

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

August 2007

Incorporated 1989



Photo by Bob Brown

Hellfish closed out the first night, Friday July 13th, of the Louisville Blues and Barbecue Festival at the Water Tower. Plenty of barbecue, great blues and perfect weather made the festival a big success.

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August 2007  
Volume 16 Number 45

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**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Louisville, Kentucky

**KBS Website:**

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**DO WE HAVE YOUR E-MAIL ADDRESS?**

Keep up with the KBS by joining our e-mail list. No spam or junk mail, just up to the minute information on local bands, last minute shows and other **relevant** cool blues stuff. Of course, we don't share our mailing lists with anyone. To join, go to [www.kbsblues.org](http://www.kbsblues.org).

**Derby City BBQ Cook-Off Needs Volunteers!**

Local municipalities and their mayors compete for bragging rights, cash and prizes at the Derby Park Expo Five on Seventh Street Road Saturday September 1st. Several bands, including Last Minute Blues Band, River City Blues Band and Mr. Wonderful Production Band will perform.  
If you can help, please call Gary at 724-9971 or email [prez@insightbb.com](mailto:prez@insightbb.com).

**Blues on the Air**

The Saturday Night Blues Party with Kevin Yazell 91.9 WFPK, Saturday 9 PM - Midnight

Robb Morrison's Blues Brunch (webcast), Sundays 9 AM – Noon [www.1073theroad.com](http://www.1073theroad.com)

Big Road Blues (webcast) 5:00 – 7:00 PM [www.jazz901.org/listen](http://www.jazz901.org/listen)

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We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

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As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2007:**

**Gary Sampson – president**  
**Debbie Wilson – vice-president**  
**Chris Grube – secretary**  
**Brenda Major – treasurer**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (**held the first Wednesday of each month at 7:00 PM at O'Shea's, 956 Baxter Avenue**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

## LETTER FROM THE PREZ

We had another weekend of great weather for this year's Louisville Blues-n-Barbecue Festival at the Water Tower in mid-July. Approximately 12,000 people attended the three days festival with Saturday having the best turnout. Thanks again to Larry Bisig, Jennifer Washle, Missy, Cosmo and all of the crew at Bisig Impact Group for another fantastic weekend of blues. Kudos to all of the musicians who contributed and welcome to the 21 new and renewing members who joined the weekend of the fest. I'm already looking forward to next year.

We're getting ready to hit the high point in the festival season with no less than four blues festivals in our area in the month of August. The Kentucky Blues Society in Bowling Green is hosting a one day festival on Saturday, August 4. Details can be found at [www.kentuckybluesfestival.com](http://www.kentuckybluesfestival.com). The Cincy Blues Fest takes place the same weekend and is highlighted by the appearance of Nick Moss and the Flip Tops, Big George Brock, Bettye Lavette and Walter Trout. Get the 411 at [cincyblues.org](http://cincyblues.org). The best of the summer festivals has to be the annual Madison Ribberfest August 17 and 18. Charlie Muselwhite, Elvin Bishop, Mitch Kashmar and Duke Robillard are just a few of the heavyweights to grace this riverside festival. Don't forget this is also a major barbecue contest with no less than 40 competitors. Get more info at [www.madisonribberfest.com](http://www.madisonribberfest.com). The Ken Lakes Hot August Blues in Hardin, KY may be the furthest away at just over 200 miles but KBS board member Bob Brown thinks it's the best setting for watching the blues. The festival features a stage next to the water that allows boats to view the bands on one side and landlubbers to take it in from the other side. Check it out at [www.hotaugustbluesfestival.com](http://www.hotaugustbluesfestival.com)

A CD release party will be held Sunday, August 5 at Lisa's Oak Street Lounge for Don "Big Daddy" Pollard. Big Daddy provides lead guitar and vocals for the Kings of Love every Tuesday night at Lisa's. The band plays a little blues, a little R&B and a lot of soul. CD's will be sold at a special price of \$12 the night of the release and the party starts at 7 pm. Lisa's is located at 1004 East Oak Street in the Germantown area.

There have been quite a few changes in the local blues jam scene recently. The jam at Vito's Place has moved from Sunday night to Wednesday at 7 to 11 pm and is hosted by Pure Gravel. The Longshot Tavern blues jam on Tuesday nights has moved to Thursday at the same time. The evening is hosted by John Burgard, Mike Lynch and Andy Brown. This move came about after Stevie Ray's restarted their blues jam on Tuesday night with the same crew from Longshots. The Wednesday jam at Lisa's Oak Street Lounge with Lamont Gillispie has moved to the Dugout 921 Swan Street. Check the KBS calendar for times and dates.

On August 16 Rory Block has a show at the Clifton Center with the Straightaway Ministries Choir. Billed as *Down at the Crossroads / Blues meets Gospel* the choir features descendants of famed bluesman Robert Johnson. The center is located at 2117 Payne Street. Tickets are \$15 each and available online at [www.cliftoncenter.org](http://www.cliftoncenter.org). Jackson Mississippi native Zac Harmon makes his first visit to Louisville on August 26 at Stevie Ray's. A disciple of the Farish Street blues sound, same as the late, great Elmore James, Harmon will perform at 7:30 pm and tickets are \$12. The July 22 Tab Benoit show at Stevie Ray's was canceled when Tab's tour bus broke down. Manager Todd Webster informed me that the show has been rescheduled for Monday, September 10 at 8 pm. Keep up to date with all the shows at Stevie Ray's by visiting their website at [www.stevieraysbluesbar.com](http://www.stevieraysbluesbar.com).

Speaking of Stevie Ray's our annual blues contest will be held there on Sunday, September 30. It's not too late for blues bands to apply. Applications will be accepted until the end of the month. See the ad in this issue for more details and you can find applications online at [kbsblues.org](http://kbsblues.org).

The Derby City BBQ Cook-Off will be held Saturday, September 1 at the Derby Park Expo Five on 7th Street Road near Churchill Downs. This is the first year of the cook-off and local municipalities and their mayors will compete for cash, prizes and best barbecue of the festival. Several bands will also be featured including the Last Minute Blues Band, the River City Blues Band and the Mr. Wonderful Production Band. Volunteers are needed for the event. If interested drop me an email at [prez@kbsblues.org](mailto:prez@kbsblues.org) or call me at 502/724-9971.

If you don't already know it I send out a weekly *Blues News* email every Wednesday. If you don't currently receive the email with last minutes updates and additions please drop me a line at [kbsprez@insightbb.com](mailto:kbsprez@insightbb.com). I'll be glad to add you to the list.

Gary

### The Kentuckiana Blues Society 2007 Blues Contest Stevie Ray's Blues Bar + Sunday September 30

Stevie Ray's Blues Bar  
230 East Main Street 502/582-9945

Doors open 3:00 p.m.

Admission \$5

Dinner will be available  
in the Voodoo Garden.

Order of play will be decided  
by a blind draw at 4:00 p.m.  
Competition starts at 4:30 p.m.  
with each entrant playing  
20 minutes.

Winner receives an automatic berth in the Blues Foundation  
International Blues Challenge in Memphis, TN, January 2008,  
\$500 cash and local recording studio time.

Eligible entrants must be 21 years or older and have never  
appeared on a final Handy Music Award ballot.

Entry fee is \$25. Deadline for application is August 31.

Further details and application forms are available at [kbsblues.org](http://kbsblues.org)  
or by calling Gary Sampson at 502/724-9971



## WC Handy Festival Reviews June 9-16, 2007 Henderson, KY



Photo by Maria Masten  
Rick Estrin of Little Charlie & the Nightcats

This is the second year Michael and I went to the festival. Being new to Louisville and Michael being a big blues fan, we decided to go to the festival last year for the first time mainly because of the barbecue! Little did we know that there would be a show as well. Last year we went on the first day of the festival and saw some local bands. It was fun and the food was great.

This year, however, after learning that James Cotton was the closing act, we decided to go on Saturday the last night of the festival. We arrived around 5:30 right before Dianna Greenleaf & Blue Mercy started performing. She came out like a ball of fire! She opened with a song titled, "Tribute to John Lee Hooker." It was awesome. She had all the men in the audience drooling over her to become her next "John Lee." Now, that woman can sing the blues! She has a set of pipes on her that even without a microphone, you could hear her loud and clear. She also sang an a cappella gospel song. Her daddy was a minister and she loves gospel and always has at least one gospel song on her CD's. She rocked the crowd for 1½ hours. She came back for an ovation, which was touted to be the first ever at the festival.

Next up was another awesome band, Little Charlie and the Nightcats. They, came on around 8:00pm and played until 9:30. The lead singer and harmonica player, Rick Estrin, was amazing. I'd never seen anyone play the "harp" (thanks, Bob, I got that from you) like that before. He even played it without using his hands by putting it in his mouth and breathing through it. Wow!! The rest of the band was good too. They even played one song with their instruments behind their backs.

Lastly, at 10:00 the James Cotton Band came out and performed for about a half hour without James Cotton. They were awesome! Everyone was up moving and shaking by that point. Even this ole gal, who doesn't know too much about

the blues, but does know about what she likes, and this she likes. When James Cotton came out playing the harmonica, everyone was on their feet. He was great. It is amazing to me that a man his age is still playing the blues. I guess you are never too old to play and enjoy the blues.

Unfortunately for us, we didn't stay till the end of that set. We still had a 2 hour car ride home. I will say, though, I can't wait until next year. We had a great time. What a great way to spend a Saturday in June. Hey Bob, maybe we will even get you out there next year!

### Maria Masten

The sublime Eric Lindell came on Friday, looking like an Irish sailor with his white beret & white tee shirt & his usual tattoos. Eric is a new-comer although he has been a musician for quite some time. He won the John Lennon Songwriter Award in 1999 & is now promoting his second album entitled, "Change in the Weather" (which is excellent by the way). Very rhythmic with influences of jazz, funk & soul. His songs are stirring to me, seeming to be from his very heart. I noticed his background singers sounded like a choir from time to time, especially on the song, "All Night Long" it was very intriguing! Also, Eric likes to play with dynamics which I love, because hardly anyone does this. The ending of Eric's songs are executed beautifully & sometimes are a surprise. I saw Eric later & he sheepishly posed for a pic which I will try to get later. Okay so can you tell how much I love Eric Lindell!!!!

When Big James and the Chicago Playboys hit the stage, I thought I was going to have to grab my undergarments due to the wind they blow. It was incredible! Very funky sound, with horns to boot. They had everybody off their feet & making alien circles in the ground by the time they left the stage. I was blown away when they started with Ted Nugent's "Cat Scratch Fever" at one point, it was incredible! They really should have been the headliner! You definitely want to catch these guys whenever you can & I think they are appearing at Madison this year.

Now, getting to the actual headliner Tab Benoit. To be honest, I wasn't as impressed with him as I have been in the past. He seemed disinterested, but maybe he's just getting burned out. His set was good with only a 3-piece band. When Eric Lindell joined him on stage, it was even better. With "When the Saints Go Marching In" & his famous bayou song. Tab did do a steamy Albert Collins' "Dirty Dishes"

Saturday I saw John Nemeth who is an astounding performer. Very good vocals & knows how to work the crowd. I bought his CD & he graciously posed for a pic. He is being produced by Anson Funderburgh, whose drummer also performed with him & is excellent.

When Dianna Greenleaf hit the stage with "I'm Looking for my John Lee Hooker", I looked at the brochure to make sure it wasn't Koko Taylor from the past. Her growling presence made the men in the audience crazy. She is an excellent singer & came out into the crowd at one point being very personable. This lady will be very famous very soon. She ended with a gospel tune that was very inspiring.

James Cotton the headliner was of course great. Finally coming to the stage after very loud & heavy horn section from his band, it was difficult to get a good view of the master. Very raw sound & Mr. Cotton seemed very pleased to be there as did the crowd that grew by the billions when he got to the stage. I missed some of his show because I was so tired. But it was great.

I had the best BBQ ever from Big Daddy's. It was scrumptious! I really had a great time, saw a lot of people from Louisville & met some old friends from other states that I had met previously at blues festivals.

### Lynn Smith

## New Music Reviews



**Malkum Gibson & the Mighty Juke**  
**Booked Again**  
[www.handlebarproductions.com](http://www.handlebarproductions.com)

As I listened to this CD, I was immediately pulled in by Malkum Gibson's harp playing. The energy and style are reminiscent of some of the great bluesmen from Chicago. I easily heard the influences of B.B. King, Buddy Guy, and Sonny Terry on this live, electric blues CD.

This Midwest blues from Ohio makes you want to get up and boogie. The Mighty Jukes feature Malkum Gibson on both the harmonica and lead vocals, Rob Cole on lead guitar, John Hack on bass and Jake "The Snake" Shumaker on drums. If you like the blues and the harmonica is your passion, pick a track. You will not be disappointed.

I particularly liked Can't Hold Out, the CD's second song. It features Malkum's harmonica playing and vocals. It is crisp with just the basics; harp, guitar, and vocals. This song is classic blues that I would expect to find early in a set to get the crowd involved.

I also enjoyed the fifth song, Love the Way You Everything. This song is clearly about the beginning of a relationship as it is full of hope and optimism. As time passes, there will be another blues song about how you let me down, broke my heart, and I drank away my pain.

**Michael Masten**

### **Travelin' Mojos** **Tune In (Self-Produced)**

I first saw this group at the KBS Ramblin' Cruise on June 2 at Stevie Ray's. They have been around, but for us working stiffs who don't get out a lot, I had to wait for the KBS Cruise to introduce me to their music. The band hails from southern Indiana as a few of their songs reveal. For instance, a couple of songs mention places in southern Indiana (taverns in New Albany for instance or drinking wine while driving a Coupe Deville through Starlight).

This group is as much about having fun as they are about playing music. And that goes for pumping up the audience too. At the KBS Cruise, they had several people on the stage with them singing and dancing. They gave out small cans with something inside and encouraged the audience to shake them like maracas. Their songs are entertaining and humorous and... they play some blues too.

Eddy Weigleb sings and plays harp while Denny Parker plays guitar, Jerry Shupert plays drums and Richard Denison plays bass. Four of the 12 songs are Mojo originals. Two of the covers (Hold On and Use Me) don't showcase the band like some other songs could, but even these two are not bad. They are a talented group and the CD recording is good. This is a good live group so when they cross the river again, get out and see them

**Bob Brown**

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*with Kevin Yazell*

*Saturdays 9pm*

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**Erja Lyytinen**  
**Dreamland Blues**  
**Ruf Records RUF1114**

Erja Lyytinen. Now, here's a name you don't hear every day. Doesn't exactly roll off the tongue, does it? Well, maybe in Finland it does: where, in fact, the young woman in question is a native and a classically-trained aficionado of the blues.

That's right: The Blues.

And, for four days in the summer of 2006, Lyytinen and the blues were synonymous as she recorded 11 tunes of this 12-song release of mostly-originals with Aynsley Lister and Ian Parker inside the Electric Catfish Studio in Oxford, Mississippi, and for one day in September 2005 recording the title track at Jimbo Mathus' Delta Recording Studio in Clarksdale, Mississippi. And, although her accent is noticeable and her singing voice is sweet and pure, it would still seem the blues always had a home inside this attractive Finlander.

On this recording, she collaborates with Mississippi Hill Country bluesmen David and Kinney Kimbrough (sons of legendary artist Junior Kimbrough) on bass and drums respectively, as well as European rhythm guitarist Davide Floreno. Lyytinen contributes an authentic down 'n' dirty slide guitar that belies her appearance and academic background. When she straps on a guitar and lays the slide on the strings, she OWNS the blues.

The opener, a Lyytinen original titled "Skinny Girl," shows just that, and adds a little rock 'n' roll to the mix on this gutsy, up-beat, rapid-fire instrumental that has her slide finger dancing all over the guitar neck. Not only is she fast, she's quick -- her sense of timing is impeccable. This isn't an easy task with a slide. Her tone is fat and warm and it resonates throughout the song. Lyytinen also takes Elmore James' "It Hurts Me Too," played at a near-snail's crawl -- just like the original tune so many decades ago -- and makes it her own. The rhythm section keeps the pace in a perfect slow burn cadence on this Chicago blues standard and while Lyytinen sings, you can even forgive her accent, because the spirit of the song is faithfully kept intact -- with the exception of a bit more slide than on the original. All that just proves the young woman's guitar prowess even more.

"Good Lovin' Man" is another of her original tunes, although she's borrowed heavily from Elmore James, et. al, with a standard I, IV, V chord progression sounding a lot like a "Dust My Broom" clone. Once again, however, Lyytinen adds just the right dose of some tasty extra slide licks for some stimulating listening as a bonus. She also shows that her command of a fat-sounding slide vibrato is second to none.

The last few tracks are a bit slower in cadence, and Lyytinen's vocals are a bit blusier, duskier, smokier -- sounding more authentic. On the title track, the slow swing beat conjures up scenes of smoke-filled juke joints, sweat-soaked patrons on the dance floor and a guitarist moving fluidly and sensually to the beat onstage. This is one sweet tune! Oh, yes -- it includes a tastefully and skillfully-played slide, too.

Finland might not be the "home of the blues," but Erja Lyytinen has given it a home in her artful slide guitar playing and in her soul. Hopefully there'll be a lot more blues from this young woman.

**Les Reynolds**



**Matt Schofield Trio**  
**Ear to the Ground**  
**Cadiz Music/Nugene Records NUG702**  
**www.mattschofield.com**

Ok, here we go. This is my first music review ever, and as I said the night of the meeting, I only joined to do something with my husband, Michael, that he likes. When Gary was offering up the CD's to review, I coaxed Michael into taking one because I knew he would be great at it. I sorta grabbed the second one and gave it to him for his review. Well, that backfired so here I am trying to write this review.

Ok, so first and foremost, I listened to the CD twice and really did enjoy it. The first song, Pack It Up, got these aching bones moving. To me, it didn't sound bluesy, but more like southern rock. But hey, what do I know about the blues anyway? The sound reminded me a little bit like Little Feat. Michael thought it sounded like Jonny Lang. Whatever, it sounded great!

The rest of the CD was a combination of head bobbing and bone moving songs. It was a good CD to listen to on our way to Henderson on Saturday for the W.C. Handy Festival.

**Maria Masten**



**Billy Gibson Band**  
**Live at Rum Boogie Café**  
**Daddy-O Records**

The Rum Boogie Café, on Beale Street in Memphis, has been open since 1986. This establishment received the Keeping The Blues Alive Award from the Blues Foundation in 2007. One of the signs on the Café says it all- "Eat, Drink, Boogie, Repeat".

The Billy Gibson Band was the House band there for nearly 6 years. The band consists of Billy Gibson on harp and vocals, David Bowen on Guitar, James Jackson on bass, and Cedric Keel on drums. Gibson is a 2005 Beale Street Entertainer of the Year, a 2006 Blues Music Award Nominee and was featured on the BBC's *Destination Music*.

Two of the songs on the CD are Gibson originals, and the others are covers such as Willie Dixon's "Pretty Thing", Tony Jo White's "Polk Salad Annie" and John Lee Williamson's "Early in the Morning". Probably the most interesting song is "Home at Last (aka Country Girl)". It is a funk-infused blues song with a bass solo that ends the song. Gibson is a talented harpist and his blowing can be subdued or boisterous. There is one song on the CD, "Bad Boy" that is 16 minutes long. On that song, Gibson does let his harp do some dancing. The bass lines in this song are again funky. There is a very long drum solo (over 5 minutes), and harp solos as well as Gibson talking to the audience during the song. That song doesn't go over as well on a CD as it might live. Three of the other songs on the CD are 8, 9 and 11 minutes long which can get somewhat boring on a CD.

All in all the CD has some good music on it, but the songs should be limited in their time. I must admit that I am somewhat biased with regard to Polk Salad Annie. It is 11 minutes long and I thought it should be more on the order of 11 seconds. No offence to Gibson, but I would rather have a more bluesy song extended to such a length.

**Bob Brown**



**Julie Black**  
**Call Me Angel for Blues**  
**Boja Records**

"Liberating and exciting...so inviting..." From those first gritty, smoky words on the opening tune, youthful Florida-based vocalist Julie Black will get your attention and hold you under her spell.

"Bigger Fool for Me", the best of the 12 original tunes on this CD, is Black's signature sound -- or at least it seems it should be. Swampy, hip-shaking with spooky slide guitar (Mark Murray) and wailing blues harp (D.W. Gill), Black belts this one out with authority. Producer Bob Langford has apparently recognized the young woman's easy vocal power (she never seems to strain, no matter how strong the effort), and keeps her out front where she belongs. In fact, Black's emotional, passionate singing anchors the entire recording.

While slinky, swampy blues seem to be her forte, Black can handle jazz-style tunes with equal skill and grace. Listen to "Feelin' Strange," a finger-snapping swinger where she takes her voice down a notch and smooths things out nicely, skillfully accompanied by jazz-style guitar playing from Murray and Dave Eichenberger and the rhythm section of bassist Bill Spicuglia and drummer Mike Thomas. She mixes both jazz and blues in the toe-tapping "My Doggie Don't," with Gill's arching alto saxophone giving it just the right mood. In fact, she does this on several of the CD's songs -- and does it very well.

Other great tunes include the sandpaper & silk of "Blues Like Me," the slow-dance juke-joint "Love this Mama," the quick-paced "Broken-Hearted Baby" (with some nice keyboarding by Michael Johnn and high-note, single-string slide from Murray), the powerfully sung and emotional "Go & Get Her" and the closing tune "Lean In On Me."

Actually, there's only one tune on here which doesn't really "work," and that's the rapid-fire boogie-style "Spreadin' the Blues," due to the fact there are too many syllables and words for the music. The song just feels out of place, in general.

Literally, there's potential here. Most of these songs are about love, what it feels like to be rejected, to feel stupid, to feel intensely desired, guilty, and just plain blue. To illustrate how she describes the blues, listen to "Blues Like Me" again and pay attention to the words: "I been passed around, I been branded. I been struck down, and left stranded. Ain't nobody got the blues like me. Born imperfect, undesired. I've been running; my legs are tired. Ain't nobody got the blues like me." Not bad -- better than your average standard blues lyric. And, as noted in the beginning of this review, the CD's opener also has some pretty good lyrics: "Liberating and exciting, your love is so inviting. I should've turned around and never said a thing..."

For the most part, there are only things to like about this CD. On a few occasions, the production gets just a tad "messy" or "soft" and it gets a bit unclear just precisely what's happening. Backup vocals could possibly have been better utilized (didn't seem to fit the genre) and there were a few brief instances where Black's youth caused a bit of a vocal "break" or an inability to hold the note dead on.

Black is a young woman born to sing, that much is certain. She seems comfortable and is finding her roots -- which appear to go very, very, very deep. Florida will have to share her with the rest of us.

**Les Reynolds**



**Kenny Wayne Shepherd**  
**10 Days Out: Blues from the Backroads**  
**Reprise Records 49294**

This 2006 release from Reprise Records is a 57-minute-long DVD documenting interviews and performances by some of the greatest blues legends. The DVD was produced and narrated by Kenny Wayne Shepherd, the young and up-and-coming blues guitar hotshot who played with Stevie Ray Vaughan. According to Shepherd, the goal of the documentary is to celebrate the blues as the only truly American art form. Much of the action takes place in a church in Salinas, Kansas, where Shepherd and his crew invite many of the artists featured on this DVD to perform for the purpose of recording them playing with Shepherd. Other scenes are shot on location in New Orleans; Indianola, Mississippi; Gadsden, Alabama; and Hillsborough and Morgantown, North Carolina. Featured artists include Clarence "Gatemouth" Brown, Bryan Lee, Buddy Flett, B.B. King, Jerry "Boogie" McCain, Cootie Stark, Neal "Big Daddy" Pattman, Etta Baker, Hubert Sumlin, George "Wild Child" Butler, Calvin "Fuzz" Jones, Pinetop Perkins, Lazy Lester, and Bob Margolin.

The DVD contains many enjoyable moments, including some really great performances, amusing anecdotes, and nuggets of wisdom dispensed by the artists. The most memorable performances feature Shepherd playing acoustic guitar with Etta Baker in her home and with Buddy Flett at the side of Huddie "Leadbelly" Ledbetter's grave, Jerry "Boogie" McCain performing in Gadsden, Cootie Stark and Neal "Big Daddy" Pattman playing in Hillsborough, and Hubert Sumlin and Pinetop Perkins playing in the church in Salinas with the Howlin' Wolf Band and the Muddy Waters Band. I also really enjoyed Hubert Sumlin reminiscing about his relationship with Howlin' Wolf, who told him to put away his guitar pick and play with his fingers.

Sometimes the sound quality is fuzzy, and the camera work can be jumpy and unfocused. But these shortcomings don't detract from the experience too much and actually give the DVD a lively, documentary feel. A more serious shortcoming is Shepherd's gross self-indulgence. The main focus is more a tribute to him than to the greats he is supposedly documenting. The camera lingers lovingly on Shepherd, and his loud flashy solos are prominently highlighted. Also distracting is the fact that some of the performances aren't even complete. We hear only parts of the songs performed by Gatemouth Brown, Bryan Lee, B.B. King, and Boogie McCain. Even Hubert Sumlin is given short shrift despite his nonchalant virtuosity, which leaves Shepherd sounding like a rank amateur. The DVD would have been much better if Shepherd had let the music speak for itself more and removed himself as the main focus. Even so, the documentary is an important record of the styles, thoughts, and feelings of many of our nation's great blues artists. There are moments of real charm in this DVD, such as Etta Baker's sweet smile as she talks about her deep love for the music.

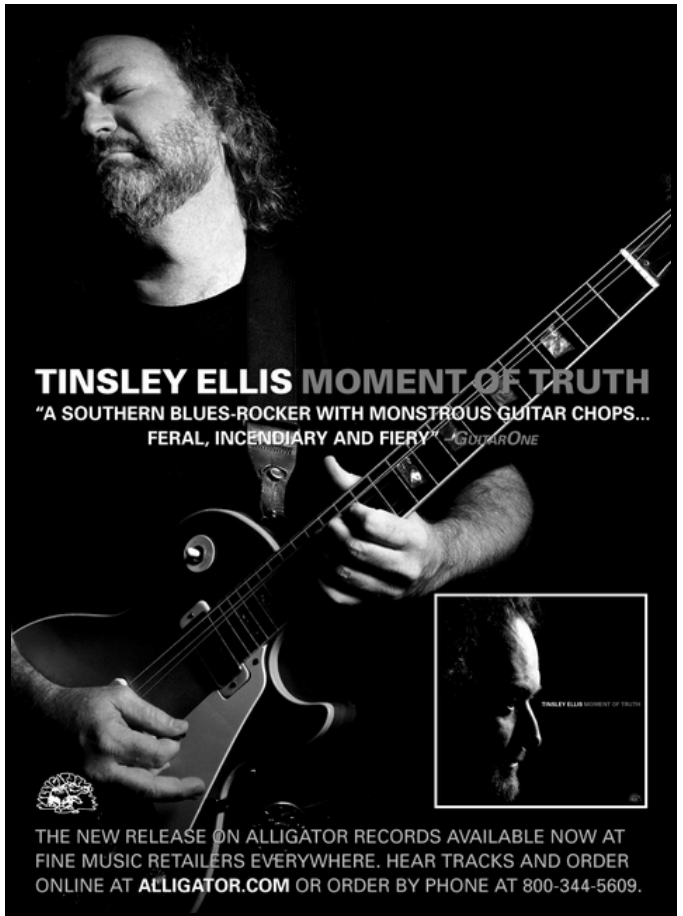
The documentary ends with tributes to the artists who passed on since the completion of the documentary, including Wild Child Butler, Big Daddy Pattman, Gatemouth Brown, Cootie Stark, and Etta Baker. This sad ending underlines Shepherd's view that we should treasure the blues and blues artists as a part of history. They are part of our national heritage. All too soon, we will be forced to reminisce about these great artists instead of being able to see them perform live.

**Shelley Fu**

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# ARTIMUS PYLE BAND WITH STONEMARTIN



**Ronnie Baker Brooks**  
**June 3, 2007**  
**Stevie Ray's Blues Bar**



The day after the annual Blues Cruise by the KBS, a National Act blew into town and landed at Stevie Ray's. Ronnie Baker Brooks, son on Lonnie Brooks brought his band into town to show his stuff. The last time Ronnie was in Louisville, he was the opening act for Buddy Guy at the Brown Theater. At that show, he wowed the audience with his guitar prowess and showed that he can grab as much attention as the veteran Buddy Guy.

This night was no different as Ronnie immediately took control of the audience. Stevie Ray's had a good crowd- about 90% full. Ronnie paid homage to the greats, Albert King, Buddy Guy and of course his father. He has worked with these and many more and played some tunes that would make these guys proud. He told the audience that his dad taught him everything that Ronnie knows, but not everything his dad knows.

Towards the end of his act, Ronnie put on his wireless guitar transmitter and headed for the bar. Without missing a lick, he picked up a Bacardi Rum bottle, used it for his slide on the guitar and then he mixed himself a rum and coke and proceeded to drink it, while still playing- behind his back. What a showman!

Ronnie plays with intensity and always plays for the audience. His facial expressions and comments directed at the crowd made everyone there appreciate the man's talent and charisma. The music he plays is true blues mixed with blues rock- something for everybody.

Ronnie's band consists of some great musicians. His bass player, Carlton Armstrong is worth watching by himself. He plays the bass in a very high position on his chest rather than slung low like most players, and looks as though he is wielding a machine gun rather than a bass guitar. His facial expressions add to the music too. He looks intense/mad while coaxing the notes from his bass with the precision of a surgeon.

Daryl Coutts, on keyboards, has been with Ronnie for some time. His facial expressions also are part of his notes. He is very adept at making the "boards" shine.

"C.J.", the drummer looks to be every bit of 16 years old. This was only his fifth gig with the band and Ronnie and Carleton kept giving him cues so that he wouldn't miss his rolls, cymbals, etc. He pulled it off flawlessly. He showed it too, as each time he hit the mark, a broad smile emanated from the behind the drum kit. At the end of the show he was ecstatic as the audience congratulated him on a great performance. It is nice to see a young musician like "C.J" do so good a job. There is a bright future for this man.

The reaction of the audience was so good that it almost ensures that Ronnie will be asked back to Stevie Ray's. I highly recommend that you be there.

**Bob Brown**



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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>29-Jul</b></p> <p><b>Eva Mae's Creek-</b> side Inn - Pure Gravel 5:30 - 9:30</p> <p><b>Goose Creek Diner -</b> Mark "Big Poppa" Stamperly 10:30 AM</p> <p><b>Willow Park In-</b> <b>Cherokee Triangle -</b> Lamont/Gillispie &amp; 100 Proof Blues 7:00 - 9:00</p>	<p><b>30</b></p> <p><b>Steve Ray's - Open</b> Mic with Teneia Sanders 8:00</p>	<p><b>31</b></p> <p><b>Lisa's Oak St Lounge -</b> <b>Steve Ray's -</b> Blues/Jazz Jam 9:00</p>	<p><b>1-Aug</b></p> <p><b>Dugout -</b> Blues Jam 9:30 \$2</p> <p><b>Hideaway Saloon - Gypsy</b> Switch 10:00</p> <p><b>Longheads -</b> Bluestown 8-12</p> <p><b>Lyndahl's -</b> (Lexington, KY) Blues Jam 9:00 - 1:30</p> <p><b>Vino's Place -</b> Blues Jam 7:00 - 11:00</p>	<p><b>2</b></p> <p><b>BBC Shelbyville Rd - Tim</b> Kekel (acoustic) 6:00 - 8:00</p> <p><b>Longshot Tavern -</b> Blues Jam 9:30 n/c</p> <p><b>Steve Ray's - Clay Street</b> Blues All Stars 9:00 \$5</p> <p><b>Zena's -</b> Mississippi Adam Riggle 10:30</p>	<p><b>3</b></p> <p><b>Cincinnati, OH -</b> Oncoy Blues Fest <a href="http://www.oncoyblues.org">www.oncoyblues.org</a></p> <p><b>Jim Porter's -</b> Bluestown</p> <p><b>O'Shea's Irish Pub -</b> Robbie Bartlett 10:30 \$3</p> <p><b>River Bend Winery -</b> Shenyl Rouse 8:30</p> <p><b>Southgate House (Newport) -</b> King Sonic 9:00</p> <p><b>Steve Ray's -</b> da Mudcats 7:30 V-Groove/10:30 \$5</p> <p><b>Sul's Lounge -</b> Rick Debow Quartet</p> <p><b>The Pub (4th St Live) -</b> Lamont Gillispie &amp; 100 Proof <b>Zena's -</b> Don Harris R&amp;B Band 10:30 \$5</p>	<p><b>4</b></p> <p><b>Air Devils Inn -</b> Hellfish</p> <p><b>Applebee's (New Albany) -</b> River City Blues 8:30</p> <p><b>Cincinnati, OH -</b> Oncoy Blues Fest</p> <p><b>Cranky Franky's -</b> Big Poppa Mark Stamperly 9:30</p> <p><b>Eva Mae's Creekside Inn -</b> Pure Gravel 7:00-11:00</p> <p><b>Jim Porter's -</b> Bluestown</p> <p><b>Kentucky Blues Festival</b> (Bowling Green) - sponsored by the Kentucky Blues Society (see p 9)</p> <p><b>Kindish Jeff -</b> Clay St Blues All Stars 7:00 - 11:00</p> <p><b>Lake Cumberland St Park -</b> Veiveela Jones 8:00</p> <p><b>O'Shea's Irish Pub -</b> Robbie Bartlett 10:30 \$3</p> <p><b>Steve Ray's -</b> Lamont Gillispie &amp; 100 Proof 7:30 V-Groove 10:30 \$5</p> <p><b>Zena's -</b> Edgell Ave/Shine Runners/Laigh Ann Yost</p>
<p><b>5</b></p> <p><b>Captain's Quarters -</b> P/S Willy</p> <p><b>Goose Creek Diner -</b> Mark "Big Poppa" Stamperly 10:30 AM</p> <p><b>Big Daddy CD Release</b> Party 7:00</p> <p><b>Cherokee Triangle -</b> Delicious Blues Stew 7:00 - 9:00</p>	<p><b>6</b></p> <p><b>Kindish Jeff -</b> Mark "Big Poppa" Stamperly 6:00</p> <p><b>Steve Ray's - Open</b> Mic w/ Teneia Sanders 8:00</p>	<p><b>7</b></p> <p><b>Lisa's Oak St Lounge -</b> Kings of Love 9:30 \$2</p> <p><b>Steve Ray's -</b> Blues/Jazz Jam</p>	<p><b>8</b></p> <p><b>Dugout -</b> Blues Jam 9:30 \$2</p> <p><b>Longheads -</b> Bluestown 8-12</p> <p><b>Lyndahl's -</b> (Lexington, KY) Blues Jam 9:00 - 1:30</p> <p><b>Vino's Place -</b> Blues Jam 7:00 - 11:00</p>	<p><b>9</b></p> <p><b>Longshot Tavern -</b> Blues Jam 9:30 n/c</p> <p><b>Steve Ray's -</b> Most Wanted Band 9:00 \$5</p> <p><b>Zena's -</b> Mississippi Adam Riggle 10:30</p>	<p><b>10</b></p> <p><b>Air Devils Inn -</b> Lamont Gillispie &amp; 100 Proof</p> <p><b>R Place Pub -</b> Robbie Bartlett 10:00 - 2:00</p> <p><b>River Bend Winery -</b> Joe Debow 8:30</p> <p><b>Sammy O's -</b> Bella Blue Band 9:00- 1:00</p> <p><b>Star of Louisville -</b> Big Poppa Mark Stamperly 6 PM</p> <p><b>Steve Ray's -</b> King Bees 7:30/ Hellfish 10:30 \$5</p> <p><b>Sul's Lounge -</b> Nighthreeze</p> <p><b>Talon Winery/Wineyard</b> (Lex. KY) Stella-Vees 7:00</p> <p><b>The Swamp -</b> Clay Street Blues All Stars 10 - 2</p> <p><b>Zaroo's Pub -</b> Gypsy Switch 9:00</p> <p><b>Zena's -</b> Don Harris R&amp;B Band 10:30 \$5</p>	<p><b>11</b></p> <p><b>Air Devils Inn -</b> Hellfish</p> <p><b>Applebee's (New Albany) -</b> River City Blues 8:30</p> <p><b>Cincinnati, OH -</b> Oncoy Blues Fest</p> <p><b>Cranky Franky's -</b> Big Poppa Mark Stamperly 9:30</p> <p><b>Eva Mae's Creekside Inn -</b> Pure Gravel 7:00-11:00</p> <p><b>Jim Porter's -</b> Bluestown</p> <p><b>Kentucky Blues Festival</b> (Bowling Green) - sponsored by the Kentucky Blues Society (see p 9)</p> <p><b>Kindish Jeff -</b> Clay St Blues All Stars 7:00 - 11:00</p> <p><b>Lake Cumberland St Park -</b> Veiveela Jones 8:00</p> <p><b>O'Shea's Irish Pub -</b> Robbie Bartlett 10:30 \$3</p> <p><b>Steve Ray's -</b> Lamont Gillispie &amp; 100 Proof 7:30 V-Groove 10:30 \$5</p> <p><b>Zena's -</b> Edgell Ave/Shine Runners/Laigh Ann Yost</p>
<p><b>12</b></p> <p><b>Chickasaw Park</b> <b>Music In the Metro -</b> Water</p> <p><b>Robbie Bartlett</b> 4:30 - 5:30</p>	<p><b>13</b></p> <p><b>Steve Ray's - Open</b> Mic with Teneia Sanders 8:00</p>	<p><b>14</b></p> <p><b>Lisa's Oak St Lounge -</b> Kings of Love 9:30 \$2</p> <p><b>Steve Ray's -</b> Blues/Jazz Jam</p>	<p><b>15</b></p> <p><b>Dugout -</b> Blues Jam 9:30 \$2</p> <p><b>Longheads -</b> Bluestown 8-12</p> <p><b>Lyndahl's -</b> (Lexington, KY) Blues Jam 9:00 - 1:30</p> <p><b>Vino's Place -</b> Blues Jam 7:00 - 11:00</p>	<p><b>16</b></p> <p><b>Clifton Center -</b> Rory Block and the Straightaway Ministries Choir - 7:30 - \$15</p> <p><b>KY State Fair -</b> Lamont Gillispie &amp; 100 Proof Blues</p> <p><b>Longshot Tavern -</b> Blues Jam 9:30 n/c</p> <p><b>Steve Ray's -</b> Stella Vees 9:00 \$5</p> <p><b>Zena's -</b> Mississippi Adam Riggle 10:30</p>	<p><b>17</b></p> <p><b>Bearmo's by the Bridge -</b> Mark Stamperly 5:00</p> <p><b>Belle of Louisville Cruise -</b> King Sonic 8:00</p> <p><b>Blue Mule -</b> Bella Blue Band - 9:00 - 1:00</p> <p><b>Cranky Franky's -</b> Big Poppa Mark Stamperly 9:30</p> <p><b>Jeff Ruby's -</b> Robbie Bartlett 10:30 \$3</p> <p><b>KY State Fair -</b> Lamont Gillispie &amp; 100 Proof Blues</p> <p><b>Madison Ribberfest -</b> <a href="http://www.madisonribberfest.com">www.madisonribberfest.com</a></p> <p><b>River Bend Winery -</b> Joe Debow 8:30</p> <p><b>Steve Ray's -</b> Big Black Cadillac 7:30/ Harmonica Red and the New Heard 10:30 \$5</p> <p><b>Sul's Lounge -</b> BB Taylor Blues Band</p> <p><b>Zena's -</b> Don Harris R&amp;B Band 10:30 \$5</p>	<p><b>18</b></p> <p><b>Air Devils Inn -</b> Tim Kekel</p> <p><b>KY State Fair -</b> Lamont Gillispie &amp; 100 Proof Blues</p> <p><b>Kindish Jeff -</b> Big Poppa Mark Stamperly 6:00</p> <p><b>Robbie Bartlett</b> 9:30 - 1:00</p> <p><b>Jeff Ruby's -</b> Robbie Bartlett 10:30 - 1:00</p> <p><b>Madison Ribberfest -</b> <a href="http://www.madisonribberfest.com">www.madisonribberfest.com</a></p> <p><b>Steve Ray's -</b> Big Black Cadillac 7:30/ Harmonica Red and the New Heard 10:30 \$5</p> <p><b>Zena's -</b> Pure Gravel 10:30 \$5</p>
<p><b>19</b></p> <p><b>KY State Fair -</b> Lamont Gillispie &amp; 100 Proof Blues</p> <p><b>Willow Park -</b> Cherokee <b>kee Triangle -</b> Zydeco Bon 7:00-9:00</p>	<p><b>20</b></p> <p><b>KY State Fair -</b> Lamont Gillispie &amp; 100 Proof <b>Steve Ray's - Open</b> Mic with Teneia Sanders 8:00</p>	<p><b>21</b></p> <p><b>KY State Fair -</b> Lamont Gillispie &amp; 100 Proof Blues</p> <p><b>Lisa's Oak St Lounge -</b> Kings of Love 9:30 \$2</p> <p><b>Steve Ray's -</b> Blues/Jazz Jam 9:00</p> <p><b>Zena's -</b> Funky Suedes Band 10:00</p>	<p><b>22</b></p> <p><b>Dugout -</b> Blues Jam 9:30 \$2</p> <p><b>Longheads -</b> Bluestown 8-12</p> <p><b>Lyndahl's -</b> (Lexington, KY) Blues Jam 9:00 - 1:30</p> <p><b>Vino's Place -</b> Blues Jam 7:00 - 11:00</p> <p><b>Zena's -</b> Rusty Spoon Blues Band 10:00</p>	<p><b>23</b></p> <p><b>Air Devils -</b> Tyrone Cotton</p> <p><b>Longshot Tavern -</b> Blues Jam 9:30 n/c</p> <p><b>Steve Ray's -</b> Eric Tesmer Band 9:00 \$5</p> <p><b>Thursday Night Live -</b> (Lexington, KY) Stella Vees 5:30</p> <p><b>Zena's -</b> Mississippi Adam Riggle 10:30</p>	<p><b>24</b></p> <p><b>Jeff Ruby's -</b> Robbie Bartlett 9:30 - 1:00</p> <p><b>Jim Porter's -</b> Bella Blue Band 9:00 - 2:00</p> <p><b>Kentake Hot August Blues Festival -</b> Hardin, KY <a href="http://www.hotaugustbluesfestival.com">www.hotaugustbluesfestival.com</a></p> <p><b>O'Shea's -</b> Big Poppa Mark Stamperly 9:30</p> <p><b>River Bend Winery -</b> Joe Debow 8:30</p> <p><b>Steve Ray's -</b> Jon Justice Band 7:30/ Blonde Johnson 10:30 \$5</p> <p><b>Sul's Lounge -</b> Ed All Star Blues Band</p> <p><b>Zena's -</b> Tim Kekel 10:30 \$5</p>	<p><b>25</b></p> <p><b>Air Devils Inn -</b> Blonde Johnson</p> <p><b>Art in Speed Park</b> (Sellersburg) Tyrone Cotton - Noon</p> <p><b>Clifton's Pizza -</b> da Mudcats</p> <p><b>Jim Porter's -</b> Bella Blue Band 9:00 - 2:00</p> <p><b>Kentake Hot August Blues Festival -</b> Hardin, KY <a href="http://www.hotaugustbluesfestival.com">www.hotaugustbluesfestival.com</a></p> <p><b>Kingfish River Rd -</b> Tim Kekel 6:00 - 10:00</p> <p><b>Steve Ray's -</b> Jon Justice Band 7:30/ Woodoo Lounge 10:30 \$5</p> <p><b>Zena's -</b> TBA</p>
<p><b>26</b></p> <p><b>Art in Speed Park</b> Sellersburg - Tim Kekel</p> <p><b>Clifton's Pizza -</b> Honey</p> <p><b>Steve Ray's - Zac</b> Hamon 7:30 - \$12</p>	<p><b>27</b></p> <p><b>Steve Ray's - Open</b> Mic with Teneia Sanders 8:00</p>	<p><b>28</b></p> <p><b>Lisa's Oak St Lounge -</b> Kings of Love 9:30 \$2</p> <p><b>Steve Ray's -</b> Blues/Jazz Jam 9:00</p> <p><b>Zena's -</b> Funky Suedes 10:30</p>	<p><b>29</b></p> <p><b>Dugout -</b> Blues Jam 9:30 \$2</p> <p><b>Longheads -</b> Bluestown 8-12</p> <p><b>Lyndahl's -</b> (Lexington, KY) Blues Jam 9:00 - 1:30</p> <p><b>Vino's Place -</b> Blues Jam 7:00 - 11:00</p> <p><b>Zena's -</b> Rusty Spoon Blues Band 10:00</p>	<p><b>30</b></p> <p><b>Longshot Tavern -</b> Blues Jam 9:30 n/c</p> <p><b>Steve Ray's -</b> CJ Vaughn &amp; Highway 58 - 9:00 - \$5</p> <p><b>Zena's -</b> Mississippi Adam Riggle 10:30</p>	<p><b>31</b></p> <p><b>Clifton's Pizza -</b> Rhythm Pigs</p> <p><b>Jim Porter's -</b> Rick Bartlett's Rockin Soul Revival</p> <p><b>River Bend Winery -</b> Joe Debow 8:30</p> <p><b>Sedentraden's Cafe -</b> Tyrone Cotton - 10:00 - \$5</p> <p><b>Steve Ray's -</b> Travellin' Mojos 7:30/Greg Foreman Band 10:30 \$5</p> <p><b>Sul's Lounge -</b> Last Minute Blues Band</p> <p><b>Zena's -</b> Don Harris R&amp;B Band 10:30 \$5</p>	<p><b>1</b></p> <p><b>Cheapside B&amp;G (Lex)</b> - Robbie Bartlett 10:30-1:30</p> <p><b>Dierby Park Expo -</b> BBO Cookoff/several bands inc Last Minute Blues Band, River City Blues Band, Mr. Wonderful Production Band, Call 637-6218 for details.</p> <p><b>Jim Porter's -</b> Rick Bartlett's Rockin Soul Revival</p> <p><b>Lake Cumberland State Park -</b> Veiveela Jones 8:00</p> <p><b>Steve Ray's -</b> Travellin' Mojos 7:30/Greg Foreman Band 10:30 \$5</p>

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Kingfish - 601 Riverside Dr - Jeff IN - 812-284-3474  
Kingfish - 3021 Upper River Rd - 895-0544  
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Sul's Lounge - 2403 W Broadway - 776-9105  
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The Swamp - 5300 Cane Run Rd - 449-0203  
Vino's Place - 1919 Preston St - 634-1003  
Wick's Pizza - 975 Baxter Ave - 458-1828  
Wick's Pizza - 2927 Goose Creek Rd - 327-9425  
W/FPK - 619 S 4th St - 814-6519  
Zena's Cafe - 122 W Main St - 584-3074

The following supporters of the blues offer KBS members discounts (10% off on blues CDs at ear X-tacy and \$1 off admission from Stevie Ray's, Zena's, Lisa's and Vito's) with your current membership card. Give them your support!

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**Stevie Ray's Blues Bar – 230 East Main Street – 582-9945**  
**Zena's Cafe – 122 West Main Street – 584-3074**  
**Lisa's Oak Street Lounge – 1004 East Oak Street – 637-9315**  
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**Attn: Membership Chairman**

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