

BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY
 "...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

October/November 2005

Incorporated 1989



Photo by Brenda Major

Sharrie Williams and band at the 2005 Handy Festival in Henderson. Martha McNeal reviews the festival on pages 4-5.

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Blues News

The monthly newsletter of the
Kentuckiana Blues Society

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Louisville, Kentucky

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KBS ANNUAL BLUES TALENT SEARCH CANCELLED!

Due to the lack of competitors, the annual blues contest has been cancelled for this year. For the past couple of years we have had less and less interest from bands and very few people attending the competition. It is impossible for the society to continue to make these kinds of commitments in time and money if there is no interest on behalf of the people we are trying to support. This effort is one of the more important ones of the society in its goal to promote and perpetuate live music and it's a shame to see it fall on such hard times. Hopefully, there will be more interest in coming years.

ANNUAL KBS BIRTHDAY PARTY

Our annual KBS Birthday party will be held on Saturday, November 19th at Lisa's Oak Street Lounge. Lamont Gillespie & 100 Proof Blues will be performing around 8:30. We will have a short meeting to elect officers and reappoint the board around 7:00. The proposed slate of officers is Gary Sampson as President, Debbie Wilson as Vice-president, Martha McNeal as Secretary, and Brenda Major as Treasurer. After the meeting there will be pizza for members, then music and frivolity. Hope all of you can make it out to enjoy live music and socialize with other society members. As always with the birthday party, members get in free. See you there.

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

Kentuckiana Blues Society
P. O. Box 755
Louisville, KY 40201-0755

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

KBS LEADERSHIP FOR THE YEAR 2005:

Brenda Major – president/treasurer
Debbie Wilson – vice-president/treasurer
Martha McNeal – secretary

KBS MONTHLY MEETING

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

A LETTER FROM THE PREZ

I was going to start this letter by fussing at everyone for missing a great Monday night concert at Stevie Ray's. James Armstrong, a wonderful blues artist, was there September 12th and NOBODY came. I was going to say if we don't start supporting live music more in Louisville we're going to lose it, but since I got my most recent Stevie Ray's calendar there's no reason to fuss. Stevie Ray's is now closed Sunday, Monday, and Tuesday and there will obviously be no more great Monday shows to miss. Looks like the Tuesday night jam is also history. They are still open Wednesday through Saturday offering mostly local music with some national groups appearing. Luckily our great local bands will still have a place to play there but I for one will truly miss the opportunity to see the top national acts without driving to Cincinnati, Indianapolis, or Nashville. The Monday night shows were a real treat for me since the audience was mostly composed of real blues lovers and not just people out looking for a place to party with some music for background. But businesses have to have business in order to keep going. The lack of robust support for our music has cost us dearly.

Thank heavens we still have some local festivals to give us our blues fix. The Madison Ribberfest was wonderful as usual. I have no idea what they are considering for next year's lineup but I know I haven't been disappointed yet. The problem is it's a long time until next August. We've been lucky that B.B. King and Buddy Guy have been in town thanks to the Palace Theatre and The Kentucky Center for the Arts. But I still see a much less "blue" winter in my horizons.

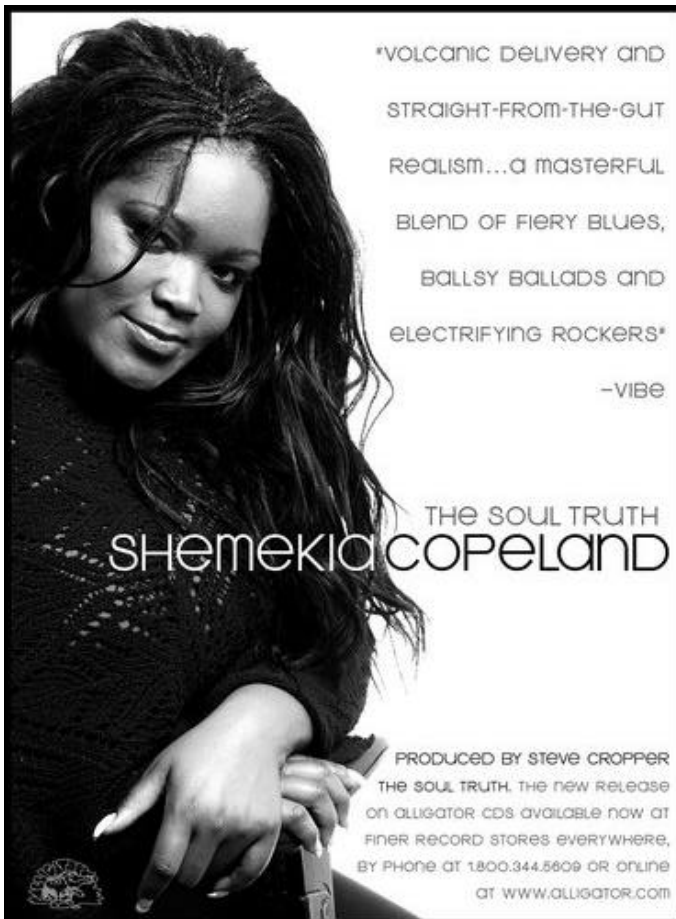
I did have a chance to see some great music in really neat surroundings a few weeks ago. The Smith-Berry Winery in Newcastle has summer concerts with excellent food included. We went to see Nick Stump and Friends and got to enjoy some fine music and great food under the stars. (There really are more stars in the country.) They food included barbecue, chicken, corn on the cob, several sides, and desert. It was a really good time. I'll watch their schedule for next year. They do various kinds of music besides blues so there's something for everyone.

Don't forget our annual KBS Birthday Party. Mark your calendars for Saturday, November 19th at Lisa's Oak Street Lounge. We will have a very short business meeting before the contest to elect officers for the coming year.

On a much sadder note, Clarence "Gatemouth" Brown passed away in September at his brother's home in Orange, Texas. His home in Slidell, Louisiana had been destroyed by Hurricane Katrina. Gate suffered from lung cancer and heart disease and was 81 years old. This has a personal connection for the KBS since our logo is taken from a picture of Gate in a zoot suit.

Hope to see you at our meetings sometime. As always they are held at 7:00 the first Wednesday of the month at Germantown Cafe on Goss Avenue.

Brenda




"VOLCANIC DELIVERY AND
STRAIGHT-FROM-THE-GUT
REALISM...A MASTERFUL
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2005 W. C. Handy Festival Henderson, KY By Martha McNeal

It is a bright, sunshine filled day with a breeze blowing. There are areas for the sun lovers to sit and get a tan and shade trees for those less outdoorsy. We are sitting high on a levy overlooking the Ohio River and watching the barges and small motorboats enjoy the bright blue slow moving water. What a perfect spot and what makes it best of all-there is blues music and lots of it along with bar-b-que and any other festival food you might want. It is the best FREE outdoor festival anywhere around and it's close to Louisville. The 15th Annual Handy Blues and Bar-b-que festival was held the third weekend in June in Henderson, Ky and the Kentuckana Blues Society was well represented. The sights, sounds and smells make it the closest thing to heaven near by and only about a 2 hour drive from here.

Mike Holloway and Rougie Ray were the first act I caught and it was great. Mike plays a Dobro and plays the harp and wails. He is full of stories (I'm not sure how much is real and how much is in his head) and very entertaining. He started out with an original PORCUPINE PIE which tells the story of road kill and how up north they have porcupines instead of the skunks on the roads that we have. Other originals included SHOULDNT BE SO HARD TO PLEASE, GIVE IT UP (about substance abuse). MURDERED BY LOVE (great slow number) COTTON NEEDS PICKING BUT ITS RAINING TOO HARD and RIDING THIS TRAIN. did some covers with his own style such as Jerry Williams LOVE COMES OVER YOU and IT HURTS ME TOO AND I'VE BEEN LONELY TOO LONG. He mixed it up with some gospel LORD GIVE ME STRENGTH.

Chicago Rhythm and Blues Kings, originally from Carbondale Ill. were heavy on the horns and played more swing and funk songs that were mostly instrumental. Gene Barge was featured on the sax and did some vocals. O.C. Anderson played the guitar and Van was on the trumpet, Terry on sax, Eric on drums, and Mike on bass. Songs included I'M YOUR CROSS CUT SAW, I CANT DO IT BY MYSELF, GIRLFRIEND, WOMAN AND A WIFE, YOUR CREEPING UNDER MY SKIN AND SWEET HOME CHICAGO. They also included Muddy Waters' EASE MY WORRIED MIND.

James Harmon stands alone in the crowd. He has been touring for over 40 years and has been nominated for the Handy Award 14 times as well as has had 17 songs features in Hollywood movies. He is a harp player extraordinaire. His back up consists of a real old time bass, keyboards, drums and guitar and of course, the sharp intensity of his harp. Songs included ITS YOUR PARTY BABY, NOTHING ELSE WILL DO, AND LAUNDROMAT GIRL.

Larry Mc Cray was the headliner for Friday night. He plays hard rocking, southern style blues and swept the crowd away. Unfortunately it was very cold and I left early so I did not hear most of his set.

Saturday started out great with Dave McKenzie returning for the second year. He does a solo act that is full of stories, humor and fun. A born storyteller, he plays a steel Dobro and acoustic guitar. He said that Henry Townsend was his hero and he learned his music at an early age. Many of his songs are originals:

GOTTA PAY YOUR OWN WAY, GONNA MOVE TO WEST TEXAS (a dream he had about helping BB King become a cowboy) SHE'S NO SOUTHERN GIRL, DON'T PUT ME DOWN CAUSE IM A SLENDER MAN, and A gospel song IF JESUS CAME BACK AS A MEXICAN MAN. He included many covers such as: Robert Johnson's MEAN DEVIL BLUES, Blind Blakes RAGTIME BLUES ,our own Sylvester Weaver's FANNIE MAY, and Robert Lockwood Jr.'s DON'T KNOW WHAT TO DO.

Next up was the 2003 winner of the International Blues Competition in Memphis, Delta Mood . This band has a new cd out called *Going Down South*. They are a high energy band with the lead singer who can really belt out a song. She was a ministers wife who decided her calling was the blues and his loss was our gain. They are headquartered in Memphis and are currently cutting another cd called *MUST BE LONELY* and did the title cut from that. They also did IM GOING HOME ON A TRAIN, DREAMS GONE REAL, SHAKE SOMETHING LOOSE, and LIKE MY BABY CAN.

Kenny Neal with guest Billy Branch. Kenny Neal is from Baton Rouge and started playing with his fathers band at the age of 13 and by the age of 17, he was touring with Buddy Guy. He plays a combination of swamp blues, funk and soul. He calls it Louisiana Gut Bucket Music. Billy won the Handy award for the Best acoustic album of the year. Some of their selections were THE SON YOU NEVER KNEW, SINCE I MET YOU BABY, and ANYTHING YOU WANT.



Photos by Keith S Clements

O.C. Anderson, left, and Gene Barge, right, of the Chicago Rhythm and Blues Kings

Sharrie Williams has lived the life she sings about. She grew up in poverty, was abused both mentally and physically, and was homeless for a while. She emulates Etta James, KoKo Taylor, and Billie Holiday. Her band is called the Wiseguys and they are composed of Mike on drums, Morris on guitar and a keyboard player but I could not catch his name. She sings the old time blues and a lot of gospel. Some of her numbers were; IF I DIDN'T HAVE YOU, JUST YOU AND ME, I GOT THE POWER (funky) and an original gospel song DOWN ON MY KNEES. She brought an elderly lady up on stage and had her dance and the crowd went wild.

The Holmes Brothers have been performing together since 1979 and play a gospel inspired blues music. They have played for President Clinton and have been written up in Rolling Stone, Times, and Post magazines. With Sherman on bass, Wendell on keyboards and guitar and Popsy Posey on drums, they delighted the crowd with pop BIG BOSS MAN, old time blues THE NEW AND IMPROVED ME, and gospel AMAZING GRACE. Their cd *Speaking in Tongues* has won international acclaim.

Rounding out the evening and the festival was Little Milton. He has been around a long time and plays a mix of rhythm and blues, soul and old time blues. He plays in the style of BB King and Bobby "Blue" Bland and has a high energy sound. He was the most popular and highest paid bluesman of the 1960's. Born in Mississippi, he loved country music as a child. He started out playing on street corners, at dives and anywhere anyone would listen to his music. He started attracting the attention of some musicians of his day and Ike Turner took him under his wing. He introduced him to Sam Phillips of Sun Records who helped him with his first single BEGGIN' MY BABY and later I'M A LONELY MAN (1958). He moved on to Chess Records and his first big hit in 1965 WE'RE GONNA MAKE IT. He won the 1988 Handy Blues Entertainer of the Year award and got a Grammy nomination in 2000 as well as was inducted into the Blues Hall of Fame. This is the man who made THE BLUES IS ALRIGHT our national anthem.



New Music Reviews



BLUES WITH A MESSAGE

Various Artists

Arhoolie Records CD510

This is for the blues purest or those of us that remember blues prior to the amplification, electrification or mass production. This is the blues from the street corners and the back porches of hard working folks that loved to relax after a day of hard physical labor and just let it all go in music. Blues was mostly about love, they done me wrong, drinking and being broke, but it also was about the life and times. Mostly called folk blues (prior to the rock and roll influences) it spoke to politics, racism, working conditions and exploitation of the blacks, economic repression. This is the blues of the 50's and early 60's.



Sam Chatman's *I HAVE TO PAINT MY FACE* talks about the stereotypes of blacks in the white segregated world of the 60's and was not sung when white folks were around. *WHY I LIKE ROOSEVELT* by Willie Eason told about the "poor man's friend" and how there was now hope for the financial future while Johnie Lewis sang about the trust we had in Martin Luther King in *I GOT TO CLIMB A HIGH MOUNTAIN*.

During this time, many of the blacks from the rural south were migrating to the north and made their living as sharecroppers (*TOM MOORE'S FARM* by Mance Lipscomb, *JOHN HENRY* by John Jackson, and *STOCKYARD BLUES* by Johnny Young and Big Walter Horton.) The river was also a big part of the life and times and *RIVER BLUES 1 and 2* by Lowell Fulson and *LEVEE CAMP BLUES* BY Fred Mc Dowell really tell the story of life on the water.

Then there were the especially hard times. The Spanish Flu hit hard in 1918 and was still remembered during this time. *THE 1919 INFLUENZA BLUES* by Essie Jenkins tells of how it hit black and white, rich and poor. The Korean War was one of the first times that the military was integrated and that made a huge impact on the times and *LITTLE SOLDIER BOY* by Doctor Ross tells the tale of fear of war and the need to remember our soldiers in prayer. Prison was also a heavy burden carried by the folks of that period. *PRISONER'S TALKING BLUES* BY Robert Pete Williams who was in prison when he wrote many of his soliloquies which were improvised and full of despair.

But there was hope and happiness. Bee Horton's songs were full of hope and promise of the future. From California he sings about *THINGS ARE GOING TO GET BETTER*.

There are 19 pages of liner notes that are packed with photos and stories of the life and times of these great blues performers and for the notes alone, this is worth checking out if you like the old time blues as I do.

Martha McNeal

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Monthly Feature
"I've Got a Mind to Ramble"
in the
Louisville Music News

True story...

Last Saturday my wife & I had the wonderful opportunity to go see BB King in concert at the Louisville Palace and meet with him briefly backstage after the show. Since BB just celebrated his 80th birthday I decided to bring an autographed copy of my first CD to give him as a humble offering for a personal birthday gift. During the course of the evening, my CD made two failed attempts to escape from my possession.

The first one occurred before the show, I decided it may be a good idea to visit the men's room, especially since I just finished up a nice cold beer at the bar. As I approached the urinal I decided to tuck the CD under my arm instead of setting it on top of a potentially wet urinal. With that said, I finished the task at hand and then backed away from the urinal.

As I pulled my zipper up, my arm released the CD and it crashed to the floor in a way that when the jewel case opened, the CD shot out like a race horse at Churchill Downs on Derby Day. It rolled behind the heels of at least 5 men relieving themselves and in silent horror I watched it come to rest face up next to some guy's right foot. I wanted to shout to him "don't move!" but I thought the better of it since his back was to me and he looked pretty big and vulnerable. Instead, I quietly walked up behind him and I picked up the CD which was amazingly unscratched and was thankful that I didn't have to wash it down in the sink! You know what I'm sayin' fellas!

Escape attempt number two was far more dramatic and nerve racking! My wife and I were standing in the lobby after the show trying to put on our backstage passes in the midst of a sea of people exiting the theater. I tucked the CD under my armpit and was helping her put her pass on because she was having trouble making the pass stick to her blouse. When I reached for the CD I realized it wasn't there and I became very panicked because I didn't know where I had dropped this time.

When looked down, I saw the empty jewel case at my feet but the CD was no where in sight! Like a surreal moment in a Steve Martin movie I shouted "My Gawd... it's gone!" Everyone in a ten foot radius around us momentarily stopped and looked at me and then began to look at the ground not having a clue as to what they might possibly be looking for. Suddenly I saw it! The CD was laying face up just inches away from the heels of a hefty looking gal making a purchase at BB's merchandise booth.

I raced over and snatched the CD up from harms way, all the while being at the ready to ram her in the butt with my head if she so much as leaned my direction. Fortunately she didn't move, so I didn't have to sacrifice broken any fingers for the sake of the blues! Since I didn't get beat up in the men's room either... I figure I was double lucky to boot! So BB got his birthday CD in one piece... and when it was all over... I was more than ready for a tall glass of smooth Kentucky bourbon!

That's my story & I'm stickin' to it!

Cole (Stevens)

Lasin' in the Drawer/ Spinnin' Around

By Nelson Grube



1. Mark Hummel
"Blowin' My Horn"
Electro*Fi Records
Release date 2004
We saw this guy at Madison Ribberfest last year. Dynamite west coast harp player with Charles Wheal adding some fantastic jump guitar. A lot of fantastic guitar licks amid the harmonica playing.

2. Anson Funderburgh & the Rockets
featuring Sam Myers.
Bullseye Jazz & Blues/Rounder Records
Release date 1999
Anson Funderburghs guitar playing belies his Texas roots - couple them with Sam Myers delta-laced harmonica and vocals and you have an explosive combination. 8 time winners of W.C.Handy awards - listen to this and you'll see why.

3. Chicago Blues Harmonica Project
Severn Records
Release date 2005
"Roots Music for the 21st. Century"
Six Harmonica players do two songs each on this compilation. All are very well done. This is another CD where the backup band - the Chicago Bluesmasters - are so good that they could have released the CD on their merits alone.

4. Johnnie Johnson
Johnnie Be Eighty. And Still Bad!
Cousin Moe Music
Release date 2005
Be prepared to start looking for Chuck Berry when you put this CD on because what you will be listening to is the man who wrote or helped write all of those Chuck Berry hits. He also was Albert King's band leader and has played with Eric Clapton, Buddy Guy, John Lee Hooker and Koko Taylor. Among others.

5. Lonnie Mack LIVE!
Attack of the Killer V
Alligator Records
Release Date 1990
A live Album brought to us by the man credited



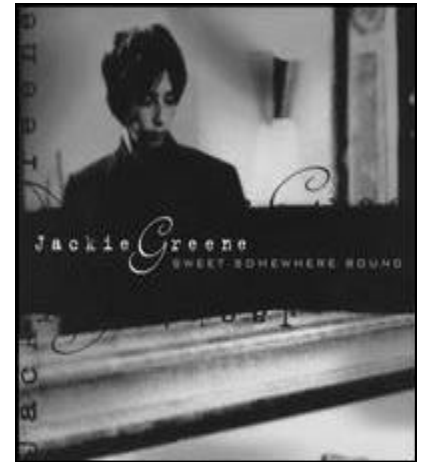
New Music Reviews



SWEET SOMEWHERE BOUND

Jackie Greene
Verve Records
B000470802

Born and raised in California, Jackie Greene is only 24 years old but is making quite a name for himself already. He is proficient playing the acoustic and electric guitar, harmonica, piano, and Hammond organ. His passion is evident in his music and he is proving himself to be a prolific songwriter. He loved heavy metal music as a child but his first year in high school, their television broke and his mom did not get it fixed. He was bored and discovered his parents', old music in the basement of their home. Listening to Ray Charles, Led Zeppelin, Rolling Stones, Muddy Waters, Leadbelly and Hank Williams, Sr, made his summer, and by the time school started again, he was hooked on and old rock and roll.



Sweet Somewhere Bound is his third CD and he has already finished the first draft of his fourth album. His first was a self burned CD, *Rusty Nails*, that he produced to sell at his gigs. The second, *Gone Wandering*, was produced by DIG Music in late 2002. He tours most of the time and his songs are usually written in motel rooms around the country. His style is folk blues and is reminiscent of the early 70's. He is been an opening act for such greats as B.B. King, Susan Tedeschi, Huey Lewis, Jonny Lang, Taj Mahal and Buddy Guy. He first begin playing in public at 16 and by 19, he was composing his own music and playing anywhere he could, sometimes opening for happy hour and then rushing across town to play an early act or an open-mic night.

From the very loving and romantic cuts, *Honey, I Am Thinking About You* and *Alice On The Rooftop*, to the ballads *Write A Letter* and *Don't Mind Me I'm Only Dyin'* Slow he tells about love and life and pain. He peeps it up for a rocking folk blues in *About Cell Block #9* and *I Don't Care About My Baby*. Even if you don't care for folk, there is a haunting quality about his music and he is definitely a great talent when it comes to writing songs.

Martha McNeal

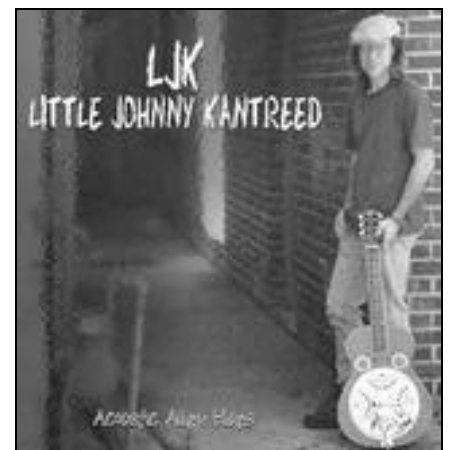
ACOUSTIC ALLEY BLUES

Little Johnny Kantreed
ANJ Records

I've been a fan of Johnny's since I heard "Front Porch Blues", so "Acoustic Alley" is a real treat for me. "Front Porch Blues" is still available (limited quantity) at www.littlejohnnykantreed.com, as are some sample tracks and the new disc. Besides the captivating guitar work, which has soothed many a working hour for me this summer, the lyrics in this set are wonderfully entertaining. After I checked to make sure we weren't really cousins (*Relatives*), I slipped into a daydream during *Flat World*, courtesy of Micol Davis' beautiful vocal harmony. And *You Could Do a Lot Worse...* well, you know who you are. And I hope you do.

I love acoustic guitar and clever lyrics ("...he was the *kindofguywhocouldtakeanythingapartandputitbacktogetherwithoutextrapiecesleftover...*") and I'm tempted to quote from every song, but instead I'll just say that this is a great CD and you really ought to check it out. I've heard it's a little John Prine, I thought maybe a little Arlo Guthrie, but it's definitely all Johnny, and when Johnny's a-pickin', I'm a-grinnin'!

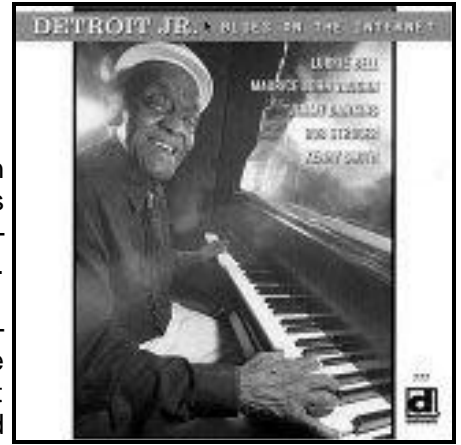
Natalie Carter



BLUES ON THE INTERNET

Detroit Jr.
Delmark DE-777

This time procrastinating got me in trouble. I've gotten really far behind on my reviews but I'm really sorry I hadn't gotten this one done. This CD was recorded August 25th and 27th last year and Emery "Detroit Junior" Williams, Jr. died on August 9th this year at his Chicago home of heart failure. Not only is this his first release on the Delmark label, it's his last release. Detroit was actually born in Haynes, Arkansas in 1931. During his over-50-year career he led his own bands and played with Howling Wolf and Eddie Shaw among numerous others. Not only was he a piano player of great talent but a songwriter as well. He had songs recorded by Albert King and Koko Taylor.



All the songs on this disc are originals with two exceptions. It starts with Detroit's signature "Call My Job" and ends with an interview. In between there are some great blues moments. Detroit is joined on this disc by some serious blues players. Lurrie Bell, Maurice John Vaughn, Willie Davis and Jimmy Dawkins play guitar, Sonny Cohn plays trumpet, Eric Schneider plays tenor and alto sax, Bob Stronger is on bass, and Kenny Smith sets the beat on drums. A stellar line-up that does not fail to live up to expectations. Detroit had his own style of playing the piano that is nicely showcased on this disc. The additional talent adds to the enjoyment.

I particularly like "Call My Job" and Detroit's take on the state of the world today, "Somebody Better Do Something". The title song is also a nice one. This is a disc I'm glad I have in my collection even if it did take me so long to review it.

Brenda Major

THE BILLY GIBSON BAND

Billy Gibson
Inside Sounds

Born in Clinton, Mississippi, Billy would travel to Jackson to listen to the sounds of Sam Myers and Greg Taylor. He got hooked early and moved to Memphis where he fell in love with the jazz harmonica and the sounds of Pete Pedersen. Pete began to mentor Billy and his career was born.

Billy has been learning his trade since the early 90's when he was a start up player for the Junkyard Men. He really loves the harp and calls it his Mississippi saxophone on one cut. With guitarist David Bowen, Bassist James Jackson and drummer Cedric Keel (who started out in the King Beez), Billy adds his own special blend of harp and vocals. Billy has two other CD's out on the Inside Sounds label.



Billy also writes much of his own music and with the assistance of David Bowen, who also writes tunes, there are six originals on the CD with three covers of songs by Rudy Toombs, Willie Foster, and Mose Vinson. It is a shame that this is a short CD with only 9 cuts.

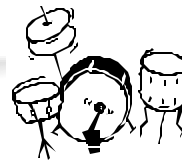
One real sassy piece, Slingin' Slang (an original) is awaiting Delbert McClinton to record it. Mostly great dance music, there are a couple of good slow songs that show off Billy's smooth voice.

There was an absence of liner notes and the web site did not have any information about Billy's past or present endeavors but I was able to find out that he plays often in Memphis on Beale Street so catch his act if you are ever there.

Martha McNeal



KENTUCKIANA BLUES CALENDAR
All Shows Subject to Change
Best to Call Before Hitting the Road



OCT	4	Zena's Cafe	Tanita Gaines	
	5	Stevie Ray's	Frank Bang's Secret Stash	\$5
		Zena's Cafe	Black Cat Bone	
		Lisa's Oak Street Lounge	Blues jam with Lamont Gillispie & 100 Proof Blues	9 PM
	6	Stevie Ray's	Ladies Nite w/ Chris Beard	9 PM \$5/ladies free
	7-8	Stevie Ray's	7:30 King Bees	10:30 Soul Casters \$5
		Zena's Cafe	7th B B Taylor Blues Band	8th The Marks
		Jim Porter's Melody Bar	The Boogie Men	
		Caesar's Casino – Legend's	Robbie Bartlett & Company	
	8	New View Bar & Grill	Lazy 11 with Jimmy Gardner & Phil Ragland	
	9	Air Devils Inn	Greg Foresman	
		Brown Theater	Ronnie Baker Brooks and Buddy Guy	
	12	Stevie Ray's	One Shot Johnny	\$5
		Zena's Cafe	Black Cat Bone	
		Lisa's Oak Street Lounge	Blues jam with Lamont Gillispie & 100 Proof Blues	9 PM
	13	Stevie Ray's	Ladies Nite w/ Lamont Gillispie & 100 Proof Blues	\$5/ladies free
		Air Devils Inn	Lazy 11 with Jimmy Gardner & Phil Ragland	
	14	The Blue Mule	Thornberry/Stein/Davies/Grizzle	(Taylorsville Rd in Jeffersontown)
		R Place Pub	Robbie Bartlett & Company	
	14-15	Stevie Ray's	7:30 Black Cat Bone	10:30 V-Groove
		Zena's Cafe	14th B B Taylor Blues Band	15th Billy Roy Danger & the Rectifiers
		Jim Porter's Melody Bar	Dr Don & the Love Dogs	
	16	Air Devils Inn	Blues jam w/ John Burgard, Mike Lynch, & Denny Thornberry	
	19	Stevie Ray's	Blues Town	9 PM \$5
		Zena's Cafe	Black Cat Bone	
		Lisa's Oak Street Lounge	Blues jam with Lamont Gillispie & 100 Proof Blues	9 PM
	20	Stevie Ray's	Ladies Nite w/The Beat Daddys	\$5/ladies free
	21	Lisa's Oak Street Lounge	Blues jam with Lamont Gillispie & 100 Proof Blues	
		Molly Malone's	L A Groove	
	21-22	Stevie Ray's	7:30 Traveling Mojos	10:30 Gene Deer
		Zena's Cafe	21st B B Taylor Blues Band	22nd Tim Kregel
		Jim Porter's Melody Bar	One Card Shy	
	22	Air Devils Inn	Billy Roy Danger & the Rectifiers	
		New View Bar & Grill	Da Mudcats	
	23	Air Devils Inn	Blues jam w/ John Burgard, Mike Lynch, & Denny Thornberry	
	24	Stevie Ray's	Shirley King	8PM \$10
	26	Stevie Ray's	The Marks	\$5
		Zena's Cafe	Black Cat Bone	
		Lisa's Oak Street Lounge	Blues jam with Lamont Gillispie & 100 Proof Blues	9 PM
	27	Stevie Ray's	Ladies Nite w/ da Mudcats	\$5/ladies free
	28	Lisa's Oak Street Lounge	Blues jam with Lamont Gillispie & 100 Proof Blues	
	28-29	Stevie Ray's	7:30 Blue Swing Shooz	10:30 Hellfish \$5
		Zena's Cafe	28th/29th The Louisville Blues	
		Jim Porter's Melody Bar	Bootleg Radio	
	29	Air Devils Inn	El Roostars	
	30	Air Devils Inn	Blues jam w/ John Burgard, Mike Lynch, & Denny Thornberry	
		O'Shea's	Robbie Bartlett & Company	
NOV	2	Stevie Ray's	Tom Truly & the Tom Cats	\$5
	4-5	Stevie Ray's	7:30 One Shot Johnny	10:30 Scott Holt \$5
		Jim Porter's Melody Bar	Bluestown	
	6	Stevie Ray's	MERF Benefit	8-Midnight \$5
	9	Stevie Ray's	Lamont Gillispie & 100 Proof Blues	\$5
	10	Stevie Ray's	Black Cat Bone	\$5
	11-12	Stevie Ray's	7:30 Sue O'Neil & Blues Seville	10:30 The Predators \$5
		Jim Porter's Melody Bar	Bootleg Radio	



**KBS members get \$1 off admission
 Fridays and Saturdays with your current
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WEDNESDAYS IN OCTOBER

- 5th Frank Bang's Secret Stash**
- 12th One Shot Johnny**
- 19th Blues Town**
- 26th The Marks**

"Play the BLUES damn it!"
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 at Stevie Ray's!*

All Dates Subject To Change

NOTICE TO MUSICIANS AND BANDS!!

Get the word out to your fans and the rest of the blues world about where you're playing. The newsletter and website calendar pages are free services to blues musicians. Call Natalie Carter at (502) 893-8031 or e-mail our webmaster at kbsblues@aye.net with your schedule. Send us photos of your band and we'll put them in the *Blues News*.

Air Devils Inn	2802 Taylorsville Rd.	454-4443	Phoenix Hill Tavern	644 Baxter Ave.	589-4957
Billy's Place	26th & Broadway	776-1327	Stevie Ray's Blues Bar	230 E. Main St.	582-9945
Jim Porter's	2345 Lexington Rd.	452-9531	Zena's Cafe	122 W. Main St.	584-3074
Lisa's Oak St Lounge	1004 E. Oak St.	637-9315			

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The Sunday Blues Brunch 95.7 WQMF, Sunday 9 AM - 12 PM, hosted by Robb Morrison
 Blues program hosted by Rich Reese Monday nights on 96.7.

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Join the Kentuckiana Blues Society today! Single membership is only \$15 US per year. As a member, you will receive the *Blues News* by mail, discounts at our sponsors (above), and discounts at KBS events. Double membership (two people at the same address, two membership cards, and one newsletter) is \$20 US per year. Support the BLUES by joining the KBS today! Join online at www.kbsblues.org, or fill out the coupon below and send with your payment to:

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Photo courtesy of Brenda Major

The Kentuckiana Blues Society and a new friend from Australia (left), having too much fun at the Handy Festival.



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