

# BLUES NEWS

THE NEWSLETTER OF THE KENTUCKIANA BLUES SOCIETY  
"...PRESERVING, PROMOTING AND PERPETUATING THE BLUES."

Louisville, Kentucky

August/September 2004

Incorporated 1989



## Heard the news?

The spirit of Garvin Gate lives on!

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For further details, watch this newsletter and the KBS website, [www.kbsblues.org](http://www.kbsblues.org).

Interested local bands and solo artists,  
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contact Mike Suttles

502-479-9289

[msuttles@insightbb.com](mailto:msuttles@insightbb.com)

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**Affiliated Member**



[www.blues.org](http://www.blues.org)

**Blues News**

The monthly newsletter of the  
Kentuckiana Blues Society

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Louisville, Kentucky

**August/September 2004  
Volume 16 Number 11**

**EDITOR**

Natalie Carter

**CONTRIBUTORS**

Bob Brown  
Keith S. Clements  
Peter "Blewzzman" Lauro  
Brenda Major  
Martha McNeal  
Paul Schneider  
Steve Walls

**Address Change?**

If you move, let us know your change of address.  
The Post Office does not forward bulk mail.

The views expressed by the authors and advertisers are their own. Contributions by anyone offering pertinent and thoughtful discussion on blues issues are welcomed.

**KBS Website:**

[www.kbsblues.org](http://www.kbsblues.org)

**e-mail: [kbsblues@aye.net](mailto:kbsblues@aye.net)**

**KBS Board of Directors**

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**CALL FOR INFORMATION ABOUT:**

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**MEMBERSHIP/NEWSLETTER**

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**CLUB/BAND CALENDAR**

Interested in doing this? Please let us know!  
(502) 893-8031

**Attention Blues Musicians!**

**Mr. Ron Lewis of Mr. Wonderful Productions Inc. is putting together an R&B and blues monthly show at "Expo 5" which will also be broadcast on cable TV. He is seeking blues acts for the show and would like to hear from you. Contact Ron at 502-774-1066 or at [rnld5ronald@aol.com](mailto:rnld5ronald@aol.com). Send promotional material to Mr. Ron Lewis, 1730 Kennedy Road, Louisville, KY 40216.**

We appreciate your support and welcome your input. If you have any comments, suggestions, ideas, etc., contact us at this address:

**Kentuckiana Blues Society  
P. O. Box 755  
Louisville, KY 40201-0755**

As usual, please check your mailing label to see if your membership will expire soon. Our Single membership is a bargain at only \$15.00 US per year. Double membership (two members at the same address, two membership cards, one newsletter) is only \$20.00 US per year. If you see a notice on your mailing label, that means that it's time to renew!

**KBS LEADERSHIP FOR THE YEAR 2004:**

**Brenda Major – president/treasurer  
Debbie Wilson – vice-president/treasurer  
Martha McNeal – secretary**

**KBS MONTHLY MEETING**

If you are interested in reviewing new blues releases, come on out to the KBS monthly meeting (held the first Wednesday of each month at **7:00 PM** in **The Germantown Café** at **1053 Goss Ave.**) and take your pick! We receive promo releases from the major blues labels as well as regional and local bands. If you review a CD, it's yours to keep!

# A LETTER FROM THE PREZ

Well, the summer of 2004 continues to be a wonderful one for music. I can't remember when I had this much opportunity to see so much great live music when I wasn't on a cruise. The Keb Mo show at the Brown Theatre was one of the best shows I've seen in years. The Henderson W.C. Handy Festival was great as usual and I got to see Duke Robillard at Jim Porter's. I just got back from a fundraiser in Lexington that featured a beer tasting, barbeque, and Shemekia Copeland and Koko Taylor. That was a great night for sure. And the fun is still coming. Our best gig of the year is the Unsigned Blues Contest and it's being held at Stevie Ray's Blues Bar on Sunday, August 15th. The doors open at 4:00, the bands draw for playing slots at 4:30, and the music begins at 5:00. There will be good barbeque available for purchase and some great live music. When will you get another chance to see six great bands for \$5? Each band does a thirty-minute set and we are keeping the changeover time to a minimum, which means you can stay for the whole thing and not get home very late. How's that for a deal! The bands competing are The Blues Cruisers, G. Busy and The Blues Revue, The Stella Vees, The Backsliders, Chad Nordhoff, and The King Bees. I truly hope to see you there since this is our biggest gig of the year. We need you to support not only the Society but also the people out there trying to make a living playing the blues. Come on out and have a good time and support live music.

And don't forget the Madison, Indiana Ribberfest. It will be held August 20th and 21st and has a great lineup this year. Friday the music starts at 6:00 with Magic Slim & The Teardrops followed by Sean Costello at 8:00 and Tab Benoit at 10:00. That's about as good as it gets. On Saturday the music starts at noon with Jimmy D; at 2:00 the Blues Devils; at 4:00 Greg Shaber; at 6:00 Kid Ramos; at 8:00 Mark Hummel; and to close the night at 10:00 Long Tall Marcia Ball. I haven't seen Marcia in a while and am excited about the prospect. This is a great festival with not only good music but great food as well. There is an Indiana State Championship Barbeque Cook-Off happening at the same time so you can taste some world-class barbeque while you listen to great music. You can get more information and order tickets at [www.madisonribberfest.com](http://www.madisonribberfest.com).

On September 10th and 11th, the 10th Annual Blues to the Point Two Rivers Blues Festival kicks off. The lineup looks good with Big Al & The Heavy Weights headlining on Friday and Guitar Shorty on Saturday. The rest of the lineup with all the other information for that festival and can be found at <http://www.bluestothepoint.com>. The blues just keep on coming and I like it that way. Hope to see lots of you guys at the contest for sure and at one or both of these great festivals.

And boring though it may be to be repetitive, I will remind you once again that we have our meetings at 7:00 the first Wednesday of the month at the Germantown Café on Goss Avenue. We'd love to see you there. If anyone has any articles they would like to write for the newsletter we would love to hear from you. Hope to see you soon.

**Brenda**

## **NOTICE TO MEMBERS**

**DON'T FORGET TO CHECK YOUR MAILING LABEL AND RENEW YOUR MEMBERSHIP WHEN YOU SEE IT COMING DUE. THE GRACE PERIOD FOR RENEWAL IS THREE MONTHS PAST THE DATE OF EXPIRATION. THE GENEROUS GRACE PERIOD IS DUE TO THE FACT THAT YOUR MEMBERSHIP APPLICATIONS AND RENEWALS ARE SENT TO A POST OFFICE BOX AND MAY NOT BE PROCESSED FOR UP TO SEVERAL WEEKS. SO IF YOU ARE NEW OR ARE RENEWING IN THE GRACE PERIOD, AND YOU NEED YOUR NEW CARD ASAP FOR ADMISSION OR OTHER KBS MEMBER DISCOUNTS, JUST LEAVE A MESSAGE AT 502-893-8031 AND WE'LL GET YOUR CARD OUT RIGHT AWAY. BETTER YET, COME TO A MEETING AND RENEW IN PERSON. WE' D LOVE TO SEE YOU! PLEASE KEEP YOUR MEMBERSHIP CURRENT AND HELP US KEEP ON KEEPIN' THE BLUES ALIVE.**

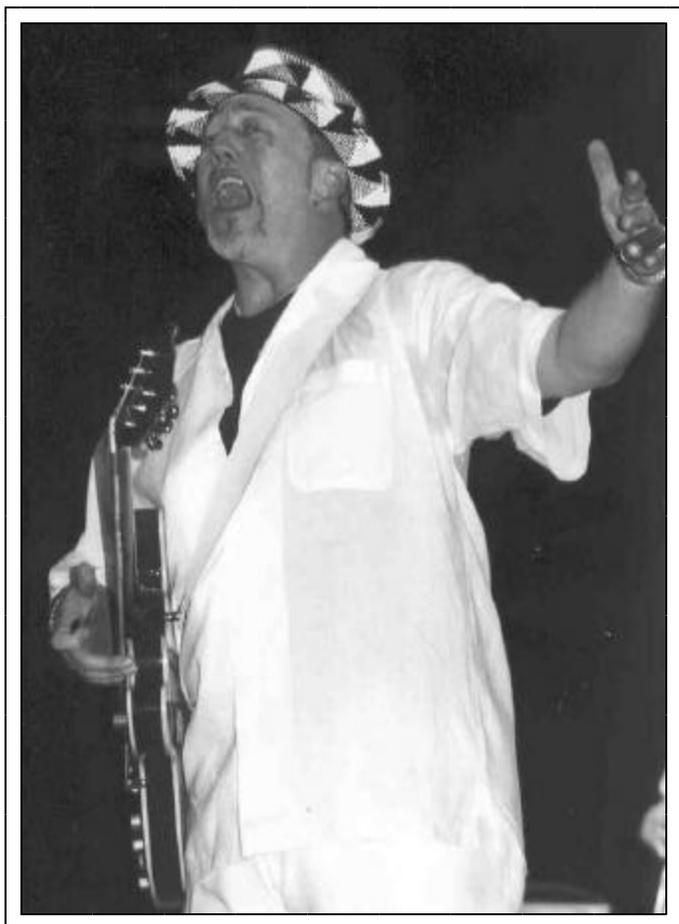
# 2004 W.C. Handy Blues and Barbecue Festival Henderson, KY

The day started out bright and there was a nice breeze blowing to offset the heat--a perfect day for the blues and bar-b-que that was to come. The fourteenth annual W.C. Handy Blues and Barbeque Festival is a free festival held in Audubon Mill Park on the river in Henderson, KY. It is one of the best around and only a two hour drive from Louisville, which is great for the blues lovers.

For those who know me, you know I don't do mornings so I got there just as the **Crawdaddies** geared up. They play Louisiana blues and got beat early and held on to their momentum. They ended with "*Having A Party*" and that was perfect, for their performance was a party.

**Hamilton Lewis** is from Galveston, Texas and has a CD out titled "*All Fired Up*". The band was made up of drums, lead and bass guitars, sax, trumpet, and harp. Great mix of songs, such as "*I Ain't Playing No More*", "*Doing Nothing At All*", and "*Walking Next To The Blues*". He played to the audience, then came out to play among us, ending his set with an audience participation song, "*What It Is*".

**Stacy Mitchhart and the Blues U Can Use** play the area often and, as always, they delighted. He has won Entertainer of the Year, Guitarist of the Year, and the Albert King Award. He has a big sound with 2 saxophones, trumpet, drums, lead and bass guitars, and keyboard. They have several CD's out and played some from the latest one, "*What I Feel*". Song selections were "*It Hurts Me So*", "*She's A Homewrecker*", "*Everytime I Roll The Dice*", and "*Caught Up In The Middle With You*". Mitchhart is very versatile and when he would play a delta song, he would pull out te electric slide to make the sound authentic..



Stacy Mitchhart and the Blues U Can Use

Photos by Keith S. Clements

Saturday was cloudy and hot with some showers but not enough to stop the music or the crowd. Bar-b-que smells, java shakes and cold drinks were the hits of the day and the dancing was plentiful.

**Dave MacKenzie** was a solo act from Nashville and he played a lot of delta style blues. He added a comic tone to the narration and played a steel Dobro on several songs. "*Sad Letter Blues*", "*Lesson To Learn*", and "*A Big Old Gal*" were some of his originals, and his idol was Robert Lockwood, so we were treated to several of his songs as well. "*If Jesus Came Back As a Mexican*" was his commentary on the intolerance in America today from many of the religious groups.

**Debbie Davis** played her guitar and sang with her usual flair for the blues. She has a new CD out, "*Free To Love*" and played several selections from that. "*Everything's Gonna Be Alright*", "*Just Stepped In The Blues*", "*I Never Knew*", and "*Worse Kind of Man*" were some of her picks. Her band was made up of a mean bass player, keyboard, drums, and of course Debbie on lead.

**John Mooney** is an acoustic player who moved from New Orleans to Pine Island, FL. several years ago and now plays on his front porch in the swamp and enjoys the blues immensely. "*Baby Please Don't Go*", "*Jump Back Smoky Blues*", "*Tell Me Who*", and "*Shake Her Hard For Me*" were some of the tunes he played for the crowd and he talked about learning to play the swamp box as a child. He is one of the few white men that can play black blues with the same intensity.

**Sandra Hall** was named Empress of the Blues and is from Atlanta. This was a first for me and I really enjoyed her style. She began singing gospel music at age 4 and upon hearing such greats as Aretha, Gladys Knight, and Ruth Brown, she was lured away from the gospel and into the blues. She reminds me of Koko and our local Sue O'Neal in intensity and voice. She sang Big Mama Thornton's "*Ball And Chain*", "*Wang Dang Doodle*", "*Dock Of The Bay*", "*Woman*", "*Party With Me*" and "*Meet Me With Your Black Drawers On*".

**Bernard Allison** grew up with his dad Luther, touring and singing the blues, so it is in his soul. With his trademark snakehead hat, he plays the blues of the new generation of blues artists. He is very popular in Europe, where he toured for ten years before returning to the states. His last CD was called "*Kentucky Fried Blues*" and was recorded during the 1999 Henderson Festival. He is definitely an audience pleaser and goes out into the crowd to the delight of all. His CD was named CD of the Year and he played his dad's "*Bad Love*", along with "*That's The Way Love Was Meant To Be*".

Another son who followed in his father's footsteps, **Lonnie Baker Brooks**, is a Chicago blues man who often plays in the area. He joined his father, Lonnie Brooks, in 1986 and has not stopped playing since. In 1999, he struck out on his own and truly enjoys his role in keeping the blues going in America. "*The Blues Is Alright*", "*Time Will Tell On Me*", "*Stuck On Stupid*", and "*Four Flats On a Caddy*" brought the audience to its feet. He brought Bernard back on stage and they played together which really revved up the crowd and was a totally great way to finish out a wonderful weekend of blues.

### Martha McNeal

If your passion is blues harp, there is one place you can hear the finest recorded blues harmonica music (whether classics or contemporary blues) online 24/7/365. That's the Blues Harp House Party. com.

This Independence Day weekend we struck a blow for independence from corporate radio. We started our online radio station. Now blues harpists and those who love them (and the music) have a home. Tune in by going to:

[www.live365.com/stations/bluesharphouseparty](http://www.live365.com/stations/bluesharphouseparty)

Brought to you by the same people who bring you Cross Harp Chronicles.com

Make it a regular part of your listening.  
We Are Going To Blow The Roof Off This Joint



## New Music Reviews



**Midnight Breeze**  
**Stacy Mitchhart**  
**Dr. Sam Records 006**

They don't call Stacy "The Blues Doctor" for nothing. He's one of the most soulful white men I have ever had the pleasure of watching perform. But there are things about Stacy I didn't know until I went out on his website to do some research for this review. The Cincinnati native started playing in an R&B band when he was 14 years old. The dad of one of the band members was a storefront preacher and they had to play in church on Sunday if they wanted a place to practice through the week. (I can only imagine how good that service would have been!) Stacy also played bass for the Bowling Green State University Gospel Choir for two years. Now that's not where I would have ever pictured seeing Stacy.

Where I have seen Stacy most recently was at the W.C. Handy festival in Henderson and he tore the house down. Now I have seen Stacy play the guitar with his teeth and with his tongue but I have never seen him, or anybody else for that matter, play with his feet. Maybe that's why he won the Albert King Most Promising Guitarist Award in Memphis in 2003. He is one top-notch guitarist. There are a couple of short, instrumental songs on this disc that really showcase his playing. They also happen to be two of my favorites. 'Blow On "Em Baby' is one of them and it's location on the disc is right before a great rendition of 'Every Time I Roll The Dice'. If you don't like your blues with a little down and dirty soul thrown in you might not like Stacy as much as I do. But if you do, you need to check out the new one from The Blues Doctor. You have to know it's good blues disc when the last song is entitled 'Double-Crossed By Santa Claus'.

**Brenda Major**

**O. V. Wright**  
**Live In Japan**  
**HI Records**

When it comes to reviewing CD's for the Blues Society, it seems like I always end up with the soul/blues records. In the 60's and early 70's, what is now called soul/blues was labeled soul music or rhythm and blues music. However, with a completely different style of music today being labeled rhythm and blues,

now old style soul/r&b is put in the classification of blues music or soul/blues. This is much to the chagrin of some blues purists who dislike 60's soul music being labeled as blues since at one time they were two different genres. But blues purists must realize that what is called blues music has drastically changed over the last 30 years. Musicians who play blues today didn't grow up listening to the same types and styles of music as the blues musicians of the past. That is why there is so much of what I refer to as hybrid blues styles around today; blues music that has influences of rock, jazz, soul etc. Plus, in the past, music was very regional, so blues musicians learned from the older local players and picked up the style of playing that was featured in that region. Now blues musicians are exposed to all types of music and it influences, either consciously or subconsciously, how they play the blues. Now that I have gotten that off my chest, let's get to the CD, Live In Japan by O.V. Wright. Due to the fact that O. V. Wright died of heart problems in the late 70's, this CD is the last recording of one of the greatest soul/gospel singers ever to record. This CD was recorded in Japan in the mid 70's and was originally released on Cream/Hi Records. It was produced by the legendary producer Willie Mitchell who is known for producing all of Al Green's great recordings in the 60's. If you haven't heard of O.V. Wright, you probably weren't around in the 60's or weren't a fan of soul music. O.V. charted on the r&b charts regularly in the 60's and 70's with his most successful song being "I'd Rather Be Blind Crippled or Crazy", which is the opening cut on this excellent CD. Backed by an excellent band these cuts showcase just how great a singer O.V. was. O.V. makes all of these songs his and the cuts come alive in a way only a great vocalist can do. He does a great version of the song that was the breakout hit for Otis Redding "That's How Strong My Love Is" that was also covered by the Rolling Stones. He does a stirring version of "When A Man Loves A Woman" a song he co-wrote that was a hit for Percy Sledge. If you like 60's soul music this is a must CD, if your tastes run more to traditional blues, maybe not. My definition of soul/blues music is "the blues going to church"; in other words, if you take the blues and combine it with gospel music, you have soul music, and you have the great O.V. Wright!

**Steve Walls**

**Curtis Salgado**  
**Strong Suspicion**  
**Shanachie CD #9036**

Strong Suspicion is the third CD released by Portland Oregonian Curtis Salgado for Shanachie in the last five years. His style has been influenced by his playing with Robert Cray for six years and a stint with Santana for a time in 1995, but it is definitely his own. This blues/gospel/soul sound has become synonymous with Curtis. He handles the vocals and harp on this CD, and is joined by Sonny Landreth on slide guitar and Lloyd Jones on guitar. Even though the title track does not feature Jones, the music sounds as if it came off a Jones CD. His vocals are heartfelt and dripping with soul- reminiscent of Al Green.

Seven of the thirteen songs were written or co-written by Salgado. Salgado covers songs by Lennon-McCartney (I'll be Back), Leon Russell (Help Me through the Day), Lloyd Jones (Can't Stop Lovin'), Johnny Copeland (Born all Over) and others.

Salgado was actually the inspiration for John Belushi for the Blues Brothers movie. When Belushi was filming Animal House in Eugene, he stopped in a bar and heard Salgado and got the idea for his character. The first Blues Brothers album was dedicated to Salgado.

Salgado's music on this CD is a melange of styles. He is strictly soul music on songs like "Give Me Patience", and "I'll Be Back", soul/gospel on "Born All Over", a slow funk on "Money Must Think I'm Dead", rock/blues on "The Sum Of Something", "Don't Wait Until Tomorrow (1000 mph)", and "Help Me Through The Day".

He lets loose on the harp on the last two songs. One song, "Help Me Through The Day", reminds one of the musical style of Guitar Shorty. The last song on the CD, "Don't Wait Until Tomorrow (1000 mph)" is a fast paced song that ends and then has a much slower reprise with Salgado on harp and a dog barking in the background- kind of a front porch type ending.

His music is all about soul, whether the music is classified as soul or not. Anyone who likes soul and soul/blues will like this CD. It will attract others though because of its diversity. Curtis is the featured artist in the cover story in the August/September 2004 Blues Revue magazine. More information can be found on his web site [www.curtissalgado.com](http://www.curtissalgado.com).

**Bob Brown**

Get More Blues News From  
the Keith S. Clements Monthly  
Feature  
*"I've Got a Mind to Ramble"*  
in the  
**Louisville Music News**

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## Blues Foundation announces new award , "Best New Self-Produced CD" for the 2005 International Blues Challenge

For 25 years, The Blues Foundation has celebrated and recognized established blues artists through the W.C. Handy Blues awards. For 20 years, The Blues Foundation has encouraged the future blues performers through the International Blues Challenge. In 2005, for the first time ever, The Blues Foundation will add another component to celebrate up and coming artists by bestowing an award for the "Best Self-Produced CD" of the year. Where the IBC, through its panel of distinguished judges, has been the measure of excellence for a band's live performance, the Best Self Produced CD award will honor artists that have achieved excellence in the studio. Acts can be bands, solo acts, duo acts, trios, full choirs or any other combination. The purpose of this award is to assist Blues musicians in the pursuit of their professional goals. The Blues Foundation believes this award will complement the International Blues Challenge-the live music component of IBC Weekend. The Foundation believes this will further emphasize the critical role of affiliated societies in the Blues world and provide another featured award for IBC weekend.

\* Entries for the Best Self-Produced CD are permitted by affiliated blues societies only.

\* Each affiliate is permitted one entry only.

\* The CD entered does not have to be performed by the band entered in the International Blues Challenge.

\* The eligibility period is the same as for the W.C. Handy Awards-the CD must have been released during November 1, 2003 - October 31, 2004 time frame. Deadline for submissions is November 10, 2004.

\* Judging will be in three stages. There will be two rounds of judging by radio/print people leading to the final judging. For example,

(1) Each first round judge will listen to 5 CDs and vote for one submission.

(2) Five different judges will review the first round nominations. Each judge will vote for one submission.

(3) The five finalists will be announced prior to IBC weekend. Music professionals will judge the five finalists and the winner will be announced at the IBC finals.

The number of judges for the first stage will depend on the number of entries. The number of nominations each radio judge will consider will also depend on the number of entries. The second round will produce five finalists. Judges will evaluate:

(1) Musical Performance

(2) Audio Quality of the Presentation

(3) Cover Art and Design

(4) Credits and Liner Information.

A performer who has previously been nominated for a W.C. Handy Blues Award shall not be eligible for this competition. A CD on a record label that has been previously nominated for a W.C. Handy Blues Award shall not be eligible for this competition. Compilations are not eligible. Singer, band, society or local producer may produce the actual CD as long as the performer is a singer, band or other individual entity. Recordings with established or "known" producers within the industry are eligible as long as the recording is on the artist's independent label and not on an established national blues label. If a recording was produced independently but an established blues label has purchased the master for distribution, the recording is still eligible until such time as the established blues label releases the recording. The balloting committee on a case-by-case basis will evaluate questions that arise about eligibility of a recording.

### \*\*\*Attention Contest Participants\*\*\*

You must enter through an affiliated blues society. Contact KBS President Brenda Major at 502-893-0173 ([prez@kbsblues.org](mailto:prez@kbsblues.org)) with the following:

(1) Name of Artist(s)/Band

(2) Title of CD

(3) Release Date of CD

**DO NOT mail CDs to The Blues Foundation office. Once we have a complete list of submissions, we will give further instructions on where to send the physical CDs for review.**

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## "BLUES TRAVELING"

### The Holy Sites of Delta Blues

Written By Steve Cheseborough

BY PETER "BLEWZZMAN" LAURO, COPYRIGHT 2004

STEVE CHESEBOROUGH is a blues performer, lecturer, tour guide and writer. After reading the updated second edition of his book, "BLUES TRAVELING: The Holy Site of Delta Blues", I think Historian should also be added to his resume.

"BLUES TRAVELING: The Holy Site of Delta Blues" is the equivalent of the "THE FARMERS ALMANAC" and the "BOY SCOUTS HANDBOOK" bound together as one easily readable blues manual. It is a comprehensive guide through the ultimate blues excursion that some of us blues fans have already taken and that others someday hope to.

Taking the traveler to the birth and resting places of many blues legends, the homes they were born in, the churches they attended and most likely sang in, the stores where they shopped in, the places they got their hair cut at and to the current and former juke and barbecue joints, STEVE CHESEBOROUGH starts you out and ends you up in Memphis, TN. while taking you on a complete circular trip through the state of Mississippi. How short or long the trip will be is entirely up to you. No two places mentioned in the book are more than a four hour drive apart.

Along with all the maps, photographs and the precise and accurate directions you will find in "BLUES TRAVELING: The Holy Site of Delta Blues", the authors insight is just as valuable a tool. In a sub paragraph called "Guidelines for Good Times" STEVE CHESEBOROUGH provides, sometimes from a humorous point of view, a lot of interesting and useful information on how to fit in, etiquette, local fare and the dangers of being a stranger in a strange land.

As the book closes, the author lists about 30 recordings as recommended listening in preparation for your trip. Good Luck finding all of these, and if you do, these thirty recordings alone would give you one heck of a blues collection.

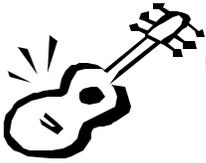
Fortunately for me, about five years ago, I made a blues pilgrimage similar to the one described in the book. Unfortunately for me, this book was not available at that time. However, just three months ago, a good friend of mine, Vern Melvin, made the trip with the first edition of the book as his guide, and here is what he had to say.....

"I found "BLUES TRAVELING: The Holy Sites of Delta Blues" absolutely invaluable during my two week blues pilgrimage from Memphis to New Orleans. It's primary value, I think, is that not only does the book provide the reader with information on blues sites one is aware of and want to visit (such as detailed directions), but just as importantly, Cheseborough's book makes one aware of significant blues sites one might not be aware of and would miss altogether."

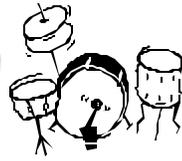
On top of that, Vern was lucky enough to also meet, and see STEVE CHESEBOROUGH perform at the Delta Cultural Center in Helena, Arkansas on May 1 of this year.

Having been able to say a few words on this book at this website has been a great pleasure for me. As a matter of fact, it is the only book we here at <http://www.mary4music/> have ever reviewed. I guess if you have to start somewhere why not start with the best. I highly recommend this book to anyone who someday hopes to make the trip that Vern, myself and many other blues fans have already taken.

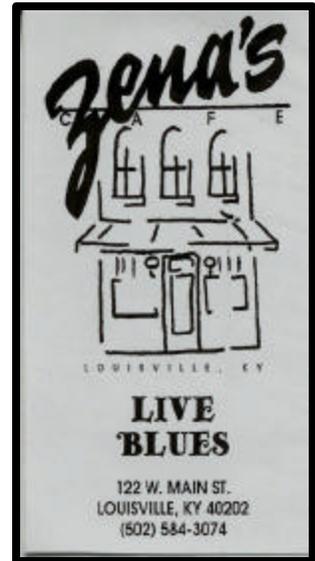
This review has been complimentary written for your newsletter by Peter "Blewzzman" Lauro, a contributing writer for BLUESWAX and BIG CITY BLUES MAGAZINE, and the Blues Editor at WWW.MARY4MUSIC.COM -- where you can read many more CD and live show reviews, view lots of blues photographs and find an abundance of blues material. I can be reached at [Blewzzman@aol.com](mailto:Blewzzman@aol.com)



**KENTUCKIANA BLUES CALENDAR**  
**All Shows Subject to Change**  
**Best to Call Before Hitting the Road**



Aug 6-7	Stevie Ray's Jim Porter's Zena's Cafe	7:30 King Bees 10:30 Pat Ramsey George Brackens Blues Band (6th) BB Taylor (7th) Black Cat Bone
7	The Alternative	Kelly Richey Band
9	Stevie Ray's	Lazy Eleven 8 PM no cover
10	Stevie Ray's Zena's Cafe	Blues jam 9-11:30 PM no cover Tanita Gaines and Grilled Cheez
11	Stevie Ray's Lisa's Oak St Lounge	One Shot Johnny 9 PM \$5 Blues jam with Lamont Gillispie & Steve Ferguson (1004 Oak St)
12	Stevie Ray's Uncle Pleasant's	Hellfish 9:30 PM \$5 The Legendary Shack Shakers
13	Tink's Bar (Preston St) Molly Malone's	Robbie Bartlett & Company 10- 1 AM L A Groove
13-14	Stevie Ray's Jim Porter's Zena's Cafe	7:30 Lamont Gillispie & 100 Proof Blues 10:30 Soulcasters One Card Shy (13th) BB Taylor (14th) The Blues Cruisers
15	Stevie Ray's	KBS Unsigned Blues Band Contest
16	Stevie Ray's	Tab Benoit 8 PM \$12
17	Stevie Ray's Zena's Cafe	Blues jam 9-11:30 PM no cover Tanita Gaines and Grilled Cheez
18	Stevie Ray's Lisa's Oak St Lounge	River City Blues 9 PM \$5 Blues jam with Lamont Gillispie & Steve Ferguson (1004 Oak St)
19	Stevie Ray's	Gamble Brothers 9:30 PM \$5
20	Sir Churchill's English Pub	Rock Garden String Band
20-21	Stevie Ray's Jim Porter's Zena's Cafe	7:30 Frank Bang's Secret Stash 10:30 MR2 Blues The Funky Bluesters (20th) BB Taylor (21st) Sue O'Neil and Blues Seville
23	Stevie Ray's	Lazy Eleven 8 PM no cover
24	Stevie Ray's Zena's Cafe	Blues jam 9-11:30 PM no cover Tanita Gaines and Grilled Cheez
25	Stevie Ray's Lisa's Oak St Lounge	The Louisville Blues 9 PM \$5 Blues jam with Lamont Gillispie & Steve Ferguson (1004 Oak St)
26	Stevie Ray's	Greg Foresman Band 9:30 PM \$5
27	Sir Churchill's English Pub	Rock Garden String Band
27-28	Stevie Ray's Jim Porter's Zena's Cafe	7:30 Hot Rod 10:30 The Predators The Boogie Men (27th) BB Taylor (28th) Black Cat Bone
	Caesar's Casino	Robbie Bartlett & Company 9- 1:45 AM
30	Stevie Ray's	John Burgard & Reed Davis
31	Stevie Ray's	Blues jam 9-11:30 PM no cover
Sep 3-4	Stevie Ray's Jim Porter's	V-Groove George Brackens Blues Band
11-12	Carrollton, KY	Blues to the Point Blues Festival
13	Stevie Ray's	James Soleberg



KBS members get \$1 off admission  
 idays and Saturdays with your current  
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 Call 582-9945

**WEDNESDAYS IN AUGUST**

- 4th da Mudcats**
- 11th One Shot Johnny**
- 18th River City Blues**
- 25th The Louisville Blues**

**"Play the BLUES damn it!"**  
*KBS members always get \$1 off  
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**All Dates Subject To Change**





The Kentuckiana Blues Society  
presents  
the 2004 Unsigned  
Blues Talent Competition



Sunday August 19<sup>th</sup> at Stevie Ray's Blues Bar  
230 East Main Street, Louisville KY

Doors Open at 4:00 pm  
Blind Draw for Order of Play at 4:30 pm  
Competition Begins at 5:00 pm

Contestants (listed alphabetically):

The Back Sliders  
The Blues Cruisers  
G. Busy and the Blues Review  
The King Bees  
Chad Nordhoff  
The Stella Vees

\$5.00 Cover  
BBQ will be  
available



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