who is always honest with himself. One thing this CD does not reflect is what a smokin' hot lead guitar player he is. On a good night I'd put him up against any guitar player, bar none.

There is a lot of good original material here. Check it out.

Jim Masterson

Editor's note: Danny passed away from cancer on July 11. Per his wishes, the band continues to play in his memory. For more information about Danny and the band, there are some nice clips on YouTube at http://www.youtube.com/watch?v=hP7ilc0p_hl — and their MySpace url is <http://www.myspace.com/dgcredstone>.



**Bluestones
Daddy Mack Blues Band
Inside Sounds ISS 529**

Daddy Mack Orr is a Memphis bluesman, the owner of an auto repair shop, and does the lead vocals and guitar in his band. Born in Como, Mississippi, where Mississippi Fred McDowell pumped gas, Mack listened to Albert King over the auto shop radio. Mack bought a guitar and amp at the pawnshop and was playing in a Memphis juke joint in the late '80's and the '90's. Fifteen years ago he played with Keith Richards and Ronnie Wood in the US and gigs in Paris and London. This CD has four songs he wrote - my favorite, "Stone Blues" (an instrumental), "Savin' My Love", "Razor Blade", and "A Real Good One" (written with Billy Gibson, who also produced this CD).

There are 12 tracks , including Sam Cook's "That's Where It's At". This is Southern blues with soul, and I'd buy it.

Carolyn Joyce



**Revue
Paul Reddick
Northern Blues Music NBM 0040**

Paul Reddick is a Canadian (Toronto) who has frequently toured US cities, including Louisville. On his last visit to Louisville, I got a chance to speak to him about his music and his travels. His music is not mainstream blues but is made up of his own unique blend of blues and off the beaten path rock. Reddick sings and plays the harmonica and writes most of the songs.

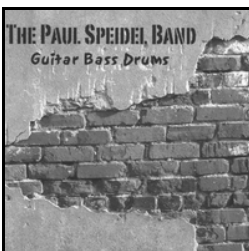
This CD is a greatest hits CD with 18 songs from his 5 CD's, including his last two CD's, "Rattlebag" and "Villanelle". Both of those CD's were nominated for awards- W.C. Handy and Juno (the Canadian Equivalent of the W.C.Handy). He has won the Toronto Blues Society Album of the year award. His originality is evident on this CD. It is not mainstream blues but not as "fringe" as, say Otis Taylor. There is poetry in his lyrics and feeling in his performance.

Although all of the songs on this CD are not ones that grab you, there are a few that make you think about the lyrics and make you want to put your CD player on "repeat". Some of his songs have been featured on commercials ("I'm a Criminal" for Coca Cola) and been on several TV shows including "Dawson's Creek" and others.

One of the songs on this CD was recorded as part of a tribute to Johnny Cash, released in 2003. The song from that CD is "Train of Love" and the CD was titled "Johnny's Blues". Most people don't think of Johnny Cash as a blues writer, but this song will surprise you.

This is an interesting and diverse CD. Since it is a "Best of" CD, there is no one theme or musical thread, and the growth of Reddick over the years can be heard. For someone that is unfamiliar with Reddick, it would be hard for me to recommend this CD over his hit "Rattlebag", but this one will show the stages of his songwriting over the years which is worth listening to.

Bob Brown

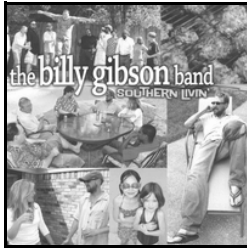


**Guitar, Bass, Drums
The Paul Speidel Band
Paul Speidel**

Surprisingly, this CD will grow on you with repeated listening. But to make **Guitar, Bass, Drums** work with no vocals is a task. Speidel is a very good guitar player. But unfortunately, these days good guitar players are quite common (especially in the Kentuckiana area!)

"Doggin' the Walk" is nice and "The Bounce" swings. But "TX" and others are just common riffs that never really seem to go anywhere. "Solar Winds" is nice, a New Age type with a 12-string. "Beautiful and Blue" is my favorite, a jazzy samba. For all the guitar lovers out there, I a give it a listen.

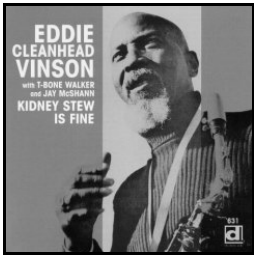
Jim Masterson



Southern Livin'
The Billy Gibson Band
Inside Sounds ISS 528

Billy Gibson is a harmonica player, named 2005 Beale Street "Entertainer of the Year". The Memphis-based band is proud of their Mississippi roots and was nominated for a blues music award in 2006. The band has former Albert King band members David Bowen on guitar, James Jackson on bass, and Cedric Keel on drums and Charlie Wood on keys. All of the tracks are written by band members except "I Got a Thing for the Voodoo Woman (Sam Myers), and "Sex Appeal" (Willie Dixon). Daddy Mack Orr is special guest guitarist on the latter. I liked the blues in the "Too Many Times" cut and the harmonica in "Hip Hug-Her". Most of the songs are about being single and are modern-rock danceable. I don't think I'd buy this CD for listening.

Carolyn Joyce



Kidney Stew is Fine
Eddie "Cleanhead" Vinson
Delmark Records DD 631

Wow! Where have I been, to have never heard this! Actually, several years ago, a drummer told me not to listen to him, he was too jazzy. But the solos are excellent. The alto sax is known more for jazz than blues, but Cleanhead puts it right in the blues. Every song except the last is in the key of B-flat, which is great for the alto. My favorites are "Kidney Stew" and "Juice Head Baby". He certainly sings with much conviction, like a man who has lived hard.

Also on the CD are legendary greats Jay McShann and T-Bone Walker. This CD is perfect for the aspiring blues sax player. Check it out.

Jim Masterson



Allow Me to Confess
Gina Sicilia
Swingnation Records SNR 007

The emotional and soulful power of Gina Sicilia's amazing voice are nothing short of jaw-dropping on her debut album "Allow Me to Confess."

With the rich and full-bodied vocals of a woman twice her age, this Philly-based 22-year-old turns blues and soul on its ear, not by way of reinvention but with fundamental musical perfection, emotion-laden vocals and clever original lyrics covering a range of topics. Sicilia is truly comfortable in her own skin, totally at home as a singer while settling

into a sensual groove - - much like pulling on a pair of comfortable well-fitting jeans.

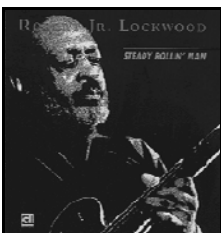
Produced by Dave Gross, who also lends some Les Paul-esque guitar to the mix, this CD consists of 11 tracks, eight of which were penned by Gina herself. And while she's backed by some other fine musicians, it's the work of saxophonists Karel Ruzicka, Jr., (tenor/alto) and Rob Chaseman (baritone) that stand out, and both are given moments to shine.

However, the real shining star on this recording is Gina, who moves effortlessly from big-band blues, jazz-blues fusion, 50s and 60s r&b and even a country-influenced waltz just to showcase her versatility. Her voice is confident, strong, forceful and emotional without ever once going over the top. It's also a tribute to the engineering of Gross and V.D. King that the vocals are always out front and never get lost in the instrumentation.

While every tune is excellent, a few deserve special mention: the opener (one of the three she did not write), a bouncy, sensual groove-oriented and very cleverly-stated love song entitled "That's a Pretty Good Love"; the title track, a sensual slow burn about self-empowerment; and the toe-tapping inspiration of "There Lies a Better Day," which, along with the first track seems to best define her sound on this CD.

And while it might be difficult to imagine that Gina's voice could possibly get any better, remember, she's young and still has a world of potential. This is someone beginning to make her mark among a new generation of blues musicians--someone who is destined to be a standout for a long time.

Les Reynolds



Steady Rollin' Man
Robert Jr. Lockwood
Delmark Records DD 630

This CD, consisting of Lockwood's originals, and his first set as a band leader, was recorded in 1970. The fact that it was recorded almost 40 years ago however, doesn't mean that the music is dated. Lockwood's genius and that of fellow band members (the Aces), Dave and Louis Meyers and Fred Below laid down tracks that were not just timeless but timely in the sense that the songs transport you to that point in time.

Lockwood's guitar skills, honed over the years backing up all of the Chicago greats, tears loose on this CD and demonstrates that the talent that was a part of Muddy Waters, Sonny Boy Williamson, Little Walter, Otis Spann and others was unique enough to thrive on its own.

When Lockwood passed away in 2006, he was living in Cleveland, but he spent a good portion of his life in Chicago, where he was THE studio guitar player for Chess Records in the mid 50's. His guitar sound is unique and recognizable in all his songs and this CD will make you think, "I've heard this guy before". The thing that is different in this that you may not have heard much of before, is his voice. He picked the right time in his career to cut his own CD because he was well known and was able to enlist some of the other great musicians of the time, the Meyers brothers and Fred Below. The 15 tracks on this CD include three instrumentals (Steady Groove, Lockwood's Boogie, and Tanya) that are jazz tinged songs that gave me the impression that Lockwood wanted someone else to add vocals, like he had done most of his career. I would bet that Muddy or Sonny Boy would have easily added some vocals to these songs because they flow so well. This CD is a classic CD that should be a part of every blues enthusiast's collection.

Bob Brown

Images and Impressions of the 2007 Ribberfest in Madison, Indiana

Keith S. Clements

This idyllic setting on the Ohio River hosted its 6th blues festival. A brief relief from the oppressive heat saved the weekend and Saturday's music on August 18th resuscitated my soul.

Travelin' Mojos

What a pleasant surprise to have these Hoosiers from New Albany so close. When they get down, it's a jumping blues party and when lead vocalist and harpist Eddie gets out his rub board it's time to shake your can (both of them).

Stella Veas

These guys just keep getting better and tighter. Their recent CD needs to get national distribution. Jason plays his guitar with such dexterity that it often gets him on his toes. Fuzzy's harp and Jason's harp frequently become one solid sound, blues with a hop, skip and jump

E.C. Scott

When the KBS celebrated its 10th anniversary with a party in 1999, E.C. Scott entered in the front door of Stevie Ray's singing the blues all the way to the bandstand. E.C. has now mellowed into a female Bobby Rush who dialogues with the crowd and got some of the audience, both men and women, to wag their tails on stage. As she works to lose more weight, I hope she doesn't lose the blues.

Duke Robillard

Duke Robillard has filled countless rooms with blues with his jazzy & swinging guitar licks. Saturday night his notes drifted out on the Ohio River like the hot air balloons. "Gee, I Wish" he would come back to Louisville to play more frequently like he used to.

Charlie Musselwhite

When Charlie Musselwhite blows his harp, people listen for he blows with the authority of over 40 years. He does no theatrics, just excellent solid vocals and harp. Charlie closed his set with an encore of his signature instrumental, "Christo Redemptor." Kid Anderson complemented Charlie very nicely on guitar.



Photo by Keith S. Clements
Eddie Weigleb of Travelin' Mojos



Photo by Keith S. Clements
Jason Lockwood of Stella Veas



Photo by Bob Brown
E.C. Scott



Photo by Bob Brown
Duke Robillard



Photo by Bob Brown
Chris "The Kid" Anderson



Photo by Bob Brown
Charlie Musselwhite



The Bluegrass Brewing Company at Main Street and Don Driskell of Semonin Realtors present the



2007 Garvin Gate Blues Festival

Sponsored by Metro Councilman George Unseld



Photo by Kurt Swanson

Lurrie Bell

Friday, October 12 6-7 pm

- 7:00 10th Street Blues Band
- 8:15 Lamont Gillispie and 100 Proof Blues
- 9:30 Lurrie Bell



Photo by Kurt Swanson

Jimmy Burns

Saturday, October 13 3-4 pm

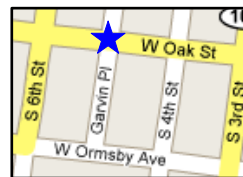
- 3:00 River City Blues Band
- 4:15 Walnut Street Blues Band
- 5:30 Nick Stump and Friends
- 6:45 Jim Rosen Tribute with da Mudcats featuring Ms. Susan O'Neil
- 8:00 Cole Stevens and The People of Interest
- 9:30 Jimmy Burns Band



**Saturday
A Tribute to
Jim Rosen**

Jim Rosen at the 1996 Garvin Gate Blues Festival

Photo by Keith Clements



Located at the intersection of Garvin Place and Oak Street two blocks north of Central Park

Call Howard Rosenberg at 502/445-4193 or 502/896-9833 for more information



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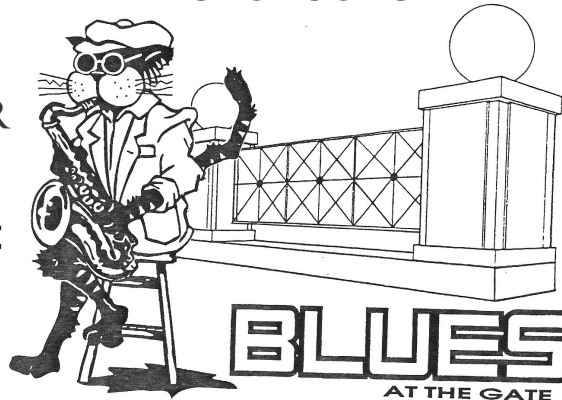


**JIMMY'S
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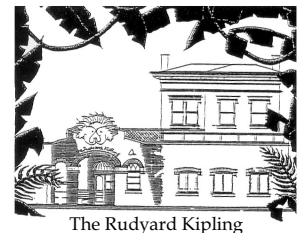


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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>2-Sep Eva Mae's Creek- side Inn - Pure Gravel 7:00 - 11:00</p>	<p>3 Stevie Ray's - Open Mic with Tenela Sanders 8:00</p>	<p>4 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30-\$2 Stevie Ray's - Blues/Jazz Jam 9:00</p>	<p>5 Brix Wine Bar - Gary Higdon Chapside B&G - Willie Earnes Didgout - Blues Jam 9:00-\$2 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Hideaway Saloon - Gypsy Switch 10:00 Longhead's - Dallas Cole 8-12 Peppermint Lounge - Blues Jam 7:00 - 11:00</p>	<p>6 BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 8:00 Longshot Tavern - Blues Jam 9:30 n/c Rudyard Kipling - Big Poppa Stampley 7:00 Stevie Ray's - Nick Edel- stein Band 9:00-\$5 Zena's - Mississippi Adam Riggle 10:30</p>	<p>7 Festivals this Weekend: http://beanbluessoonblues.com http://bluesatthecrossroads.com www.bluesatthepoint.net BBC Theater Square - Harmonica Red 9:00 BBC Austin Inn - Bella Blue Band 10:00 - 2:00 Chapside B&G - Mike Milligan & Steam Showel Jazz Factory - Big Poppa Stampley 11:00 Jim Porter's - Bluestown 9:00 - 2:00-\$5 Peppermint Lounge - Pure Gravel 9:00 - 1:00 River Bend Winery - Sheryl Rouse Stevie Ray's - Sue O'Neil & Blue Sewille/ Predators \$5 The Swamp - Clay Street Blues All Stars 10:00-2:00 Zena's - Don Harris R&B Band 10:30-\$5</p>	<p>8 Festivals this Weekend: http://beanbluessoonblues.com www.bluesatthecrossroads.com www.bluesatthepoint.net Boomer's (Austin IN) - Bella Blue Band 10:00 - 2:00 Chapside B&G - Mike Milligan & Steam Showel Dragon Pld (Frankfort) - Sacre Bleu Famer's Market (Bardstown) Big Black Cadillac 6:00 Jeff Ruby's - Robbie Bartlett 9:30 - 1:00 Jim Porter's - Bluestown 9:00 - 2:00-\$5 Kindfish River Rd - Mr Wonderful Prod Band 7:00 Stevie Ray's - Sue O'Neil & Blue Sewille/ Predators \$5 The Swamp - Clay Street Blues All Stars 10:00-2:00 Zena's - Pure Gravel 10:00-\$5</p>
<p>9 Eva Mae's Creek- side Inn - Pure Gravel 7:00 - 11:00</p>	<p>10 Stevie Ray's - Tab Benoit 8:00 \$18</p>	<p>11 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30-\$2 Stevie Ray's - Blues/Jazz Jam 9:00</p>	<p>12 Brix Wine Bar - Gary Higdon Didgout - Blues Jam 9:00-\$2 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Longhead's - Dallas Cole 8-12 Peppermint Lounge - Blues Jam 7:00 - 11:00</p>	<p>13 BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 8:00 Longshot Tavern - Blues Jam 9:30 n/c Stevie Ray's - Jimmy Davis Blues Band 9:00-\$5 Zena's - Mississippi Adam Riggle 10:30</p>	<p>14 BBC Theater Square - Harmonica Red 9:00 Blue Mule - Bella Blue Band 9:00 - 1:00 Jeff Ruby's - Robbie Bartlett 9:30-1:00 Jim Porter's - Mr Scratch Blues Band 9-2-\$5 Joey G's - Cole Stevens, Steve Boros & Mike Alger 9:00 Peppermint Lounge - Pure Gravel 9:00 - 1:00 O'doba (Bardstown Rd & Eastern Pkwy) - Honey Roy River Bend Winery - Joe Debow 8:30 Stevie Ray's - Clay Street Blues All Stars/Hellfish \$5 Syl's Lounge - Mr Wonderful Prod Band 9:00 Turkey Park (Florence) - Rib Cookoff & Blues Bash www.diamonddzbbq.com/events.htm Zena's - American Freedom Machine/Shane Magnum and the Lady Killers 10:00-\$5</p>	<p>15 Jeff Ruby's - Tamita Gaines Jim Porter's - Mr Scratch Blues Band 9-2-\$5 Stevie Ray's - Clay Street Blues All Stars/Hellfish \$5 Turkey Park (Florence) - Rib Cookoff & Blues Bash www.diamonddzbbq.com/events.htm Zena's - Tim Krekel & TKO 10:00-\$5</p>
<p>16 Eva Mae's Creek- side Inn - Pure Gravel 7:00 - 11:00 Lisa's Oak St Lounge Benefit for Don 'Big Daddy' Pollard Turkey Park (Florence) Rib Cookoff & Blues Bash www.diamonddzbbq.com events.htm</p>	<p>17 Stevie Ray's - Open Mic with Tenela Sanders 8:00</p>	<p>18 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30-\$2 Stevie Ray's - Blues/Jazz Jam 9:00</p>	<p>19 Brix Wine Bar - Gary Higdon Didgout - Blues Jam 9:00-\$2 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Longhead's - Dallas Cole 8-12 Peppermint Lounge - Blues Jam 7:00 - 11:00</p>	<p>20 BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 8:00 Longshot Tavern - Blues Jam 9:30 n/c Stevie Ray's - King Sonic 9:00-\$5 Zena's - Mississippi Adam Riggle 10:30</p>	<p>21 BBC Theater Square - Harmonica Red 9:00 Chapside B&G - Party Butcher Blues Band Jim Porter's - Funky Bluestera Longshot Tavern - Honey Roy Peppermint Lounge - Pure Gravel 9:00 - 1:00 Phoenix Hill - King Sonic 9:30 - 2:30-\$5 River Bend Winery - Joe Debow 8:30 Stevie Ray's - King Bees 7:30V/Groove 10:30-\$5 Syl's Lounge - EKJ All Star Blues Band 9:00 The Niche (Lexington) - Robbie Bartlett 10-1 Zena's - Don Harris R&B Band 10:30-\$5</p>	<p>22 Chapside B&G - Party Butcher Blues Band Jacobson Park (Lex) - Stella Vees Jeff Ruby's - Tamita Gaines Jim Porter's - Funky Bluestera Nachtal - Gypsy Switch 10:00 Stevie Ray's - King Bees 7:30V/Groove 10:30-\$5 The Kickstand (Burgin, KY) Bikas, Blues & BBQ Valveeta Jones 6:00-9:00 Zena's - Lady & the Tramps 10:30-\$5</p>
<p>23 Eva Mae's Creek- side Inn - Pure Gravel 7:00 - 11:00</p>	<p>24 Stevie Ray's - Hamilton Loomis 8:00-\$8</p>	<p>25 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30-\$2 Stevie Ray's - Blues/Jazz Jam 9:00</p>	<p>26 Brix Wine Bar - Gary Higdon Didgout - Blues Jam 9:00-\$2 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Longhead's - Dallas Cole 8-12 Peppermint Lounge - Blues Jam 7:00 - 11:00</p>	<p>27 BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 8:00 Jennica's - Gypsy Switch 9:00 Longshot Tavern - Blues Jam 9:30 n/c Stevie Ray's - Voodoo Lounge 9:00-\$5 Zena's - Mississippi Adam Riggle 10:30</p>	<p>28 BBC Theater Square - Harmonica Red 9:00 Jim Porter's - Boogie Men Blues Molly Malone's - Robbie Bartlett 10:30 - 1:00 State Capital Lawn (Frankfort) - Blues Cruisers 7:00 O'Shea's-Cole Stevens & the People of Interest 10:30-\$3 Peppermint Lounge - Pure Gravel 9:00 - 1:00 River Bend Winery - Joe Debow 8:30 Saidentran's Cafe - Tyone Cotton - 10:00 - \$5 Stevie Ray's - Big Black Cadillac/Kelley Ritchie \$5 Syl's Lounge - Moonlighters Zena's - Tim Krekel 10:30-\$5</p>	<p>29 Jim Porter's - Boogie Men Blues Loudon House Gallery (Lexington) - Stella Vees 6-9 Stevie Ray's - Big Black Cadillac 7:30/ Kelley Ritchie CD Release Party 10:00-\$5 Zena's - The Marks 10:30-\$5</p>
<p>30 Eva Mae's Creekside Inn - Pure Gravel 7:00 - 11:00 Doors open 3:00 - Competition Starts 4:30 Dinner Available in the Voodoo Garden!</p>	<p>31 Stevie Ray's - KRS 2007 Blues Contest</p>	<p>32 Lisa's Oak St Lounge - Don Pollard's Soul Revue 9:30-\$2 Stevie Ray's - Blues/Jazz Jam 9:00</p>	<p>33 Brix Wine Bar - Gary Higdon Didgout - Blues Jam 9:00-\$2 Electric Lady - (Madison IN) Open Mic Night 9:30 - 1:00 Longhead's - Dallas Cole 8-12 Peppermint Lounge - Blues Jam 7:00 - 11:00</p>	<p>34 BBC Shelbyville Rd - Tim Krekel & Friends 6:00 - 8:00 Jennica's - Gypsy Switch 9:00 Longshot Tavern - Blues Jam 9:30 n/c Stevie Ray's - Voodoo Lounge 9:00-\$5 Zena's - Mississippi Adam Riggle 10:30</p>	<p>35 BBC Theater Square - Harmonica Red 9:00 Blue Mule - Bella Blue Band 9:00 - 1:00 Jeff Ruby's - Robbie Bartlett 9:30-1:00 Jim Porter's - Mr Scratch Blues Band 9-2-\$5 Joey G's - Cole Stevens, Steve Boros & Mike Alger 9:00 Peppermint Lounge - Pure Gravel 9:00 - 1:00 O'doba (Bardstown Rd & Eastern Pkwy) - Honey Roy River Bend Winery - Joe Debow 8:30 Stevie Ray's - Clay Street Blues All Stars/Hellfish \$5 Syl's Lounge - Mr Wonderful Prod Band 9:00 Turkey Park (Florence) - Rib Cookoff & Blues Bash www.diamonddzbbq.com/events.htm Zena's - American Freedom Machine/Shane Magnum and the Lady Killers 10:00-\$5</p>	<p>36 Jeff Ruby's - Tamita Gaines Jim Porter's - Mr Scratch Blues Band 9-2-\$5 Stevie Ray's - Clay Street Blues All Stars/Hellfish \$5 Turkey Park (Florence) - Rib Cookoff & Blues Bash www.diamonddzbbq.com/events.htm Zena's - Tim Krekel & TKO 10:00-\$5</p>

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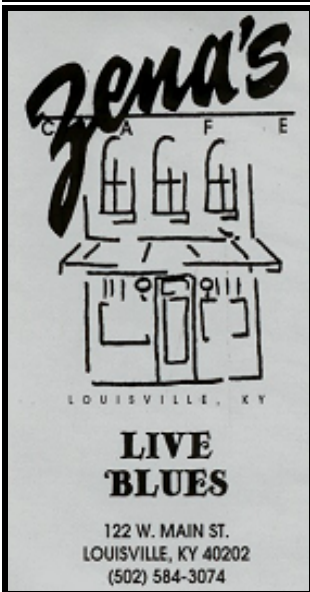
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Kentuckiana Blues Calendar September 2007

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All Dates Subject To Change

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